


Euforium

Fassung für vier Instrumente | Version for Four Instruments

Martin Smolka, 1995/96

- 1) Standing players
- 2) A shriek (probably play and sing together)

- 3) Lip gliss. in high register (always the same one)
- 4) Ossia  - simile sempre

- 1) (m. 14): Standing players
- 1) (m. 19): Or different phrasing
- 2) Play again measure 19
- 3) Ossia an octave lower (later dtto)
- 4) Strong, harsh sound without any movement or development

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Leseprobe



5) Extremely high note.
When playing the same note again,
try to play the same pitch again.

Sample page

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