

Litaniae Lauretanae B. M. V.

KV 195 (186^d)

Wolfgang Amadeus Mozart

KYRIE

Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe I, II**: Treble clef, key signature of one sharp (F#), common time. The staff contains whole rests.
- Corno I, II in Re/D**: Treble clef, key signature of one sharp (F#), common time. The staff contains whole rests.
- Trombone alto *)**: Alto clef, key signature of one sharp (F#), common time. The staff contains whole rests.
- Trombone tenore *)**: Alto clef, key signature of one sharp (F#), common time. The staff contains whole rests.
- Trombone basso *)**: Bass clef, key signature of one sharp (F#), common time. The staff contains whole rests.
- Violino I**: Treble clef, key signature of one sharp (F#), common time. The staff begins with a piano (*p*) dynamic and features a melodic line with a trill (*tr*) in the third measure.
- Violino II**: Treble clef, key signature of one sharp (F#), common time. The staff begins with a piano (*p*) dynamic and features a rhythmic accompaniment.
- Viola**: Alto clef, key signature of one sharp (F#), common time. The staff begins with a piano (*p*) dynamic and features a rhythmic accompaniment.
- Soprano**: Treble clef, key signature of one sharp (F#), common time. The staff contains whole rests until the end of the system, where it begins with a solo (*Solo*) and piano (*p*) dynamic, singing the word "Ky - ri -".
- Alto**: Treble clef, key signature of one sharp (F#), common time. The staff contains whole rests until the end of the system, where it begins with a solo (*Solo*) and piano (*p*) dynamic, singing "Ky - - ri - e e -".
- Tenore**: Treble clef, key signature of one sharp (F#), common time. The staff contains whole rests until the end of the system, where it begins with a solo (*Solo*) and piano (*p*) dynamic, singing "Ky - ri - e, Ky -".
- Basso**: Bass clef, key signature of one sharp (F#), common time. The staff contains whole rests until the end of the system, where it begins with a solo (*Solo*) and piano (*p*) dynamic, singing "Ky - ri - e e -".
- Bassi **) ed Organo**: Bass clef, key signature of one sharp (F#), common time. The staff begins with a solo (*Solo*) and piano (*p*) dynamic, playing a bass line with the instruction "tasto solo".

*) For the use of the trombones, see Preface. / Zur Mitwirkung der Posaunen vgl. Vorwort.

**) For the instruments, see Preface. / Zur Besetzung vgl. Vorwort.

+) For the meaning of Tutti and Solo in the Bassi ed Organo stave, see Preface. / Zur Bedeutung von Tutti und Solo im System Bassi ed Organo vgl. Vorwort.