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For the Stanford University Chorus,
Harold C. Schmidt, Conductor

TOURIST TIME

Five Satirical Songs for Four - part
Chorus of Mixed Voices and Piano

F.R. Scott*

I Tourist Time

Kirke Mechem
Opus 11

Allegro con brio

SOPRANO

ALTO

TENOR

BASS

PIANO

ff marcato

* Used with permission.

5 *mf* This

5 *mf* This

5 *mf* This

5 *mf* This

5 *p cresc.*

fat wom-an in can - vas

fat wom-an in can - vas

fat wom-an in can - vas

fat wom-an in can - vas

fat wom-an in can - vas

10

knick-ers _____ Gapes se-ri-ous-ly at ev'ry-thing.

knick-ers _____ Gapes se-ri-ous-ly at ev'ry-thing.

knick-ers _____ Gapes se-ri-ous-ly at ev'ry-thing.

knick-ers _____ Gapes se-ri-ous-ly at ev'ry-thing.

10

marc.

Musical score for the song "We might be a city of the dead". The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The tempo/mood is marked *f marc.* (forte, marcato). The lyrics are: "We might be a city of the dead _____ Or". The score includes a large watermark "Copyrighted Material".

mp dolce
cave men In - stead of sim - ple town folk.

mp dolce
cave men In - stead of sim - ple town folk.

mp dolce
cave men In - stead of sim - ple town folk.

mp dolce
cave men In - stead of sim - ple town folk.

mp

20

cresc.

20

f We have noth-ing

f We have noth-ing

f We have noth-ing

f We have noth-ing

f to show That can't be seen bet-ter

f to show That can't be seen bet-ter

f to show That can't be seen bet-ter

f to show That can't be seen bet-ter