

Symphonie Nr. 3

Es-dur
op. 55

Allegro con brio *)

Ludwig van Beethoven

Flauto I, II

Oboe I, II

Clarinetto I, II
in Si^b / B

Fagotto I, II

Corno I, II
in Mi^b / Es

Corno III
in Mi^b / Es

Clarino I, II
in Mi^b / Es

Timpani
in Mi^b - Si^b /
Es - B

Musical score for woodwinds and timpani. The score is written in 3/4 time and E-flat major. It features four staves for Flauto I, II; Oboe I, II; Clarinetto I, II in Si^b / B; and Fagotto I, II. A fifth staff is for Timpani in Mi^b - Si^b / Es - B. The music begins with a forte (*f*) dynamic and includes a first ending bracket. The woodwinds play chords, while the timpani plays a rhythmic pattern.

Allegro con brio *)

Violini I

Violini II

Viole

Violoncelli

Bassi

Musical score for strings. The score is written in 3/4 time and E-flat major. It features five staves for Violini I, Violini II, Viole, Violoncelli, and Bassi. The music begins with a forte (*f*) dynamic and includes a first ending bracket. The strings play a rhythmic pattern with various dynamics including *f*, *p*, *cresc.*, and *p cresc.*

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: $\text{♩} = 60$