

Chromatische Fantasie und Fuge d-Moll

BWV 903

Fantasia*

Johann Sebastian Bach

The image displays the first nine measures of the Fantasy section of Johann Sebastian Bach's BWV 903. The score is written for piano in G minor (one flat) and common time (C). It consists of five systems of two staves each (treble and bass clef).
- Measure 1: Features a complex, chromatic melodic line in the treble clef with a dotted slur, and a simple bass line.
- Measure 2: Continues the chromatic melody in the treble, with a triplet of eighth notes in the bass.
- Measure 3: Shows a triplet of eighth notes in the treble and a bass line with a triplet of eighth notes.
- Measure 4: The treble clef has a melodic line with a dotted slur, while the bass clef has a simple bass line.
- Measure 5: Similar to measure 4, with a melodic line in the treble and a bass line.
- Measure 6: The treble clef has a melodic line with a dotted slur, and the bass clef has a simple bass line.
- Measure 7: The treble clef has a melodic line with a dotted slur, and the bass clef has a simple bass line.
- Measure 8: The treble clef has a melodic line with a dotted slur, and the bass clef has a simple bass line.
- Measure 9: The treble clef has a melodic line with a dotted slur, and the bass clef has a simple bass line.

* Der Notentext folgt der Abschrift Johann Friedrich Agricolas (Quelle C1). Die Lesarten der Ossia-Systeme, die gestrichenen Bögen sowie die kleingestochenen Zeichen entstammen der Abschrift Johann Christian Kittels (Quelle G1). / The musical text follows the Johann Friedrich Agricola MS (source C1). Readings on *ossia* staves, dotted slurs, and all signs printed in small type are taken from the Johann Christian Kittel MS (source G1).