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For the 100th Anniversary of Groton School

The Canticle of the Sun

for Narrator, SATB Chorus, Synthesized Accompaniment (or Keyboard*) and Handbell

Ronald Perera

1. Processional**

The Men's Semi-chorus of 6-10 singers, with the Bell Ringer (who may be one of the singers) and the Narrator, process from the back of the church or hall to the front, where the rest of the Chorus is already standing.

Flowing; in traditional plainchant style (♩ = ca. 126)

Men's Semi-chorus

Handbell

(exact octave of fundamental pitch is not important.) *mf* (but loud enough to ring clearly until next bell stroke)

(1)

Handbell

(1)

Handbell

A The section between the arrows may be repeated if more processional time is required.

2

Handbell

* The piece may be performed with keyboard accompaniment for the SATB choruses and using the synthesized accompaniment CD for the readings, processional and recessional.

** Text by Julian of Speyer (ca. 1235) from the *Vespers Antiphon of the Feast of St. Francis*.

(2)

per - fe - cit glo - ri - o - sum: suc - ce - dens his Gre - go - ri - us

The Semi-chorus takes its place with the rest of the Chorus. The Narrator goes to his speaking place (lecturn, pulpit).

(2)

ma - gni - fi - ca - vit - am - pli - us mir - a - cu - lis - fa - mo - sum. ca. 5''
f

Wait for the next bell sound on the Tape to begin each successive phrase.

B Slightly faster (♩ = 132)

4

Semi-chorus

Fran - cis - cus vir ca - tho - li - cus,

Acc. (mf) (19 ♩'s)
Start CD

(4)

et to - tus a - po - sto - li - cus, Ec - cle - si - ae te - ne - ri

(16 ♩'s) (26 ♩'s)

(4)

fi-dem Ro-man - ae do - cu - it, pres - by - ter - os - que mo - nu - it —

(16 ♩'s)

(4)

prae - cunc - tis — re - ve - re - ri.

(10 ♩'s)

Lights-up on Narrator; Narrator begins.

2. Reading No. 1 (40 sec.):

“Saint Francis said . . . and no man is worthy to mention Your name.”

5 (♩ = 168)

Acc.

etc. ~~~~~>

(CD check/
cue point)

(CD check/
cue point)

3. Chorus: "Altissimu onnipotente bon signore"

6 **Risoluto** (♩ = 72)

mf

S Al -

mf

A Al -

mf

T Al -

mf

B Al -

Full Chorus

Acc. * *mf*

Risoluto (♩ = 72)

8

tis - si-mu on - ni - po-ten - te bon si - gno - re, al -

tis - si-mu on - ni - po-ten - te bon si - gno - re, al -

tis - si-mu on - ni - po-ten - te bon si - gno - re, al -

tis - si-mu on - ni - po-ten - te bon si - gno - re, al -

11

tis - si-mu on - ni - po-ten - te bon si - gno - re,
tis - si-mu on - ni - po-ten - te — bon si - gno - re,
tis - si-mu on - ni - po-ten - te bon si - gno - re,
tis - si-mu on - ni - po-ten - te bon si - gno - re,

The musical score for measures 11-12 consists of four vocal staves and a piano accompaniment. The vocal parts are in 4/4 time and feature the lyrics 'tis - si-mu on - ni - po-ten - te bon si - gno - re,'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

13

Tue so le lau - de, la
Tue so le lau - de, la
Tue so le lau - de, la
Tue so le lau - de, la

The musical score for measures 13-14 consists of four vocal staves and a piano accompaniment. The vocal parts are in 3/4 time and feature the lyrics 'Tue so le lau - de, la'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

15

(♩ = ♩)

glo - ri-a, l'ho - no - re et on - ne, on - ne, on - ne

glo - ri-a, l'ho - no - re et on - ne, on - ne, on - ne

glo - ri-a, l'ho - no - re et on - ne, on - ne, on - ne

glo - ri-a, l'ho - no - re et on - ne, on - ne, on - ne

20

be - ne - dic - ti - o - - - ne:

be - ne - dic - ti - o - - - ne:

be - ne - dic - ti - o - - - ne:

be - ne - dic - ti - o - - - ne:

be - ne - dic - ti - o - - - ne:

tr