

1. Praeludium in d

Hauptwerk: Prinzipal 8'
Oktave 4'
Oktave 2'
Waldflöte 2'
Rauschpfeife 2f.
Mixture 5-6f.
Trompete 8'

Oberwerk: Gedackt 8'
Quintade 8'
Prinzipal 4'
Holzflöte 4'
Oktave 2'
Nasat 1 1/3'
Scharf 3-5f.

Brustwerk: Holzgedackt 8'
Blockflöte 4'
Prinzipal 2'

Pedal: Prinzipal 16'
Subbaß 16'
Oktave 8'
Gedackt 8'
Oktave 4'
Pommer 4'
Nachthorn 2'
Rauschpfeife 2f.
Mixture 3f.
Trompete 8'

First system of the musical score, showing a grand staff with treble and bass clefs, and a separate bass clef staff below. The first system shows a whole rest in the treble and bass staves, followed by a melodic line in the lower bass staff starting with a quarter rest and a half note G2 with a flat.

Second system of the musical score, starting with a measure number '5' above the treble staff. The treble staff contains a melodic line with a half note G4 with a sharp, followed by eighth notes. The bass staff contains a rhythmic accompaniment of quarter notes. The grand staff is marked with 'Hw' (Harmonium) and has a brace under the bottom two staves.