

A Kalmus Classic Edition

Johann

MATTHESON

TWELVE SONATAS

CONTENTS

	PIANO	FLUTE
Sonata No. 1	2	2
Sonata No. 2	12	6
Sonata No. 3	18	8
Sonata No. 4	24	11
Sonata No. 5	30	14
Sonata No. 6	36	17
Sonata No. 7	42	20
Sonata No. 8	46	22
Sonata No. 9	51	24
Sonata No. 10	58	27
Sonata No. 11	64	30
Sonata No. 12	70	32

FOR FLUTE AND PIANO

K 02068



SONATA I

J. MATTHESON

Intrada
Andante M.M. ♩ = 54

Flöte.

Klavier.

mf

pp

mf

dim...

dim...

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a crescendo hairpin and dynamic markings of *ff* and *mf*. The piano accompaniment includes chords in the right hand and a bass line in the left hand.

Second system of musical notation. The vocal line continues with a *cresc.* marking and a dynamic of *f*. The piano accompaniment has a dynamic of *mp* and a *cresc.* marking, with a *mf* dynamic appearing later in the system.

Third system of musical notation. The vocal line has a dynamic of *mf* and ends with a *p* dynamic. The piano accompaniment features a *p* dynamic marking.

Fourth system of musical notation. The vocal line has a dynamic of *f*. The piano accompaniment continues with various chordal textures and a bass line.

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FLUTE

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SONATA I

J. MATTHESON

Intrada
Andante M.M. ♩ = 54

Flöte

The musical score for the Flute part of the Intrada is written in G major (one sharp) and 3/4 time. The tempo is Andante, with a metronome marking of 54 quarter notes per minute. The score consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f* (forte)
- Staff 2: *ff* (fortissimo) and *dim.* (diminuendo)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *ff* (fortissimo)
- Staff 6: *mf* (mezzo-forte) and *cresc.* (crescendo)
- Staff 7: *f* (forte) and *mf* (mezzo-forte)
- Staff 8: *p* (piano) and *mf* (mezzo-forte)
- Staff 9: *tr* (trill) and *f* (forte)