



Catalog of Recent Books About Music - Spring 2022*

Books in English:

- Analytical Approaches To 20th-Century Russian Music : Tonality, Modernism, Serialism.* \$44.95
New York: Routledge ©2021 9780367430320 Paper; 23 cm.; viii, 270 p.
Edited by Inessa Bazayev and Christopher Segall. 13 articles discuss ways to analyze 20th century Russian music by focusing on specific pieces. Includes analysis of works by Rachmaninov, Prokofiev, Shostakovich, Roslavet, Ustvolskaya, Denisov, Gubaidulina, Schnittke, and others. With an introduction and index. Music examples.
<http://www.tfront.com/p-504431-analytical-approaches-to-20th-century-russian-music-tonality-modernism-serialism.aspx>
- Aspirations of Madness.* \$20.00
(Blank Forms, Vol. 5)
Brooklyn, NY: Blank Forms Books ©2020 BLF 05 9781733723541 Paper; 24 cm.; 242 p.
Aspirations of Madness, Blank Forms' fifth collection of archival, unpublished, or newly translated texts, takes its title from a series of interviews with Japanese free jazz pioneer Masayuki Takayanagi that were published in Japanese in 1975-76 and are published here in English for the first time. The interviews provide a rare look at Takayanagi's eccentric practice and personality, both long under-recognized by audiences outside (and often, inside) of Japan. The postwar Japanese history that Takayanagi describes also surfaces in this publication's opening piece, a poetic tribute by the writer and artist Louise Landes Levi to one of Takayanagi's contemporaries, the poet Kazuko Shiraishi. Aspirations of Madness includes a second Levi poem as well, A Deep River, written while at La Monte Young and Marian Zazeela's Dream House in 2003. Complementing this tradition of Japanese free improvisation and poetry is the republication of a 1977 interview with Joseph Jarman, the great composer, poet, and multi-instrumentalist. We also feature Charles Stein's introduction to Being = Space x Action. Further along, Aspirations of Madness features an excerpt from The Tree of Music, a cross-cultural treatise by the Russian musicologist Genrich Henry Orlov, the English translation of which has never been published before. Aspirations of Madness closes with one of Maryanne Amacher's final pieces of writing, The Agreement, from 2009. The text takes the form of a letter between Amacher and the Open Ended Group, with whom she had planned to collaborate on her final, unfinished project, Lagrange: A Four Part Mini Series.
<http://www.tfront.com/p-504996-aspirations-of-madness.aspx>
- Audible Infrastructures : Music, Sound, Media / Ed. Kyle Devine and Alexandrine Boudreault-Fournier.* \$39.95
New York: Oxford University Press ©2021 9780190932640 Paper; 24 cm.; xi, 285 p.
12 articles discuss the various ways in which ambient noise is pivotal to what music is. With an index. Black & white photos.
<http://www.tfront.com/p-504978-audible-infrastructures-music-sound-media-ed-kyle-devine-and-alexandrine-boudreault-fournier.aspx>
- Bach Reworked / edited by Laura Buch.* \$72.00
(Bach Perspectives, Vol. 13)
Urbana, IL: Univ. Illinois Press ©2020 9780252043635 Cloth; 26 cm.; x, 148 p.
Five articles look at examples of reworking the music of Bach, as seen in C. P. E. Bach, Busoni, modern jazz, funk, and more. With a preface and indices. Music examples. Plates.
<http://www.tfront.com/p-505765-bach-reworked-edited-by-laura-buch.aspx>
- Cambridge Companion To Music and Romanticism / edited by Benedict Taylor.* \$29.99
New York: Cambridge Univ. Press ©2021 9781108466875 Paper; 24 cm.; xxxi, 370 p.
20 articles in five parts: I. Horizons -- II. Worlds -- III. Aesthetics -- IV. Practices -- V. Histories. With a preface, bibliography and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-511688-cambridge-companion-to-music-and-romanticism-edited-by-benedict-taylor.aspx>
- Cambridge Companion To Rhythm / edited by Russell Hartenberger and Ryan McClland.* \$29.99
New York: Cambridge Univ. Press ©2020 9781108730129 Paper; 25 cm.; xxvi, 343 p.
18 articles in six sections: Overview of Rhythm -- Performing Rhythm -- Composing with Rhythm -- Rhythm in Jazz and Popular Music -- Rhythm in Global Musics -- Epilogue. With an introduction, bibliography, and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-501788-cambridge-companion-to-rhythm-edited-by-russell-hartenberger-and-ryan-mcclland.aspx>
- Cambridge Companion To Schubert's Winterreise / Ed. Marjorie W. Hirsch & Lisa Feurzeig.* \$99.99
New York: Cambridge Univ. Press ©2021 9781108832847 Cloth; 24 cm.; xxv, 279 p.
14 articles about Schubert's song cycle. With an introduction, appendix, guide to further reading, and index. Figures, tables, and music examples.
<http://www.tfront.com/p-505993-cambridge-companion-to-schuberts-winterreise-ed-marjorie-w-hirsch-lisa-feurzeig.aspx>

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*New Releases from Calendar Year 2021

- Cambridge Companion To Video Game Music / Ed. Melanie Fritsch and Tim Summers.* \$99.99
 New York: Cambridge Univ. Press ©2021 9781108473026 Cloth; 25 cm.; xxxv, 446 p.
 24 articles in six sections: I. Chiptunes -- II. Creating and Programming Game Music -- III. Analytical Approaches to Video Game Music -- IV. Realities, Perception and Psychology -- V. Game Music, Context and Identities -- VI. Beyond the Game. With a foreword, introduction, bibliography, and index.
 Figures, tables and music examples.
<http://www.tfront.com/p-505933-cambridge-companion-to-video-game-music-ed-melanie-fritsch-and-tim-summers.aspx>
- Cambridge Companion To Women In Music Since 1900 / edited by Laura Hamer.* \$27.99
 New York: Cambridge Univ. Press ©2021 9781108455787 Paper; 24 cm.; xxx, 325 p.
 Sixteen articles discuss women in classical and popular music over the last 120 years, as well as issues of women and music technology. With a preface, appendix, bibliography, and index. Five figures. Six boxes.
<http://www.tfront.com/p-505926-cambridge-companion-to-women-in-music-since-1900-edited-by-laura-hamer.aspx>
- Cambridge Haydn Encyclopedia / edited by Caryl Clark and Sarah Day-O'Connell.* \$32.99
 New York: Cambridge Univ. Press ©2019,2021 9781107567429 Paper; 24 cm.; xxxvii, 486 p.
 A to Z entries offer information on a wide variety of topics relating to Haydn, such as aesthetics, biography, compositional process, dedicatees, education, economics, harmony, librettos, melody, performance, reception, travel, war, and more. With a preface, chronology, bibliography, and indices. 33 figures. 23 music examples.
<http://www.tfront.com/p-511363-cambridge-haydn-encyclopedia-edited-by-caryl-clark-and-sarah-day-oconnell.aspx>
- Cambridge Stravinsky Encyclopedia / Ed. Edward Campbell and Peter O'Hagan.* \$155.00
 New York: Cambridge Univ. Press ©2021 9781107140875 Cloth; 24 cm.; xiii, 564 p.
 An encyclopedia of people, places, works, musical styles, and other entries related to Stravinsky. With an editor's preface, two appendices, bibliography, and index. Music examples.
<http://www.tfront.com/p-506527-cambridge-stravinsky-encyclopedia-ed-edward-campbell-and-peter-ohagan.aspx>
- Chanting The Medicine Buddha Sutra / edited by Reed Criddle.* \$160.00
 (Recent Researches in the Oral Traditions of Music, Vol. 13)
 Middleton: A-R Editions ©2020 OT 13 9781987204308 Paper; Book & CD; 31 cm.; xxiii, 77 p.
 Subtitle: A Musical Transcription and English Translation of the Medicine Buddha Service of the Liberation Rite of Water and Land at Fo Guang Shan Monastery. With a preface, introduction, appendices, and glossary. The CD contains an unedited, live recording from the Fo Guang San Monastery, 2017.
<http://www.tfront.com/p-506527-chanting-the-medicine-buddha-sutra-edited-by-reed-criddle.aspx>
- Clarinet / edited by Jane Ellsworth.* \$60.00
 (Eastman Studies In Music, Vol. 179)
 Rochester, NY: Univ. Rochester Press ©2021 9781648250170 Cloth; 24 cm.; vi, 297 p.
 Ten articles examine aspects of the history of the clarinet, music composed for clarinet, issues of performance, and more. With an introduction and index. Music examples. Plates.
<http://www.tfront.com/p-507792-clarinet-edited-by-jane-ellsworth.aspx>
- Cowboy's Dreams of Home.* \$20.00
 (Blank Forms, No. 7)
 Brooklyn, NY: Blank Forms Books ©2021 BLF 07 9781733723596 Paper; 21 cm.; 202 p.
 This book offers texts by and interviews with musicians such as singer-songwriter Terry Allen, composer Sarah Hennies, cellist Judith Harman, and others. With color and black & white plates.
<http://www.tfront.com/p-509910-cowboys-dreams-of-home.aspx>
- Creative Music Making At Your Fingertips : A Mobile Technology Guide For Music Educators.* \$29.95
 New York: Oxford University Press ©2021 9780190078126 Paper; 25 cm.; xiv, 166 p.
 Edited by Gena R. Greher and Suzanne L. Burton. Eleven articles explore different ways to use mobile technology such as phones and tablets in the music classroom. With a preface and index.
<http://www.tfront.com/p-505281-creative-music-making-at-your-fingertips-a-mobile-technology-guide-for-music-educators.aspx>
- Dark Precursor : Deleuze and Artistic Research / Ed. Paulo De Assis and Paolo Giudici.* \$119.50
 Leuven: Leuven Univ. Press ©2017,[2021] 9789462701182 Paper; 2 Volume Set; 29 cm.; 569 p.
 48 articles in 2 volumes explore the thought of Deleuze in relation to music and other arts. Volume I: Sound and Writing. Volume II. Image, Space, and Politics. Both volumes include figures; volume II features and index.
<http://www.tfront.com/p-446223-dark-precursor-deleuze-and-artistic-research-ed-paulo-de-assis-and-paolo-giudici.aspx>

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*New Releases from Calendar Year 2021

- Dueling Grounds : Revolution and Revelation In The Musical Hamilton.* \$35.00
 New York: Oxford University Press ©2021 9780190938857 Paper; 24 cm.; viii, 242 p.
 Edited by Mary Jo Lodge and Paul R. Laird. 14 articles, with work by theater scholars, musicologists, historians, economists, and more. With an introduction and index.
<http://www.tfront.com/p-509269-dueling-grounds-revolution-and-revelation-in-the-musical-hamilton.aspx>
- East, The West and The In-Between In Music / edited by David Vondracek.* \$72.00
 (Muenchner Veroeffentlichungen Zur Musikgeschichte, Sonderband 2)
 Munich: Allitera Verlag ©2021 9783962332129 Paper; 24 cm.; 236 p.
 Fourteen articles examine the role of music in the formation of identity in central and southeast Europe. The papers are proceedings of the international conference held in Munich, 2018. With an introduction and index.
<http://www.tfront.com/p-506492-east-the-west-and-the-in-between-in-music-edited-by-david-vondracek.aspx>
- Eastern European Music Industries and Policies After The Fall of Communism / Ed. Paul Galuszka.* \$160.00
 New York: Routledge ©2021 9780367222390 Cloth; 24 cm.; x, 213 p.
 Twelve articles explore political aspects of the music industries of Eastern European countries from the 1990s to the present. With an introduction and index. One figure. Two tables.
<http://www.tfront.com/p-514487-eastern-european-music-industries-and-policies-after-the-fall-of-communism-ed-paul-galuszka.aspx>
- Experiencing Music and Visual Cultures : Threshold, Intermediality, Synchresis.* \$160.00
 New York: Routledge ©2021 9780367188047 Cloth; 24 cm.; vi, 224 p.
 Edited by Antonio Cascelli and Denis Condon. 15 articles. With an introduction and index. Figures.
<http://www.tfront.com/p-506607-experiencing-music-and-visual-cultures-threshold-intermediality-synchresis.aspx>
- Experimental Encounters In Music and Beyond / edited by Kathleen Coessens.* \$67.50
 Leuven: Leuven Univ. Press ©2017,[2021] 9789462701106 Paper; 29 cm.; 210 p.
 16 articles in four parts: Contrasting Faces -- Challenging Material Spaces -- Experimental Dialogues with Traces -- Negotiating Experimental(ly) Spaces and Faces. The essays explore the place of experimental arts practices in contemporary society. With a few music examples and black & white photos.
<http://www.tfront.com/p-446224-experimental-encounters-in-music-and-beyond-edited-by-kathleen-coessens.aspx>
- Fandom and The Beatles : The Act You've Known For All These Years.* \$29.95
 New York: Oxford University Press ©2021 9780190917869 Paper; 24 cm.; xii, 283 p.
 Edited by Kenneth Womack and Kit O'Toole. Ten articles examine aspects of Beatles fandom from the early days of Beatlemania to the group's relationship with Millennials. With a preface by Mark Lapidos, introduction by the editors, biographical notes, and index.
<http://www.tfront.com/p-505283-fandom-and-the-beatles-the-act-youve-known-for-all-these-years.aspx>
- Fauré Studies / edited by Carlo Caballero and Stephen Rumph.* \$99.99
 New York: Cambridge Univ. Press ©2021 9781108429191 Cloth; 25 cm.; xv, 261 p.
 Ten articles on various topics relating to the music of Gabriel Fauré. With an index. Figures, tables, and music examples.
<http://www.tfront.com/p-505934-faur-studies-edited-by-carlo-caballero-and-stephen-rumph.aspx>
- Horizon Leans Forward : Stories of Courage, Strength and Triumph of Underrepresented Communities...* \$39.95
 Chicago: Gia Publications ©2021 G 10369 9781622775392 Paper; 25 cm.; 576 p.
 ...In the Wind Band Field. Compiled and edited by Erik Kar Jun Leung. This book contains insights, and firsthand experiences of people of color, women, and LGBT individuals working in the wind band field. The book also features an important annotated bibliography of works by underrepresented composers. With a foreword by Velvet Brown, introduction, and appendix.
<http://www.tfront.com/p-504283-horizon-leans-forward-stories-of-courage-strength-and-triumph-of-underrepresented-communities.aspx>
- Industrial Strength Bluegrass : Southwestern Ohio's Musical Legacy.* \$29.95
 Urbana, IL: Univ. Illinois Press ©2021 9780252085604 Paper; 24 cm.; xxv, 220 p.
 Edited by Fred Bartenstein and Curtis W. Ellison. Eleven articles examine the bluegrass music Appalachian migrants brought with them to industrial areas of southern Ohio such as Dayton and Cincinnati. With a foreword by Neil V. Rosenberg, preface, timeline, and index. Two appendices. Black & white photos.
<http://www.tfront.com/p-504473-industrial-strength-bluegrass-southwestern-ohios-musical-legacy.aspx>
- Intertextuality In Music : Dialogic Composition / Ed. Violetta Kostka and Paul F. De Castro.* \$160.00
 New York: Routledge ©2021 9780367552909 Cloth; 24 cm.; xiii, 233 p.
 Also edited by William A. Everett. 14 articles in four parts: I. Musical intertextuality: defining the field -- II. The intertextual poetics of music -- III. In light of Genette's transtextuality -- IV. Constructing meaning through intertextual music. With an introduction and index. Figures. Two tables.
<http://www.tfront.com/p-512173-intertextuality-in-music-dialogic-composition-ed-violetta-kostka-and-paul-f-de-castro.aspx>

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- Into The Diaspora : Essays On Medieval and Early Modern Liturgical Manuscripts At The U. of Sydney.* \$169.00
(Musicological Studies, Vol. Cxiii)
Kitchener: Institute Of Medieval Music ©2020 9781926664576 Cloth; 27 cm.; xix, 345 p.
Edited by David Andrés Fernández and Jane Morlet Hardie. Eight articles examine manuscripts held by the Fisher Library at the University of Sydney. With a foreword and list of works cited. Figures.
<http://www.tfront.com/p-507716-into-the-diaspora-essays-on-medieval-and-early-modern-liturgical-manuscripts-at-the-u-of-sydney.aspx>
- Listening Across Borders : Musicology In The Global Classroom.* \$44.95
New York: Routledge ©2022 9780367135676 Paper; 23 cm.; vi, 171 p.
Edited by James A. Davis and Christopher Lynch. 10 articles in three sections: Creating Global Citizens -- Teaching with Case Studies of Intercultural Encounters -- Challenges and Opportunities. With an introduction. Five illustrations.
<http://www.tfront.com/p-514486-listening-across-borders-musicology-in-the-global-classroom.aspx>
- Mahler In Context / edited by Charles Youmans.* \$110.00
New York: Cambridge Univ. Press ©2021 9781108423779 Cloth; 24 cm.; xxv, 319 p.
34 articles in five sections: Formation -- Performance -- Creation -- Mind, Body, Spirit -- Influence. With a list of further reading and an index. Nine figures. Seven music examples.
<http://www.tfront.com/p-503996-mahler-in-context-edited-by-charles-youmans.aspx>
- Music and Heritage : New Perspectives On Place-Making and Sonic Identity.* \$44.95
New York: Routledge ©2021 9780367741037 Paper; 24 cm.; xvii, 241 p.
Edited by Liam Maloney and John Schofield. 21 articles examine topics of music and place. With a preface and index. Figures.
<http://www.tfront.com/p-514495-music-and-heritage-new-perspectives-on-place-making-and-sonic-identity.aspx>
- Music and Instruments of The Elizabethan Age : The Eglantine Table.* \$60.00
Woodbridge: Boydell & Brewer ©2021 9781783274215 Cloth; 25 cm.; xviii, 291 p.
Edited by Michael Fleming and Christopher Page. The Eglantine Table, built in the late 1560s, is an ornate table which features images of musical instruments as well as legible music. The sixteen articles in this book discuss the table and what it can tell us about music in the Elizabethan age. With a foreword by Christopher Rowell, introduction, glossary, bibliography, and index. Figures. Music examples. Plates.
<http://www.tfront.com/p-507790-music-and-instruments-of-the-elizabethan-age-the-eglantine-table.aspx>
- Music In Arabia : Perspectives On Heritage, Mobility and Nation.* \$36.00
Bloomington, IN: Indiana Univ. Press ©2021 9780253057532 Paper; 23 cm.; xi, 309 p.
Edited by Issa Boulos, Virginia Danielson, Anne K. Rasmussen. With the work of resident heritage practitioners set alongside that of Western researchers, Music in Arabia offers both context and content to clarify how music articulates identity and nation among multiethnic, multiracial, and multinational populations. With a preface, glossary, and index.
<http://www.tfront.com/p-511591-music-in-arabia-perspectives-on-heritage-mobility-and-nation.aspx>
- Music In Twin Peaks : Listen To The Sounds / edited by Reba A. Wissner and Katherine M. Reed.* \$48.95
New York: Routledge ©2021 9781032005973 Paper; 23 cm.; xiii, 241 p.
14 articles explore aspects of music and sound design in David Lynch's iconic television series. With an introduction and index. A few screen shots.
<http://www.tfront.com/p-512176-music-in-twin-peaks-listen-to-the-sounds-edited-by-reba-a-wissner-and-katherine-m-reed.aspx>
- Musical Architects : Creating Tomorrow's Royal Academy of Music.* \$37.95
London: Unicorn Publishing Group ©2021 9781912690725 Cloth; 26 cm.; 205 p.
A richly illustrated look at today's Royal Academy of Music in London. With an introduction by Susue Sainsbury, and essays by Timothy Jones, Anna Picard, and others. With an index.
<http://www.tfront.com/p-511093-musical-architects-creating-tomorrows-royal-academy-of-music.aspx>
- Music's Nordic Breakthrough : Aesthetics, Modernity, and Cultural Exchange, 1890-1930.* \$115.00
Woodbridge: Boydell & Brewer ©2021 9781783275687 Cloth; 24 cm.; xv, 278 p.
Edited by Philip Ross Bullock and Daniel Grimley. Twelve articles examine nationalism in Scandinavian classical music around the turn of the 20th century. With an introduction and index. Figures and music examples. One table.
<http://www.tfront.com/p-507984-musics-nordic-breakthrough-aesthetics-modernity-and-cultural-exchange-1890-1930.aspx>
- Nadia Boulanger and Her World / edited by Jeanice Brooks.* \$35.00
Chicago: Univ. Chicago Press ©2020 9780226750712 Paper; 23 cm.; xvi, 363 p.
15 articles examine the life, work, and world of the 20th century French composer and teacher Boulanger. With a preface and index. Black & white photos.
<http://www.tfront.com/p-504427-nadia-boulanger-and-her-world-edited-by-jeanice-brooks.aspx>

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*New Releases from Calendar Year 2021

- Nineteenth-Century Opera and The Scientific Imagination* / Ed. David Trippett and Benjamin Walton. \$31.99
 New York: Cambridge Univ. Press ©2019,2021 9781107529021 Paper; 26 cm.; 396 p.
 Scientific thinking has long been linked to music theory and instrument making, yet the profound and often surprising intersections between the sciences and opera during the long nineteenth century are here explored for the first time. These touch on a wide variety of topics, including vocal physiology, theories of listening and sensory communication, technologies of theatrical machinery and discourses of biological degeneration. With an introduction and index.
<http://www.tfront.com/p-511364-nineteenth-century-opera-and-the-scientific-imagination-ed-david-trippett-and-benjamin-walton.aspx>
- Operas of Rameau : Genesis, Staging, Reception.* \$160.00
 New York: Routledge ©2022 9781472479266 Cloth; 24 cm.; xvi, 310 p.
 Edited by Graham Sadler, Shirley Thompson and Jonathan Williams. 17 articles explore Rameau's operas. With an introduction and indices. Figures, music examples, and tables.
<http://www.tfront.com/p-514485-operas-of-rameau-genesis-staging-reception.aspx>
- Oxford Handbook of Algorithmic Music* / edited by Alex McLean and Roger T. Dean. \$50.00
 New York: Oxford University Press ©2018,2021 9780197554364 Paper; 25 cm.; xi, 694 p.
 35 articles in four sections: I. Grounding Algorithmic Music -- II. What Can Algorithms in Music Do? -- III. Purposes of Algorithms for the Music Maker -- IV. Algorithmic Culture. With an index. A few illustrations.
<http://www.tfront.com/p-505378-oxford-handbook-of-algorithmic-music-edited-by-alex-mclean-and-roger-t-dean.aspx>
- Oxford Handbook of Cinematic Listening* / edited by Carlo Cenciarelli. \$175.00
 New York: Oxford University Press ©2021 9780190853617 Cloth; 26 cm.; xii, 774 p.
 35 articles explore a large variety of topics regarding sound and music in film. With an introduction and index. Illustrations. Includes access to a companion website.
<http://www.tfront.com/p-505379-oxford-handbook-of-cinematic-listening-edited-by-carlo-cenciarelli.aspx>
- Oxford Handbook of Music and Advertising* / Ed. James Deaville, Siu-Lan Tan and Ron Rodman. \$175.00
 New York: Oxford University Press ©2021 9780190691240 Cloth; 26 cm.; xxviii, 925 p.
 This comprehensive book contains 41 essays on various topics of using music in advertising. The articles are in three sections: Production -- Text -- Reception. With a preface, introduction, appendix, and index. Black & white photos.
<http://www.tfront.com/p-505380-oxford-handbook-of-music-and-advertising-ed-james-deaville-siu-lan-tan-and-ron-rodman.aspx>
- Oxford Handbook of Music and Medievalism* / Ed. Stephen C. Meyer and Kirsten Yri. \$175.00
 New York: Oxford University Press ©2020 9780190658441 Cloth; 26 cm.; xvii, 825 p.
 33 articles in six sections: 1. Romanticizing the Medieval: The Longing for the Middle Ages in the Nineteenth Century -- 2. Performing the Middle Ages -- 3. Medievalism and Compositional Practice in the 20th Century -- 4. Reimagining the Medieval Woman -- 5. Echoes of the Middle Ages in Folk, Rock, and Metal -- 6. Medievalism of the Screen. With an introduction, bibliography, and index. A few music examples.
<http://www.tfront.com/p-510739-oxford-handbook-of-music-and-medievalism-ed-stephen-c-meyer-and-kirsten-yri.aspx>
- Oxford Handbook of Music and The Brain* / Ed. Michael H. Thaut and Donald A. Hodges. \$55.00
 New York: Oxford University Press ©2019,2021 9780192895813 Paper; 25 cm.; xi, 835 p.
 33 articles representing the most current research regarding the relationship between music and the brain. With an index.
<http://www.tfront.com/p-505381-oxford-handbook-of-music-and-the-brain-ed-michael-h-thaut-and-donald-a-hodges.aspx>
- Oxford Handbook of Singing* / Ed. Graham F. Welch, David M. Howard and John Nix. \$65.00
 New York: Oxford University Press ©2019,2020 9780192894182 Paper; 25 cm.; xxxvi, 1150 p.
 53 articles in eight sections: I. The Anatomy and Physiology of Singing -- II. The Acoustics of Singing -- III. The Psychology of Singing -- IV. The Development of Singing Across the Lifespan -- V. Singing Pedagogy -- VI. The Collective Choral Voice -- VII. The Wider Benefits of Singing -- VIII. Singing and Technology. With two indices. Charts.
<http://www.tfront.com/p-505382-oxford-handbook-of-singing-ed-graham-f-welch-david-m-howard-and-john-nix.aspx>
- Performing The Ramayana Tradition : Enactments, Interpretations and Arguments.* \$45.00
 New York: Oxford University Press ©2021 9780197552513 Paper; 24 cm.; xviii, 357 p.
 Edited by Paula Richman and Rustom Bharucha. The Ramayana is one of the largest ancient epics in world literature. This book contains 16 articles which explore performance traditions relating to the story, including discussion of music. With a preface, glossary, and index. Color and black & white photos.
<http://www.tfront.com/p-509264-performing-the-ramayana-tradition-enactments-interpretations-and-arguments.aspx>
- Phonographic Encounters : Mapping Transnational Cultures of Sound, 1890-1945.* \$160.00
 New York: Routledge ©2022 9780367439217 Cloth; 24 cm.; xiv, 268 p.
 Edited by Elodie A. Roy and Eva Moreda Rodriguez. 12 articles explore the early use of the phonograph from a transnational perspective. With an introduction and index. Figures.
<http://www.tfront.com/p-512000-phonographic-encounters-mapping-transnational-cultures-of-sound-1890-1945.aspx>

