

Tristan und Isolde

Musikdrama in drei Aufzügen

Richard Wagner WWV 90
Klavierauszug von Otto Singer

ERSTER AUFZUG.

Einleitung.

Langsam und schmachtend.

Pianoforte.

Hb. > Clar. Vlc. *cresc.* *dim.*

Hb. Fl. Vlc. *cresc.* *sf* *p* *pp*

Hb. Vlc. *ff* *piu f* *p* *4c* *4d* *4e*

dim. *p* *poco rall.* *cresc.* *riten.* *f*

a tempo Vlc. *zart* *p* *dim.* *p cresc.* *sf* *p*

Hb Hr. Cl. *espress.* **A** *f* *zart*
cresc. *p* *f* *dim. p*
 Br.

This system shows the beginning of the piece for Horns and Clarinets. The music is in a key with two sharps (D major) and 3/4 time. It features a melodic line with slurs and accents, and a bass line with chords. Dynamics range from piano (p) to fortissimo (f), with a decrescendo (dim.) leading to piano (p). The instruction 'espress.' (espressivo) is present, along with a first ending bracket labeled 'A' and a dynamic marking of 'f zart'.

Hb. *ten.* *p* *belebt* Hb. *Br.* *f* Fl. Hb. *Br.VI.* *cresc. sf* *molto*
2 *1*

This system continues the music for Horns, Flute, and Violins. The flute part has a melodic line with slurs and accents. The violin part has a bass line with chords. Dynamics include piano (p), fortissimo (sf), and molto. The instruction 'belebt' (revivifies) is present. There are first and second ending brackets labeled '1' and '2'.

a tempo *rall.* Hlabl. *zart*
cresc. *ff* *p* *p* *espr.*
 Vlc. C-B. Fg. Cel.

This system continues the music for Violins, Viola, Cello, and Double Bass. The music is marked 'a tempo' and 'rall.' (rallentando). The violin part has a melodic line with slurs and accents. The viola, cello, and double bass parts have bass lines with chords. Dynamics include piano (p) and fortissimo (ff). The instruction 'espr.' (espressivo) is present.

cresc. *sfz* *sfz* *p* *cresc.*

This system shows the piano accompaniment. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords. Dynamics include piano (p), fortissimo (sfz), and crescendo (cresc.).

VI. *f* Bl.

This system continues the music for Violin and Bassoon. The violin part has a melodic line with slurs and accents. The bassoon part has a bass line with chords. Dynamics include fortissimo (f).

più f *ff* *meno f* *espr.*
2 *5*

This system continues the music for Violin and Bassoon. The violin part has a melodic line with slurs and accents. The bassoon part has a bass line with chords. Dynamics include piano fortissimo (più f), fortissimo (ff), and meno fortissimo (meno f). The instruction 'espr.' (espressivo) is present. There are first and second ending brackets labeled '2' and '5'.

Bl. *sempre* *più f* *marcato*

Str. *f* Bl.

più f

Bl. *f*

VI. *sempre f* Bl.

più f *marcatissimo* vic. Bl.

Leseprobe



Sample page

