

Bach-Studien für Oboe

herausgegeben von Walter Heinze

18. Kantate Nr. 89: Was soll ich aus dir machen, Ephraim Arie für Sopran „Gerechter Gott, ach, rechnest du“

Recit. tacet Sanft bewegt = 



mf *tr*

dim. *tr* 1

mf *p* *f* *p* *tr*

cresc. *f* *tr* *p* *f* 1

p *f* *tr* 1

p *f* *tr* 1

mf *tr*

dim. *tr*

19. Kantate Nr. 93: Wer nur den lieben Gott läßt walten
Arie für Sopran „Ich will auf den Herren schau'n“

Allegro moderato

f molto espress.

tr

tr

Fine *f*

p *f* *p*

p

f

p

f

tr

tr

tr

f *p*

tr

un poco rit.

a tempo

f

dal segno

20. Kantate Nr. 98: Was Gott tut, das ist wohlgetan

Arie für Sopran „Hört, ihr Augen, auf zu weinen“

Mäßig = 



The image displays a musical score for a soprano aria. It consists of ten staves of music in G minor (one flat) and 3/8 time. The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions (trills, vibrato). A large, semi-transparent watermark is centered over the score, featuring the text 'Leseprobe' and 'Sample page' in a bold, sans-serif font. Below the text is a circular logo containing a stylized figure of a person reading a book, with the year '1719' printed on the book. The watermark is positioned over the middle staves of the score.

mf espress.

4

mf

Leseprobe

dim. *p*



Sample page

21. Kantate Nr. 102: Herr, deine Augen sehen nach dem Glauben
 Arie für Alt „Weh! der Seele, die den Schaden nicht mehr kennt“

Adagio =

mf molto espr.

1)