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- Reopening Gaffurius's Libroni / edited by Agnese Pavanello.* \$48.50
 Lucca: Libreria Musicale Italiana ©2021 9788855430784 Paper; 24 cm.; xxi, 298 p.
 Five essays: The Making and the Dating of the Gaffurius Codices: Archival Evidence and Research Perspectives / Daniele V. Filippi -- Scripsi et notavi: Scribes, Notators, and Calligraphers in the Workshop of the Gaffurius Codices / Martina Pantarotto -- Gaffurius's Paratexts: Notes on the Indexes of Libroni 1-3 / Daniele V. Filippi -- Gaffurius at the Mirror: The Internal Concordances of the Libroni / Cristina Cassia -- The Non-Milanese Repertory of the Libroni: A Potential Guide for Tracking Musical Exchanges / Agnese Pavanello. With an introduction, bibliography, and indices. Illustrations and tables.
<http://www.tfront.com/p-508236-reopening-gaffurius-libroni-edited-by-agnese-pavanello.aspx>
- Researching Secular Music and Dance In The Early United States / edited by Laura Lohman.* \$160.00
 New York: Routledge ©2021 9780367483005 Cloth; 24 cm.; xxvii, 199 p.
 Subtitle: Extending the Legacy of Kate Van Winkle Keller. Nine articles offer a practical introduction to researching and performing early Anglo-American music and dance. With an introduction and index. Figures and tables.
<http://www.tfront.com/p-514484-researching-secular-music-and-dance-in-the-early-united-states-edited-by-laura-lohman.aspx>
- Songs of Fanny Hensel / edited by Stephen Rodgers.* \$99.00
 New York: Oxford University Press ©2021 9780190919566 Cloth; 24 cm.; xiii, 252 p.
 Eleven articles bring belated justice to the lieder of the great 19th century composer Hensel. With an introduction, bibliography and index. Includes access to a companion website.
<http://www.tfront.com/p-504789-songs-of-fanny-hensel-edited-by-stephen-rodgers.aspx>
- Sound Alignments : Popular Music In Asia's Cold Wars.* \$27.95
 Durham, NC: Duke University Press ©2021 9781478011798 Paper; 23 cm.; 295 p.
 Edited by Michael K. Bourdaghs, Paola Iovene, and Kaley Mason. Eight articles explore music in various parts of Asia in the second part of the 20th century, during a time of many civil wars and conflicts. With an introduction, bibliography, and index.
<http://www.tfront.com/p-509890-sound-alignments-popular-music-in-asias-cold-wars.aspx>
- Sound and Affect : Voice, Music, World / Ed. Judith Lochhead, Eduardo Mendieta and Stephen D. Smith.* \$35.00
 Chicago: Univ. Chicago Press ©2021 9780226758015 Paper; 23 cm.; x, 405 p.
 Sixteen articles explore how humans are placed in particular affective attitudes by the music sounds which surround us daily. With a preface, introduction, bibliography, and index.
<http://www.tfront.com/p-506713-sound-and-affect-voice-music-world-ed-judith-lochhead-eduardo-mendieta-and-stephen-d-smith.aspx>
- Sound Inventions : Selected Articles From Experimental Musical Instruments.* \$51.95
 New York: Routledge ©2021 9780367434731 Paper; 24 cm.; xi, 439 p.
 Edited by Bart Hopkin and Sudhu Tewari. 34 articles from the journal *Experimental Musical Instruments*, which ran from 1984 through 1999. With an index. Black & white photos.
<http://www.tfront.com/p-511999-sound-inventions-selected-articles-from-experimental-musical-instruments.aspx>
- Sounding Together : Collaborative Perspectives On U. S. Music In The 21st Century.* \$29.95
 Ann Arbor, MI: Univ. Michigan Press ©2021 9780472054336 Paper; 23 cm.; viii, 375 p.
 Edited by Charles Hiroshi Garrett and Carol J. Oja. 12 articles in four sections: Cross-Cultural Encounters Across Time -- Performance and Social Justice -- The Politics of Historiography -- Reaching Outward as Teachers and Scholars. With an introduction and index. Black & white photos.
<http://www.tfront.com/p-511677-sounding-together-collaborative-perspectives-on-u-s-music-in-the-21st-century.aspx>
- Stravinsky In Context / edited by Graham Griffiths.* \$110.00
 New York: Cambridge Univ. Press ©2021 9781108422192 Cloth; 24 cm.; xv, 352 p.
 35 articles in six sections: I. Russia and Identity -- II. Stravinsky and Europe -- III. Partnerships and Authorship -- IV. Performance and Performers -- V. Aesthetics and Politics -- VI. Reception and Legacy. With a preface, list of further reading, and index. Illustrations.
<http://www.tfront.com/p-504457-stravinsky-in-context-edited-by-graham-griffiths.aspx>
- Studying Congregational Music : Key Issues, Methods, and Theoretical Perspectives.* \$160.00
 New York: Routledge ©2021 9781138588875 Cloth; 24 cm.; x, 270 p.
 Edited by Andrew Mall, Jeffers Engelhardt and Monique M. Ingalls. 14 articles study the role of music in a number of different religious congregations. With an introduction and index. Two figures.
<http://www.tfront.com/p-505742-studying-congregational-music-key-issues-methods-and-theoretical-perspectives.aspx>
- Teaching Electronic Music : Cultural, Creative and Analytical Perspectives / Ed. Blake Stevens.* \$44.95
 New York: Routledge ©2022 9780367415785 Paper; 23 cm.; viii, 239 p.
 Twelve articles discuss current thinking regarding the teaching of electronic music. Topics include history, analysis, computer work, critical thinking, and more. With an introduction and index. Figures.
<http://www.tfront.com/p-511989-teaching-electronic-music-cultural-creative-and-analytical-perspectives-ed-blake-stevens.aspx>

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*New Releases from Calendar Year 2021

- Teaching Music Through Performance In Band, Vol. 12 / compiled and Ed. Andrew Trachsel.* \$59.95
(Teaching Music Through Performance In Band, Vol. 12)
Chicago: Gia Publications ©2021 G 10349 9781622775354 Cloth; 26 cm.; xxvi, 1150 p.
The first section of this book contains essays on teaching by Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, Richard Miles, and Andrew Trachsel. The second part contains resource guides for a large number of recent band works from grades two through six. With a foreword by the editor, and indices.
<http://www.tfront.com/p-510469-teaching-music-through-performance-in-band-vol-12-compiled-and-ed-andrew-trachsel.aspx>
- Teaching Music Through Performance In Orchestra, Vol. 4 / Ed. James Mick, David Pope & Soo Han.* \$46.95
Chicago: Gia Publications ©2021 G 9729 9781622775323 Cloth; 26 cm.; xix, 600 p.
The first section of this new volume features essays on teaching by Brenda Brenner, Robert Gillespie, Soo Han, Mark Laycock, James Mick, Christopher Selby, and James Woomert. The second part contains teacher resource guides for a large selection of orchestral works from grades 1 through 6. With an introduction and indices.
<http://www.tfront.com/p-510470-teaching-music-through-performance-in-orchestra-vol-4-ed-james-mick-david-pope-soo-han.aspx>
- Tehrangenes Dreaming : Intimacy and Imagination In Southern California's Iranian Pop Music.* \$31.95
Durham, NC: Duke University Press ©2020 9781478008361 Paper; 23 cm.; xiv, 245 p.
Los Angeles is home to the largest concentration of Iranians outside of Iran. This book tells the story of the Iranian pop music that followed the revolution of the late 1970s. With an introduction, notes, references, and index. Black & white photos.
<http://www.tfront.com/p-504469-tehrangenes-dreaming-intimacy-and-imagination-in-southern-californias-iranian-pop-music.aspx>
- Theology, Music and Modernity : Struggles For Freedom.* \$115.00
New York: Oxford University Press ©2021 9780198846550 Cloth; 24 cm.; xii, 385 p.
Edited by Jeremy Begbie, Daniel K. L. Chua and Markus Rathey. Sixteen essays explore how the study of music can contribute to a theological reading of modernity. With an introduction and index. Illustrations.
<http://www.tfront.com/p-505383-theology-music-and-modernity-struggles-for-freedom.aspx>
- Three Loves For Three Oranges : Gozzi, Meyerhold, Prokofiev / Ed. Dassia N. Posner & Kevin Bartig.* \$50.00
Bloomington, IN: Indiana Univ. Press ©2021 9780253057884 Cloth; 24 cm.; xxix, 427 p.
Prokofiev's modernist opera Love for Three Oranges premiered in 1921. This book explores the relationship of the opera to its theatrical predecessor by Vsevolod Meyerhold, and the 1671 commedia dell'arte by Carlo Ghozzi upon which Meyerhold based his material. With a preface, introduction and index. Music examples and plates.
<http://www.tfront.com/p-511589-three-loves-for-three-oranges-gozzi-meyerhold-prokofiev-ed-dassia-n-posner-kevin-bartig.aspx>
- Transforming Ethnomusicology, Vol. 1 : Methodologies, Institutional Structures, and Policies.* \$35.00
New York: Oxford University Press ©2021 9780197517611 Paper; 24 cm.; viii, 272 p.
Edited by Beverley Diamond and Salwa El-Shawan Castelo-Branco. The first of two volumes of essays devoted to new ways of thinking about, teaching, and studying ethnomusicology. This volume contains eleven essays. With an introduction, bibliography and index. Black & white photos.
<http://www.tfront.com/p-505385-transforming-ethnomusicology-vol-1-methodologies-institutional-structures-and-policies.aspx>
- Transforming Ethnomusicology, Vol. 2 : Political, Social and Ecological Issues.* \$35.00
New York: Oxford University Press ©2021 9780197517567 Paper; 24 cm.; viii, 260 p.
Edited by Beverley Diamond and Salwa El-Shawan Castelo-Branco. The second of two volumes of essays devoted to new ways of thinking about, teaching, and studying ethnomusicology. This volume contains eleven essays. With an introduction, bibliography and index. Black & white photos.
<http://www.tfront.com/p-505386-transforming-ethnomusicology-vol-2-political-social-and-ecological-issues.aspx>
- Twentieth- and Twenty-First-Century Song Cycles : Analytical Pathways Toward Performance.* \$44.95
New York: Routledge ©2021 9780367220266 Paper; 25 cm.; xii, 233 p.
Edited by Gordon Sly and Michael R. Callahan. This book considers performance in music by Schoenberg, Sviridov, Poulenc, Britten, Barber, Shostakovich, Larsen, Bolcom, and others. With an introduction and index. Music examples.
<http://www.tfront.com/p-505560-twentieth-and-twenty-first-century-song-cycles-analytical-pathways-toward-performance.aspx>
- Uncovering Music of Early European Women (1250-1750) / edited by Claire Fontijn.* \$44.95
New York: Routledge ©2020 9781138585638 Paper; 23 cm.; xxii, 207 p.
Nine articles represent current research on the contributions of women to music-making in Europe during the medieval and early modern periods. With a preface and index. Figures.
<http://www.tfront.com/p-505762-uncovering-music-of-early-european-women-1250-1750-edited-by-claire-fontijn.aspx>
- Vision 2020 : The Housewright Symposium On The Future of Music Education / Ed. Clifford Madsen.* \$30.00
Lanham: Rowman & Littlefield ©2020 9781475859003 Paper; 23 cm.; xi, 230 p.
2020 reprint edition of papers from the 1999 symposium, with a new introduction by Kathleen D. Sanz and Mackie V. Spradley. With a preface.
<http://www.tfront.com/p-505769-vision-2020-the-housewright-symposium-on-the-future-of-music-education-ed-clifford-madsen.aspx>

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- Voices of The Field : Pathways In Public Ethnomusicology.* \$29.95
 New York: Oxford University Press ©2021 9780197526699 Paper; 24 cm.; viii, 276 p.
 Edited by Leon F. Garcia Corona and Kathleen Wiens. 12 articles examine the changing and challenging landscapes of the field of ethnomusicology, particularly in the public sphere. With an introduction, prologue, and index.
<http://www.tfront.com/p-505388-voices-of-the-field-pathways-in-public-ethnomusicology.aspx>
- Ways of Hearing : Reflections On Music In 26 Pieces.* \$19.95
 Princeton, NJ: Princeton Univ. Press ©2021 9780691204475 Cloth; 22 cm.; xii, 202 p.
 Edited by Scott Burnham, Marna Seltzer and Dorothea Von Moltke. This anthology features contributions from notable musicians and non-musicians on the impact music has had on their lives. With an introduction and index. Black & white plates.
<http://www.tfront.com/p-511587-ways-of-hearing-reflections-on-music-in-26-pieces.aspx>
- Women's Music For The Screen : Diverse Narratives In Sound / edited by Felicity Wilcox.* \$44.95
 New York: Routledge ©2022 9780367210267 Paper; 23 cm.; 228 p.
 15 articles explore the work and challenges of female composers for film and television, both past and present. With an introduction and index. Figures. One table.
<http://www.tfront.com/p-511671-womens-music-for-the-screen-diverse-narratives-in-sound-edited-by-felicity-wilcox.aspx>
- Adelson, Robert.**
- Erard : A Passion For The Piano.* \$74.00
 New York: Oxford University Press ©2021 9780197565315 Cloth; 24 cm.; xii, 238 p.
 A history of the French piano making family and company Erard during the 19th century. With an introduction, notes, references, and index. Illustrations.
<http://www.tfront.com/p-505282-erard-a-passion-for-the-piano.aspx>
- Afzal-Khan, Fawzia.**
- Siren Song : Understanding Pakistan Through Its Women Singers.* \$20.00
 New York: Oxford University Press ©2020 9780190700546 Paper; 22 cm.; xxxviii, 211 p.
 This book explores various strands of female music performance in post-colonial and contemporary Pakistan. With a preface, introduction, notes, bibliography, and index. Five appendices of interviews.
<http://www.tfront.com/p-499466-siren-song-understanding-pakistan-through-its-women-singers.aspx>
- Alexander, Dan.**
- Dan Alexander Audio : A Vintage Odyssey.* \$50.00
 Lanham: Rowman & Littlefield ©2021 9781538142011 Cloth; 28 cm.; 440 p.
 Dan Alexander Audio reveals the origins and history of vintage recording gear, told by the man who coined the term. It discusses the products of 22 manufacturers, illustrated with over 450 never-before-published photographs in full-color and reprints of original manufacturers' sales brochures from the author's collection.
<http://www.tfront.com/p-509073-dan-alexander-audio-a-vintage-odyssey.aspx>
- Alexander, Phil.**
- Sounding Jewish In Berlin : Klezmer Music and The Contemporary City.* \$74.00
 New York: Oxford University Press ©2021 9780190064433 Cloth; 24 cm.; xv, 331 p.
 A look at the ways in which klezmer music, which traditionally has little ties to the city of Berlin, has been able to thrive there in the 21st century. With two appendices, a bibliography, and an index. Illustrations.
<http://www.tfront.com/p-505374-sounding-jewish-in-berlin-klezmer-music-and-the-contemporary-city.aspx>
- Amacher, Maryanne.**
- Selected Writings and Interviews / Ed. Amy Cimini and Bill Dietz.* \$25.00
 Brooklyn, NY: Blank Forms Books ©2020 9781953691002 Paper; 24 cm.; 398 p.
 Papers, interviews and more by the pioneering sound artist and composer Amacher (1938-2009). With an introduction and index.
<http://www.tfront.com/p-504989-selected-writings-and-interviews-ed-amy-cimini-and-bill-dietz.aspx>
- Anderson, Julian; Dingle, Christopher.**
- Julian Anderson : Dialogues On Listening, Composing and Culture.* \$80.00
 Woodbridge: Boydell & Brewer ©2020 9781783274987 Cloth; 24 cm.; xi, 458 p.
 British composer Anderson talks to Dingle about a wide range of subjects involving his life and work. With a foreword by Gillian Moore, introduction, chronology, glossary, works list, discography, bibliography, and index. 11 figures.
<http://www.tfront.com/p-507999-julian-anderson-dialogues-on-listening-composing-and-culture.aspx>

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*New Releases from Calendar Year 2021

Archer-Capuzzo, Sonia; Capuzzo, Guy.*Metaldata : A Bibliography of Heavy Metal Resources.*

\$80.00

(M L A Index And Bibliography Series, Vol. 43)

Middleton: A-R Editions

©2021

IB 43 9780895798923

Paper; 24 cm.; vii, 200 p.

A bibliography of writings on the genre of Heavy Metal music. Includes sections on Heavy Metal in relation to our subjects, Metal subgenres, Heavy Metal scenes in specific locales, performers and recordings, performance practice, and more. With an introduction, discographies and reading lists, and indices.

<http://www.tfront.com/p-510359-metaldata-a-bibliography-of-heavy-metal-resources.aspx>

Aronoff, Kenny.*Modern Drummer Legends : Kenny Aronoff.*

\$24.95

Fairfield, NJ: Modern Drummer Publ.

©2021

HL 00380598 9781705152096

Paper; 30 cm.; 142 p.

This book features extensive interviews with Aronoff, as well as his handwritten charts from famous sessions, and transcriptions of his drum parts with his analysis. Color and black & white photos.

<http://www.tfront.com/p-512763-modern-drummer-legends-kenny-aronoff.aspx>

Auerbach, Brent.*Musical Motives : A Theory and Method For Analyzing Shape In Music.*

\$99.00

New York: Oxford University Press

©2021

9780197526026

Cloth; 25 cm.; x, 384 p.

This book explores the theory behind how short musical motives are able to deliver powerful impacts on the listener. With notes, a bibliography, and index. Music examples.

<http://www.tfront.com/p-504981-musical-motives-a-theory-and-method-for-analyzing-shape-in-music.aspx>

Bailey, Candace.*Unbinding Gentility : Women Making Music In The Nineteenth-Century South.*

\$36.00

Urbana, IL: Univ. Illinois Press

©2021

9780252085741

Paper; 24 cm.; xviii, 292 p.

This book looks at the various ways women from all walks of life in the American South made music during and after the Civil War. With an introduction, notes, bibliography, and index. Illustrations.

<http://www.tfront.com/p-505919-unbinding-gentility-women-making-music-in-the-nineteenth-century-south.aspx>

Baker, J. Mark.*Vocal Aerobics : A 40-Week Workout Program For Developing, Improving and Maintaining Vocal Technique*

\$19.99

Milwaukee, WI: Hal Leonard

©2021

HL 00300464 9781540062871

Paper; Book & Audio; 31 cm.; 84 p.

Vocal Aerobics provides 40 weeks worth of practice material. The online audio provides demo tracks of the exercises, as well as backing and demo tracks of the songs. Techniques covered include: proper breathing -- chest voice vs. head voice -- vowel formation and focus -- diction -- diphthongs and triphthongs -- arpeggios -- major and minor scales. Benefits from this complete set of workouts include: better tone -- vocal diversity -- improved blending with other singers -- ear training -- and relaxed singing. The audio features professional musicians performing each track. The audio is accessed through Hal Leonard's popular MyLibrary system using the provided code. The audio can be streamed or downloaded and includes PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

<http://www.tfront.com/p-512736-vocal-aerobics-a-40-week-workout-program-for-developing-improving-and-maintaining-vocal-technique.aspx>

Baraldi, Filippo Bonini.*Roma Music and Emotion / translated by Margaret Rigaud.*

\$39.95

New York: Oxford University Press

©2021

9780190096793

Paper; 24 cm.; xxiii, 335 p.

Baraldi offers a theory of music, emotion and empathy in Roma music, from an anthropological perspective. With a foreword by Steven Feld, introduction, glossary, bibliography, discography, filmography, and index. Color plates.

<http://www.tfront.com/p-509263-roma-music-and-emotion-translated-by-margaret-rigaud.aspx>

Baranello, Micaela.*Operetta Empire : Music Theater In Early Twentieth Century Vienna.*

\$65.00

Berkeley: Univ. California Press

©2021

9780520379121

Cloth; 24 cm.; xi, 235 p.

A history of operetta in Vienna during its Silver Age. With a preface, notes, bibliography, and index. Music examples. One map.

<http://www.tfront.com/p-505939-operetta-empire-music-theater-in-early-twentieth-century-vienna.aspx>

Bartok, Bela, 1881-1945.*Mikrokosmos : For Piano - Critical Commentary / edited by Yusuke Nakahara.*

\$269.00

(Bartok, Bela - Complete Critical Edition, Band 41)

München: G. Henle

©2020

HN 6204 9790201862040

Cloth; Critical Commentary; 33 cm.; 273 p.

Critical notes in English for the complete Mikrokosmos of Bartok, as presented in Volume 40 of the Bartok Complete Critical Edition. With prefatory remarks and two appendices. One color plate.

<http://www.tfront.com/p-473916-mikrokosmos-for-piano-critical-commentary-edited-by-yusuke-nakahara.aspx>

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Bartsch, Nik, 1971-

Listening : Music, Movement, Mind. \$45.00
 Zurich: Lars Muller Publishers ©2021 9783037786703 Paper; 22 cm.; 340 p.
 Composer Bartsch offers a practical and conceptual guide to the creative relationship between mind and body, using the context of music and martial arts. Illustrated with many color and black & white photos. With a preface.
<http://www.tfront.com/p-511684-listening-music-movement-mind.aspx>

Basart, Ann Phillips.

Serial Music : A Classified Bibliography of Writings On Twelve-Tone and Electronic Music. \$39.95
 Berkeley: Univ. California Press ©1961,[2021] 9780520320727 Paper; 23 cm.; xiii, 151 p.
 A 60th anniversary reprint of this important resource for writings on serial music through 1961. With a preface, introduction, and indices.
<http://www.tfront.com/p-505944-serial-music-a-classified-bibliography-of-writings-on-twelve-tone-and-electronic-music.aspx>

Bedford, Stuart.

Knowing Britten / With Christopher Gillett. \$24.95
 Woodbrige: Bittern Press ©[2021] 9780957167223 Paper; 20 cm.; xiii, 194 p.
 Bedford (1939-2021) knew Benjamin Britten for nearly his entire life, and worked closely with him later in life. In this book, he recalls his association with the great composer, offering insights into his life and work. With an index. Illustrations.
<http://www.tfront.com/p-511305-knowing-britten-with-christopher-gillett.aspx>

Beeching, Angela Myles.

Beyond Talent : Creating A Successful Career In Music - Third Edition. \$24.95
 New York: Oxford University Press ©2020 9780190670580 Paper; 23 cm.; xv, 291
 The Director of Career Services at the New England Conservatory of Music discusses various approaches for making it as a classical musician. With a prelude, resource listings, index and a few black & white photos.
<http://www.tfront.com/p-511385-beyond-talent-creating-a-successful-career-in-music-third-edition.aspx>

Beethoven, Ludwig Van, 1770-1827.

String Quartet In A Minor, Op. 132 / edited by Jonathan Del Mar. \$41.20
 Kassel: Baerenreiter ©2021 BA 9032-40 9790006569892 Paper; Critical Commentary; 24 cm.; 24 p.
 Del Mar's critical commentary for his edition of Beethoven's great late string quartet. With facsimiles, sources, appendices, and a bibliography.
<http://www.tfront.com/p-514743-string-quartet-in-a-minor-op-132-edited-by-jonathan-del-mar.aspx>

Bent, Margaret; Hartt, Jared; Lefferts, Peter.

Dorset Rotulus : Contextualizing and Reconstructing The Early English Motet. \$99.00
 (Studies In Medieval And Renaissance Music, Vol. 23)
 Woodbridge: Boydell & Brewer ©2021 9781783276189 Cloth; 25 cm.; xvii, 395 p.
 This book studies fragments of medieval polyphony which were discovered in 2017 at the Benedictine monastery of Abbotsbury. With an introduction, bibliography, and indices. Figures. Music examples. Tables.
<http://www.tfront.com/p-511306-dorset-rotulus-contextualizing-and-reconstructing-the-early-english-motet.aspx>

Bernstein, Zachary.

