

Missa in Tempore Belli

„Paukenmesse“

Kyrie

Joseph Haydn
1796

Largo **Tutti** *p*

Soprano*)
Alto*)
Tenore*)
Basso*)

Ky - - ri - e e - lei - - - son,
Ky - - ri - e e - lei - - - son,
Ky - - ri - e e - lei - - - son,
Ky - - ri - e e - lei - - - son,

Oboi, Clarinetti,
Fagotti, Clarini,
Timpani, Archi,
Organo

p Archi
fag.
Ob.

3

Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,
Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,
Ky - ri - e e - lei - - son, Ky - ri - e e - lei - - son,
Ky - ri - e e - lei - - son, Ky - ri - e e -

+ Clar.**)

*) In Abweichung von der kritischen Ausgabe der Partitur (vgl. Vorwort S. V, Fußnote 2) wurden im vorliegenden Klavierauszug in den Gesangsstimmen die Bögen zu mehreren, auf einer Silbe zu singenden Noten in allen Fällen gesetzt. — In the present vocal score a departure has been made from the practice followed in the critical edition of the full score (cf. Preface, p. VII, footnote 2): in the vocal parts slurs have been supplied in all cases in which more than one note is to be sung to a single syllable.

**) Clar. = Clarinetti
Cl. = Clarini