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### Program Notes

*Fanfare No. 1* was written for the Young Audiences Brass Quintet of St. Louis as a short, brilliant opener for their concert, 1966.

*Fanfare No. 2* was written because of an insistent motif in my mind that demanded attention!

*A Carol* was commissioned by the National Cathedral Choral Society of Washington, D.C., for their Christmas Concerts, December, 1990.

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### Ronald Arnatt

Ronald Arnatt (b. 1930) has had an exceptional professional career spanning both sides of the Atlantic. After receiving his music education at Trinity College, London, and Durham University in England, he emigrated to the United States. In the U.S., he has held professorial or Director of Music positions at Trinity Church in Boston, Westminster Choir College in Princeton, American University, Christ Church Cathedral in St. Louis, the University of Missouri, and with the St. Louis Chamber Orchestra and Chorus. Dr. Arnatt is currently Director of Music and Organist at St. John’s Church in Beverly Farms, Massachusetts. He is known internationally for his choral, organ, and brass compositions. Dr. Arnatt is past President of the American Guild of Organists.

Catalog No. 5633

# Two Fanfares and a Carol

for Brass Quintet

Ronald Arnatt

## Fanfare No. 1

For Don Stolz and the Young Audiences Brass Quintet, St. Louis, Missouri

Allegro ♩ = 100

Trumpet 1 in C  
*mf secco*

Trumpet 2 in C  
*mf secco*

Horn in F

Trombone  
*f*

Tuba

Tpt. 1

Tpt. 2

Hn.  
*f*

Tbn.  
*gliss.*

Tba.  
*f*

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf secco*

*mf secco*

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*mf*

*mf*

*sfz* > *p*

*sfz* > *p*

*sfz* > *p*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*sfz* > *p*

*sfz* > *p*

*sfz* > *p*

*mf*

*mf*

*sfz* > *p*

*mp*

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*ff* > *f*

*f*

*f*

# Fanfare No. 2

Ben ritmico ♩ = 104-112

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*f*

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*solo*

*più f*

*mf*

take cup mute

Tpt. 1 *f*

Tpt. 2 *f* take cup mute

Hn. *ff*

Tbn. *ff*

Tba. *f*

20 cup mute

Tpt. 1 *mp*

Tpt. 2 *mp* solo cup mute *mf*

Hn. *ff* take mute

Tbn. *ff*

Tba. *ff*



# A Carol

(Variations on "On Christmas Night")

♩ = 72-84

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

10

*solo*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*f*

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*p*

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*p*

*solo*

*mp*

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*solo*

*mp*

*p*