

# Vesperae solennes de Dominica

KV 321

## Dixit

Wolfgang Amadeus Mozart

Allegro vivace

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Clarini in Do | C**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Timpani in Do, Sol | C, G**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombone alto**: Alto clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombone tenore**: Alto clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombone basso**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Violino I**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Violino II**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Soprano**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - xit Do - mi - nus Do - mi - no me - - - - o:
- Alto**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - xit Do - mi - nus Do - mi - no me - - - - o: Se - de a
- Tenore**: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - xit Do - mi - nus Do - mi - no me - - - - o:
- Basso**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Lyrics: *Tutti* Di - - xit Do - mi - nus Do - mi - no me - - - - o: Se - de a
- Violoncello, Fagotto, Basso ed Organo**: Bass clef, 2/4 time, starting with a forte (*f*) dynamic. Includes fingerings: 5, 7, 1 1 1 1 1.

\*) Zur Beteiligung der Posaunen und des Fagotts vgl. Vorwort.

Concerning a performance with trombones and bassoon see Preface.