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SONATA

for Harpsichord and String Quartet

DONALD ERB
(1962)

1

Allegro moderato (♩. = 60)

Violin I

Violin II

Viola

Cello

Harpichord

5

arco

mf cantabile

10

dim.

pizz.

arco trem., sul pont. sul G

p non cresc.

5

ff Tutti

10

ff

* Pull string with thumb and forefinger, let snap against fingerboard.

15

p *pp* *arco* *p* *pp* *p*

arco, modo ord.

20

pp *pp* *pizz.* *pp* *arco* *ff* *ff* *ff* *arco* *ff* *ff* *arco* *ff* *ff*

arco, modo ord.

mf *f* *Tutti*

f *f*

Adagio (♩ = 48)

con sord. *p* pizz. arco *pp*

con sord. *p* pizz. (pizz.) 0 (*p*)

con sord. *p* pizz. arco *pp* non cresc. non vibr.

con sord. *p* pizz.

Adagio (♩ = 48)

4' *p* *pp*

5

arco *pp* non cresc. non vibr. pizz. *p* arco *p*

arco *pp* sost. non cresc.

5

4' + 8' *p*

10

p non vibr.

pp non vibr.

pizz.

p

pp

pizz.

p

(pizz.)

p

Nasal

10

mf

p arco

mp cantabile

arco

mp cantabile

p

f

3

+8'

3

15

cresc.

pizz.

arco

cresc.

mf pizz.

arco

cresc.

mf

cresc.

15

mf

f

3

Allegro (♩ = 112)

senza sord. *ff* *p* *cresc.*

senza sord. *ff* *p* *cresc.*

senza sord. *ff* *p* *cresc.*

senza sord. *ff* *p* *cresc.*

Allegro (♩ = 112)

8' + 16' or Tutti *ff* *f*

5

5

10

mf *mp cresc. poco a poco*
p cresc. poco a poco

10

mf *mp cresc. poco a poco*
p cresc. poco a poco

15

mf
mf cresc.

15

mf cresc.
mf cresc.

20

f *ff* *f*
f *ff* *f*
f *ff* *f*

20

ff *f*
ff *f*