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# ...And Sparrows Everywhere

Three Songs for Unaccompanied Mixed Voices

## 1. Chameleon Wedding

Keith Gunderson\*

Libby Larsen

**Presto**  
*mp (detached)*

Soprano  
Liz-ard mar-ried liz - ard on a leaf yes - ter - day and the

Alto

Tenor

Bass

Piano  
(for rehearsal only)  
*mp detached*

5

S  
brides-maids all wore red, love - ly red. \_\_\_\_\_ *fp*

A  
*mp (detached)*  
Liz - ard mar-ried liz - ard on a

T

B

\*Texts used with permission

S

A  
leaf yes-ter - day and the brides-maids all wore brown, — brown.

T

B  
*mp (detached)*  
Liz-ard mar-ried

S

A

T  
*mp*  
and the brides-maids all wore

B  
liz - ard on a leaf yes - ter - day, — maids all wore

19

S *f*  
Liz-ard mar-ried liz-ard on a leaf yes-ter - day and the

A *f*  
Liz-ard mar-ried liz-ard on a leaf yes-ter - day and the

T *f* *fp*  
green, green, green.

B *f* *fp*  
green, green, green.

24

S *fp*  
brides-maids all wore red, love - ly red, love - ly

A  
brides-maids all wore brown, brown,

T *p* *f*  
brides-maids all wore green, green,

B *p* *f*  
brides-maids all wore green, green,

# 2. Snail

Slowly, very legato

Alto Solo

Soprano Alto

Tenor Bass

Piano (for rehearsal only)

Hng - (Hum - mouth open)

Hng - (Hum - mouth open)

7

A. Solo

S

A

T

B

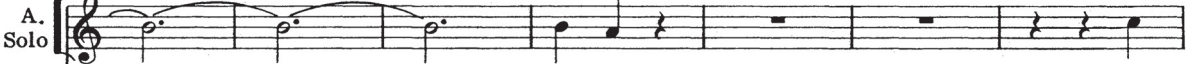
The sun rous-es the snail who

(hng)

(hng)

14

A. Solo



coax - es

him -

S A



(hng)

T B

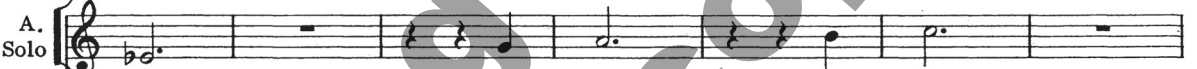


(hng)



21

A. Solo



self

a - cross

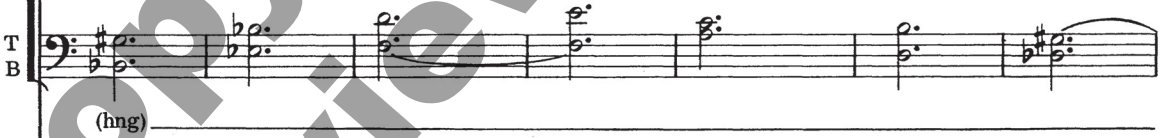
his stone

S A



(hng)

T B



(hng)



### 3. Hawks and Sparrows and Sparrows

Moderately

Soprano

Alto

Tenor *fff broadly*

Bass *fff broadly*

The proud

Piano (for rehearsal only) *fff*

3

S

A

T hawk can hov - - -

B hawk can hov - - -

S  
A  
T  
B

*f > p* *f > p* *ff*

hov-er, hov-er, The proud 3 hawk can hov -

*f > p* *f > p* *ff*

hov-er, hov-er, The proud, 3 proud hawk can hov -

*f > p* *f > p* *ff*

3 3 3 3

8

*Poco animato*  
*lightly p*

S  
A  
T  
B

er

er

But spar-row, spar-row, spar-row,

But spar-row, spar-row, But spar-row,

*Poco animato*  
*lightly*  
*p*



10

S  
spar-row, spar-row, wings, at best, nib-ble the

A  
But spar-row, *legato* spar-row's wings, at best, nib-ble the

T

B

*legato*

12

S  
air. Spar-row, spar-row, *legato* spar-row's wings, at

A  
air. But spar-row, but spar-row, but spar-row, *legato* wings, at

T

B

*legato*

14

14

Tempo I, broadly

S  
best nib-ble the air. \_\_\_\_\_

A  
best nib-ble the air.

T  
8  
The hawk, \_\_\_\_\_

B  
The hawk, \_\_\_\_\_ the

Tempo I, broadly

ff

Ped.

17

S

A

T  
8  
hawk can glide, \_\_\_\_\_ can

B  
hawk can glide

3