

W. H. Reed freundschaftlichst zugeeignet

Sospiri

Adagio für Streichorchester,
Harfe (Klavier) und Harmonium (Orgel) ad lib.

Edward Elgar op. 70

The musical score is written for a string orchestra, harp, and optional organ. It is in 4/4 time and consists of two main sections: **Adagio** and **Quasi recit.**

- Violine I:** Starts with a whole rest in the Adagio section, then enters in the Quasi recit. section with a melodic line starting on a half note G4, marked *p*.
- Violine II:** Plays a sustained harmonic accompaniment throughout, marked *con sord.* and *ppp*.
- Viola:** Also plays a sustained harmonic accompaniment, marked *pp* and *ppp*.
- Violoncello:** Plays a sustained harmonic accompaniment, marked *pp* and *ppp*.
- Kontrabaß:** Plays a rhythmic accompaniment, marked *pp*. It uses *pizz.* (pizzicato) in the Adagio section and *arco* (arco) in the Quasi recit. section.
- Harfe (Klavier):** Provides a harmonic accompaniment, marked *p* and *pp*.
- Harmonium (Orgel) ad lib.:** Provides a harmonic accompaniment, marked *pp*.

7

cresc. *ff* *dolce* *rit.* *pp* *dolcissimo* *mf* *f* *largamente*

ten.

senza sord. *mf* *senza sord.* *mf*

senza sord. *mf* *senza sord.* *mf*

senza sord. *mf* *senza sord.* *mf*

arco *ppp* *pizz.* *pp*

rit. *a tempo* *largamente*

p *cresc.*

13/ *dim.* *p dolce* *p* *f* *sf* *ff* *dim.* *largamente*

dim. *p* *ten.* *f* *sf* *p* *con sord.*

dim. *p* *f* *sf* *con sord.*

dim. *p* *f* *ff* *p*

dim. *p* *f* *sf* *p espress.*

dim. *p* *f* *sf* *p*

arco *f* *p*

largamente *pp*

dim. *f* *sf* *p*

18

rit. *Come prima* *IV* *sonoramente* *ten.*

p *mp*

con sord. *pp* *ppp trem.* *mfp* *fp*

p espress. *con sord.* *pp* *ppp trem.* *mfp* *fp*

dim. *con sord.* *pp* *ppp* *mfp* *fp* *sonoramente* *ten.*

dim. *pp* *ppp* *pizz.* *p*

rit. *Come prima*

ppp

dim. *pp*

Detailed description of the musical score: The score is for piano and voice. It begins at measure 18. The vocal line starts with a piano (*p*) dynamic and a *rit.* (ritardando) instruction. The piano accompaniment features a *con sord.* (con sordina) instruction and dynamics ranging from *pp* to *fp*. The score includes a section marked *Come prima* with a *IV* fingering and *sonoramente* (sonorously) instruction. The piano part has a *p espress.* (piano, expressive) instruction. The vocal line has a *ten.* (tenuto) instruction. The piano part has a *pizz.* (pizzicato) instruction. The score ends with another *Come prima* section.