Thinking In and About Music : Analytical Reflections On Milton Babbitt's Music and Thought. \$99.00
 New York: Oxford University Press ©2021 9780190949235 Cloth; 25 cm.; xviii, 299 p.
 Babbitt was one of the most important American serialist composers. He was also an important founder of American music theory. This book studies both his music and his writings on music. With a preface, glossary, references, and index. A few music examples.
<http://www.tfront.com/p-505384-thinking-in-and-about-music-analytical-reflections-on-milton-babbitts-music-and-thought.aspx>

Bevilacqua, George and Thomas B. Payne.

Ars Antiqua : Music and Culture In Europe C. 1150-1330. \$143.00
 Turnhout, Belgium: Brepols Publishers ©2021 9782503590998 Cloth; 28 cm.; 318 p.
<http://www.tfront.com/p-506611-ars-antiqua-music-and-culture-in-europe-c-1150-1330.aspx>

Boffone, Trevor.

Renegades : Digital Dance Cultures From Dubsplash To Tiktok. \$29.95
 New York: Oxford University Press ©2021 9780197577684 Paper; 24 cm.; xvii, 167 p.
 The author explores how hip hop music and dance is used to construct and perform identity in online media. With a preface, introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-509259-renegades-digital-dance-cultures-from-dubsplash-to-tiktok.aspx>

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Borg, Bobby; Eames, Michael.

Introduction To Music Publishing For Musicians : Business and Creative Perspectives... \$34.00

Lanham: Rowman & Littlefield ©2021 9781538153390 Paper; 26 cm.; 352 p.

...For the New Music Industry. At a time when artists are independently releasing their own music and acting as their own publishers, there has never been a greater need for a simple and easy-to-read introduction to the business and creative aspects of music publishing for musicians. Written by two musicians and industry pros with decades of experience, the book is organized into seven clearly written sections that will help musicians save time and avoid pitfalls.

Topics include the basics of copyrights, types of publishing income, publishing companies and types of deals, creative matters of music publishing, and more
<http://www.tfront.com/p-509071-introduction-to-music-publishing-for-musicians-business-and-creative-perspectives.aspx>

Boss, Jack, 20th Century

Schoenberg's Atonal Music : Musical Idea, Basic Image, and Specters of Tonal Function. \$31.99

New York: Cambridge Univ. Press ©2019,2021 9781108409933 Paper; 24 cm.; xxii, 382 p.

An examination of Schoenberg's pre-twelve tone music, composed from 1908 to 1921. Boss discusses general ideas of pitch and rhythmic motives, and analyzes works such as Pierrot Lunaire and Erwartung. With a bibliography and index. Music examples.

<http://www.tfront.com/p-511692-schoenbergs-atonal-music-musical-idea-basic-image-and-specters-of-tonal-function.aspx>

Boyd-Bennett, Harriet.

Opera In Postwar Venice : Cultural Politics and The Avant-Garde. \$31.99

New York: Cambridge Univ. Press ©2018,2021 9781316620571 Paper; 25 cm.; xv, 226 p.

Focusing on opera and modernism in postwar Venice, Boyd-Bennett challenges assumptions about music in the twentieth century. This book argues that Venice had a flourishing avant-garde culture following World War II, and explores the relationship between opera and politics during this period. The author takes fresh looks at operas by Stravinsky, Prokofiev, Nono, and more. With an introduction, bibliography, and index. Figures. Music examples.

<http://www.tfront.com/p-511592-opera-in-postwar-venice-cultural-politics-and-the-avant-garde.aspx>

Braae, Nick.

Rock and Rhapsodies : The Music of Queen. \$29.95

New York: Oxford University Press ©2021 9780197526743 Paper; 24 cm.; xiv, 304 p.

Queen was one of the most successful and innovative bands to come out of the 1970s. This book explores their music through theoretical analysis, influences, sound, and more. With an introduction, appendix, notes, bibliography, and index. Figures. Tables.

<http://www.tfront.com/p-509256-rock-and-rhapsodies-the-music-of-queen.aspx>

Bradley, Ian.

Arthur Sullivan : A Life of Divine Emollient. \$40.00

New York: Oxford University Press ©2021 9780198863267 Cloth; 21 cm.; viii, 214 p.

This book on the great British composer focuses on the spiritual aspects of his life, including his years as a church organist, his involvement in Freemasonry, and a devotion to Anglican church music. With an introduction, bibliography, and index.

<http://www.tfront.com/p-509262-arthur-sullivan-a-life-of-divine-emollient.aspx>

Breitman, David.

Piano-Playing Revisited : What Modern Players Can Learn From Period Instruments. \$55.00

(Eastman Studies In Music, Vol. 176)

Rochester, NY: Univ. Rochester Press ©2021 9781648250101 Cloth; 24 cm.; xx, 206 p.

The author explores problems and solutions for playing music composed for early pianos on modern instruments. The book focuses on the music and pianos of Haydn, Mozart, Beethoven, Schubert and Chopin. With a preface, appendix, glossary, notes, bibliography, and indices. Figures. Music examples.

<http://www.tfront.com/p-505604-piano-playing-revisited-what-modern-players-can-learn-from-period-instruments.aspx>

Brennan, Matt.

Cambridge Companion To The Drum Kit / Ed. Matt Brennan and Joseph Michael Pignato. \$29.99

New York: Cambridge Univ. Press ©2021 9781108747653 Paper; 25 cm.; xviii, 264 p.

Also edited by Daniel Akira Stadnicki. 18 articles examine the history and performance of the drum set, as well as wider cultural issues. With an introduction and index. Figures. Tables. Music examples.

<http://www.tfront.com/p-505932-cambridge-companion-to-the-drum-kit-ed-matt-brennan-and-joseph-michael-pignato.aspx>

Brookfield, Ralph.

On The Trail of Americana Music. \$21.99

London: Supernova Books ©2021 9781913641092 Paper; 20 cm.; 239 p.

Brookfield draws upon interviews with a wide range of musicians and music industry professionals to understand the elusive field of Americana music. With a preface, endnotes, and index. Black & white photos.

<http://www.tfront.com/p-511686-on-the-trail-of-americana-music.aspx>

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*New Releases from Calendar Year 2021

Brooks, Daphne A.

Liner Notes For The Revolution : The Intellectual Life of Black Feminist Sound. \$39.95
 Cambridge, MA: Harvard Univ. Press ©2021 9780674052819 Cloth; 24 cm.; viii, 597 p.
 The book offers a startling new and well-informed perspective on the overlooked contributions of Black women concerned with the work of their musical peers. Aside from Brooks, Zora Neale Hurston appears as a sound archivist and a performer, Lorraine Hansberry as a queer Black feminist critic of modern culture, and Pauline Hopkins as America's first Black female cultural commentator. 90 photos.
<http://www.tfront.com/p-505563-liner-notes-for-the-revolution-the-intellectual-life-of-black-feminist-sound.aspx>

Brown-Montesano, Kristi.

Understanding The Women of Mozart's Operas. \$34.95
 Berkeley: Univ. California Press ©2021 9780520385795 Paper; 23 cm.; xxv, 316 p.
 The author offers fresh assessments of the female roles in Mozart's operas, looking beyond their traditional roles in the 18th century patriarchal system. An original study of the traits, motives, make-ups and personalities of these characters. With notes, a list of works cited, and index. Music examples.
<http://www.tfront.com/p-512682-understanding-the-women-of-mozarts-operas.aspx>

Brunner, Anja.

Bikutsi : A Beti Dance Music On The Rise, 1970-1990. \$32.00
 Sheffield: Equinox Publishing ©2021 9781781797860 Paper; 24 cm.; xiv, 200 p.
 This is the first in-depth historical study of Bikutsi, the Cameroonian popular music genre of the 1970s and '80s. With an introduction, notes, bibliography, and index. Figures.
<http://www.tfront.com/p-515509-bikutsi-a-beti-dance-music-on-the-rise-1970-1990.aspx>

Brzozowska, Blanka; Galuszka, Patryk.

Crowdfunding and Independence In Film and Music. \$59.95
 New York: Routledge ©2021 9780367714062 Cloth; 22 cm.; 118 p.
 The authors look at the ways in which independent film and music artists use crowdfunding. With an introduction, references, and index.
<http://www.tfront.com/p-512001-crowdfunding-and-independence-in-film-and-music.aspx>

Burke, Patrick.

Tear Down The Walls : White Radicalism and Black Power In 1960s Rock. \$27.50
 Chicago: Univ. Chicago Press ©2021 9780226768212 Paper; 23 cm.; 225 p.
 This book looks at white musicians supporting black causes in '60s rock, with topics including the MC5, Jefferson Airplane, the Rolling Stones, the Fillmore East, and Woodstock. With an introduction, notes, and index.
<http://www.tfront.com/p-506715-tear-down-the-walls-white-radicalism-and-black-power-in-1960s-rock.aspx>

Burkholder, J. Peter.

Listening To Charles Ives : Variations On His America. \$36.00
 Lanham, MD: Amadeus Press ©2021 9781442247949 Cloth; 24 cm.; xviii, 347 p.
 This book offers an introduction to the music of Ives, and presents paths to understanding his work. With a foreword by Leonard Slatkin, timeline, introduction, notes, selected reading, selected listening, and indices. Figures.
<http://www.tfront.com/p-506603-listening-to-charles-ives-variations-on-his-america.aspx>

Burton, Humphrey.

In My Own Time : An Autobiography. \$34.95
 Woodbridge: Boydell & Brewer ©2021 9781783274819 Cloth; 25 cm.; ix, 620 p.
 Sir Humphrey Burton is one of Britain's most influential post-war music and arts broadcasters. His memoirs discuss his time with the BBC, his work with Glenn Gould and Leonard Bernstein, and much more. With a preface and index. Black & white photos.
<http://www.tfront.com/p-507784-in-my-own-time-an-autobiography.aspx>

Butke, Marla; Frego, David.

Dalcroze Eurhythmics In The Choral Classroom. \$44.99
 Milwaukee, WI: Hal Leonard ©2021 HL 00292096 9781705133446 Paper; Book & Video; 31 cm.; 154 p.
 A guide to using movement in choral rehearsal. The authors offer a complete background on Dalcroze Eurhythmics, and provide exercises to use with several specific works. Includes access to online video demonstrations. With three appendices.
<http://www.tfront.com/p-507257-dalcroze-eurhythmics-in-the-choral-classroom.aspx>

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Bynog, David M.

Notes For Violists : A Guide To The Repertoire. \$39.95
 New York: Oxford University Press ©2021 9780190916114 Paper; 24 cm.; xiv, 415 p.
 Bynog discusses a variety of issues related to some of the great viola solos in history, from Bach and Hummel to Krzysztof Penderecki and Quincy Porter. With a preface, notes, bibliography and index. Music examples.
<http://www.tfront.com/p-504980-notes-for-violists-a-guide-to-the-repertoire.aspx>

Caicedo, Patricia.

We Are What We Listen To : The Impact of Music On Individual and Social Health. \$35.60
 New York: Mundo Arts ©2021 9781733903547 Paper; 23 cm.; vi, 160 p.
 Translated by Niha Iyer. A study of the close connection between music and medicine. With a foreword by Tess Knighton, prelude, and bibliography. A postlude contains a variety of exercises for the reader.
<http://www.tfront.com/p-512493-we-are-what-we-listen-to-the-impact-of-music-on-individual-and-social-health.aspx>

Camp, Gregory.

Scoring The Hollywood Actor In The 1950s. \$160.00
 New York: Routledge ©2021 9780367237202 Cloth; 24 cm.; x, 209 p.
 Several case studies analyze the relationship between film acting and film music. Includes discussion of actors such as James Dean, Montgomery Clift, and Marilyn Monroe. With a preface, introduction, references, and index. Black & white photos. Music examples.
<http://www.tfront.com/p-507986-scoring-the-hollywood-actor-in-the-1950s.aspx>

Carli, Alice.

Binding and Care of Printed Music - Revised Edition. \$100.00
 (Music Library Association Basic Manual Series, Vol. 12)
 Middleton: A-R Editions ©2021 BM 12 9780895798893 Paper; 24 cm.; xxvi, 309 p.
 Originally published in 2004, the revised edition of this book addresses 21st century issues, and also offers new and streamlined tips and procedures. With introductions to the first and second editions, two appendices, glossary, and index. Figures.
<http://www.tfront.com/p-506528-binding-and-care-of-printed-music-revised-edition.aspx>

Carnelia, Craig, 1949-

Reason To Sing : A Guide To Acting While Singing. \$39.95
 New York: Routledge ©2021 9780367272425 Paper; 23 cm.; xvii, 164 p.
 Composer, lyricist and teacher Carnelia discusses the art of acting while singing in musical theater. With a preface and index. Music examples.
<http://www.tfront.com/p-512660-reason-to-sing-a-guide-to-acting-while-singing.aspx>

Case, George.

Takin' Care of Business : A History of Working People's Rock 'N' Roll. \$29.95
 New York: Oxford University Press ©2021 9780197548813 Cloth; 24 cm.; 203 p.
 A history of rock which spoke to working people and regular Joes, from the late 1960s onward. Includes discussion of songs by Credence Clearwater Revival, Lynyrd Skynyrd, Bruce Springsteen, Iron Maiden, and others. With an introduction, notes, bibliography, and index.
<http://www.tfront.com/p-505375-takin-care-of-business-a-history-of-working-peoples-rock-n-roll.aspx>

Catterall, Stephen; Gildart, Keith.

Keeping The Faith : A History of Northern Soul. \$29.95
 Manchester: Manchester Univ. Press ©2020 9781526160416 Paper; 22 cm.; x, 307 p.
 Northern Soul was a movement which began in Northern England during the 1970s. This book is a social history of the music and its fans. With an introduction, bibliography, and index.
<http://www.tfront.com/p-512686-keeping-the-faith-a-history-of-northern-soul.aspx>

Centino, Nicholas F.

Razabilly : Transforming Sights, Sounds, and History In The Los Angeles Latina/O Rockabilly Scene. \$29.95
 Austin, TX: Univ. Texas Press ©2021 9781477323519 Paper; 23 cm.; xv, 200 p.
 The author explores Latino and Latina takes on the rockabilly genre in the 1950s, and its reemergence in the 1990s. With an introduction, appendix, notes, bibliography, and index.
<http://www.tfront.com/p-507909-razabilly-transforming-sights-sounds-and-history-in-the-los-angeles-latinao-rockabilly-scene.aspx>

Chion, Michel, 1947-

Music In Cinema / edited and translated by Claudia Gorbman. \$32.00
 New York: Columbia University Press ©2021 9780231198899 Paper; 23 cm.; xiii, 380 p.
 A collection of seven essays about film music. The essays are in two parts: I. Historical Perspectives -- II. The Three Faces of Music in Cinema. With a translator's note, preface, glossary, notes, and index.
<http://www.tfront.com/p-512687-music-in-cinema-edited-and-translated-by-claudia-gorbman.aspx>

Christian II, Bernhard H.

Managing Stress In Music Education : Routes To Wellness and Vitality. \$59.95
 New York: Routledge ©2021 9780367434540 Cloth; 22 cm.; 88 p.
 The author discusses practices of mental well being in music education, such as sleep, physical movement, nutrition, mindfulness, and more. With an index. Black & white photos.
<http://www.tfront.com/p-505559-managing-stress-in-music-education-routes-to-wellness-and-vitality.aspx>

Church, Michael.

Musics Lost and Found : Song Collectors and The Life and Death of Folk Tradition. \$45.00
 Woodbridge: Boydell & Brewer ©2021 9781783276073 Cloth; 25 cm.; xii, 294 p.
 This book tells the stories of song collectors around the world, both past and present. With an introduction, source notes, and index. Black & white photos.
<http://www.tfront.com/p-511669-musics-lost-and-found-song-collectors-and-the-life-and-death-of-folk-tradition.aspx>

Clauhs, Matthew; Powell, Bryan; Clements, Ann C.

Popular Music Pedagogies : A Practical Guide For Music Teachers. \$49.95
 New York: Routledge ©2021 9780367266585 Paper; 23 cm.; xviii, 197 p.
 The authors provide foundations for playing and teaching a variety of different instruments and technologies in the realm of popular music. With a preface, glossary, bibliography, and index. Figures.
<http://www.tfront.com/p-505770-popular-music-pedagogies-a-practical-guide-for-music-teachers.aspx>

Cochran, Timothy B.

Musical Sincerity and Transcendence In Film : Reflexive Fictions. \$160.00
 New York: Routledge ©2021 9781138614345 Cloth; 24 cm.; xii, 203 p.
 A collection of essays on the sincere and ironic uses of music in film. With an introduction, works cited, and index. Figures and music examples.
<http://www.tfront.com/p-511993-musical-sincerity-and-transcendence-in-film-reflexive-fictions.aspx>

Cole, Ross.

Folk : Music, Modernity, and The Political Imagination. \$29.95
 Berkeley: Univ. California Press ©2021 9780520383746 Paper; 23 cm.; xiv, 258 p.
 Who are the folk in folk music? This book traces the musical culture of these elusive figures in Britain and the US during a crucial period of industrialization from 1870 to 1930, and beyond. With a preface, notes, bibliography, an index. 25 illustrations.
<http://www.tfront.com/p-511590-folk-music-modernity-and-the-political-imagination.aspx>

Cook, Karen M.

Music Theory In Late Medieval Avignon : Magister Johannes Pipardi. \$59.95
 (Royal Music Association Monographs, Vol. 37)
 New York: Routledge ©2021 9780367691288 Cloth; 23 cm.; xiv, 156 p.
 Cook explores some of the shorter, unattributed treatises which are found in the manuscript Seville, Biblioteca Colombina y Capitulat 5-2-25, a rich source of late medieval music theory. The author connects these short works to the figure of Johannes Pipardi of Avignon, and provides English translations of the texts. With a prologue, list of works cited, and index. 11 figures. Six tables.
<http://www.tfront.com/p-504625-music-theory-in-late-medieval-avignon-magister-johannes-pipardi.aspx>

Cook, Nicholas.

Music : A Very Short Introduction - Second Edition. \$11.95
 New York: Oxford University Press ©2021 9780198726043 Paper; 17 cm.; xx, 154 p.
 This essay addresses basic questions about the nature of music around the world. This new edition is completely rewritten, with new thoughts on digital technology, performance, and the role of music in social and political action.
<http://www.tfront.com/p-509271-music-a-very-short-introduction-second-edition.aspx>

Dann, David.*Guitar King : Michael Bloomfield's Life In The Blues.*

\$34.95

Austin, TX: Univ. Texas Press

©2019,[2021] 9781477323670

Paper; 24 cm.; vi, 740 p.

Bloomfield (1943-1981) was one of the greatest blues-rock guitarists of all time. This is a highly detailed biography of the man and his work. With a prologue, notes, bibliography, additional resources, and index. Black & white photos.

<http://www.tfront.com/p-505877-guitar-king-michael-bloomfields-life-in-the-blues.aspx>

Davis, Thulani.*Nothing But The Music.*

\$20.00

Brooklyn, NY: Blank Forms Books

©2021 9781733723565

Paper; 24 cm.; 63 p.

A collection of poems by Davis which reflect on the African-American experience in music. With a foreword by Jessica Hagedorn and an introduction by Tobi Haslett.

<http://www.tfront.com/p-504988-nothing-but-the-music.aspx>

Deldonna, Anthony R.*Instrumental Music In Late Eighteenth-Century Naples : Politics, Patronage and Artistic Culture.*

\$99.00

New York: Cambridge Univ. Press

©2021 9781108477611

Cloth; 25 cm.; xv, 322 p.

An examination of instrumental music in classical-era Naples, including studies of music by Paisiello, Cimarosa, and Pleyel. With a bibliography and index. Two figures. Three tables. Many music examples.

<http://www.tfront.com/p-504455-instrumental-music-in-late-eighteenth-century-naples-politics-patronage-and-artistic-culture.aspx>

Delgado, Sonia Gonzalo.*Santiago Kastner and The Programming of Early Iberian Keyboard Music.*

\$112.00

(De Musica, Vol. 27)

Kassel: Edition Reichenberger

©2021 9783944244976

Cloth; 24 cm.; xx, 310 p.

Kastner (1908-1992) was a 20th century musicologist and keyboardist. This book studies his groundbreaking applications of musicology to the performance early Iberian keyboard music. With an introduction, bibliography, and index. Five appendices. Illustrations. Tables. Music examples.

<http://www.tfront.com/p-509218-santiago-kastner-and-the-programming-of-early-iberian-keyboard-music.aspx>

Desimone, Alison C.*Power of Pastiche : Musical Miscellany and Cultural Identity In Early Eighteenth-Century England.*

\$120.00

Clemson, SC: Clemson Univ. Press

©2021 9781942954774

Cloth; 24 cm.; xv, 315 p.

Variety was important aesthetic element of 18th century English musical culture, as seen in songbook anthologies, pasticcio operas, public concerts, and more. Here, Desimone explores this phenomenon. With an introduction, notes, and index. Figures. Music examples. Tables.

<http://www.tfront.com/p-509273-power-of-pastiche-musical-miscellany-and-cultural-identity-in-early-eighteenth-century-england.aspx>

Deusner, Stephen.*Where The Devil Don't Stay : Traveling The South With The Drive-by Truckers.*

\$27.95

Austin, TX: Univ. Texas Press

©2021 9781477318041

Paper; 24 cm.; 286 p.

Deusner tells the story of the band The Drive-By Truckers in a geographical manner, following the group's footsteps to explore the places they have lived and written about. With an introduction, discography, bibliography, and index.

<http://www.tfront.com/p-512486-where-the-devil-dont-stay-traveling-the-south-with-the-drive-by-truckers.aspx>

Diaz, Juan Diego.*Africanness In Action : Essentialism and Musical Imaginations of Africa and Brazil.*

\$39.95

New York: Oxford University Press

©2021 9780197549568

Paper; 24 cm.; xi, 304 p.

This book looks at the Black musicians of Bahia, Brazil, and the ways in which they emphasize and subvert traditional notions of African music to assert identity, promote social change, and critique racial inequality. With a preface, introduction, notes, glossary, bibliography, and index. Music examples. Illustrations.

<http://www.tfront.com/p-505277-africanness-in-action-essentialism-and-musical-imaginations-of-africa-and-brazil.aspx>

Díaz-Santana Garza, Luis.*Between Norteño and Tejano Conjunto : Music, Tradition, and Culture At The U.S.-Mexico Border.*

\$95.00

Lanham, MA: Lexington Books

©2021 9781793638984

Cloth; 24 cm.; ix, 160 p.

This book explores the genesis and history of norteño and tejano conjunto music in northern Mexico and the American southwest. With a foreword by Walter Aaron Clark, introduction, glossary, discography, bibliography, and index.

<http://www.tfront.com/p-514492-between-norteño-and-tejano-conjunto-music-tradition-and-culture-at-the-us-mexico-border.aspx>

Dibble, Jeremy.

Music of Frederick Delius : Style, Form and Ethos. \$70.00
 Woodbridge: Boydell & Brewer ©2021 9781783275779 Cloth; 24 cm.; xxiv, 522 p.
 The music of Delius has proved difficult to analyze. Dibble penetrates the music by studying Delius's education, his choice of texts, his relationship to Nietzsche, and other factors. With a preface, bibliography, and indices. 21 figures. 9 facsimiles. Many music examples and tables.
<http://www.tfront.com/p-507793-music-of-frederick-delius-style-form-and-ethos.aspx>

Dodgion, Dottie; Enstice, Wayne.

Lady Swings : Memoirs of A Jazz Drummer. \$22.95
 Urbana, IL: Univ. Illinois Press ©2021 9780252085512 Paper; 23 cm.; xvii, 264 p.
 Dodgion is a pioneering female drummer in the man's world of jazz. Here, she tells the story of her difficult childhood, early days with Charles Mingus and Benny Goodman, and her work from the 1960s onward. With a foreword by Carol Sloane, prefatory notes, introduction, notes, discography, and index. Illustrations.
<http://www.tfront.com/p-504474-lady-swings-memoirs-of-a-jazz-drummer.aspx>

Doe, Julia.

Comedians of The King : Opéra Comique and The Bourbon Monarchy On The Eve of Revolution. \$55.00
 Chicago: Univ. Chicago Press ©2021 9780226743257 Cloth; 24 cm.; 314 p.
 The author discusses the royal patronage of opera comique in France in the period before the French Revolution. With an introduction, notes, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-506711-comedians-of-the-king-opera-comique-and-the-bourbon-monarchy-on-the-eve-of-revolution.aspx>

Dokter, Julia.

Tempo and Tactus In The German Baroque : Treatises, Scores, and The Performance of Organ Music. \$135.00
 (Eastman Studies In Music, Vol. 178)
 Woodbridge: Boydell & Brewer ©2021 9781648250187 Cloth; 24 cm.; xxi, 523 p.
 This book discusses the cues used by composers and musicians to indicate tempo in the Baroque era, before the advent of the metronome. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-507787-tempo-and-tactus-in-the-german-baroque-treatises-scores-and-the-performance-of-organ-music.aspx>

Downes, Stephen.

