

A Kalmus Classic Edition

Johann Sebastian

BACH

**ARIAS
FROM CHURCH CANTATAS**

VOLUME III

for Soprano, Obligato Instruments and Piano or Organ
with German text

FULL SCORE

K 06818



Gelobet sei der Herr, mein Gott

Arie für Sopran mit obligater Flöte und Violine

aus der gleichnamigen Kantate Nr. 129 am Trinitatisfest:

Gelobet sei der Herr, mein Gott

Nr. 1

Joh. Seb. Bach

(Allegro risoluto)

The musical score is arranged in three systems. The first system includes staves for Flöte (Flute), Violine (Violin), and Klavier (Piano). The Flöte and Violine parts are in treble clef with a key signature of one sharp (F#). The Klavier part is in grand staff (treble and bass clefs). The second system continues the Flöte and Violine parts, with the Klavier part starting on a new line. The third system continues the Flöte and Violine parts, with the Klavier part starting on a new line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano).

Musical score system 9, measures 9-11. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with slurs and ties, while the bass clef part provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the first measure.

Musical score system 12, measures 12-14. This system continues the piano accompaniment from the previous system, maintaining the same melodic and harmonic textures.

Musical score system 15, measures 15-18. This system includes a vocal line for Soprano and piano accompaniment. The vocal line begins with the lyrics "Ge - lo -". The piano accompaniment features a melodic line in the treble clef and a bass line in the bass clef. Dynamic markings of *piano* are used in the vocal and piano parts.

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Volume III

Obbligato I

for Soprano, Obbligato Instruments
and Piano or Organ
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Arie für Sopran mit obligater Flöte und Violine
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Nr. 1

Flöte

Joh. Seb. Bach

(Allegro risoluto)

6

10

13

20

27

34

40

44

50

54

f

mp

piano

p

forte

piano

forte

mp