

Scherzo

für Streichtrio

Hanns Eisler, 26. August 1920

Mässig bewegte ♩ .

The musical score is written for Violin, Viola, and Violoncello in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Mässig bewegte' with a quarter note symbol. The score is divided into four systems of measures.

System 1 (Measures 1-4): The Violin part begins with a piano (*p*) dynamic. The Viola and Violoncello parts enter with a mezzo-forte (*mf*) dynamic, marked 'pizz.' (pizzicato). Dynamics change to *sfz* and *p* in the later measures of this system.

System 2 (Measures 5-8): The Violin part becomes *f* and *sfz*, marked 'arco'. The Viola and Violoncello parts also become *f* and marked 'arco'.

System 3 (Measures 9-13): The tempo is marked 'poco rit.'. Dynamics include *mf*, *p*, *mfp*, and *p*.

System 4 (Measures 14-17): This system contains a first and second ending. The Violin part is marked *pp*. The Viola and Violoncello parts are also marked *pp*, with the Violoncello marked 'pizz.' in the second ending.

17

mf ff mf

f ff

arco

21

molto ritenuto *am Steg* **a tempo**

p mit Parodie

p mit Parodie

f pp p

26

p

sffz p mf

32

poco rit. **Tempo più**

f ff

f p

38

p

44

poco rit. **Heflig**

Leseprobe

ff



50

Rubato **Molto rit.**

Sample page

f *frei* *ff* *p* *molto espr.*

56

Molto rit.

G.P.

G.P.

G.P.

pp

62

pizz. *pp* *sempre*

pizz. *sfz* *p*

pizz. *sfz* *p*

68

Leseprobe

rit.

arco *p*

75

mäßiger beginnen

arco *p* *mf* *f*

arco *p*

Sample page

82

Molto rit. *longa* **Schnell**

fff *fff* *fff*

fff *fff* *fff*

fff *fff* *fff*