

**THEODORE FRONT MUSICAL LITERATURE IS PLEASED TO OFFER  
THREE NEW FACSIMILES FROM G. HENLE VERLAG**

**Franz Schubert, Piano Trio in E flat major op. 100 D 929**

HN 3225, \$150.00

This facsimile is based on a source is in a private collection, made accessible here for the very first time. It is published in four-color printing, and with an extensive introductory text with in-depth information about the work.

**Franz Liszt Piano Sonata in b minor**

HN 3227, \$199.00

Revised edition, replaces HN 3203

The surviving autograph of Franz Liszt's b-minor Sonata is a fascinating document that illuminates the compositional process: many cuts and paste-overs show how Liszt refined the architecture of the work. With the previously available facsimile of the autograph, it was not possible to see what Liszt had originally notated in the passages that were pasted over. These paste-overs have since been removed and in our new edition we can see for the first time what is hidden behind them. With an introduction by the Liszt expert Mária Eckhardt.

**Alexander Scriabin, Piano Sonata no. 7 op. 64**

HN 3228, \$144.00

Scriabin's 7th Piano Sonata is amongst the late sonatas nos. 6–10, conceived as preliminary studies for a Gesamtkunstwerk of enormous proportions, the "Mysterium". The mystic aura of the 7th Sonata is communicated to the player not least through the ecstatic performance directions contained in the autograph, presented here in facsimile. With a preface by Valentina Rubcova.

**ORDER WITH FRONT MUSIC TO RECEIVE A  
20% DISCOUNT OFF ALL LISTED PRICES!**



Theodore Front Musical Literature, Inc.  
26362 Ruether Avenue  
Santa Clarita, CA 91350-2990  
Tel: +1 (661) 250-7189 Fax: +1 (661) 250-7195  
Email: [music@tfront.com](mailto:music@tfront.com) Web: [www.tfront.com](http://www.tfront.com)