

# FANTASIA

Sull' opera LES HUGUENOTS di Meyerbeer

for  
Oboe and Piano

A. PASCULLI  
(1842-1924)

Editor : S. Caldini

**Andante**

Oboe

Piano

*ff*

*pp*

*f*

*f*

*p*

*cresc.*

*ff*

4

7

9



22

26

**Leseprobe**

cresc. *ff.* *accelerando*

30

**Sample page**

*veloci e ff* *ff*

*dim. sempre . . . . . sino*



al - - - - - *ppp* *rall.*

Musical score for measures 28-30. The top staff contains a melodic line with a slur and a fermata. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

31 *pp*

# Leseprobe

*pp* *ff*

Musical score for measures 31-35. The top staff has a melodic line with a slur and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

36

# Sample page

*rall.* *lunga* *scherzando* *pp*

Musical score for measures 36-40. The top staff has a melodic line with a slur and a fermata. The piano accompaniment includes a section marked 'lunga' and 'scherzando'.

41

Musical score for measures 41-45. The top staff has a melodic line with a slur and a fermata. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand.