

# 27 LIEDER

aus dem »Dreistrophenkalender«

GEORG MAURER

Heft 2

Neun Lieder für Sopran, Baß und Klavier

Paul Dessau, 1965/67

## Schöne Tage

*ca. 72*  
*breve* *f* *b<sub>e</sub>*

Komm, o kom-me Re<sup>5</sup> - - - - - gen! Die - <sup>3</sup> - - - - - sen

*f* *b<sub>e</sub>*

*schnell* *in tempo*

blau-en Se - <sup>5</sup> - - - - - gen hül-le ein in

*p sub.* *dolce* *colla voce* *mf*

Wol - - - - - ken! So viel

\*) nach Belieben zu variieren

Glück ge-mol - ken läßt die Ei - - mer ü - ber-lau-fen,

*cant.*

*mf* *f* *sf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics. The piano accompaniment is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a descending line of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include *mf*, *f*, and *sf*. There are fingerings of 3 and 5 indicated.

läßt sie ü-ber-schwappen. Bart— und

*mf* *f*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with lyrics. The piano accompaniment is in treble clef. The key signature has one flat. The time signature is 4/4. The piano part features a descending line of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. There are fingerings of 5 and 7 indicated.

Wan-gen trop - - - - - fen mir.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with lyrics. The piano accompaniment is in treble clef. The key signature has one flat. The time signature is 4/4. The piano part features a descending line of eighth notes in the right hand and a bass line in the left hand. Dynamics are not explicitly marked in this system. There are fingerings of 3 and 5 indicated.



# Mein Kind

*mf* *p*

Du — bist von den Blu - men ge - -

*mp* *pf*

# Leseprobe

*p*

kom - men. von der Quel - le hast du

*p*

1719

# Sample page

*p*

mitgenommen. Wer weiß von welcher Stelle.

*p*