Music and Sentimentalism In The Nineteenth and Twentieth Centuries. \$48.95
 New York: Routledge ©2021 9781032007427 Paper; 24 cm.; xiii, 310 p.
 An examination of sentimentalism in music from romantics such as Schumann and Chopin to pop songwriters such as Barry Manilow and Burt Bacharach. With an introduction and index. Music examples. Black & white photos.
<http://www.tfront.com/p-511986-music-and-sentimentalism-in-the-nineteenth-and-twentieth-centuries.aspx>

Dubinets, Elena.

Russian Composers Abroad : How They Left, Stayed, Returned. \$36.00
 Bloomington, IN: Indiana Univ. Press ©2021 9780253057785 Paper; 23 cm.; xix, 362 p.
 Many Russian composers emigrated to other countries during the 20th century. This book explores this phenomenon, focusing most on composers who left in the 1970s and later. With a preface, introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-512689-russian-composers-abroad-how-they-left-stayed-returned.aspx>

Dubois, Pierre.

Dr Charles Burney and The Organ. \$20.00
 New York: Cambridge Univ. Press ©2021 9781108972864 Paper; 23 cm.; 71 p.
 Burney's extensive writings provide great insight into 18th century music. Burney was also an organist, and this book looks at his unique understanding of the instrument and its practices. With an introduction and bibliography. Music examples.
<http://www.tfront.com/p-507091-dr-charles-burney-and-the-organ.aspx>

Duncan, Cheryl.

Felice Giardini and Professional Music Culture In Mid-Eighteenth-Century London. \$59.95
 (Royal Music Association Monographs, Vol. 35)
 Burlington, VT: Ashgate ©2020 9780367322052 Cloth; 23 cm.; 126 p.
 This book examines Giardini's influence on British musical life through his career as a performer, teacher, composer, concert promoter and opera impresario. With an introduction, two appendices, and index. Illustrations.
<http://www.tfront.com/p-504623-felice-giardini-and-professional-music-culture-in-mid-eighteenth-century-london.aspx>

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Ebrecht, Ronald.

Durufle's Music Considered. \$140.00
 Lanham, MA: Lexington Books ©2021 9781498527873 Cloth; 24 cm.; xi, 495 p.
 A detailed study of every work by the 20th century French composer Maurice Duruflé. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-505761-durufles-music-considered.aspx>

Erwin, Max.

Herbert Eimert and The Darmstadt School. \$20.00
 New York: Cambridge Univ. Press ©2020 9781108799713 Paper; 23 cm.; 62 p.
 Eimert (1897-1972) was a German music theorist and critic. He lectured at the Darmstadt summer courses from 1951 to 1957. This book looks at his influence on the Darmstadt School. With an introduction and bibliography.
<http://www.tfront.com/p-504456-herbert-eimert-and-the-darmstadt-school.aspx>

Esse, Melina.

Singing Sappho : Improvisation and Authority In Nineteenth-Century Italian Opera. \$45.00
 Chicago: Univ. Chicago Press ©2021 9780226741772 Cloth; 24 cm.; 199 p.
 An analysis of the practices of female improviser-virtuosi in the world of 19th century opera. With an introduction, notes, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-506714-singing-sappho-improvisation-and-authority-in-nineteenth-century-italian-opera.aspx>

Everist, Mark.

Discovering Medieval Song : Latin Poetry and Music In The Conductus. \$32.99
 New York: Cambridge Univ. Press ©2018,2021 9781009074971 Paper; 24 cm.; xxiv, 385 p.
 The Conductus repertory is the body of monophonic and polyphonic non-liturgical Latin song that dominated European culture from the middle of the twelfth century to the beginning of the fourteenth. In this book, Mark Everist demonstrates how the poetry and music interact, explores how musical structures are created, and discusses the geographical and temporal reach of the genre, including its significance for performance today. With an introduction, appendices, bibliography, and indices.
<http://www.tfront.com/p-512680-discovering-medieval-song-latin-poetry-and-music-in-the-conductus.aspx>

Empire At The Opéra : Theatre, Power and Music In Second Empire Paris. \$20.00
 New York: Cambridge Univ. Press ©2021 9781108829380 Paper; 23 cm.; 69 p.
 During the Second Empire of 1854-1870, the French government took over day-to-day control of opera in Paris. This essays looks at the effects of treating the opera as a branch of government, both intended and not. With an introduction and references.
<http://www.tfront.com/p-505218-empire-at-the-opra-theatre-power-and-music-in-second-empire-paris.aspx>

Genealogies of Music and Memory : Gluck In The 19th Century Parisian Imagination. \$99.00
 New York: Oxford University Press ©2021 9780197546000 Cloth; 24 cm.; viii, 210 p.
 This book explores how the stage works of Gluck were cultivated on the stages of Paris during the 19th century. With an introduction, appendix, bibliography, and index. Illustrations. Music examples. Tables.
<http://www.tfront.com/p-505285-genealogies-of-music-and-memory-gluck-in-the-19th-century-parisian-imagination.aspx>

Fallin, Jana R.; Tower, Mollie Gregory.

Using Music To Enhance Student Learning : A Practical Guide For Elementary Classroom Teachers. \$160.00
 New York: Routledge ©2022 9781138586574 Cloth; 29 cm.; xvi, 366 p.
 Third edition. Also written by Debbie Tannert. With a preface and seven appendices.
<http://www.tfront.com/p-511996-using-music-to-enhance-student-learning-a-practical-guide-for-elementary-classroom-teachers.aspx>

Fathallah, Judith May.

Emo : How Fans Defined A Subculture. \$29.95
 Iowa City: Univ. Iowa Press ©2020 9781609387242 Paper; 23 cm.; 197 p.
 Arising in the early 2000s, emo is both a music genre and a youth scene. This book explores how online fandom shaped the genre and its androgynous style. With an introduction, notes, bibliography, and index.
<http://www.tfront.com/p-506718-emo-how-fans-defined-a-subculture.aspx>

Faulkner, Quentin.

The Performance of The Organ Works : Source Readings. \$69.00
 (Bach, Johann S. - The Complete Organ Works, Ser II, Vol. 1)
 Colfax, NC: Wayne Leupold Editions ©2020 WL 800068 Paper; 28 cm.; 128 p.
 A comprehensive collection of primary sources with a direct connection to Bach, which shed light on the performance practice of his organ works. With a preface.
<http://www.tfront.com/p-504291-the-performance-of-the-organ-works-source-readings.aspx>

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Fein, Evan.

Inner Hearing : The Systematic and Progressive Approach To Sight Singing. \$19.99
 King Of Prussia: Theodore Presser Co. ©2020 41441224 9781491132975 Paper; 27 cm.; 86 p.
 This sight-singing book is based on the ease of learning repeated patterns. Intervals are introduced in an intuitive order. More than 400 exercises are included. With an author's note.
<http://www.tfront.com/p-512025-inner-hearing-the-systematic-and-progressive-approach-to-sight-singing.aspx>

Gamarro, Sara.

Cantare Italiano : The Language of Opera / English Translation by Michael Aspinall. \$18.90
 Milano: Rugginenti ©2019,[2021] RE 10274 9788876656750 Paper; 24 cm.; 175 p.
 An Italian-born method and complete guide to lyric diction and interpretation of Italian opera. The author goes beyond simple matters of diction to explore how to express the emotion of the words. With an introduction and appendix.
<http://www.tfront.com/p-514455-cantare-italiano-the-language-of-opera-english-translation-by-michael-aspinall.aspx>

Gann, Kyle, 1955-

Charles Ives's Concord : Essays After A Sonata. \$30.00
 Urbana, IL: Univ. Illinois Press ©2017,2021 9780252086304 Paper; 24 cm.; xiii, 438 p.
 Composer and critic Gann presents a comprehensive look at Ives' important piano sonata, as well as the Essays before a Sonata which Ives included with the music. With a preface, notes, bibliography, and index. Three appendices. Music examples. Black & white photos.
<http://www.tfront.com/p-512123-charles-ivess-concord-essays-after-a-sonata.aspx>

Gibson, Bill.

Ultimate Live Sound Operator's Handbook - Third Edition. \$49.95
 Lanham: Rowman & Littlefield ©2021 9781538133170 Paper; 28 cm.; 456 p.
 Revised and updated, this new edition focuses on both modern and classic aspects of live sound operation in a way that is straightforward and easy to understand—from system, component, and acoustic considerations to miking, mixing, and recording the live show.
<http://www.tfront.com/p-509074-ultimate-live-sound-operators-handbook-third-edition.aspx>

Gibson, Chris; Warren, Andrew.

Guitar : Tracing The Grain Back To The Tree. \$20.00
 Chicago: Univ. Chicago Press ©2021 9780226763965 Paper; 23 cm.; 284 p.
 The authors trace a variety of different guitars all the way back to the trees their wood comes from. The book looks at guitars made from wood from around the world. With an introduction, notes, and index. Black & white photos.
<http://www.tfront.com/p-506716-guitar-tracing-the-grain-back-to-the-tree.aspx>

Gillett, Rachel Anne.

At Home In Our Sounds : Music, Race and Cultural Politics In Interwar Paris. \$74.00
 New York: Oxford University Press ©2021 9780190842703 Cloth; 24 cm.; xvii, 2335 p.
 The author examines the ways in which jazz music effected the social challenges faced in Europe following World War I. With an introduction, bibliography and index. Black & white illustrations.
<http://www.tfront.com/p-504977-at-home-in-our-sounds-music-race-and-cultural-politics-in-interwar-paris.aspx>

Goode, Daniel, 1936-

In Search of The Sublime In The Late Works of Bruckner, Mahler and Sibelius. \$15.00
 Lebanon, NH: Frog Peak Music ©2020 GOO 10 Paper; 28 cm.; 28 p.
 A short essay exploring the late works of three late Romantic composers. Includes music examples.
<http://www.tfront.com/p-509622-in-search-of-the-sublime-in-the-late-works-of-bruckner-mahler-and-sibelius.aspx>

Goren, Neal.

Beyond The Aria : Artistic Self-Empowerment For The Classical Singer. \$29.95
 Lanham: Rowman & Littlefield ©2021 9781538137932 Paper; 23 cm.; v, 204 p.
 This book provides the foundation needed for singers to properly interpret music and portray characters, skills in demand in a shrinking opera industry. With an introduction, references, and index.
<http://www.tfront.com/p-504425-beyond-the-aria-artistic-self-empowerment-for-the-classical-singer.aspx>

Graber, Naomi.

Kurt Weill's America. \$35.00
 New York: Oxford University Press ©2021 9780190906580 Cloth; 24 cm.; xii, 313 p.
 America held a fascination for Weill throughout his life. This book explores his relationship with the country, especially after his immigration. With an introduction, bibliography, and index.
<http://www.tfront.com/p-505287-kurt-weills-america.aspx>

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Grassi, Ludovica.

Sound of The Unconscious : Psychoanalysis As Music. \$39.95
 New York: Routledge ©2021 9780367645533 Paper; 24 cm.; xv, 141 p.
 The author examines the importance of music in psychoanalysis, and argues that music is a basic working tool for psyche. With a foreword, introduction, and index. Music examples.
<http://www.tfront.com/p-512177-sound-of-the-unconscious-psychoanalysis-as-music.aspx>

Greig, Donald.

Baroque Music In Post-War Cinema : Performance Practice and Musical Style. \$20.00
 New York: Cambridge Univ. Press ©2021 9781108827867 Paper; 23 cm.; 80 p.
 A look at the use of Baroque music in postwar film, in the context of the larger Baroque revival. Includes examination of music in the films of Bresson, Pasolini, and others. With an introduction and bibliography. Music examples. Figures.
<http://www.tfront.com/p-507093-baroque-music-in-post-war-cinema-performance-practice-and-musical-style.aspx>

Grier, James.

Musical Notation In The West. \$24.99
 New York: Cambridge Univ. Press ©2021 9780521726429 Paper; 25 cm.; xvi, 269 p.
 A history and analysis of the nature of musical notation in Western culture, from plainsong to the 20th century. With a preface, introduction, bibliography, and index. Figures, tables, and music examples.
<http://www.tfront.com/p-505935-musical-notation-in-the-west.aspx>

Guthrie, Kate.

Art of Appreciation : Music and Middlebrow Culture In Modern Britain. \$70.00
 (California Studies In 20th-Century Music, Vol. 30)
 Berkeley: Univ. California Press ©2021 9780520351677 Cloth; 24 cm.; x, 293 p.
 The 20th century saw a large number of initiatives designed to promote classical music in Britain. This book studies the history of these projects. With notes, a bibliography, and index. Figures. Music examples.
<http://www.tfront.com/p-511693-art-of-appreciation-music-and-middlebrow-culture-in-modern-britain.aspx>

Hajdu, David; Carey, John.

Revolution In Three Acts : The Radical Vaudeville of Bert Williams, Eva Tanguay and Julian Eltinge. \$19.95
 New York: Columbia University Press ©2021 9780231191821 Cloth; 29 cm.; viii, 166 p.
 Presented entirely in graphic form, this book shows the routines and emphasizes the groundbreaking natures of three vaudeville performers who challenged what it meant to be American, black, a woman, or a man. With a foreword by Michele Wallace, and a list of sources.
<http://www.tfront.com/p-511588-revolution-in-three-acts-the-radical-vaudeville-of-bert-williams-eva-tanguay-and-julian-eltinge.aspx>

Harold, Claudrena N.

When Sunday Comes : Gospel Music In The Soul and Hip-Hop Eras. \$22.95
 Urbana, IL: Univ. Illinois Press ©2020 9780252085475 Paper; 24 cm.; x, 251 p.
 A history of the relationship between gospel, soul and hip-hop music. With an introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-504287-when-sunday-comes-gospel-music-in-the-soul-and-hip-hop-eras.aspx>

Harper, J. P. E.

Event of Music History. \$24.95
 Woodbridge: Boydell & Brewer ©2021 9781783275991 Paper; 22 cm.; xiv, 247 p.
 Harper-Scott offers news ways to write and think about music history, going beyond current postmodern critiques to find a new and positive basis for writing music history. With an introduction, bibliography, and index. One figure. One table. Six music examples.
<http://www.tfront.com/p-507791-event-of-music-history.aspx>

Harris, Paul, 1956-

Unconditional Teaching : A Groundbreaking Journey Towards A New Style of Music Teaching. \$15.40
 London: Faber Music Hire Library ©2021 9780571542178 Paper; 25 cm.; 64 p.
 This inspirational approach to teaching music tears down the barriers and conditions which can stand in the way of effective teaching. With a foreword.
<http://www.tfront.com/p-512379-unconditional-teaching-a-groundbreaking-journey-towards-a-new-style-of-music-teaching.aspx>

Harvey, Eric.

Who Got The Camera? : A History of Rap and Reality. \$29.95
 Austin, TX: Univ. Texas Press ©2021 9781477321348 Cloth; 24 cm.; xii, 343 p.
 The author explores the relationship between gangsta rap and reality TV as they grew up in the late 1980s. The book shows how the two media both influenced and contradicted each other. With a preface, introduction, notes, and index.
<http://www.tfront.com/p-514517-who-got-the-camera-a-history-of-rap-and-reality.aspx>

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Hatter, Jane D.

Composing Community In Late Medieval Music : Self-Reference, Pedagogy and Practice. \$29.99
 New York: Cambridge Univ. Press ©2019,2021 9781108465595 Paper; 24 cm.; xvii, 281 p.
 Self-reference was common in medieval music, in both humorous and serious works. The book examines this repertoire from 1450-1530, and how it was used to help form the first communities of early modern composers. With an introduction, bibliography, and index. Music examples. Figures. Tables.
<http://www.tfront.com/p-511690-composing-community-in-late-medieval-music-self-reference-pedagogy-and-practice.aspx>

Havelkova, Tereza.

Opera As Hypermedium : Meaning-Making, Immediacy, and The Politics of Perception. \$65.00
 New York: Oxford University Press ©2021 9780190091262 Cloth; 24 cm.; xii, 186 p.
 The author draws on the Media Studies concept of hypermediacy to place opera in the larger context of contemporary media practices. With an introduction, references, and index. Illustrations.
<http://www.tfront.com/p-505370-opera-as-hypermedium-meaning-making-immediacy-and-the-politics-of-perception.aspx>

Hayes, Aaron.

Concepts of Time In Post-War European Music. \$160.00
 New York: Routledge ©2021 9780367191924 Cloth; 24 cm.; 154 p.
 The nature of time was an important topic of discussion amongst postwar composers. This book discusses the concept in works by Webern, Messiaen, Boulez, Stockhausen, Goeyvaerts, and Xenakis. With an introduction, bibliography and index. Music examples.
<http://www.tfront.com/p-503496-concepts-of-time-in-post-war-european-music.aspx>

Helding, Lynn.

Musician's Mind : Teaching, Learning, and Performance In The Age of Brain Science. \$70.00
 Lanham: Rowman & Littlefield ©2020 9781538109946 Cloth; 24 cm.; xxxii, 317 p.
 Lynn Helding presents a series of discoveries that illuminate how musicians can optimize their mental wellbeing and cognitive abilities. She addresses common brain myths, motor learning research and the concept of deliberate practice, the values of instructional feedback, technology's role in attention disorders, the challenges of parenting young musicians, performance anxiety and its solutions, and the emerging importance of music as a social justice issue.
<http://www.tfront.com/p-495565-musicians-mind-teaching-learning-and-performance-in-the-age-of-brain-science.aspx>

Henry, Clarence Bernard.

Global Jazz : A Research and Information Guide. \$170.00
 New York: Routledge ©2022 9780367724832 Cloth; 24 cm.; xv, 378 p.
 An extensive bibliography of writings about jazz in countries around the world. The book is organized by continent. With a preface and indices.
<http://www.tfront.com/p-512172-global-jazz-a-research-and-information-guide.aspx>

Hepokoski, James.

Sonata Theory Handbook. \$45.00
 New York: Oxford University Press ©2021 9780197536827 Paper; 25 cm.; xiv, 332 p.
 The sonata scholar Hepokoski discusses various kinds of sonata form, and analyzes works by Mozart, Haydn, Beethoven, Schubert, and Brahms. With an overture, appendix, notes, bibliography, and indices. Music examples.
<http://www.tfront.com/p-504976-sonata-theory-handbook.aspx>

Hersh, Kristin.

Seeing Sideways : A Memoir of Music and Motherhood. \$27.95
 Austin, TX: Univ. Texas Press ©2021 9781477312346 Cloth; 22 cm.; 342 p.
 Hersh, former leader of Throwing Muses, presents a memoir of raising her two sons. With black & white photos.
<http://www.tfront.com/p-507905-seeing-sideways-a-memoir-of-music-and-motherhood.aspx>

Hewitt, David W.

On The Road - Recording The Stars In A Golden Era of Live Music. \$29.95
 Lanham: Backbeat Books ©2021 HL 00386935 9781493056170 Cloth; 24 cm.; 288 p.
 This book tells the story of a life spent on the road recording the rich diversity of music in America. Author David Hewitt has been a legendary name in the live recording industry since the 1970s, having built and operated the most advanced remote studios of the era.
<http://www.tfront.com/p-512931-on-the-road-recording-the-stars-in-a-golden-era-of-live-music.aspx>

Hillman, Neil.

Sound For Moving Pictures : The Four Sound Areas. \$42.95
 Burlington: Focal Press ©2021 9780367517786 Paper; 24 cm.; xxx, 189 p.
 An examination of the basic elements of sound design for film. With an introduction, glossary, references, and index. Figures and tables.
<http://www.tfront.com/p-511985-sound-for-moving-pictures-the-four-sound-areas.aspx>

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Hinds, Michael; Silverman, Jonathan.

Johnny Cash International : How and Why Fans Love The Man In Black. \$27.50
 Iowa City: Univ. Iowa Press ©2020 9781609387013 Paper; 23 cm.; viii, 258 p.
 The authors study both real-world and online fan communities devoted to the great singer-songwriter Cash. The book discusses what Cash's international followers can reveal about music and fandom. With a preface, introduction, appendix, notes, references, and index.
<http://www.tfront.com/p-506719-johnny-cash-international-how-and-why-fans-love-the-man-in-black.aspx>

Hinson, Maurice; Roberts, Wesley.

Piano In Chamber Ensemble : An Annotated Guide - Third Edition. \$85.00
 Bloomington, IN: Indiana Univ. Press ©2021 9780253056733 Cloth; 24 cm.; xxxiv, 817 p.
 An updated edition of this useful listing of repertoire for chamber ensembles featuring piano. The guide is divided by total number of instruments in the ensemble. With a preface, bibliography, and indices.
<http://www.tfront.com/p-505948-piano-in-chamber-ensemble-an-annotated-guide-third-edition.aspx>

Hoelsing, Peter J.

Kusamira Music In Uganda : Spirit Mediumship and Ritual Healing. \$28.00
 Urbana, IL: Univ. Illinois Press ©2021 9780252085819 Paper; 23 cm.; xviii, 201 p.
 An examination of the kusamira and nswezi healing traditions of southern Uganda, and the use of music in the performance rituals. With an introduction, notes, bibliography, and index. 11 figures. 1 map. 6 music examples. 1 table.
<http://www.tfront.com/p-505908-kusamira-music-in-uganda-spirit-mediumship-and-ritual-healing.aspx>

Kusamira Music In Uganda : Spirit Mediumship and Ritual Healing. \$110.00
 Urbana, IL: Univ. Illinois Press ©2021 9780252043826 Cloth; 24 cm.; xviii, 201 p.
 An examination of the kusamira and nswezi healing traditions of southern Uganda, and the use of music in the performance rituals. With an introduction, notes, bibliography, and index. 11 figures. 1 map. 6 music examples. 1 table.
<http://www.tfront.com/p-511670-kusamira-music-in-uganda-spirit-mediumship-and-ritual-healing.aspx>

Holden, Raymond; Mould, Stephen.

Marks of A Maestro : Annotating Mozart's Jupiter Symphony. \$20.00
 New York: Cambridge Univ. Press ©2021 9781108822442 Paper; 23 cm.; 90 p.
 This book examines the annotations made by ten iconic conductors to their scores of one of Mozart's greatest masterpieces. With an introduction, appendices, and bibliography. Music examples.
<http://www.tfront.com/p-507092-marks-of-a-maestro-annotating-mozarts-jupiter-symphony.aspx>

Holmes, Ramona.

Resilient Voices : Estonian Choirs and Song Festivals In World War II Displaced Person Camps. \$59.95
 New York: Routledge ©2021 9781032016054 Cloth; 23 cm.; xviii, 162 p.
 Following World War II, thousands of Estonian refugees were sent into western Europe, particularly Germany. This book demonstrates how song festivals were used to promote cultural identity and cohesiveness during these trying times. With a preface, source notes, and index. Four appendices. Figures.
<http://www.tfront.com/p-511990-resilient-voices-estonian-choirs-and-song-festivals-in-world-war-ii-displaced-person-camps.aspx>

Holt, Fabian.

Everyone Loves Live Music : A Theory of Performance Institutions. \$32.50
 Chicago: Univ. Chicago Press ©2020 9780226738543 Paper; 23 cm.; 347 p.
 This social study of musical performance institutions and culture focuses on popular music venues such as clubs and festivals. With an introduction, notes, list of works cited, and indices.
<http://www.tfront.com/p-505766-everyone-loves-live-music-a-theory-of-performance-institutions.aspx>

Hoover, Sarah Adams.

Music As Care : Artistry In The Hospital Environment. \$59.95
 New York, NY: Routledge ©2021 9780367408770 Cloth; 22 cm.; xiii, 127 p.
 This book offers an overview of professional musicians working within the healthcare system, and programs which bring music to hospital settings. With a foreword by Eric Booth, glossary, and index.
<http://www.tfront.com/p-511995-music-as-care-artistry-in-the-hospital-environment.aspx>

Horlor, Samuel.

Chinese Street Music : Complicating Musical Community. \$20.00
 New York: Cambridge Univ. Press ©2021 9781108822930 Paper; 23 cm.; 64 p.
 This essays examines the Passion Square shows in Wuhan, which feature daily singing of Chinese pop classics in parks and street corners. With an introduction and references. Black & white photos.
<http://www.tfront.com/p-505928-chinese-street-music-complicating-musical-community.aspx>

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Hurley-Glowa, Susan.

Songs For Cabo Verde : Norberto Tavares's Musical Visions For A New Republic. \$99.00
 (Eastman/Rochester Studies In Ethnomusicology, Vol. 10)
 Woodbridge: Boydell & Brewer ©2021 9781648250217 Cloth; 24 cm.; xviii, 321 p.
 Based on 20 years of collaborative fieldwork, this book follows the story of Cabo Verdean independence in conjunction with the long musical career of Tavares. With a foreword by Abel Djassi Amado, introduction, list of works cited, and index. Black & white photos.
<http://www.tfront.com/p-507789-songs-for-cabo-verde-norberto-tavares-musical-visions-for-a-new-republic.aspx>

Iott, Sheryl.

Thinking and Playing Music : Intentional Strategies For Optimal Practice and Performance. \$29.00
 Lanham: Rowman & Littlefield ©2021 9781538155318 Paper; 25 cm.; 240 p.
 This book investigates the relevancy of cognitive science to musical development and distills cutting-edge teaching and learning methods for musicians of all skill levels. Filled with over 100 musical examples, many from the standard piano repertoire, Sheryl Iott discusses these scientific concepts in accessible language and imparts practical suggestions that anybody can incorporate into their own practice.
<http://www.tfront.com/p-509069-thinking-and-playing-music-intentional-strategies-for-optimal-practice-and-performance.aspx>

Jackson, Amy S.; Luyk, Sean.

