

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

# The Nightingale

Three-part Madrigal for Women's Voices  
(a cappella)

Thomas Weelkes  
(1578? - 1623)

Arranged by Henry Leslie  
(1822-1896)

Edited by H. Clough-Leigher

**Allegretto**

**SOPRANO I**  
The night - in - gale, the or -

**SOPRANO II**  
The night - in - gale, the

**ALTO**  
The night - in -

**Accompaniment**  
(For rehearsal only)

gan of de-light; The

or gan of de-light; The

gale, the or gan of de-light; The nim-ble, nim-ble, nim-ble, nim-ble

chaunt their mu - sic notes on ev - 'ry bush; That  
 mu - sic notes on ev - 'ry bush; That chaunt their  
 notes or ev 'ry bush;— That chaunt their

chaunt their mu - sic notes on ev - 'ry bush: bush. Let  
 mu - sic notes on ev - 'ry bush: bush. Let  
 mu - sic notes on ev - 'ry bush: bush. Let

1. D.C. 2. *f*

them no more con - tend who shall ex - cel; The cuck - oo,  
 them no more con - tend who shall ex - cel; The cuck -  
 them no more con - tend who shall ex - cel; The

*p*

*pp cresc. poco a poco sin' al f*

— who shall ex - cel; The cuck - oo, cuck - oo, the cuck-oo,

*pp cresc. poco a poco sin' al f*

— who shall ex - cel; The cuck-oo, cuck - oo, the cuck -

*pp cresc. poco a poco sin' al f*

— who shall ex - cel; The cuck - oo, the cuck - oo is

*pp cresc. poco a poco sin' al f*

*mf*

cuck-oo, cuck-oo, the cuck-oo, cuck - oo, cuck-oo, cuck-

oo, cuck-oo, the cuck - oo, cuck-oo, cuck-oo is the bird,

the bird, the cuck-oo is the bird, the cuck-oo

*f rall.*

oo, cuck-oo, cuck - oo is the bird that bears the bell.

*mf f rall.*

cuck-oo, cuck-oo, cuck-oo is the bird that bears the bell.

*mf f rall.*

is the bird that bears the bell.

*rall*