

Two Pianos, Four Hands
Two Copies Included

George Gershwin's® Preludes

Transcribed by GREGORY STONE

Piano I

I ALLEGRO BEN RITMATO E DECISO

II ANDANTE CON MOTO E POCO RUBATO

III ALLEGRO BEN RITMATO E DECISO

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PRELUDES

By
GEORGE GERSHWIN

Transcribed for Two Pianos, Four Hands

by
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PRELUDE No. I

in B \flat major

Allegro ben ritmato e deciso (M.M. $\text{♩} = 100$)

FIRST
PIANO

Musical notation for the first piano part, measures 1-4. The score is in 2/4 time with a key signature of two flats (B \flat major). The first measure contains a half note chord (F \flat and C \flat) with a fermata. The second measure contains a half note chord (F \flat and C \flat) with a fermata. The third and fourth measures contain eighth notes with accents, starting with a half note chord (F \flat and C \flat) in the third measure.

Allegro ben ritmato e deciso (M.M. $\text{♩} = 100$)

SECOND
PIANO

Musical notation for the second piano part, measures 1-4. The score is in 2/4 time with a key signature of two flats (B \flat major). The first measure contains a half note chord (F \flat and C \flat) with a fermata. The second measure contains a half note chord (F \flat and C \flat) with a fermata. The third and fourth measures contain eighth notes with accents, starting with a half note chord (F \flat and C \flat) in the third measure.

Musical notation for the first and second piano parts, measures 5-8. The score is in 2/4 time with a key signature of two flats (B \flat major). The first piano part (I) starts with a half note chord (F \flat and C \flat) with a fermata in measure 5, followed by eighth notes with accents in measures 6-8. The second piano part (II) starts with a half note chord (F \flat and C \flat) with a fermata in measure 5, followed by eighth notes with accents in measures 6-8.

PRELUDE No. III

in E \flat minor

Allegro ben ritmato e deciso (M.M. $\text{♩} = 116$)

I

II

I

II

I

II