

À Monsieur le Comte d'Oppersdorf

Symphonie Nr. 4

B-dur
op. 60

Ludwig van Beethoven

Adagio *)

Flauto

Flauto part: Treble clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G4. Dynamics: *pp*. Includes a slur over the first five measures.

Oboe I, II

Oboe I, II part: Treble clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G4. Dynamics: *pp*.

Clarinetto I, II
in Si^b / B

Clarinetto I, II part: Treble clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G4. Dynamics: *pp*. Includes a slur over the first five measures.

Fagotto I, II

Fagotto I, II part: Bass clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G3. Dynamics: *pp*. Includes a slur over the first five measures.

Corno I, II
in Si^b / B [basso]

Corno I, II part: Bass clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G3. Dynamics: *pp*. Includes a slur over the first five measures.

Clarino I, II
in Si^b / B

Clarino I, II part: Treble clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G4. Dynamics: *pp*.

Timpani
in Si^b - Fa / B - F

Timpani part: Bass clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G3. Dynamics: *pp*.

Adagio *)

Violini I

Violini I part: Treble clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G4. Dynamics: *[P]* (pizz.) and *pp* (arco). Includes a slur over the first five measures.

Violini II

Violini II part: Treble clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G4. Dynamics: *[P]* (pizz.) and *pp* (arco). Includes a slur over the first five measures.

Viole

Viole part: Bass clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G3. Dynamics: *[P]* (pizz.) and *pp* (arco). Includes a slur over the first five measures.

Violoncelli

Violoncelli part: Bass clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G3. Dynamics: *[P]* (pizz.) and *pp* (arco). Includes a slur over the first five measures.

Bassi

Bassi part: Bass clef, B-flat key signature, 3/4 time. Starts with a half rest, then a quarter note G3. Dynamics: *[P]* (pizz.) and *pp* (arco). Includes a slur over the first five measures.

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 66