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Orison of St. Teresa

for SATB Chorus and String Orchestra or Quartet and Harp

Teresa d'Avila
translated by
H.W. Longfellow

JOELLE WALLACH

Espressivo (♩ = 80)

f-pp

♩ = 69
meno f
p
più f
animato

f
mf
f poco rùvido
meno animato

♩ = 80
pp

f ma molto cantabile
Whom God pos-ses - seth,

18

f Pa - tience en - dur - eth *mf* At - tain - eth all things; Whom,

f Pa - tience, all things; Whom, *f*

f Pa - tience en - dur - eth *mf* At - tain - eth all things; Whom, *f*

f Pa - tience, At all things; Whom, *f*

f ma molto cantabile

20

pp *dolcissimo* Whom God pos-ses-seth *placido (soothing)* ♩ = 80 *poco marcato*

Whom, *pp* Noth - ing is want - ing;

Whom, *pp* Noth - ing is want - ing;

Whom, *pp* Noth - ing is want - ing;

Whom, *pp* Noth - ing is want - ing;

Whom, Noth - ing is want - ing;

ff ♩ = 80 *poco marcato* *f*

(29) *mf* *p* (♩ = 52)

Noth - ing is want - ing;

mf *p*

Noth - ing want - ing; A - lone God suf - fi - ceth.

mf *p* Solo: *p dolce*

Noth - ing want - ing;

mf *p*

Noth - ing is want - ing;

(♩ = 52)

(32)

1. 2.

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pp *ppp*