Music Research Data Management : A Guide For Librarians. \$75.00
 (Music Library Association Technical Reports, Vol. 37)
 Middleton: A-R Editions ©2020 9780895798909 Paper; 24 cm.; vii, 142 p.
 This book introduces the concept of research data as it applies to music researchers and performers. The authors also discuss how music librarians can meet the research data needs of their constituents. With an introduction and index.
<http://www.tfront.com/p-504323-music-research-data-management-a-guide-for-librarians.aspx>

Jankowsky, Richard.

Ambient Sufism : Ritual Niches and The Social Work of Musical Form. \$27.50
 Chicago: Univ. Chicago Press ©2021 9780226723471 Paper; 23 cm.; xix, 244 p.
 This book explores the musical lives of several ritual communities in Tunisia, and the ways they use music to invoke the healing powers of Muslim saints. With an introduction, glossary, bibliography, and index. Figures. Tables.
<http://www.tfront.com/p-506707-ambient-sufism-ritual-niches-and-the-social-work-of-musical-form.aspx>

Jensen, Claudia R; Maier, Ingrid.

Russia's Theatrical Past : Court Entertainment In The Seventeenth Century. \$45.60
 Bloomington, IN: Indiana Univ. Press ©2021 9780253056344 Paper; 23 cm.; xv, 295 p.
 With Stepan Shamin and Daniel C. Waugh. A history of theatrical productions under the Tsar in Moscow, available only to the elite. With an introduction, bibliography and index. Plates.
<http://www.tfront.com/p-505949-russias-theatrical-past-court-entertainment-in-the-seventeenth-century.aspx>

Jerold, Beverly.

Disinformation In Mass Media : Gluck, Piccinni and The Journal De Paris. \$59.95
 (Royal Music Association Monographs, Vol. 36)
 New York: Routledge ©2021 9780367350178 Cloth; 22 cm.; x, 134 p.
 The Journal de Paris was France's first daily commercial newspaper. This book examines how the Journal used disinformation as a method of bolstering the work of Gluck and discrediting other composers. With an introduction, references, and index.
<http://www.tfront.com/p-503491-disinformation-in-mass-media-gluck-piccinni-and-the-journal-de-paris.aspx>

John, Eckhard; Robb, David.

Songs For A Revolution : The 1848 Protest Song Tradition In Germany. \$99.00
 Rochester, NY: Camden House ©2020 9781640140486 Cloth; 24 cm.; viii, 375 p.
 This book studies 22 prominent protest songs from the volatile Vormärz period in Germany (1830-1848). With a preface, introduction, bibliography, discography, and indices. Music examples.
<http://www.tfront.com/p-503494-songs-for-a-revolution-the-1848-protest-song-tradition-in-germany.aspx>

Johnson, David.

It Can Be This Way Always : Images From The Kerrville Folk Festival. \$35.00
 Austin, TX: Univ. Texas Press ©2021 9781477323441 Cloth; 26 cm.; xvi, 112 p.
 Black & white photos by Johnson, documenting decades of the Kerrville Folk Festival, held annually in the Texas Hill Country west of Austin. With a foreword by Mary Muse, preface by Johnson, and historical essay by Jason Mellard.
<http://www.tfront.com/p-507904-it-can-be-this-way-always-images-from-the-kerrville-folk-festival.aspx>

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Johnson, Jake.

Lying In The Middle : Musical Theater and Belief At The Heart of America. \$24.95
 Urbana, IL: Univ. Illinois Press ©2021 9780252085994 Paper; 23 cm.; xiii, 159 p.
 An examination of regional musical theater in America, and the ways in which these productions can often cultivate worldviews and ideas outside of the mainstream. With notes, a bibliography, and index.
<http://www.tfront.com/p-509252-lying-in-the-middle-musical-theater-and-belief-at-the-heart-of-america.aspx>

Jorgensen, Estelle R.

Values and Music Education. \$30.00
 Bloomington, IN: Indiana Univ. Press ©2021 9780253058218 Paper; 24 cm.; xiii, 309 p.
 An exploration of cultural and social values, and how they apply to the field of music education. With a preface, notes, and index.
<http://www.tfront.com/p-512681-values-and-music-education.aspx>

Kaasta, Linda T.

Grounding The Analysis of Cognitive Processes In Music Performance. \$160.00
 New York: Routledge ©2021 9780367151928 Cloth; 24 cm.; 164 p.
 Subtitle: Distributed Cognition in Musical Activity. The author develops a new conceptual framework for studying cognitive processes in music, based on analysis of data from rehearsals, lessons, and performances. With an introduction and index. Figures.
<http://www.tfront.com/p-504430-grounding-the-analysis-of-cognitive-processes-in-music-performance.aspx>

Kartawidjaja, Yakub E.

Music In Martin Luther's Theology. \$100.00
 Wien: Vandenhoeck & Ruprecht ©2021 9783525565537 Cloth; 24 cm.; 216 p.
 This book analyzes Luther's thought on music and its relationship to his theology. The author focuses on three statements made by Luther: that music is a gift of God, and not of man; that music creates a joyful soul; and that music drives away the devil. With a preface and bibliography.
<http://www.tfront.com/p-504949-music-in-martin-luthers-theology.aspx>

Kinderman, William.

Beethoven : A Political Artist In Revolutionary Times. \$35.00
 Chicago: Univ. Chicago Press ©2020 9780226669052 Cloth; 23 cm.; x, 256 p.
 This biography of Beethoven focuses on his political interests and activities, and how these found their way into his music. With a preface and index. Illustrations. Music examples.
<http://www.tfront.com/p-505767-beethoven-a-political-artist-in-revolutionary-times.aspx>

Kinney, Alison.

Opera : Avidly Reads. \$14.95
 New York, NY: New York Univ. Press ©2021 9781479811731 Paper; 18 cm.; 145 p.
 Kinney offers personal experiences and thoughts regarding opera and some of its greatest examples. With an appendix and source notes.
<http://www.tfront.com/p-512688-opera-avidly-reads.aspx>

Kisiedu, Harald.

European Echoes : Jazz Experimentalism In Germany, 1950-1975. \$46.50
 Hofheim: Wolke Verlag ©2020 9783955931186 Paper; 24 cm.; 255 p.
 This book studies the works of German jazz musicians such as Peter Brötzmann, Manfred Schoof, Alexander von Schlippenbach, and Ernst-Ludwig Petrowsky. With an introduction, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-500708-european-echoes-jazz-experimentalism-in-germany-1950-1975.aspx>

Knighton, Tess.

Music and Instruments of The Middle Ages : Essays In Honour of Christopher Page. \$99.00
 Woodbridge: Boydell & Brewer ©2020 9781783275564 Cloth; 25 cm.; xvi, 479 p.
 Edited by Tess Knighton and David Skinner. 17 articles in four sections: Songsters and Their Repertoires -- Close Readings -- Creating Polyphony -- Music As Cultural Practice. With an introduction, list of works cited, and index. Illustrations, Music examples. Tables.
<http://www.tfront.com/p-503489-music-and-instruments-of-the-middle-ages-essays-in-honour-of-christopher-page.aspx>

Knockaert, Yves.

Wolfgang Rihm, A Chiffre : The 1980s and Beyond. \$104.30
 Leuven: Leuven Univ. Press ©2017,[2021] 9789462701236 Paper; 23 cm.; 339 p.
 This book explores the 1980s work of Rihm, specifically his Chiffre cycle, and his string quartets. The author includes sections on style and analysis. With a foreword by Richard McGregor, introduction, appendix, notes, bibliography, and indices. Music examples.
<http://www.tfront.com/p-446225-wolfgang-rihm-a-chiffre-the-1980s-and-beyond.aspx>

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*New Releases from Calendar Year 2021

Kromhout, Melle Jan.

Logic of Filtering : How Noise Shapes The Sound of Recorded Music. \$35.00
 New York: Oxford University Press ©2021 9780190070144 Paper; 24 cm.; xi, 167 p.
 This book traces the profound impact of technical media on the sound of music, including both recording and playback equipment. With an introduction, bibliography, discography, and index.
<http://www.tfront.com/p-505377-logic-of-filtering-how-noise-shapes-the-sound-of-recorded-music.aspx>

Kruckenberg, Lori.

Troparia Tardiva II. \$425.00
 (Monumenta Monodica Medii Aevi, Subsidia VIII)
 Kassel: Baerenreiter ©2021 BA 5728 9790006567614 Paper; 24 cm.; 370 p.
 I. Proper Tropes in Manuscript Sources: Tropers, Graduals, Missals, Cantatoria, Processionals and Related Sources -- II. Proper Tropes in Incunabula and Early Prints: Missals, Graduals and Related Sources. Ordered by place in modern name and year of print -- III. Proper Tropes in Manuscript Sources: Libri Ordinarii and Related Sources -- IV. Proper Tropes in Incunabula and Early Prints: Libri Ordinarii and Related Sources. Ordered by place in modern name and year of print -- V. Varia. With an introduction and indices.
<http://www.tfront.com/p-496427-troparia-tardiva-ii.aspx>

Kuhn, Will; Hein, Ethan.

Electronic Music School : A Contemporary Approach To Teaching Musical Creativity. \$35.00
 New York: Oxford University Press ©2021 9780190076641 Paper; 28 cm.; xxvi, 291 p.
 A practical guide to teaching music technology at the secondary-school level. With a foreword by Adam Neely, preface, and index. Illustrations and screen shots.
<http://www.tfront.com/p-509258-electronic-music-school-a-contemporary-approach-to-teaching-musical-creativity.aspx>

Law, Hedy.

Music, Pantomime and Freedom In Enlightenment France. \$99.00
 Woodbridge: Boydell & Brewer ©2020 9781783275601 Cloth; 24 cm.; xvii, 265 p.
 This book explores the relationships between music, pantomime and freedom during the time of pre-Revolution France. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-503490-music-pantomime-and-freedom-in-enlightenment-france.aspx>

le Roux, Francois; Raynaldy, Romain.

Chant Intime : The Interpretation of French Mélodie. \$29.95
 New York: Oxford University Press ©2021 9780190884185 Paper; 26 cm.; x, 283 p.
 Following an introduction on listening to and understanding French song, the authors present analysis of a large number of songs by composers such as Berlioz, Lili Boulanger, Chaminda, Debussy, Dutilleux, Honegger, Messiaen, Ravel, Saint-Saens, and more. With a foreword, introduction, glossary, bibliography, and index. Music examples.
<http://www.tfront.com/p-509257-chant-intime-the-interpretation-of-french-melodie.aspx>

Lie, Siv B.

Django Generations : Hearing Ethnorace, Citizenship and and Jazz Manouche In France. \$30.00
 Chicago: Univ. Chicago Press ©2021 9780226811000 Paper; 23 cm.; xiii, 260 p.
 Lie explores the sociological, national, and ethnoracial aspects of jazz manouche in France. With an introduction, two appendices, notes, references, and index. Four figures.
<http://www.tfront.com/p-511598-django-generations-hearing-ethnorace-citizenship-and-and-jazz-manouche-in-france.aspx>

Liebman, David, 1946-

Art of Skill : Establishing The Mindset For Unleashing The Music Inside You / Ed. Michael Lake. \$30.00
 New Albany, IN: Jamey Aebersold ©2020 9780982421871 Paper; 26 cm.; vi, 51 p.
 Liebman discusses psychological aspects of becoming a great musician. With a foreword by Steve Swallow, and an introduction. Color photos.
<http://www.tfront.com/p-504131-art-of-skill-establishing-the-mindset-for-unleashing-the-music-inside-you-ed-michael-lake.aspx>

Linaberry, Robin.

Strategies, Tips, and Activities For The Effective Band Director : Targeting Student Engagement... \$54.95
 New York: Routledge ©2021 9780367472184 Paper; 28 cm.; xix, 239 p.
 ...and Comprehension. This book discusses topics including curriculum development, percussion section management, group and individual intonation, rehearsal strategies, and more. With a preface and index. Figures. Music examples.
<http://www.tfront.com/p-511998-strategies-tips-and-activities-for-the-effective-band-director-targeting-student-engagement.aspx>

Ling, John, 21st Century

- Debating English Music In The Long Nineteenth Century.* \$130.00
 Woodbridge: Boydell & Brewer ©2021 9781783276165 Cloth; 24 cm.; 243 p.
 Debate in Britain about the future of English music raged throughout the 19th century, especially following the impact of Richard Wagner. This book describes the history of these debates, and identifies key arguments. With an introduction, bibliography, and index. Illustrations.
<http://www.tfront.com/p-511308-debating-english-music-in-the-long-nineteenth-century.aspx>

Livermon, Xavier.

- Kwaito Bodies : Remastering Space and Subjectivity In Post-Apartheid South Africa.* \$31.95
 Durham, NC: Duke University Press ©2020 9781478006633 Paper; 23 cm.; xi, 271 p.
 Kwaito is a style of electronic dance music that emerged in South Africa following the end of apartheid. This book examines the cultural and body politics of this music. With an introduction, notes, glossary, references, and index. Black & white photos.
<http://www.tfront.com/p-504466-kwaito-bodies-remastering-space-and-subjectivity-in-post-apartheid-south-africa.aspx>

Lohse, Jonas.

- Double Bass Book.* \$73.10
 Freidberg: Jonas Lohse Verlag ©2018 9783982260211 Cloth; 25 cm.; 223 p.
<http://www.tfront.com/p-513003-double-bass-book.aspx>

Long, Sarah Ann.

- Music, Liturgy, and Confraternity Devotions In Paris and Tournai, 1300-1550.* \$110.00
 (Eastman Studies In Music, Vol. 174)
 Rochester, NY: Univ. Rochester Press ©2021 9781580469968 Cloth; 24 cm.; xxiv, 350 p.
 This book explores masses and offices created by lay communities in northern France starting in the 14th century. Long looks at how religious authority became decentralized as communities organized rituals in honor of local patron saints. With an introduction, notes, bibliography, and indices. Three appendices. Music examples.
<http://www.tfront.com/p-505455-music-liturgy-and-confraternity-devotions-in-paris-and-tournai-1300-1550.aspx>

MacDonald, Hugh.

- Bizet In Italy : Letters and Journals, 1857-1860.* \$90.00
 Woodbridge: Boydell & Brewer ©2021 9781783275809 Cloth; 24 cm.; xxiii, 258 p.
 Bizet spent several years in Italy after winning the prestigious Prix de Rome. Translated into English for the first time, these letters show an artist in development, and shed light on Bizet's thoughts on Italian music, culture, and landscape. With a preface, bibliography, and indices. Illustrations.
<http://www.tfront.com/p-511307-bizet-in-italy-letters-and-journals-1857-1860.aspx>

- Saint-Saëns and The Stage : Operas, Plays, Pageants, A Ballet and A Film.* \$32.99
 New York: Cambridge Univ. Press ©2019,2021 9781108445092 Paper; 24 cm.; xv, 432 p.
 A comprehensive study of the twelve operas of Saint-Saëns, as well as other stage works and a film score. With a preface, bibliography, discography, and index. Music examples. Illustrations.
<http://www.tfront.com/p-512810-saint-saens-and-the-stage-operas-plays-pageants-a-ballet-and-a-film.aspx>

Macmillan, Douglas.

- Flageolet In England, 1660-1914.* \$115.00
 Woodbridge: Boydell & Brewer ©2020 9781783275489 Cloth; 24 cm.; xxv, 189 p.
 The recorder-like flageolet dates back to the seventeenth century. This book chronicles its use in Britain through the early 20th century. With a preface, glossary, two appendices, bibliography, and index. 39 figures. 6 tables. 4 music examples.
<http://www.tfront.com/p-504286-flageolet-in-england-1660-1914.aspx>

Madrid, Alejandro L.

- Tania León's Stride : A Polyrhythmic Life.* \$24.95
 Urbana, IL: Univ. Illinois Press ©2021 9780252086014 Paper; 24 cm.; xvi, 249 p.
 A look at the life and work of the contemporary Cuban composer, conductor and educator Leon. With an introduction, notes, bibliography, and index. Two appendices. Figures and music examples.
<http://www.tfront.com/p-505920-tania-lens-stride-a-polyrhythmic-life.aspx>

Mahon, Maureen.

- Black Diamond Queens : African American Women and Rock and Roll.* \$34.95
 Durham, NC: Duke University Press ©2020 9781478011224 Paper; 23 cm.; xiv, 392 p.
 A vibrant history of the contributions of black women to rock and roll from the 1950s through the 1980s. With an introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-504464-black-diamond-queens-african-american-women-and-rock-and-roll.aspx>

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Maier, Carla J.

Transcultural Sound Practices : British Asian Dance Music As Cultural Transformation. \$39.95
 New York, NY: Bloomsbury Publications ©2020,2021 9781501385988 Paper; 23 cm.; xii, 225 p.
 An investigation of the sonic techniques and narrative strategies used in various kinds of South Asian dance music in Britain. With a preface, introduction, notes, references, and index.
<http://www.tfront.com/p-511673-transcultural-sound-practices-british-asian-dance-music-as-cultural-transformation.aspx>

Mall, Andrew.

God Rock, Inc. : The Business of Niche Music. \$29.95
 Berkeley: Univ. California Press ©2021 9780520343429 Paper; 23 cm.; xxiii, 295 p.
 This book explores niche markets in 21st century pop music through the prism of Christian pop music. With an introduction, notes, bibliography, and index. Four appendices. Thirteen illustrations.
<http://www.tfront.com/p-504429-god-rock-inc-the-business-of-niche-music.aspx>

Mani, Charulatha.

Reimagine To Revitalise : New Approaches To Performance Practices Across Cultures. \$20.00
 New York: Cambridge Univ. Press ©2021 9781108829731 Paper; 23 cm.; 86 p.
 The author compares the operatic vocal music of Monteverdi with Karnatik music of South India, in an effort to bring intercultural musical understanding to the history of Western music. With an appendix and references. Music examples.
<http://www.tfront.com/p-511689-reimagine-to-revitalise-new-approaches-to-performance-practices-across-cultures.aspx>

Manning, Jane.

Vocal Repertoire For The Twenty-First Century, Vol. I. \$99.00
 New York: Oxford University Press ©2020 9780199391028 Cloth; 26 cm.; xv, 348 p.
 This volume contains discussion and analysis of a wide variety of vocal works composed in the late 20th century. Includes works by composers such as Ades, Babbitt, Cage, Carter, Crumb, Hagen, Maconchy, Rochberg, and others. With a preface, glossary, programming suggestions, and recommended reading.
<http://www.tfront.com/p-505479-vocal-repertoire-for-the-twenty-first-century-vol-i.aspx>

Vocal Repertoire For The Twenty-First Century, Vol. II. \$99.00
 New York: Oxford University Press ©2020 9780199390960 Cloth; 26 cm.; xv, 266 p.
 This volume contains discussion and analysis of a wide variety of vocal works composed from 2000 onwards. With a preface, glossary, programming suggestions, and recommended reading.
<http://www.tfront.com/p-499465-vocal-repertoire-for-the-twenty-first-century-vol-ii.aspx>

Marcone, Steve; Philp, Dave.

Managing Your Band : A Guide To Artist Management - 7th Edition. \$36.00
 Lanham: Rowman & Littlefield ©2021 9781538155950 Paper; 26 cm.; 312 p.
 This seventh edition includes updated information for the twenty-first-century artist and manager, including key information on the impacts of COVID-19 on the industry. New sections and chapters include: The twenty-first-century DIY manager -- The live ecosystem -- Music publishing -- Social media -- Analytics offered by streaming services.
<http://www.tfront.com/p-509072-managing-your-band-a-guide-to-artist-management-7th-edition.aspx>

Marovich, Robert M.

Peace Be Still : How James Cleveland and The Angelic Choir Created A Gospel Classic. \$19.95
 Urbana, IL: Univ. Illinois Press ©2021 9780252086168 Paper; 23 cm.; xi, 205 p.
 Peace Be Still is an LP recorded in 1963 by Reverend Lawrence Roberts and the Angelic Choir of the First Baptist Church of Nutley, New Jersey, with rising gospel star James Cleveland. It became one of the best-selling gospel albums of all time. This book tells the story of the phenomenon. With an introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-505915-peace-be-still-how-james-cleveland-and-the-angelic-choir-created-a-gospel-classic.aspx>

Marques, Antonio Jorge.

Niccolò Jommelli's Laudate Pueri Dominum From Biblioteca Nacional De Portugal. \$34.50
 Lucca: Libreria Musicale Italiana ©2021 9788855430746 Paper; 24 cm.; xi, 165 p.
 A study, reconstruction and critical edition of a 1750 composition by Jommelli which has only recently come to light. With a preface, plates, and indices.
<http://www.tfront.com/p-507005-niccol-jommellis-laudate-pueri-dominum-from-biblioteca-nacional-de-portugal.aspx>

Marranca, Bonnie.

Conversations With Meredith Monk : Expanded Edition. \$18.00
 New York, NY: Paj Publications ©2014,2020 9781555541668 Paper; 18 cm.; xv, 173 p.
 The expanded edition of this book concludes with a new, long conversation between Marranca and the composer and performer Monk. With prefaces and biographical notes. Color and black & white photos.
<http://www.tfront.com/p-503894-conversations-with-meredith-monk-expanded-edition.aspx>

Maskell, Shayna L.

Politics As Sound : The Washington, DC, Hardcore Scene, 1978-1983. \$24.95
 Urbana, IL: Univ. Illinois Press ©2021 9780252086229 Paper; 23 cm.; 265 p.
 A history of hardcore punk in the nation's capital around the turn of the 1980s, and its incorporation of radical politics. With an introduction, discography, notes, and index.
<http://www.tfront.com/p-505916-politics-as-sound-the-washington-dc-hardcore-scene-1978-1983.aspx>

Matyas, Josephine; Jones, Craig.

Chasing The Blues : A Traveler's Guide To America's Music. \$24.95
 Lanham: Backbeat Books ©2021 HL 00379315 9781493060603 Paper; 23 cm.; xi, 275 p.
 The authors trace this history of the blues, from its origins in the Mississippi Delta out to the rest of the United States. With a preface, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-511010-chasing-the-blues-a-travelers-guide-to-americas-music.aspx>

Maxwell, Ian.

Ernest John Moeran : His Life and Music. \$80.00
 Woodbridge: Boydell & Brewer ©2021 9781783276011 Cloth; 24 cm.; xix, 355 p.
 An examination of the life and work of the early 20th century British composer Moeran. With an introduction, two appendices, bibliography, and indices. Nine illustrations. 62 music examples.
<http://www.tfront.com/p-507788-ernest-john-moeran-his-life-and-music.aspx>

McHugh, Dominic.

Big Parade : Meredith Willson's Musicals From The Music Man To 1491. \$29.95
 New York: Oxford University Press ©2021 9780197554739 Cloth; 24 cm.; xiv, 272 p.
 A close examination of the work of Willson, from his pre-Broadway days to *The Music Man* to his other three musicals. With a foreword, introduction, notes, bibliography, and index. Black & white photos. Music examples.
<http://www.tfront.com/p-509267-big-parade-meredith-willsons-musicals-from-the-music-man-to-1491.aspx>

McKay, Tristan.

Semiotic Approach To Open Notations : Ambiguity As Opportunity. \$20.00
 New York: Cambridge Univ. Press ©2021 9781108813327 Paper; 23 cm.; 75 p.
 This book considers intersections of ambiguity, authority, and identity in 20th century musical works scored in open notations. With an introduction and bibliography. Music examples.
<http://www.tfront.com/p-505931-semiotic-approach-to-open-notations-ambiguity-as-opportunity.aspx>

McKeen, William.

Everybody Had An Ocean : Music and Mayhem In 1960s Los Angeles. \$18.99
 Chicago, IL: Chicago Review Press ©2017,2021 9781641605717 Paper; 23 cm.; x, 422 p.
 The story of pop music in 1960s Los Angeles, culminating in the Manson murders in 1969. The cast features The Beach Boys, The Doors, Buffalo Springfield, Joni Mitchell, and many others. With an introduction, notes, bibliography, discography, and index.
<http://www.tfront.com/p-512656-everybody-had-an-ocean-music-and-mayhem-in-1960s-los-angeles.aspx>

Milkowski, Bill.

Ode To A Tenor Titan - The Life and Times and Music of Michael Brecker. \$31.95
 Lanham: Backbeat Books ©2021 HL 00386933 9781493053766 Cloth; 24 cm.; 408 p.
 This book follows jazz legend Michael Brecker's story from growing up in Philadelphia, finding his tenor sax voice during his brief stint at Indiana University, making his move to New York City in 1969 and taking the Big Apple by storm. After coming through a dark decade of heroin addiction, he turned his life around and became an inspiration for countless others.
<http://www.tfront.com/p-512930-ode-to-a-tenor-titan-the-life-and-times-and-music-of-michael-brecker.aspx>

Milward, John.

