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# I LOVED MY FRIEND

LANGSTON HUGHES\*

RAY GREEN

(♩ = ca. 100)

Piano

*f* *legato espressivo* *non troppo forte*

*ped.*

*ped.*

*bell-like*

*rit. e dim.*

*p*

(♩ = ca. 72 or less)

Voice

*rubato*

*non lunga*

(♩ = c. 80)

(♩ = ♩)

I loved my friend,

*non lunga*

*scherzando*

*mf*

*colla voce*

*f*

*non lunga*

*ped.*

(♩ = ca. 66)

He went *sva*

*rit.*

*p* like bells  
*one ped.*

*sva basso*

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# SOLILOQUY

from "Greyed Sonnets"

EDNA ST. VINCENT MILLAY \*

JUDITH LANG ZAIMONT

Slow (♩=c. 80)

Voice

Piano

*p*

*cresc.*

*una corda*

*sva bassa*

*tre corde*

Time does not bring re -

- lief; you all have lied who told me time would ease me of my -

pain! I miss him in the weep - ing of the

*f*

*sfz*

*mf*

*mf*

*f*

*sub. mf*

*p*

*mp*

*f*

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# ELDORADO

EDGAR ALLEN POE

JACK BEESON

**Swinging** ( $\text{♩} = \text{ca. } 200$ )

**Piano** *ff*

**Full Voice** \*

Gai - ly be - dight, A gal - lant knight, In sun - shine

*f (ma non troppo)* *mf*

and in shad - ow, Had jour - neyed long,

*f* *mf*

Sing - ing a song, In search of El - do - ra -

*f* *mf*

\* Accentuation and phrasing, when at variance with metrical indications, are indicated by brackets.

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# THE YOUTH WITH THE RED-GOLD HAIR

EDITH SITWELL

NED ROREM

Calm and distant  $\text{♩} = 63$

Voice

The gold - ar-moured ghost from the

Piano

*p*

*mp*

Ro - man road Sighed — over the wheat "Fear not the sound and the glam-our —

*cresc.*

of my gold — ar - mour (The sound of the wind and the wheat) Fear

*mf*

*f*

# LAST LETTER

TIM DLUGOS

CHRISTOPHER BERG

Voice

Piano

Beginning very slowly, gradually increase tempo

*ppp*  
In a wash of Pedal  
*cresc.*

(♩ = 42) *p* very deliberate

This \_\_\_\_\_ will be the last time \_\_\_\_\_ I

set down in writing a re-quest \_\_\_\_\_ for your wa-ter-y gaze. \_\_\_\_\_

*mf*  
I want it to be there, \_\_\_\_\_ most - ly;

*simile*  
L.H.  $\underline{\quad 2 \quad}$