

*A Kalmus Classic Edition*

George Frideric

**HANDEL**

**CHANDOS ANTHEMS**

(1716-18)

4. O Sing Unto The Lord a New Song
5. I Will Magnify Thee

VOLUME 2

Nos. 4-5B

MINIATURE SCORE

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## P R E F A C E.

THE ANTHEMS brought together in the volumes comprise six pieces with choruses of three voice-parts, with three others which are later treatments of the former. All the Anthems for three voices may be put in the years 1716—1718; they were written for the chapel of James, Duke of Chandos, at Cannons, near London, and are therefore commonly known as the «Chandos Anthems».

The last bar but one of the final chorus of the fourth Anthem (p. 128) shows a difference between the upper notes of the voices and of the accompaniment. The B<sup>b</sup> in the soprano has been left, so that the  $\frac{3}{4}$  chord may be taken when desired. Handel's notes here are clear enough; his intention is less so, as the chords are not figured.

Of the fifth Anthem «*I will magnify thee*» there are two versions. The first (p. 133—168) keeps close to Psalm cXLV; the other (p. 169—206), of which only a copy written by Smith Junior exists, in the Royal collection in Buckingham Palace, contains the duet «*O worship the Lord*» (p. 173), borrowed from the fourth Anthem (p. 123); the chorus «*Glorry and worship*» (p. 176), borrowed from the four-part piece published in the second volume of these Anthems «*O come let us sing unto the Lord*»; the immediately following chorus «*Tell it out among the heathens*» (p. 187), from the same; moreover, the words of the Alto air «*Righteousness and equity*» (p. 197) are taken from a chorus in the four-part Anthem «*My song shall be alway*», which also will be published in the next volume. Thus the two versions have in common only the beginning and end; and even these, as well as the other pieces, appear here completely transformed.

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O sing unto the Lord a new song.

© singet unserm Gott ein neues Lied.

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I will magnify thee.

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I will magnify thee.

Ich will dich erhöhen.

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# ANTHEM IV.

O SING UNTO THE LORD A NEW SONG.

*Ö singet unserm Gott ein neues Lied.*

Ps. 96.

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Pianoforte.

*Grave.*

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