

# Bilder einer Ausstellung

Modest Mussorgskij  
redigiert von Nikolaj Rimskij-Korsakow

## Promenade

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto*

The musical score for 'Promenade' is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is 3/4. The score is divided into six systems, each with two staves. The first system begins with a forte dynamic marking (*f*). The music is characterized by its complex, rhythmic patterns, particularly in the right hand, which often features sixteenth and thirty-second notes. The left hand provides a steady, rhythmic accompaniment. The piece concludes with a final cadence in the sixth system.



Poco meno mosso, pesante

Vivo      Meno mosso      Vivo

*ff*      *mf*      *ff*      *ff*

# Leseprobe

*poco a poco accelerando*

*p*      *f*      *dim.*



*tr*      *f*

# Sample page

*sempre vivo*

*cresc.*      *mf*      *cresc.*      *f*      1

*velocissimo*

*ff*      *con tutta forza*

# Promenade

Moderato comodo assai e con delicatezza

Musical score for 'Promenade' in 5/4 time, featuring piano and bass staves with various dynamics and articulations. The score includes a large watermark 'Leseprobe' across the middle section.

Continuation of the musical score for 'Promenade', including a circular logo with a book icon and the number '1719'.

## 2 Il vecchio Castello

# Sample page

Andante molto e in b e o cuore

Musical score for 'Il vecchio Castello' in 6/8 time, featuring piano and bass staves with dynamics like 'pp' and 'p espress.'.