

A Kalmus Classic Edition

Johann Sebastian

BACH

AND HIS CONTEMPORARIES

EASY PIECES

FOR PIANO

K 03068



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1 March

Joh. Seb. Bach
(1685-1750)

Markig

The first system of the musical score consists of two staves. The treble staff begins with a dynamic marking of *f* and contains a melodic line with a slur over the first two measures and a fingering of 2 above the first note. The bass staff starts with a dynamic marking of *mf* and contains a bass line with a slur over the first two measures and a fingering of 4 below the first note. The system concludes with a slur over the final two notes of the treble staff and a fingering of 1 above the first note.

The second system continues the piece. The treble staff features a dynamic marking of *f* and includes a slur over the first two measures with a fingering of 3 above the first note, followed by a trill (*tr*) in the third measure. The bass staff has a dynamic marking of *mf* and a slur over the first two measures with a fingering of 3 below the first note. The system ends with a slur over the final two notes of the treble staff and a fingering of 1 above the first note.

The third system shows the continuation of the melody. The treble staff has a dynamic marking of *f* and a slur over the first two measures with a fingering of 2 above the first note. The bass staff has a dynamic marking of *mf* and a slur over the first two measures with a fingering of 4 below the first note. The system concludes with a slur over the final two notes of the treble staff and a fingering of 4 above the first note.

The fourth system continues with the treble staff having a dynamic marking of *f* and a slur over the first two measures with a fingering of 1 above the first note. The bass staff has a dynamic marking of *mf* and a slur over the first two measures with a fingering of 2 below the first note. The system ends with a slur over the final two notes of the treble staff and a fingering of 1 above the first note.

The fifth and final system of the page. The treble staff has a dynamic marking of *f* and a slur over the first two measures with a fingering of 3 above the first note. The bass staff has a dynamic marking of *mf* and a slur over the first two measures with a fingering of 2 below the first note. The system concludes with a slur over the final two notes of the treble staff and a fingering of 1 above the first note.