Americanland : Where Country & Western Meets Rock 'N' Roll. \$29.95
 Urbana, IL: Univ. Illinois Press ©2021 9780252043918 Cloth; 24 cm.; 320 p.
 Americana music can be hard to define, but Milward offers a succinct history of the popular music style from the early 20th century to the present day. The book features illustrated portraits by Margie Greve. With an introduction, notes, bibliography, and index.
<http://www.tfront.com/p-505905-americanland-where-country-western-meets-rock-n-roll.aspx>

Mirka, Danuta.

Hypermetric Manipulations In Haydn and Mozart : Chamber Music For Strings, 1787-1791. \$99.00
 New York: Oxford University Press ©2021 9780197548905 Cloth; 24 cm.; xiii, 389 p.
 The concept of hypermeter is now commonly applied to the study of 18th century music. In this book, the author explores how much composers and theorists of the time recognized the idea. With an introduction, bibliography, and indices. Music examples.
<http://www.tfront.com/p-509260-hypermetric-manipulations-in-haydn-and-mozart-chamber-music-for-strings-1787-1791.aspx>

Moss, Gemma.

Modernism, Music and The Politics of Aesthetics. \$105.00
 Edinburgh: Edinburgh Univ. Press ©2021 9781474429900 Cloth; 24 cm.; xix, 265 p.
 Moss discusses music and modernism in the works of Joyce, Pound, Sylvia Townsend Warner, and more. With a preface, bibliography, and index.
<http://www.tfront.com/p-507010-modernism-music-and-the-politics-of-aesthetics.aspx>

Mueller, Adeline.

Mozart and The Mediation of Childhood. \$55.00
 Chicago: Univ. Chicago Press ©2021 9780226629667 Cloth; 24 cm.; xiii, 287 p.
 This book explores the ways in which the childhood of Mozart impacted the social and cultural reevaluation of childhood during the Austrian enlightenment. With an introduction, notes, bibliography, and index. Figures. Music examples.
<http://www.tfront.com/p-506717-mozart-and-the-mediation-of-childhood.aspx>

Mungons, Kevin; Yeo, Douglas.

Homer Rodeheaver and The Rise of The Gospel Music Industry. \$32.00
 Urbana, IL: Univ. Illinois Press ©2021 9780252085833 Paper; 24 cm.; 331 p.
 Rodeheaver was among the first to blend evangelical hymns and African American spirituals with popular music, and he started the first gospel record label. This is the story of his life and times. With an introduction, prologue, notes, and index. Black & white photos.
<http://www.tfront.com/p-505907-homer-rodeheaver-and-the-rise-of-the-gospel-music-industry.aspx>

Myrick, Nathan.

Music For Others : Care, Justice and Relational Ethics In Christian Music. \$29.95
 New York: Oxford University Press ©2021 9780197550632 Paper; 24 cm.; xi, 155 p.
 This book focuses on the religious aspects of musical activity, especially as they relate to Christian communities. With an introduction, notes, bibliography and index. Black & white photos.
<http://www.tfront.com/p-505369-music-for-others-care-justice-and-relational-ethics-in-christian-music.aspx>

Nakai, You.

Reminded by The Instruments : David Tudor's Music. \$74.00
 New York: Oxford University Press ©2021 9780190686765 Cloth; 24 cm.; xiii, 753 p.
 An in-depth study of the 20th century avant-garde composer and pianist Tudor. The author primarily organizes the book by the kinds of instruments he used. With three appendices, a bibliography, and index. Black & white plates.
<http://www.tfront.com/p-502833-reminded-by-the-instruments-david-tudors-music.aspx>

Nattiez, Jean-Jacques.

Musical Analysis and Musical Exegesis : The Shepherd's Melody In Richard Wagner's Tristan und Isolde. \$150.00
 (Eastman Studies In Music, Vol. 180)
 Woodbridge: Boydell & Brewer ©2021 9781580469999 Cloth; 24 cm.; xvii, 452 p.
 Edited and translated by Joan Huguet. Foreword by Pierre Boulez. This study develops papers first presented by the author in 1993. With a preface, introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-507794-musical-analysis-and-musical-exegesis-the-shepherds-melody-in-richard-wagners-tristan-und-isolde.aspx>

Niranjana, Tejaswini.

Musicophilia In Mumbai : Performing Subjects and The Metropolitan Unconscious. \$31.95
 Durham, NC: Duke University Press ©2020 9781478008187 Paper; 23 cm.; xii, 238 p.
 A social history of Hindustani classical music in Mumbai throughout the 20th century. With an introduction, glossary, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-504467-musicophilia-in-mumbai-performing-subjects-and-the-metropolitan-unconscious.aspx>

November, Nancy.

Beethoven's String Quartet In C-Sharp Minor, Op. 131. \$18.95
 New York: Oxford University Press ©2021 9780190059217 Paper; 21 cm.; vi, 142 p.
 This comprehensive study offers new insights into one of Beethoven's great late masterworks. With an introduction, notes, and index.
<http://www.tfront.com/p-509266-beethovens-string-quartet-in-c-sharp-minor-op-131.aspx>

Beethoven's Symphonies arranged For The Chamber : Sociability, Reception, and Canon Formation. \$99.99
 New York: Cambridge Univ. Press ©2021 9781108831758 Cloth; 25 cm.; xvii, 258 p.
 November explores chamber arrangements of Beethoven's symphonies during his own time, and what they can tell us about early 19th century musical life, especially among amateur musicians. With an introduction, bibliography, and index. Illustrations. Tables. Music examples.
<http://www.tfront.com/p-510377-beethovens-symphonies-arranged-for-the-chamber-sociability-reception-and-canon-formation.aspx>

Orejuela, Fernando.

Rap and Hip Hop Culture - Second Edition. \$78.95
 New York: Oxford University Press ©2015,2022 9780190852283 Paper; 24 cm.; xxiii, 264 p.
 This new edition of this undergraduate textbook includes more information on women and gender issues; sociocultural history; rap as a world music style; and updated listening guides. With a preface, glossary, references, and index. Black & white photos.
<http://www.tfront.com/p-509270-rap-and-hip-hop-culture-second-edition.aspx>

Otterbeck, Jonas.

Awakening of Islamic Pop Music. \$100.00
 Edinburgh: Edinburgh Univ. Press ©2021 9781474490429 Cloth; 24 cm.; viii, 220 p.
 This book examines the making, marketing and performance of new Islamic music genres, and how they related to Islamic discourse. With a preface, glossary, references, and index.
<http://www.tfront.com/p-511685-awakening-of-islamic-pop-music.aspx>

Palazzetti, Nicolò.

Béla Bartók In Italy : The Politics of Myth Making. \$115.00
 Woodbridge: Boydell & Brewer ©2021 9781783276202 Cloth; 24 cm.; xiv, 302 p.
 Bartok was regarded as an antifascist hero in Italy. This book follows his reception in Italy from the early 20th century to the early years of the Cold War. With an introduction, bibliography, appendix, and index. Illustrations and music examples.
<http://www.tfront.com/p-511304-bla-bartk-in-italy-the-politics-of-myth-making.aspx>

Parr, Sean.

Vocal Virtuosity : The Origins of The Coloratura Soprano In Nineteenth-Century Opera. \$65.00
 New York: Oxford University Press ©2021 9780197542644 Cloth; 24 cm.; xv, 301 p.
 This book discusses the changes in coloratura soprano singing during the 19th century, while also emphasizing its continued centrality to opera. With an introduction, bibliography and index. Tables, figures, and examples.
<http://www.tfront.com/p-505387-vocal-virtuosity-the-origins-of-the-coloratura-soprano-in-nineteenth-century-opera.aspx>

Payette, Jessica.

Choreographic Music : Writings In American Arts Periodicals, 1914-1993. \$100.00
 (M L A Index And Bibliography Series, Vol. 44)
 Middleton: A-R Editions ©2021 IB 44 9780895798831 Paper; 24 cm.; xviii, 229 p.
 This bibliography compiles writings on dance music from periodicals such as Dance Observer, Dance Perspectives, Modern Music, and Theatre Arts. Each entry includes a brief summary of the article. With a preface, introduction, and five indices.
<http://www.tfront.com/p-514961-choreographic-music-writings-in-american-arts-periodicals-1914-1993.aspx>

Pearson, Tanya.

Why Marianne Faithfull Matters. \$18.95
 Austin, TX: Univ. Texas Press ©2021 9781477321164 Paper; 18 cm.; 179 p.
 A survey of the life, music and influence of the singer Faithfull, who has explored a variety of rock styles since the 1960s. With an introduction, discography, filmography, and notes.
<http://www.tfront.com/p-509943-why-marianne-faithfull-matters.aspx>

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*New Releases from Calendar Year 2021

Pereira, Artur.

Beethoven's Dedications : Stories Behind The Tributes. \$200.00
 New York: Routledge ©2021 9781138586178 Cloth; 24 cm.; xi, 401 p.
 The dedication of a piece of music can reveal much about the composer, as well as their circumstances and times. This book explores what Beethoven's dedications can teach us about the man and his music. With an introduction, bibliography, works lists, and index. Figures. Tables.
<http://www.tfront.com/p-505561-beethovens-dedications-stories-behind-the-tributes.aspx>

Peri, Janis-Rozena, 1943-

Tall Tales and Short Stories From A Singer's Life and Imagination. \$12.95
 La Crescenta: Jaygayle Music ©2021 9798505364390 Paper; 23 cm.; xi, 123 p.
 The classical singer Peri tells the story of her life, offering great insight into what it means to be a black musician in 20th and 21st century America. With a foreword by Jeannie Gayle Pool, preface by Gene Bammel, and prologue by Grandpa Charley. A few black & white photos.
<http://www.tfront.com/p-514465-tall-tales-and-short-stories-from-a-singers-life-and-imagination.aspx>

Peterson, Christopher W.

Resonance - The Art of The Choral Music Educator : Pedagogy, Methods, and Materials. \$49.99
 Anderson, IN: Pavane Publishing ©2021 P 5029 9781950736010 Paper; Book & Audio; 28 cm.; 420 p.
 ...for Tomorrow's Outstanding Music Teachers. A new collegiate methods textbook written specifically for today's emerging choral music teachers, guiding their growth as curious students while enriching their passion for changing lives through music. Professors can use this book as a stand-alone text for choral methods, or as a supplement to an established syllabus and curriculum.
<http://www.tfront.com/p-510634-resonance-the-art-of-the-choral-music-educator-pedagogy-methods-and-materials.aspx>

Phillips, Stephanie.

Why Solange Matters. \$18.95
 Austin, TX: Univ. Texas Press ©2021 9781477320082 Paper; 18 cm.; xiv, 230 p.
 Solange Knowles, sister of Beyoncé, is an important musician in her own terms. This book explores her work. With a preface and notes.
<http://www.tfront.com/p-505876-why-solange-matters.aspx>

Preston, Katherine K.

George Frederick Bristow. \$29.95
 Urbana, IL: Univ. Illinois Press ©2020 9780252085321 Paper; 23 cm.; viii, 204 p.
 Bristow was one of the greatest champions of American classical music in the mid-19th century. This book explores his life and work. With an introduction, notes, discography, bibliography, and index.
<http://www.tfront.com/p-503482-george-frederick-bristow.aspx>

Purdy, Stephen.

Flop Musicals of The Twenty-First Century, Part I : The Creatives - Second Edition. \$32.95
 New York: Routledge ©2021 9780367761127 Paper; 24 cm.; xii, 293 p.
 This book discuss such flops as Urban Cowboy, Spider-Man: Turn Off the Dark, The Pirate Queen, King Kong, Rocky, Glory Days, and more. With an introduction, afterword and index. Black & white photos.
<http://www.tfront.com/p-511992-flop-musicals-of-the-twenty-first-century-part-i-the-creatives-second-edition.aspx>

Quebbeman, Robert.

Symphonic Works Analyzed. \$39.95
 Chicago: Gia Publications ©2020 G 10228 9781622774869 Paper; 31 cm.; 241 p.
 Quebbeman offers his unique analytical charts for several great works from Haydn and Mozart to Barber and Copland.
<http://www.tfront.com/p-505035-symphonic-works-analyzed.aspx>

Reddington, Helen.

She's At The Controls - Sound Engineering, Production and Gender Ventriloquism In The 21st Century. \$32.00
 Sheffield: Equinox Publishing ©2021 9781781796511 Paper; 24 cm.; 226 p.
 A socio-historical examination of the roles of women studio professionals in the UK music industry, featuring interviews conducted over six years with 30 female studio practitioners at different stages of their careers and working in different genres of popular music including reggae, hip hop and pop.
<http://www.tfront.com/p-507338-shes-at-the-controls-sound-engineering-production-and-gender-ventriloquism-in-the-21st-century.aspx>

Redfern, Sophie.

Bernstein and Robbins : The Early Ballets. \$99.00
 (Eastman Studies In Music, Vol. 173)
 Rochester, NY: Univ. Rochester Press ©2021 9781648250057 Cloth; 24 cm.; xxix, 293 p.
 A look at the genesis, music and performance of works such as Fancy Free, Bye Bye Jackie, and Facsimile. With a preface, bibliography and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-505588-bernstein-and-robbins-the-early-ballets.aspx>

Redmond, Shana L.

Everything Man : The Form and Function of Paul Robeson. \$28.95
 Durham, NC: Duke University Press ©2020 9781478006619 Paper; 23 cm.; xxiii, 179 p.
 Redmond traces the cultural impact of the great African-American artist Robeson, through music, theater, art, and more. With a preface, introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-504465-everything-man-the-form-and-function-of-paul-roberson.aspx>

Rees, Owen.

Requiem of Tomas Luis De Victoria (1603). \$29.99
 New York: Cambridge Univ. Press ©2019,2021 9781107676213 Paper; 24 cm.; xiv, 262 p.
 Victoria's Requiem remains one of the most popular works of the Renaissance. This book examines the work's genesis, circulation and reception, and also offers a complete musical analysis. With an introduction, two appendices, bibliography, discography, and index. Illustrations. Tables. Music examples.
<http://www.tfront.com/p-512809-requiem-of-tomas-luis-de-victoria-1603.aspx>

Reid, Anna; Petocz, Peter.

Educating Musicians For Sustainability. \$59.95
 New York: Routledge ©2022 9780367491215 Cloth; 22 cm.; viii, 105 p.
 This book discusses the relationship between music and sustainability, and discusses what musicians can do in the name of sustainability. With an introduction, references, and index.
<http://www.tfront.com/p-511679-educating-musicians-for-sustainability.aspx>

Richtmeyer, Debra.

Richtmeyer Method For Saxophone Mastery, Vol. 1 : Unlocking Artistry Through Fundamentals & Pedagogy \$42.00
 King Of Prussia: Theodore Presser Co. ©2021 41441233 9781491134382 Paper; 31 cm.; 204 p.
 With Connie Frigo. The first of two volumes, this book covers issues such as posture, embouchure, breathing, vibrato, intonation, reeds, and teaching. With a foreword, preface, and introduction. Black & white photos.
<http://www.tfront.com/p-512355-richtmeyer-method-for-saxophone-mastery-vol-1-unlocking-artistry-through-fundamentals-pedagogy.aspx>

Richtmeyer Method For Saxophone Mastery, Vol. 2 : Unlocking Artistry Through Practice & Performance. \$34.00
 King Of Prussia: Theodore Presser Co. ©2021 41441234 9781491134573 Paper; 31 cm.; pp. 206-342
 With Connie Frigo. The second of two volumes, this book discusses topics such as warm ups, practice, preparing for auditions and performances, connecting with audiences, and more. With a foreword, preface, and introduction. Music examples.
<http://www.tfront.com/p-512356-richtmeyer-method-for-saxophone-mastery-vol-2-unlocking-artistry-through-practice-performance.aspx>

Ritchie, Fiona; Orr, Doug.

Wayfaring Strangers : The Musical Voyage From Scotland and Ulster To Appalachia - 2nd Ed. \$30.00
 Chapel Hill, NC: Univ. North Carolina Press ©2014,2021 9781469664187 Paper; 28 cm.; xx, 357 p.
 Second edition of this history of folk music as it traveled from the British isles to the Eastern United States. With a foreword by Dolly Parton. Index. Richly illustrated with color and black & white photos and illustrations.
<http://www.tfront.com/p-511681-wayfaring-strangers-the-musical-voyage-from-scotland-and-ulster-to-appalachia-2nd-ed.aspx>

Robin, William.

Industry : Bang On A Can and New Music In The Marketplace. \$34.95
 New York: Oxford University Press ©2021 9780190068653 Cloth; 24 cm.; x, 302 p.
 A history of the Bang on a Can festival and organization, showing how the composers David Lang, Michael Gordon and Julia Wolfe shepherded new music through the culture wars of the '80s and '90s to unprecedented heights. With an introduction, chronology, notes, references, and index. Illustrations.
<http://www.tfront.com/p-505286-industry-bang-on-a-can-and-new-music-in-the-marketplace.aspx>

Rodriguez, Eva Moreda.

Inventing The Recording : The Phonograph and National Culture In Spain, 1877-1914. \$74.00
 New York: Oxford University Press ©2021 9780197552063 Cloth; 24 cm.; 230 p.
 A history of recorded sound in Spain from the beginnings in the late 1870s to the time phonographs became commercially viable. With an introduction, notes, bibliography and index.
<http://www.tfront.com/p-509261-inventing-the-recording-the-phonograph-and-national-culture-in-spain-1877-1914.aspx>

Roig-Francoli, Miguel A.

Understanding Post-Tonal Music. \$79.95
 New York: Routledge ©2020 9780367432874 Paper; 23 cm.; xii, 387 p.
 This textbook explores 20th century compositional processes such as set theory, twelve-tone music, aleatory music, minimalism, and more. With a preface, appendix, bibliography, and index. Music examples.
<http://www.tfront.com/p-503495-understanding-post-tonal-music.aspx>

Rose, Stephen.

Musical Authorship From Schütz To Bach. \$29.99
 New York: Cambridge Univ. Press ©2019,2021 9781108431286 Paper; 25 cm.; 258 p.
 This book examines attitudes to authorship as revealed in the production, performance and reception of music in seventeenth-century German lands. Analysing a wide array of archival, musical, philosophical and theological texts, this study illuminates notions of creativity in the period and the ways in which individuality was projected and detected in printed and manuscript music.
<http://www.tfront.com/p-511691-musical-authorship-from-schutz-to-bach.aspx>

Rubin, Joel.

New York Klezmer In The Early Twentieth Century : The Music of Naftule Brandwein and Dave Tarras. \$95.00
 Rochester, NY: Univ. Rochester Press ©2020 9781580465984 Cloth; 24 cm.; xi, 466 p.
 The author created a password-protected companion website, with access info provided in the book. With abbreviations, note on orthography and transliteration, glossary. Extensive notes, bibliography and index.
<http://www.tfront.com/p-503991-new-york-klezmer-in-the-early-twentieth-century-the-music-of-naftule-brandwein-and-dave-tarras.aspx>

Ruehl, Kim.

Singing Army : Zilphia Horton and The Highlander Folk School. \$29.95
 Austin, TX: Univ. Texas Press ©2021 9781477318256 Cloth; 22 cm.; 299 p.
 Horton (1910-1956) was an American folk musician and activist. She was a key member of the Highlander Folk School, a pivotal center of the labor and civil rights movements of the mid-20th century. This book tells her story. With an introduction, notes, list of books cited, and index. Black & white photos.
<http://www.tfront.com/p-505875-singing-army-zilphia-horton-and-the-highlander-folk-school.aspx>

Russell, Tony.

Rural Rhythm : The Story of Old-Time Country Music In 78 Records. \$34.95
 New York: Oxford University Press ©2021 9780190091187 Cloth; 26 cm.; xvi, 315 p.
 A history of early country music through the examination of 78 songs recorded between 1923 and 1940. With an introduction, user notes, timeline, sources, bibliography, and indices. Black & white photos.
<http://www.tfront.com/p-505372-rural-rhythm-the-story-of-old-time-country-music-in-78-records.aspx>

Sandner, Wolfgang.

Keith Jarrett : A Biography / translated by Chris Jarrett. \$29.95
 Sheffield: Equinox Publishing ©2015,2020 9781800500112 Cloth; 24 cm.; xiv, 214 p.
 A look at the life and music of the great jazz pianist and composer Jarrett. With a preface to the English edition, foreword, discography, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-505565-keith-jarrett-a-biography-translated-by-chris-jarrett.aspx>

Sandroni, Carlos.

Respectable Spell : Transformations of Samba In Rio De Janeiro / translated by Michael Iyanaga. \$28.00
 Urbana, IL: Univ. Illinois Press ©2021 9780252086083 Paper; 24 cm.; xxxix, 275 p.
 An English translation of this landmark history of samba, from its origins in the 19th century to its emergence as a distinctive genre in the 1930s. With a translator's foreword, introductions, glossary, notes, list of works cited, and index. Music examples.
<http://www.tfront.com/p-505923-respectable-spell-transformations-of-samba-in-rio-de-janeiro-translated-by-michael-iyanaaga.aspx>

Savage, Roger.

Pre-History of The Midsummer Marriage : Narratives and Speculations. \$59.95
 (Royal Music Association Monographs, Vol. 34)
 Burlington, VT: Ashgate ©2020 9780367243166 Cloth; 22 cm.; 131 p.
 This book explores the early collaborative phase in the making of Michael Tippett's opera, during the mid-1940s. With a preface, bibliography, and index. Three appendices. Illustrations.
<http://www.tfront.com/p-504624-pre-history-of-the-midsummer-marriage-narratives-and-speculations.aspx>

Savidou, Paola.

Teaching The Whole Musician : A Guide To Wellness In The Applied Studio. \$29.95
 New York: Oxford University Press ©2021 9780190868802 Paper; 26 cm.; x, 262 p.
 This book offers music teachers ways to support their students' well-being through conversation tools and hands-on activities. With a preface, notes, references and index. Includes access to a companion website.
<http://www.tfront.com/p-505376-teaching-the-whole-musician-a-guide-to-wellness-in-the-applied-studio.aspx>

Seinen, Nathan.

Prokofiev's Soviet Operas. \$29.99
 New York: Cambridge Univ. Press ©2019,2021 9781107460799 Paper; 25 cm.; xiv, 255 p.
 This book discusses the music and larger context of four operas by Prokofiev: Semyon Kotko; Betrothal in a Monastery; War and Peace; and The Story of a Real Man. With an introduction, bibliography, and index. Music examples. Seven tables.
<http://www.tfront.com/p-511366-prokofievs-soviet-operas.aspx>

Sels, Liselotte.

Turkish Folk Music Between Ghent and Turkey : Content, Performance, Function. \$35.00
 Sheffield: Equinox Publishing ©2021 9781781799499 Paper; 24 cm.; xvii, 285 p.
 The author explores and compares aspects of Turkish folk music in the country of Turkey, and in the Turkish diaspora in the Belgian city of Ghent. With a preface, prologue, introduction, notes, bibliography, four appendices, and index. Music examples. Illustrations.
<http://www.tfront.com/p-515514-turkish-folk-music-between-ghent-and-turkey-content-performance-function.aspx>

Shadle, Douglas W.

Antonín Dvořák's New World Symphony. \$17.95
 New York: Oxford University Press ©2021 9780190645632 Paper; 21 cm.; xix, 182 p.
 A history of the genesis, composition, performance and reception of Dvorak's famous work. With a prologue, appendix, bibliography, and index. A few figures
<http://www.tfront.com/p-504786-antonn-dvorks-new-world-symphony.aspx>

Antonín Dvořák's New World Symphony. \$74.00
 New York: Oxford University Press ©2021 9780190645625 Cloth; 22 cm.; xix, 182 p.
 Using the 1893 premiere as a starting point, this book explores the racial and social issues brewing in America which informed Dvorak's masterpiece. With an introduction, prologue, appendix, suggested reading, and index. Black & white photos and plates.
<http://www.tfront.com/p-504787-antonn-dvorks-new-world-symphony.aspx>

Shelley, Braxton D.

Healing For The Soul : Richard Smallwood, The Vamp and The Gospel Imagination. \$55.00
 New York: Oxford University Press ©2021 9780197566466 Cloth; 24 cm.; xii, 338 p.
 The author explores the power of Black gospel song, through the prism of the work of the gospel musician Richard Smallwood. With a preface, bibliography, resource list, and index.
<http://www.tfront.com/p-509272-healing-for-the-soul-richard-smallwood-the-vamp-and-the-gospel-imagination.aspx>

Shenton, Andrew.

Christian Sacred Music In The Americas / edited by Andrew Shenton and Joanna Smolko. \$95.00
 Lanham: Rowman & Littlefield ©2021 9781538148730 Cloth; 24 cm.; xxi, 349 p.
 14 articles examine topics of liturgical music, hymnology, contemporary worship, paraliturgical music, diasporic music, and indigenous and African American music. With an introduction and index. Plates.
<http://www.tfront.com/p-506605-christian-sacred-music-in-the-americas-edited-by-andrew-shenton-and-joanna-smolko.aspx>

Simms, Bryan R.; Erwin, Charlotte.

Berg. \$49.95
 New York: Oxford University Press ©2021 9780190931445 Cloth; 24 cm.; xiii, 514 p.
 A comprehensive look at the life and music of the great early 20th century Viennese composer Alban Berg. With a preface, appendix, notes, bibliography, and index. Black & white plates. Music examples.
<http://www.tfront.com/p-505279-berg.aspx>

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Slatkin, Leonard.

