

Nr. 4
Sinfonie in c (Tragische Sinfonie)
D 417

April 1816

Adagio molto

The image shows a page of a musical score for the first movement of Beethoven's Symphony No. 4. The score is for a full orchestra and includes the following parts:

- Flauto I, II
- Oboe I, II
- Clarinetto I, II in Sib/B
- Fagotto I, II
- Corno I, II in Do/C
- Corno III, IV in Mib/Es
- Tromba I, II in Do/C
- Timpani in Do-Sol/C-G
- Violino I
- Violino II
- Viola
- Violoncello e Basso

The score is in 3/4 time and C minor. The tempo is marked "Adagio molto". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds (Flute, Oboe, Clarinet, Bassoon) have a melodic line starting in the second measure, marked *p* and *I*. The strings (Violins, Viola, Cello/Bass) have a rhythmic accompaniment, with the Violins marked *pp* and *simile*, and the Cello/Bass marked *p*. The Timpani part is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.