

# Sonate in h-moll für Violoncello und Klavier

Günter Raphael op. 14

**Allegro moderato**

Violoncell

Klavier

*mp* *mf* *p* *pp* *rit.*

*p dolce* *pp*

*a tempo* *p* *mf* *molto cresc.*

*a tempo* *p* *molto*

*string. -* *ff* *impetuoso*

*string. cresc. -* *ff* *ff*

*ff* *fff*

6

10

14

The score is written for Violoncell and Klavier in 4/4 time, key of B minor. It consists of four systems of music. The first system shows the Violoncell and Klavier parts with dynamic markings *mp*, *mf*, *p*, and *pp*, and a *rit.* instruction. The second system continues with *a tempo*, *p*, *mf*, and *molto cresc.* markings. The third system includes *string. -*, *ff*, and *impetuoso* markings. The fourth system features *string. cresc. -*, *ff*, and *fff* markings. Measure numbers 6, 10, and 14 are indicated on the left side of the score.

18

*p molto espress.*

*pp legato*

6

6

20

*pp legato*

6

22

*p espress.*

24

*molto dolce*

26

28

**Leseprobe**

*dim.* *tranquillo dolce*

31

*sempre dolce*

35

*sempre cresc.*

35

*cresc.*



**Sample page**

39

*dim.* *p*

*dolce* *p*

6 12

# Leseprobe

45

*cresc. poco a poco* *str.*

*cresc. poco a poco e*



50

*po* *ff* *sempre ff*

*ff* *sempre ff*

# Sample page

56

*fz* *pesante rubato* *rit.* *lunga* *dim.*

*fz* *rit.* *lunga*