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Duration: 23 minutes

# TRIO

for Flute, Oboe, and Piano

Edited by John Kirkpatrick

HUNTER JOHNSON

**I**  
Allegro con fuoco  $\text{♩} = 168$

Flute

Oboe

Piano

8 *cresc.* *sf* più mosso  $\text{♩} = 100$

Flute

Oboe

Piano

14 *mf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Flute

Oboe

Piano

The TRIO has been recorded on CRI 125.

GMC 2382

First printed publication: May, 1972  
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Printed in USA

18

Musical score for measures 18-21. The score is written for two vocal staves and a piano accompaniment. The vocal staves begin with a *mf* dynamic and feature a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *sfz* (sforzando) and another *cresc.* leading to a *fz* (forzando) dynamic. The piano accompaniment also features a *cresc.* and *f* dynamic. The key signature has two flats and the time signature is 3/4.

Musical score for measures 22-25. The vocal staves feature a *ffz* (forzando) dynamic. The piano accompaniment includes a *ffz* dynamic. The key signature has two flats and the time signature is 3/4.

Musical score for measures 26-30. The vocal staves begin with a *mf* dynamic. The piano accompaniment includes a *sub. meno forte* (subito meno forte) dynamic and a *cresc.* leading to a *f* dynamic. The key signature has two flats and the time signature is 3/4.

Musical score for measures 31-34. The vocal staves feature a *mf* dynamic. The piano accompaniment includes a *mf* dynamic. The key signature has two flats and the time signature is 3/4.

35

Musical score for measures 35-42. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mp*, *mf*, *p*, and *mp espr.*. There are various musical notations such as slurs, ties, and accents.

43

Musical score for measures 43-49. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mf*, *mp*, and *poco cresc.*. There are various musical notations such as slurs, ties, and accents.

50

Musical score for measures 50-56. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *mp*, *mf*, and *cresc.*. There are various musical notations such as slurs, ties, and accents.

57

Musical score for measures 57-64. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include *f* and *cresc.*. There are various musical notations such as slurs, ties, and accents.

63

*cresc.* *sfz marc.*

*cresc.* *sfz marc.* *marc.*

69

Half as fast  $\text{♩} = 100$

*mf* *mf* *mp*

Half as fast  $\text{♩} = 100$  *mf* *mf* *mp*

*mf* *f* *mf* *mp*

74

*p* *pp* *mp*

*p* *pp* *mp* *p* *mp*

*p* *pp* *mp* *dim.* *mp*

79

*mf* *p*

*mf*

*mf* *mp* *p*