

III. SEQUENZ

Nº 1 Dies irae

〈Mozart und Süßmayr〉

Allegro assai

Corno di Bassetto I, II
in Fa/F

Fagotto I, II

Clarino I, II
in Re/D

Timpani
in Re-La/D-A

Trombone alto *)

Trombone tenore

Trombone basso

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Violoncello,
Basso ed Organo

The musical score is written for a full orchestra and a vocal quartet. The orchestration includes two bassoons, two clarinets, timpani, three trombones (with a note that alto trombones are optional), two violins, a viola, and a cello/bass/organ. The vocal parts are for soprano, alto, tenor, and bass. The tempo is 'Allegro assai' and the dynamics are marked 'f' (forte). The score is in common time (C) and the key signature has one flat (B-flat). The vocal parts enter with the lyrics: 'Di - es i - rae, di - es il - la, solvet'. The instrumental parts provide a dramatic accompaniment, with the strings playing a rhythmic pattern of eighth notes and the woodwinds playing sustained chords and melodic lines.

*) Zur Mitwirkung der Posaunen vgl. Vorwort. / For the participation of trombones cf. preface.