

THE BELWIN STRING BUILDER

VIOLA
Book Three

by Samuel Applebaum

FOREWORD

The Belwin String Builder is a class Method in which the Violin, Viola, Cello and Bass play together throughout. Each book, however, is a complete unit and may be used separately for class or individual instruction.

In the opening of Volume III the pupil is taught to find the fingers in the third position on all strings. Simple shifts are introduced, followed by shifts to and from the third position with different fingers. Each type of shift is presented and developed with interesting melodies. The pupil is taught how to build major and minor scales and to play them with the basic bowings, the détaché, martelé, wrist and finger stroke, and the spiccato.

The material in this volume is chosen for its musical interest and its technical value. There are a number of duets which are to be played by either two pupils or with the class divided into two groups. There also are a number of melodies in which the class becomes a string ensemble, each instrument playing a different part. A small "p" after the number indicates there is a piano part for that melody.

The material in this book is realistically graded so that only a minimum of explanatory material is required.

TECHNICAL PROGRESSION

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THE THIRD POSITION (3rd P.)

Slide the entire hand up the fingerboard (from the elbow joint) until the 1st finger reaches the 3rd finger. As in the 1st position, the thumb is placed opposite the 1st finger or a bit behind it, with a space between the base of the thumb and neck.

Finding the Fingers on the G and D Strings

On the G and D strings, there is a half-step between the 3rd and 4th fingers.

Two musical staves in 3/4 time. The first staff is for the G string and the second for the D string. Both start with a treble clef and a key signature of one flat (B-flat). The first staff includes fingerings: 3rd P. 1 (3, 1, 0), 1st P. (1, 0, 3), and 3rd P. (1, 2, 0, 2, 1, 0). The second staff includes fingerings: 3rd P. (3, 1, 1, 0), 3rd P. (1, 0, 3, 0), and 3rd P. (1, 2, 0, 2, 1, 2, 0, 2, 3, 4). Arched lines indicate bowing patterns.

The Détaché Above the Middle of the Bow (A.M.)

Play smoothly from the middle to as near the tip as possible. Use the full width of the hair, drawing the bow parallel to the bridge. Only the forearm is to be used.

“t” means to test the note with the open string. Leave the finger on the string while testing.

Two musical staves in 3/4 time. The first staff is for the G string and the second for the D string. Both start with a treble clef and a key signature of one flat (B-flat). The first staff includes fingerings: 1, 1 2 3 4, 1, 2. The second staff includes fingerings: 1, 1 2 3 4, 1, 2. The notation includes slurs and 't' marks for testing notes.

We Take Off! (Duet)

Moderato (Key of C)

F. WOHLFAHRT

Two musical staves in 3/4 time, key of C. The first staff is for the G string and the second for the D string. The first staff starts with a treble clef and a key signature of one flat (B-flat), while the second starts with a bass clef. The first staff includes fingerings: 3, 0, 1, 3, 1, 0, 3, 0, 1. The second staff includes fingerings: 3, 0, 1, 3, 0, 3, 3. The notation includes slurs, accents, and dynamic markings like 'f' and 'p'.

ROTE PROJECT: In the 3rd position - practice the 3 4 finger pattern on the G and D strings. There will be a half-step between the 3rd and 4th fingers. Play in various rhythms and bowings.