

# Romance

## INTRODUZIONE

Moderato a piacere

op.3

The introduction is written for piano in 3/4 time. The right hand begins with a series of chords in the treble clef, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato a piacere'. Dynamic markings include *f* (forte) in the first measure, *ritard.* (ritardando) in the fourth measure, and *a piacere* in the fifth measure. The piece concludes with a final chord marked *p mf f*.

## ROMANZA

Moderato

The Romanza is written for piano in 2/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato'. The piece begins with the marking *dolce* (dolce).

This section continues the Romanza, featuring a repeat sign with first and second endings. A fermata is placed over a note in the right hand at the end of the first ending.

This section continues the Romanza, showing further melodic and harmonic development in both hands.

Pesante

The *Pesante* section is written for piano in 2/4 time. It is characterized by a heavy, slow feel. The right hand has a melodic line with some chromaticism, and the left hand has a more complex accompaniment with some chords and eighth-note patterns.