

Missa longa in C / C major

KV 262(246a)

Wolfgang Amadeus Mozart

Klavierauszug von / Vocal score by Martin Focke

Kyrie

Allegro

The piano accompaniment for the Kyrie section consists of four systems of staves. The first system (measures 1-2) features a forte (*f*) dynamic. The second system (measures 3-5) includes a piano (*p*) dynamic and a trill (*tr*) in the right hand. The third system (measures 6-8) is marked piano (*p*). The fourth system (measures 9-11) features a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand.

The vocal score for measures 12-15 includes four vocal parts: Soprano, Alto, Tenore, and Basso. The vocal lines are mostly rests, with the Tenore and Basso parts entering in measure 14. The Tenore part is marked *f Tutti* and sings "Ky - ri - e e -". The Basso part is also marked *f Tutti* and sings "Ky - ri - e e -". The piano accompaniment continues below the vocal staves, marked *f* in measure 14.