Classical Crossroads : The Path Forward For Music In The 21st Century. \$26.95

Lanham: Rowman & Littlefield ©2021 9781538152225 Cloth; 24 cm.; 256 p.

As the new millennium poses some of the greatest challenges to the relevance of the art form, Slatkin reflects on the modern evolution of classical music and presents ways for both music lovers and musicians alike to navigate these uncertain times.

<http://www.tfront.com/p-509068-classical-crossroads-the-path-forward-for-music-in-the-21st-century.aspx>

Smart, Austen; Smart, Scott; Dent, Tom.

How To DJ : A Guide To DJ-Ing and Electronic Music. \$26.50

London: Faber Music ©2020 9780571540617 Paper; 31 cm.; 152 p.

This introduction to DJ-ing includes sections on history, set up, mixing basics, techniques, performance, genres, and more. Illustrated with a variety of colorful diagrams. With a foreword by Dr. Pete Fale, and two dictionaries of terms.

<http://www.tfront.com/p-506425-how-to-dj-a-guide-to-dj-ing-and-electronic-music.aspx>

Smith, John Arthur.

Music In Religious Cults of The Ancient Near East. \$160.00

New York: Routledge ©2021 9780367486334 Cloth; 24 cm.; xxvi, 194 p.

This book is the first extended discussion of music in the worship practices of cults in ancient Western Asia. With an introduction, appendix, and indices. Figures. Tables.

<http://www.tfront.com/p-505763-music-in-religious-cults-of-the-ancient-near-east.aspx>

Smith, Ray.

Science and Art of Saxophone Teaching : The Essential Saxophone Resource. \$34.95

Denver: Outskirts Press ©2021 9781977236043 Paper; 28 cm.; xii, 249 p.

This book offers a large number of practical ideas and approaches for both the saxophonist and teacher. Topics include teaching philosophies, classical vs. jazz, basics of performance, technical development, solving a variety of technical issues, jazz ornamentation, and more. With an introduction. Music examples.

<http://www.tfront.com/p-510741-science-and-art-of-saxophone-teaching-the-essential-saxophone-resource.aspx>

Smith, Richard Langham.

Bizet's Carmen Uncovered. \$39.95

Woodbridge: Boydell & Brewer ©2021 9781783275250 Cloth; 24 cm.; xxvi, 296 p.

This book explores the genesis of Bizet's famous opera, and shows how Bizet and his librettists melded stereotypes of Spain with French opera. With a preface, bibliography, and index. Music examples. Plates.

<http://www.tfront.com/p-505772-bizets-carmen-uncovered.aspx>

Smolko, Tim; Smolko, Joanna.

Atomic Tunes : The Cold War In American and British Popular Music. \$45.00

Bloomington, IN: Indiana Univ. Press ©2021 9780253024466 Paper; 24 cm.; viii, 355 p.

A study of reaction to the Cold War in a variety of genres, from folk and country to novelty and comedy, and in rock from the '50s to the '80s. With an introduction, bibliography, discography, videography, and index.

<http://www.tfront.com/p-505951-atomic-tunes-the-cold-war-in-american-and-british-popular-music.aspx>

Snyder, Jean E.

Harry T. Burleigh : From The Spiritual To The Harlem Renaissance. \$24.95

Urbana, IL: Univ. Illinois Press ©2016,2021 9780252086328 Paper; 24 cm.; xxiii, 415 p.

Harry T. Burleigh (1866-1949) played a leading role in American music and culture in the twentieth century. Celebrated for his arrangements of spirituals, Burleigh was also the first African American composer to create a significant body of art song. An international roster of opera and recital singers performed his works and praised them as among the best of their time. Jean E. Snyder traces Burleigh's life from his Pennsylvania childhood through his fifty-year tenure as soloist at St. George's Episcopal Church in Manhattan.

<http://www.tfront.com/p-511655-harry-t-burleigh-from-the-spiritual-to-the-harlem-renaissance.aspx>

Soshensky, Rick.

Music Therapy Studio : Empowering The Soul's Truth. \$40.00

Lanham: Rowman & Littlefield ©2021 9781538154298 Paper; 25 cm.; 248 p.

Soshensky presents a groundbreaking introduction to music's power to heal and transform, weaving a collection of uplifting case studies from his music therapy practice with ideas from spiritual traditions, philosophies, psychological theorists, and music therapy researchers. With a foreword by Jon Samson.

<http://www.tfront.com/p-509076-music-therapy-studio-empowering-the-souls-truth.aspx>

Southcott, Jane.

Sarah Anna Glover : Nineteenth Century Music Education Pioneer. \$120.00
 Lanham, MA: Lexington Books ©2020 9781793606037 Cloth; 23 cm.; vii, 349 p.
 A look at the life and work of the British music educator Glover (1786-1867), who invented the Norwich sol-fa system. With an introduction, bibliography, and index. A few plates.
<http://www.tfront.com/p-506599-sarah-anna-glover-nineteenth-century-music-education-pioneer.aspx>

Spitzer, Michael.

Musical Human : A History of Life On Earth. \$35.00
 New York, NY: Bloomsbury Publications ©2021 9781635576245 Cloth; 24 cm.; 470 p.
 A global history of music in the history of humanity, from the birth of rhythm and melody to artificial intelligence. With notes and an index. Black & white photos.
<http://www.tfront.com/p-508417-musical-human-a-history-of-life-on-earth.aspx>

Sprigge, Martha.

Socialist Laments : Musical Mourning In The German Democratic Republic. \$55.00
 New York: Oxford University Press ©2021 9780197546321 Cloth; 24 cm.; xx, 354 p.
 An examination of the role of music in the selective memorial culture of East Germany from 1949-1989. With an introduction, bibliography, and index. Figures.
<http://www.tfront.com/p-505373-socialist-laments-musical-mourning-in-the-german-democratic-republic.aspx>

Stanyon, Miranda Eva.

Resounding The Sublime : Music In English and German Literature and Aesthetic History, 1670-1850. \$75.00
 Philadelphia, PA: Univ. Pennsylvania Press ©2021 9780812253085 Cloth; 23 cm.; x, 274 p.
 The author examines texts by Longinus, Klopstock, Coleridge, Burke and others to investigate how the sublime in music was considered from the late 17th to the mid 19th century. With an introduction, notes, bibliography and index.
<http://www.tfront.com/p-505952-resounding-the-sublime-music-in-english-and-german-literature-and-aesthetic-history-1670-1850.aspx>

Starr, Larry.

Listening To Bob Dylan. \$19.95
 Urbana, IL: Univ. Illinois Press ©2021 9780252086021 Paper; 23 cm.; ix, 136 p.
 The author explores various aspects of Dylan and his music, such as his many styles, his arrangements, his harmonica, his live performances, and more. With a preface and indices.
<http://www.tfront.com/p-505909-listening-to-bob-dylan.aspx>

Steege, Benjamin.

Unnatural Attitude : Phenomenology In Weimar Musical Thought. \$55.00
 Chicago: Univ. Chicago Press ©2021 9780226762982 Cloth; 24 cm.; 281 p.
 A detailed examination of musical thought during the time of the Weimar Republic, and the position of music as a worldly circumstance. With an introduction, notes, bibliography and index. Music examples.
<http://www.tfront.com/p-506712-unnatural-attitude-phenomenology-in-weimar-musical-thought.aspx>

Stefaniak, Alexander.

Becoming Clara Schumann : Performance Strategies and Aesthetics In The Culture of The Musical Canon. \$20.00
 Bloomington, IN: Indiana Univ. Press ©2021 9780253058287 Paper; 23 cm.; xiii, 308 p.
 A complete account of Clara Schumann's career as a performer, composer, editor and teacher. The author shows how she cultivated her career and image to best succeed in 19th century Europe. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-512683-becoming-clara-schumann-performance-strategies-and-aesthetics-in-the-culture-of-the-musical-canon.aspx>

Stoia, Nicholas.

Sweet Thing : The History and Musical Structure of A Shared American Vernacular Form. \$74.00
 New York: Oxford University Press ©2021 9780190881979 Cloth; 26 cm.; 266 p.
 The Sweet Thing is a particular musical structure found in songs of various topics, genres and time periods. This book examines the history of the structure and how it has been used over the centuries. With an introduction, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-502829-sweet-thing-the-history-and-musical-structure-of-a-shared-american-vernacular-form.aspx>

Stokes, Martin.

Arabesk Debate : Music and Musicians In Modern Turkey. \$35.00
 New York: Oxford University Press ©1993,2021 9780199738762 Paper; 22 cm.; xxiii, 265 p.
 This book describes the ways in which Turkish musicians discuss, dispute, and attribute meanings to their music. Stokes primarily uses the example of the popular musical genre of Arabesk. With a 2021 author's note, introduction, bibliography, glossary, and index. Two appendices. Seven figures. One map.
<http://www.tfront.com/p-504979-arabesk-debate-music-and-musicians-in-modern-turkey.aspx>

Stuart, Rory.

Rhythm Book : Crossrhythms On 4/4. \$28.00
 Croton On Hudson, NY: Rhythm & Dues ©2019,[2021] 9781881993476 Paper; Book & Audio; 30 cm.; iv, 211 p.
 A systematic method for learning crossrhythms in polymeter or groupings. All exercises and examples are in 4/4 meter. With a preface and introduction. Five appendices.
<http://www.tfront.com/p-510362-rhythm-book-crossrhythms-on-44.aspx>

Rhythm Book : Odd Meters and Changing Meters. \$30.30
 Croton On Hudson, NY: Rhythm & Dues ©2019,[2021] 9781881993483 Paper; Book & Audio; 30 cm.; ii, 271 p.
 A comprehensive guide to odd meters and changing meters for both performers and composers. Includes sections on different kinds of odd meters, composite meters, fractional meters, and changing meters. With a preface and introduction. Four appendices.
<http://www.tfront.com/p-510363-rhythm-book-odd-meters-and-changing-meters.aspx>

Rhythm Book : Rhythmic Development and Performance In 4/4. \$28.00
 Croton On Hudson, NY: Rhythm & Dues ©2019,[2021] 9781881993469 Paper; Book & Audio; 30 cm.; iv, 198 p.
 This book focuses on the development of rhythm through examples and exercisers in 4/4. Styles discussed include swing, Afro-Cuban, Brazilian, funk, calypso, reggae, and ballads. With a preface and introduction. Five appendices.
<http://www.tfront.com/p-510361-rhythm-book-rhythmic-development-and-performance-in-44.aspx>

Rhythm Book : Superimposition and Subdivision, Metric Modulation, Feel Modulation and Displacement. \$31.40
 Croton On Hudson, NY: Rhythm & Dues ©2019,[2021] 9781881993490 Paper; Book & Audio; 30 cm.; ii, 311 p.
 This book focuses on several different advanced concepts of rhythm in 21st Century music. The author presents examples and exercises teaching rhythm superimpositions, converting between superimposition and subdivision, metric modulations, and more. With a preface and introduction.
<http://www.tfront.com/p-510364-rhythm-book-superimposition-and-subdivision-metric-modulation-feel-modulation-and-displacement.aspx>

Sullivan, James.

Which Side Are You On? : 20th Century American History In 100 Protest Songs. \$19.95
 New York: Oxford University Press ©2019,2021 9780197549452 Paper; 23 cm.; xvii, 242 p.
 The author explores 20th century America through examination of protest songs which address issues such as nonviolence, unions, civil rights, women's rights, gay pride, nuclear energy, and more. With a foreword by the Reverend Lennox Yearwood and Bill McKibben, introduction, notes, bibliography, and index.
<http://www.tfront.com/p-505389-which-side-are-you-on-20th-century-american-history-in-100-protest-songs.aspx>

Sulzer, David.

Music, Math and Mind : The Physics and Neuroscience of Music. \$28.00
 New York: Columbia University Press ©2021 9780231193795 Paper; 23 cm.; viii, 291 p.
 Musician and researcher Sulzer delves into the relationship between brain science and music. With an introduction, two appendices, bibliography, and index. Color and black & white figures.
<http://www.tfront.com/p-505955-music-math-and-mind-the-physics-and-neuroscience-of-music.aspx>

Swafford, Jan, 1946-

Mozart : The Reign of Love. \$45.00
 New York: Harper Collins ©2020 9780062433572 Cloth; 24 cm.; xvi, 810 p.
 A new and intimate biography of one of the world's greatest composers. With an introduction, prologue, appendix, notes, list of works cited, and indices. Color and black & white plates.
<http://www.tfront.com/p-505764-mozart-the-reign-of-love.aspx>

Szwed, John.

Space Is The Place : The Lives and Times of Sun Ra. \$28.95
 Durham, NC: Duke University Press ©2020 9781478008415 Paper; 24 cm.; xxxiv, 475 p.
 A biography of one the most innovative and influential African-American musicians of the 20th century. Originally published in 1997, this edition features a new preface by the author. With an introduction, notes, bibliography, index, and a discography by Robert L. Campbell. Black & white photos.
<http://www.tfront.com/p-504468-space-is-the-place-the-lives-and-times-of-sun-ra.aspx>

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Teal, Kimberly Hannon.

Jazz Places : How Performance Spaces Shape Jazz History. \$29.95
 Berkeley: Univ. California Press ©2021 9780520303713 Paper; 23 cm.; viii, 208 p.
 This book explores how the spaces in which jazz is performed have shifted since the beginning of the 20th century. With an introduction, notes, bibliography, and index.
<http://www.tfront.com/p-505937-jazz-places-how-performance-spaces-shape-jazz-history.aspx>

Thomas, Mark.

Music of Joachim Raff : An Illustrated Catalogue. \$328.60
 (Raff, Joachim, Werke, Band XX/1)
 Stuttgart: Nordstern ©2021 0120-RWV0 9783982326702 Cloth; 31 cm.; xviii, 313 p.
 A complete listing of the works of Raff, illustrated by facsimiles of the covers of the original publications. The author lists vocal works, orchestral works, chamber works, instrumental works, and piano works. With a preface, short biography, and guide to the catalogue. Appendices include publisher lists, manuscript lists, lists of arrangements, lists of librettists and dedicatees, and more. Also includes four indices.
<http://www.tfront.com/p-514568-music-of-joachim-raff-an-illustrated-catalogue.aspx>

Thompson, Dave.

Grunge Diaries : Seattle, 1990-1994. \$27.95
 Lanham: Backbeat Books ©2021 HL 00379313 9781493055692 Paper; 23 cm.; vi, 317 p.
 Based on Seattle, Thompson wrote about grunge music for the Alternative Press during the 1990s. This book puts the story of the movement into diary form. With a preface, introduction, two appendices, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-511012-grunge-diaries-seattle-1990-1994.aspx>

Tomsett, Pete.

Fifty Shades of Crimson : Robert Fripp and King Crimson. \$29.95
 Lanham: Backbeat Books ©2021 HL 00379312 9781493051021 Paper; 23 cm.; xv, 424 p.
 A history of the longtime progressive rock band King Crimson, which has been led by guitarist Fripp since its first incarnation in the late 1960s. With a preface, discography, personnel chart, sources, bibliography, and index. Color and black & white photos.
<http://www.tfront.com/p-511011-fifty-shades-of-crimson-robert-fripp-and-king-crimson.aspx>

Toulson, Rob.

Drum Sound and Drum Tuning : Bridging Science and Creativity. \$39.95
 New York: Routledge ©2021 9780367611187 Paper; 24 cm.; xiv, 212 p.
 Intended for drummers, sound engineers, and music students, this book teaches the critical skills necessary to create optimal drum sounds. With an introduction and index. Figures and tables.
<http://www.tfront.com/p-511997-drum-sound-and-drum-tuning-bridging-science-and-creativity.aspx>

Tschmuck, Peter.

Economics of Music - Second Edition. \$30.00
 Newcastle: Agenda Publishing ©2017,2021 9781788214278 Paper; 21 cm.; x, 252 p.
 The second edition of Tschmuck's study of the music industry includes discussion of new trends, as well as the impact of the Covid-19 pandemic. With a preface to the second edition, introduction, glossary, references, and index. Figures and tables.
<http://www.tfront.com/p-511683-economics-of-music-second-edition.aspx>

Turner, Richard Brent.

Soundtrack To A Movement : African American Islam, Jazz, and Black Internationalism. \$30.00
 New York, NY: New York Univ. Press ©2021 9781479806768 Paper; 23 cm.; 247 p.
 This book examines the link between postwar Black Islam and jazz music. The author argues that the rise of Black Islam was due in part to the embrace of religion amongst jazz musicians. With an introduction, notes, and index.
<http://www.tfront.com/p-505954-soundtrack-to-a-movement-african-american-islam-jazz-and-black-internationalism.aspx>

Usarek-Topper, Alicja.

Béla Bartók's 1907 Violin Concerto : Genesis and Fate. \$59.00
 (Sources and Studies In Music History, Vol. 50)
 Frankfurt: Peter Lang ©2021 9783034335744 Paper; 21 cm.; 152 p.
 Bartok composed this violin concerto as a love letter to the violinist Stefi Geyer, who rejected both him and the work. It was not heard until after the deaths of both. This book tells the story of Bartok's work. With a preface, appendix, chronology, and list of works consulted. Music examples. Black & white photos.
<http://www.tfront.com/p-506494-bla-bartoks-1907-violin-concerto-genesis-and-fate.aspx>

Valentine, Kathy.

All I Ever Wanted : A Rock 'N' Roll Memoir. \$18.95
 Austin, TX: Univ. Texas Press ©2020,2021 9781477324660 Paper; 22 cm.; xi, 290 p.
 Valentine is the bassist for the Go-Gos. This memoir is a deeply personal reflection of her life in music, from Texas to Los Angeles and beyond. With a preface, prologue, source notes, and index. Black & white photos.
<http://www.tfront.com/p-507908-all-i-ever-wanted-a-rock-n-roll-memoir.aspx>

Van der Sandt, Johann.

Josef Rheinberger : An Analysis of The Secular Compositions For Mixed A Cappella Choir. \$35.00
 (Ars Musicae, Vol. 5)
 Lucca: Libreria Musicale Italiana ©2020 9788855430692 Paper; 24 cm.; 207 p.
 A look at the secular choral works of the late 19th century German composer Rheinberger. The author discusses aspects such as texts, form, texture, harmony, melody, and rhythm. With an introduction and references. Music examples.
<http://www.tfront.com/p-505270-josef-rheinberger-an-analysis-of-the-secular-compositions-for-mixed-a-cappella-choir.aspx>

Varas-Diaz, Nelson.

Decolonial Metal Music In Latin America. \$115.00
 Bristol: Intellect Limited ©2021 9781789383935 Cloth; 25 cm.; xiii, 248 p.
 This book explores the ways in which heavy metal music has been used to combat the long-lasting effects of colonialism in Latin America. With a preface and index. Illustrations.
<http://www.tfront.com/p-511092-decolonial-metal-music-in-latin-america.aspx>

Villegas, Mark R.

Manifest Technique : Hip Hop, Empire, and Visionary Filipino American Culture. \$26.00
 Urbana, IL: Univ. Illinois Press ©2021 9780252085772 Paper; 23 cm.; xv, 209 p.
 This book shines a light on the contributions of Filipino Americans to hip hop since its earliest days. With a preface, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-505911-manifest-technique-hip-hop-empire-and-visionary-filipino-american-culture.aspx>

von Glahn, Denise.

Sounds of Place : Music and The American Cultural Landscape. \$30.00
 Urbana, IL: Univ. Illinois Press ©2003,2021 9780252086076 Paper; 24 cm.; xx, 361 p.
 An examination of the places of America in the works of composers such as Ives, Ellington, Copland, Zwilich, and others. With a preface, introduction, notes, bibliography, and index.
<http://www.tfront.com/p-505921-sounds-of-place-music-and-the-american-cultural-landscape.aspx>

Walton, Chris.

Richard Wagner's Essays On Conducting : A New Translation With Critical Commentary. \$29.95
 (Eastman Studies In Music, Vol. 175)
 Rochester, NY: Univ. Rochester Press ©2021 9781648250125 Paper; 23 cm.; xvi, 306 p.
 This volume contains four writings by Wagner about conducting, and a critical essay on his thoughts and practices. With an author's note, introduction, bibliography, and index. Figures.
<http://www.tfront.com/p-505603-richard-wagners-essays-on-conducting-a-new-translation-with-critical-commentary.aspx>

Weber, Eberhard.

Eberhard Weber : A German Jazz Story - An Autobiography / translated by Heidi Kirk. \$35.00
 Sheffield: Equinox Publishing ©2021 9781800500822 Cloth; 24 cm.; viii, 182 p.
 Weber (born 1940) revolutionized jazz bass playing in the 1960s. This is the first English language translation of his autobiography, first published in German in 2015. With a prelude, discography, and index. Black & white photos.
<http://www.tfront.com/p-512631-eberhard-weber-a-german-jazz-story-an-autobiography-translated-by-heidi-kirk.aspx>

Weber, William.

Canonic Repertoires and The French Musical Press : Lully To Wagner / With Beverly Wilcox. \$99.00
 (Eastman Studies In Music, Vol. 177)
 Woodbridge: Boydell & Brewer ©2021 9781648250163 Cloth; 24 cm.; x, 317 p.
 The authors examine how certain musical works in 18th and 19th century France came to be considered canonic, and how such reputations could shift over time. With an introduction, bibliography, and index. Figures. Tables.
<http://www.tfront.com/p-507785-canonic-repertoires-and-the-french-musical-press-lully-to-wagner-with-beverly-wilcox.aspx>

Weidman, Amanda.

Brought To Life by The Voice : Playback Singing and Cultural Politics In South India. \$34.95
 Berkeley: Univ. California Press ©2021 9780520377066 Paper; 23 cm.; xv, 249 p.
 Songs in Indian popular cinema are first recorded in the studio, and then played back for the actors to lip synch and dance to. The original singers are celebrities in their own right. This book explores the phenomenon. With an introduction, notes, references, and index. Black & white photos.
<http://www.tfront.com/p-505936-brought-to-life-by-the-voice-playback-singing-and-cultural-politics-in-south-india.aspx>

Weisbard, Eric.

Songbooks : The Literature of American Popular Music. \$27.95
 Durham, NC: Duke University Press ©2021 9781478014089 Paper; 23 cm.; xxii, 530 p.
 A history of printed popular music in America from the colonial times to the 21st century. With an introduction, listed of works cited, and index. Figures.
<http://www.tfront.com/p-509344-songbooks-the-literature-of-american-popular-music.aspx>

Wells, Christi Jay.

Between Beats : The Jazz Tradition and Black Vernacular Dance. \$35.00
 New York: Oxford University Press ©2021 9780197559284 Paper; 24 cm.; xviii, 254 p.
 This book examines the complex intersections between jazz music and popular dance since the early 20th century. With a bibliography and index. Black & white photos.
<http://www.tfront.com/p-505280-between-beats-the-jazz-tradition-and-black-vernacular-dance.aspx>

Williams, Sean.

Musics of The World. \$89.95
 New York: Oxford University Press ©2022 9780190235864 Paper; 24 cm.; xxii, 358 p.
 An introduction to world music and ethnomusicology intended for undergraduate courses. With a preface, bibliography, and index. Color photos and illustrations.
<http://www.tfront.com/p-509265-musics-of-the-world.aspx>

Williamson, Aaron; Ginsborg, Jane.

Performing Music Research : Methods In Music Education, Psychology and Performance Science. \$45.00
 New York: Oxford University Press ©2021 9780198714545 Paper; 24 cm.; xv, 520 p.
 Also authored by Rosie Perkins and George Waddell. This book is a comprehensive guide to research in the field of music performance. Includes sections on planning, conducting, analyzing and communicating research. With an introduction and resources.
<http://www.tfront.com/p-509268-performing-music-research-methods-in-music-education-psychology-and-performance-science.aspx>

Woller, Megan.

From Camelot To Spamalot : Musical Retellings of Arthurian Legend On Stage and Screen. \$35.00
 New York: Oxford University Press ©2021 9780197511039 Paper; 23 cm.; xvi, 227 p.
 A study of musical adaptations of the story of King Arthur. The author looks at Rodgers and Hart's and Bing Crosby's versions of A Connecticut Yankee in King Arthur's Court; Lerner and Loewe's and Disney's adaptations of The Once and Future King; and Monty Python's Monty Python and the Holy Grail and Spamalot. With an introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-505284-from-camelot-to-spamalot-musical-retellings-of-arthurian-legend-on-stage-and-screen.aspx>

Wright, Jonathan; Barrett, Dawson.

Punks In Peoria : Making A Scene In The American Heartland. \$22.95
 Urbana, IL: Univ. Illinois Press ©2021 9780252085796 Paper; 23 cm.; xi, 238 p.
 This book explores the DIY punk scene which thrived in the city of Peoria, Illinois during the 1980s and '90s. With an introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-505918-punks-in-peoria-making-a-scene-in-the-american-heartland.aspx>

Yudkoff, Ambigay.

