

Sämtliche Lieder für Singstimme und Klavier

Clara Schumann
herausgegeben von Joachim Draheim und Brigitte Höft

1 Walzer (Johann Peter Lyser)

Allegro non troppo

Singstimme

Klavier

7

Horch! Welch ein sü-ßes har - mo - ni - sches

15

Klin - - gen, Flü - stern er - hebt sich zum ju - beln - den Laut.

21

Laß mich dich, rei-zen-des Mäd-chen, um - schlin - gen,

This system contains measures 21 through 27. The vocal line begins with a whole rest in measure 21, followed by a melodic phrase starting in measure 22. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

28

wie ein Ge - lieb-ter die lie - ben - de Braut, wie ein Ge - lieb-ter die lie - ben - de Braut.

This system contains measures 28 through 35. The vocal line continues with a melodic phrase that repeats in measure 32. The piano accompaniment includes a trill in the right hand in measure 32.

36

This system contains measures 36 through 42. The vocal line has whole rests for all measures. The piano accompaniment features a complex, flowing melodic line in the right hand with trills and a rhythmic accompaniment in the left hand.

43

Komm! Laß mit den wo - gen - den Tö - nen uns schwe - - ben,

This system contains measures 43 through 49. The vocal line begins with a whole rest in measure 43, followed by a melodic phrase starting in measure 44. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

50

die uns wie Stim-men der Lie-be um - weh'n, — die uns wie Stim-men der Lie-be um -

57

ritard.

a tempo

poco ri -

weh'n: *ritard.* So uns der e-lie-ber-ai-sch-ne-ge-ge-ben, glück-lich es wä-h-nen, was *poco ri -*

Leseprobe

colla voce

64

te - nu - to ten.

nie kann ge - scheh'n, glück-lich es wä-h-nen, nie kann ge - scheh'n.

te - nu - to ten.

Sample page

72

79 *dolce*

Au-ge in Au-ge mit glü-hen-den Wan-gen, be-ben-de Seuf-zer ver-lan-gen-der Lust! Ach! Wenn die

88

Stun-den der Freu-de ver-gen-ge-lich er-füllet er neu-er-dungs-lich die Brust, nim-mer er-

96

blüht, was ein-mal ver-blüht, — nie wird es ver-schwinden. Ju-gend uns neu, o drum, eh' das

105

Feu-er der Her-zen ver-glüht, — Lie-be um Lie-be, Lie-be um Lie-be, noch lä-chelt der-