Activism Through Music During The Apartheid Era and Beyond : When Voices Meet. \$100.00
 Lanham, MA: Lexington Books ©2021 9781793630544 Cloth; 24 cm.; xiv, 207 p.
 This book focuses on the grassroots activism of Sharon Katz and The Peace Train in the political climate of 1990s South Africa. With references and an index. Four appendices. Black & white photos.
<http://www.tfront.com/p-512184-activism-through-music-during-the-apartheid-era-and-beyond-when-voices-meet.aspx>

Zanden, Jos Van der.

- Beethoven and Greco-Roman Antiquity.* \$160.00
 New York: Routledge ©2022 9781032047096 Cloth; 24 cm.; xvi, 272 p.
 When not writing music, Beethoven spent much of his time studying Greco-Roman literature as a means to the construction of morality and character. With a preface, bibliography, and index. Music examples.
<http://www.tfront.com/p-512174-beethoven-and-greco-roman-antiquity.aspx>

Zuk, Patrick.

- Nikolay Myaskovsky : A Composer and His Times.* \$99.00
 Woodbridge: Boydell & Brewer ©2021 9781783275755 Cloth; 24 cm.; xlvii, 533 p.
 This biography of the Russian composer Myaskovsky (1881-1950) draws on a large amount of previously unexplored documentation. With a preface, two appendices, bibliography, and indices. Illustrations. Music examples.
<http://www.tfront.com/p-507795-nikolay-myaskovsky-a-composer-and-his-times.aspx>

Books in French:

- 140 Ans De Musique Instrumentale à Angers (1877-2017) : Autour De La Société Des Concerts Populaires* \$52.50
 Paris: Harmattan ©2020 9782343208251 Paper; 22 cm.; 349 p.
 Edited by Nicolas Dufetel and Denis Huneau. A history of instrumental music concerts in the French town of Angers, which invited composers such as Gounod, Massenet, Saint-Saëns, d'Indy, Chabrier, and Chausson to participate. With an introduction.
<http://www.tfront.com/p-502755-140-ans-de-musique-instrumentale-angers-1877-2017-autour-de-la-socit-des-concerts-populaires.aspx>
- Bourdieu et La Musique : Enjeux et Perspectives.* \$30.00
 Sampzon: Editions Delatour ©2019,[2021] BDT 0177 9782752103932 Paper; 26 cm.; 130 p.
 Edited by Pascal Kaelblen, Irina Kirchberg and Alexandre Robert. Six articles explore the applications to music of the theories of the French sociologist Pierre Bourdieu. With an introduction, bibliography, and index. A few illustrations.
<http://www.tfront.com/p-505749-bourdieu-et-la-musique-enjeux-et-perspectives.aspx>
- Coupée-Decalé En République Du Congo : Esthétique Des Trajectoires Différenciées.* \$46.50
 Paris: Harmattan ©2021 9782343228112 Paper; 24 cm.; 318 p.
 Edited by Jean Félix Yekoka and Dieudonné Moukouamou Mouendo. Articles examine aspects of coupé-decalé, a 21st century African popular music form. With a preface by Jean-François Owaye, and an introduction.
<http://www.tfront.com/p-510258-coupe-decal-en-rpublique-du-congo-esthtique-des-trajectoires-diffrencies.aspx>
- Minorations En Chansons : Approches Sociolinguistiques / edited by Valeria Villa-Perez.* \$33.00
 Lovain-La-Neuve: Eme Editions ©2021 9782806637406 Paper; 22 cm.; 220 p.
 Part I: Chansons, langues minorées et intervention sociolinguistique -- Part II: Chansons, engagement et contacts des langues. With an introduction.
<http://www.tfront.com/p-509226-minorations-en-chansons-approches-sociolinguistiques-edited-by-valeria-villa-perez.aspx>
- Philologie et Musicologie : Des Sources à l'Interprétation Poético-Musicale (XIIe-XVIe Siècle).* \$108.00
 Paris: Classiques Garnier ©2019,[2021] 9782406081692 Cloth; 23 cm.; 337 p.
 Edited by Christelle Chaillou-Amadiou, Oreste Floquet and Marco Grimaldi. Thirteen articles in three sections: Du Manuscrit à la Restitution Musicale -- Philologies Textuelle et Musicale -- Réception et Transmission des Corpus. With an introduction and indices.
<http://www.tfront.com/p-496397-philologie-et-musicologie-des-sources-linteprttation-potico-musicale-xiie-xvie-sicle.aspx>
- Pour Les Sonorités Opposées, No. 4 / Ed. Anthony Girard and Philippe Malhaire.* \$22.95
 (Pour Les Sonorites Opposees, No. 4)
 Paris: Harmattan ©2021 9782343225111 Paper; 24 cm.; 125 p.
 The fourth volume in this journal contains seven articles on topics such as postmodernism in music, Claus-Steffan Mahnkopf, Thomas Adès, John Adams, and more. With a few music examples.
<http://www.tfront.com/p-505977-pour-les-sonorits-opposes-no-4-ed-anthony-girard-and-philippe-malhaire.aspx>
- Publics Des Scènes Musicales En France (XVIIIe-XXIe Siècles).* \$65.00
 (Musicologie, Vol. 12)
 Paris: Classiques Garnier ©2020 9782406101109 Paper; 22 cm.; 408 p.
 Edited by Caroline Giron-Panel, Solveig Serre and Jean-Claude Yon. 20 articles in five parts: Des Amateurs aux Néophytes -- Les Scènes de Musiques Actuelles et Leurs Publics -- Pouvoirs et Modes D'Expression du Public -- Sociabilités Musicales Hors Scène -- Assurer la Sécurité du Public dans les Théâtres, Hier et Aujourd'hui. With an introduction, bibliography, and index.
<http://www.tfront.com/p-503521-publics-des-senes-musicales-en-france-xviie-xxie-sicles.aspx>

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Alevizos, Konstantinos.

Art De La Fugue De Johann Sebastian Bach : Une Analyse. \$41.50
 (Studi E Saggi, Vol. 41)
 Lucca: Libreria Musicale Italiana ©2021 9788855430791 Paper; 24 cm.; xxviii, 272 p.
 A detailed theoretical analysis of Bach's great contrapuntal masterpiece. Illustrated with many music examples. With an introduction, appendix, bibliography, and index.
<http://www.tfront.com/p-507782-art-de-la-fugue-de-johann-sebastian-bach-une-analyse.aspx>

Bacri, Nicolas, 1961-

Notes Étrangères, et Autres Écrits Sur La Musique. \$54.50
 Paris: Harmattan ©2020 9782343219639 Paper; 24 cm.; 392 p.
 A collection of writings by the contemporary French composer Bacri. With a preface, catalog of works, and chronology.
<http://www.tfront.com/p-504432-notes-trangres-et-autres-crits-sur-la-musique.aspx>

Berlioz, Hector, 1803-1869.

Critique Musicale, Vol. 10 : 1860-1863. \$56.20
 (Berlioz Oeuvres Littéraires,)
 Paris: Societe Francaise De Musicologie ©2020 9782853572682 Paper; 24 cm.; xvii, 649 p.
 This volume presents writings by Berlioz from the early 1860s. With an introduction and index.
<http://www.tfront.com/p-502994-critique-musicale-vol-10-1860-1863.aspx>

Boistel, Jean-Pierre.

Électro, Techno, House : le Son et le Rythme En Question. \$29.95
 Paris: Harmattan ©2021 9782343227559 Paper; 22 cm.; 197 p.
 An examination of aspects of popular electronic music throughout its history. With an introduction, bibliography, and glossary of terms.
<http://www.tfront.com/p-507291-lectro-techno-house-le-son-et-le-rythme-en-question.aspx>

Bourg, Adrien.

Place d'Une Approche Comparatiste En Didactique De La Musique. \$24.80
 Paris: Harmattan ©2021 9782343222882 Paper; 22 cm.; 150 p.
 I. Didactique de la musique et didactique comparée: les fondements d'une rencontre -- II. Un axe de la recherche comparatiste pour une didactique de la musique: le transfert et la mise à l'épreuve de cadres théoriques. With an introduction and bibliography.
<http://www.tfront.com/p-507292-place-dune-approche-comparatiste-en-didactique-de-la-musique.aspx>

Bouzard, Thierry.

Histoire Des Signaux d'Ordonnance : La Céléustique Dans l'Armée Française. \$33.80
 Paris: Harmattan ©2021 9782343233772 Paper; 24 cm.; 205 p.
 An examination of the uses of the drum corps in the French army from the 1600 through the 19th century. With an introduction and source notes. Illustrations.
<http://www.tfront.com/p-512817-histoire-des-signaux-dordonnance-la-cleustique-dans-larme-franaise.aspx>

Chaty, Jerome.

Métier et Mérite Chez Giuseppe Foppa : Librettiste Vénitien (1760-1845). \$62.50
 Paris: Harmattan ©2021 9782343234670 Paper; 24 cm.; 542 p.
 Subtitle: Enquête sur les secrets d'une réussite. A look at the life and work of Foppa, who wrote libretti for operas by Rossini, Mayr, Spontini, and others. With a preface, introduction, bibliography, and index.
<http://www.tfront.com/p-512488-mtier-et-mrite-chez-giuseppe-foppa-librettiste-vnitien-1760-1845.aspx>

Cugny, Laurent, 1955-

Recentrer La Musique, Tome 1 : Audiotactilité et Ontologie De l'Oeuvre Musicale. \$43.90
 Lyon: Symetrie ©2021 9782364851108 Paper; 24 cm.; 358 p.
 A book in four parts: I. Audiotactilité -- II. Ontologie de l'oeuvre musicale écrite -- III. Ontologies locales, rock, pop, jazz -- IV. Régimes de production. With an introduction and index.
<http://www.tfront.com/p-510323-recentrer-la-musique-tome-1-audiotactilit-et-ontologie-de-loeuvre-musicale.aspx>

Delor, Gilbert.

Tom Johnson Ou La Musique Logique. \$58.50
 Paris: Harmattan ©2021 9782343240121 Paper; 24 cm.; 403 p.
 An examination of the work of composer Johnson, who uses math and computer models in his music. With an introduction, bibliography, discography, and indices. 12 illustrations.
<http://www.tfront.com/p-512816-tom-johnson-ou-la-musique-logique.aspx>

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Delvaux, Catherine.

Fabrique Du Son : Guide Pratique Pour Chanteurs, Instrumentistes à Vent et Orateurs. \$37.00
 Paris: Billaudot ©2019,[2021] 9790106993693 Spiral; 24 cm.; 104 p.
 A book of discussion and exercises for singers and wind players, designed to prepare the whole body for performance. With illustrations.
<http://www.tfront.com/p-505497-fabrique-du-son-guide-pratique-pour-chanteurs-instrumentistes-vent-et-orateurs.aspx>

Dunant, Grégoire; Cardoz, Danielle.

Est Des Chansons Qui Se Ressemblent : Comparaisons Musicales. \$18.80
 Paris: Harmattan ©2021 9782343225272 Paper; 22 cm.; 95 p.
 The authors discuss resemblances between several French chansons and examples of classical music and other popular music. With an introduction.
<http://www.tfront.com/p-508799-est-des-chansons-qui-se-ressemblent-comparaisons-musicales.aspx>

Escoffier, Georges.

Tambours, Théâtre et Te Deum : Pour Une Socio-Économie De La Musique à L'Âge Des Lumières. \$70.00
 Paris: Classiques Garnier ©2020 9782406098874 Paper; 22 cm.; 607 p.
 A study of musical life in the French provinces of the 18th century. With an introduction, bibliography, and indices.
<http://www.tfront.com/p-508235-tambours-thtre-et-te-deum-pour-une-socio-conomie-de-la-musique-lge-des-lumires.aspx>

Fadel, Don.

Rumba : Origine et Évolution. \$34.50
 Paris: Harmattan ©2021 9782343222745 Paper; 24 cm.; 218 p.
 A history of the music and dance genres of rumba, from its origins in Africa to its move to the Americas. With a preface by Gaston-Jonas Kouvidila, introduction, and bibliography. A few photos and tables.
<http://www.tfront.com/p-508798-rumba-origine-et-volution.aspx>

Floirat, Anetta.

Karol Szymanowski à La Rencontre Des Arts. \$37.50
 Sampzon: Editions Delatour ©2019,[2021] BDT 0158 9782752103789 Paper; 26 cm.; xxi, 338 p.
 Subtitle: La musique, la littérature et les arts du visuel des oeuvres scéniques: l'opéra Le Roi Roger et le ballet Hamasié. With a preface by Jim Samson, preamble by Jean-Michel Bardez, foreword, introduction, two appendices, bibliography, and index. Music examples.
<http://www.tfront.com/p-505750-karol-szymanowski-la-rencontre-des-arts.aspx>

Francheteau, Jean.

Don Cherry : le Nomade Multikulti. \$38.50
 Paris: Harmattan ©2020 9782343218588 Paper; 24 cm.; 269 p.
 A biography of the great American jazz trumpeter Cherry (1936-1995). With a prologue, introduction, discography, chronology, and index.
<http://www.tfront.com/p-505419-don-cherry-le-nomade-multikulti.aspx>

Giner, Bruno, 1960-

Musiques Dans Les Camps Nazis. \$37.50
 Sampzon: Editions Delatour ©2019,[2021] BDT 0160 9782752103826 Paper; 26 cm.; 257 p.
 A detailed history of music in Nazi concentration camps, from the earliest camps to their liberation and their effect on postwar composers. Giner also looks at music in POW camps. With a foreword, introduction, two appendices, bibliography, and index. Color and black & white figures.
<http://www.tfront.com/p-505754-musiques-dans-les-camps-nazis.aspx>

Hannais, Jean-Loic.

Souvenirs De Cheltenham. \$19.00
 Paris: Harmattan ©2021 9782343228426 Paper; 22 cm.; 77 p.
 The author explores the legacy of gypsy jazz in England. With black & white photos.
<http://www.tfront.com/p-509225-souvenirs-de-cheltenham.aspx>

Jaeger, Bertrand.

Oeuvre De Frédéric Chopin : Manuscrits - Partitions Annotées - Bibliographies. \$178.30
 Frankfurt: Peter Lang ©2020 9783034304467 Cloth; 25 cm.; 903 p.
 This reference work lists all the various forms in which the music of Chopin comes down to us, including manuscripts and early printed editions. With a preface, introduction, and indices. Plates.
<http://www.tfront.com/p-504517-oeuvre-de-frdic-chopin-manuscrits-partitions-annotes-bibliographies.aspx>

Kébé, Moussa.

Problématique De La Musique En Islam. \$34.50
 Paris: Harmattan ©2021 9782343232256 Paper; 22 cm.; 227 p.
 Subtitle: Regards croisés de deux imams: Abu Hamid al-Ghazali et Taqi ad-Din Ibn Taymiya. With an introduction and bibliography.
<http://www.tfront.com/p-509227-problématique-de-la-musique-en-islam.aspx>

le Houerou, Fabienne.

Ethnographie Filmée Des Musiciens Du Désert Du Thar En Inde. \$24.80
 Paris: Harmattan ©2021 9782343235790 Paper; 22 cm.; 164 p.
 Subtitle: Princes et Vagabonds, Poussière d'Exils. An ethnography of itinerant musicians in the Thar Desert of Rajasthan, India, through the lens of filmed performances. With a bibliography and filmography.
<http://www.tfront.com/p-512489-ethnographie-filme-des-musiciens-du-dsert-du-thar-en-inde.aspx>

Lesniewska, Henryka.

Quand La Musique Soigne Alzheimer : Créer et Animer Des Ateliers De Musicothérapie. \$29.95
 Paris: Harmattan ©2021 9782343214412 Paper; 21 cm.; 196 p.
 The author shares knowledge derived from 28 years of using music to help patients with Alzheimer's. With a preface by Edith Lecourt, introduction, and
<http://www.tfront.com/p-505981-quand-la-musique-soigne-alzheimer-crer-et-animer-des-ateliers-de-musicotherapie.aspx>

Londeix, Jean-Marie, 1932-

Pour Une Histoire Du Saxophone et Des Saxophonistes, Livre 1 : (1814 à 1899) Adolphe Sax. \$27.50
 Sampzon: Editions Delatour ©2017,[2021] BDT 0089 9782752103420 Paper; 26 cm.; 180 p.
 The first volume in a three-volume history of the saxophone. This volume explores the history of the saxophone in the 19th century, with a main focus on its inventor. With a preface, introduction, and appendices. Color and black & white figures.
<http://www.tfront.com/p-505753-pour-une-histoire-du-saxophone-et-des-saxophonistes-livre-1-1814-1899-adolphe-sax.aspx>

Pour Une Histoire Du Saxophone et Des Saxophonistes, Livre 2 : (1900 à 1942) Internationalisation. \$31.20
 Sampzon: Editions Delatour ©2019,[2021] BDT 0090 9782752103796 Paper; 26 cm.; 243 p.
 The second volume in Londeix's three-volume history of the saxophone looks at its rise as a popular instrument throughout the Western world in the early 20th century. Londeix examines the saxophone in both classical and jazz music during this time. With a preface, introduction, and appendices. Color and black & white figures.
<http://www.tfront.com/p-505751-pour-une-histoire-du-saxophone-et-des-saxophonistes-livre-2-1900-1942-internationalisation.aspx>

Pour Une Histoire Du Saxophone et Des Saxophonistes, Livre 3 : 1942 à 2000) le Saxophone De Concert. \$36.20
 Sampzon: Editions Delatour ©2020 BDT 0091 9782752104052 Paper; 26 cm.; 208 p.
 The final volume in Londeix's history of the saxophone looks at the instrument in classical concert music during the second half of the 20th century. With a preface, introduction, and appendices. Color and black & white figures.
<http://www.tfront.com/p-505752-pour-une-histoire-du-saxophone-et-des-saxophonistes-livre-3-1942-2000-le-saxophone-de-concert.aspx>

Medicis, Francois De.

Maturation Artistique De Debussy Dans Son Contexte Historique (1884-1902). \$240.00
 Turnhout, Belgium: Brepols Publishers ©2020 9782503589503 Cloth; 27 cm.; xix, 813 p.
 This volume studies works by Debussy from L'Enfant prodigue to Pelléas et Mélisande. With an introduction, appendices, and index. Many music examples.
<http://www.tfront.com/p-505744-maturation-artistique-de-debussy-dans-son-contexte-historique-1884-1902.aspx>

Messy, Jack.

Poèmes et Chansons Entremêlés : Remparts Contre La Violence. \$22.50
 Paris: Harmattan ©2021 9782343229614 Paper; 22 cm.; 141 p.
 A collection of poems and song lyrics by Messy.
<http://www.tfront.com/p-510260-pomes-et-chansons-entremels-remparts-contre-la-violence.aspx>

Minato, Nicolò.

Drammi Eroici Veneziani : Scipione Affricano, Muzio Scevola, Pompeo Magno / Ed. Sara E. Stangalino. \$68.00
 (Musicologie, Vol. 9)
 Paris: Classiques Garnier ©2019,[2021] 9782406086949 Paper; 22 cm.; 411 p.
 The book contains an edition of the three drammi per musica on historical subjects that Nicolò Minato wrote between 1664 and 1666 in Venice for the music of Francesco Cavalli (Scipione Affricano, Muzio Scevola, Pompeo Magno), a trilogy that extols the Serenissima through a celebration of the Roman republic. With an editor's introduction, bibliography, and indices.
<http://www.tfront.com/p-484166-drammi-eroici-veneziani-scipione-affricano-muzio-scevola-pompeo-magno-ed-sara-e-stangalino.aspx>

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Richard Wagner et SA Réception En France, Vol. 3 : La Belle Époque (1893-1914). \$46.20
 Lyon: Symetrie ©2020 9782364850972 Paper; 24 cm.; 504 p.
 This book examines the reception of the operas of Wagner in Fin de siècle France. With a preface, introduction, bibliography, and indices.
<http://www.tfront.com/p-505572-richard-wagner-et-sa-reception-en-france-vol-3-la-belle-poque-1893-1914.aspx>

Mvella, Guy.

Manu Dibango : Essai Sur La Mondialité d'Une Africanité Menacée. \$22.50
 Paris: Harmattan ©2021 9782343229607 Paper; 22 cm.; 143 p.
 A study of the music of the Cameroonian songwriter and saxophonist Dibango (1933-2020). With an introduction.
<http://www.tfront.com/p-510259-manu-dibango-essai-sur-la-mondialit-dune-africanit-menace.aspx>

Niane, Ballé,

Musique Iranienne Au Féminin : De l'Antiquité Jusqu'à La Fin De La Période Pahlavi. \$31.50
 Paris: Harmattan ©2021 9782343222400 Paper; 24 cm.; 208 p.
 A history of the role of women in Iranian music throughout history. With an introduction and bibliography. Black & white photos.
<http://www.tfront.com/p-505980-musique-iranienne-au-fminin-de-lantiquit-jusqu-la-fin-de-la-priode-pahlavi.aspx>

Paixao, Ana.

Rhétorique Littéraire et Musicale : Es Traités Portugais (XVIIe-XIXe Siècles). \$53.50
 Paris: Harmattan ©2021 9782343172644 Paper; 24 cm.; 346 p.
 A look at Portuguese thought about music and literature from the 17th through 19th centuries. With an introduction and bibliography. Tables.
<http://www.tfront.com/p-505979-rh-torique-litt-raire-et-musicale-es-traits-portugais-xviie-xixe-sicles.aspx>

Pariot, Christian.

Indirimbo : le Chant Dans La Tradition Burundaise Ou le Génie De l'Oralité. \$33.00
 Paris: Harmattan ©2021 9782343215075 Paper; 24 cm.; 201 p.
 An examination of the music of Burundi, a country in East Africa. With a foreword and bibliography. Music examples. Black & white photos.
<http://www.tfront.com/p-505978-indirimbo-le-chant-dans-la-tradition-burundaise-ou-le-gnie-de-loralit.aspx>

Radulescu, Speranta.

Regards Sur La Musique En Roumanie Au XXe Siècle : Musiciens, Musiques, Institutions. \$28.95
 Paris: Harmattan ©2021 9782343231938 Paper; 24 cm.; 185 p.
 Translated from the Romanian by Cécile Folschweiller. A comprehensive study of music in 20th century Romania, including genres such as classical, traditional, jazz, popular, and more. With an introduction and index.
<http://www.tfront.com/p-512487-regards-sur-la-musique-en-roumanie-au-xxe-sicle-musiciens-musiques-institutions.aspx>

Régent, Frédéric.

Serge Gainsbourg : Les Années Rive Gauche (1954-1965). \$54.50
 Paris: Harmattan ©2021 9782343227344 Paper; 24 cm.; 363 p.
 This biography of the great French singer-songwriter focuses on his early career in Paris, before his 1965 breakout through the Eurovision Song Contest. With a preface by Martin Pénet, and a bibliography.
<http://www.tfront.com/p-507289-serge-gainsbourg-les-annes-rive-gauche-1954-1965.aspx>

Regnier, Gérard.

Django Reinhardt : Un Musicien Tsigane Dans l'Europe Nazie. \$21.00
 Paris: Harmattan ©2021 9782343221533 Paper; 22 cm.; 144 p.
 This book looks at the life and work of the great European jazz guitarist Reinhardt during the years of Nazism. With a preface and index. Figures.
<http://www.tfront.com/p-505976-django-reinhardt-un-musicien-tsigane-dans-leurope-nazie.aspx>

Reniers, Dominique.

Fantômes De Beethoven : à Partir Du Testament d'Heiligenstadt. \$39.00
 Paris: Harmattan ©2020 9782343209838 Paper; 24 cm.; 245 p.
 Beethoven's Heiligenstadt Testament is a document of great despair. This book attempts to get to the heart of the document and to discover what it was that haunted Beethoven for his entire life. With an introduction and bibliography.
<http://www.tfront.com/p-501786-fantmes-de-beethoven-partir-du-testament-dheiligenstadt.aspx>

Richard, Yves.

Art Musical De Georges Brassens : J'aime le Fox et le Six-Huit. \$32.50
 Paris: Harmattan ©2021 9782343219912 Paper; 22 cm.; 224 p.
 An analysis of the work of the French singer-songwriter Brassens (1921-1981). With an introduction. 13 appendices.
<http://www.tfront.com/p-507290-art-musical-de-georges-brassens-jaime-le-fox-et-le-six-huit.aspx>

Sacchi, Stéphane.

Maurice Ohana - l'Oeuvre Pour Guitare : L'Alchimiste et le Minotaure. \$45.00
 Paris: Harmattan ©2021 9782343212562 Paper; 22 cm.; 282 p.
 An examination of the guitar music of the 20th century French composer Ohana (1913-1992). With a preface by Joseph Delaplace, foreword, introduction, bibliography, and index. A few music examples.
<http://www.tfront.com/p-505421-maurice-ohana-loeuvre-pour-guitare-lalchimiste-et-le-minotaure.aspx>

Schauerte-Maubouet, Helga, 1957-

Jehan Alain : Mourir à Trente Ans. \$40.00
 Sampzon: Editions Delatour ©2020 BDT 0162 9782752103994 Paper; 26 cm.; 299 p.
 This book celebrates the life of the French composer Alain (1911-1940) through an analysis of his works and the presentation of a variety of original source materials, such as letters and remembrances. With a preface, chronology, and appendices. Color and black & white figures.
<http://www.tfront.com/p-505748-jehan-alain-mourir-trente-ans.aspx>

Sitson, Gino.

Santiman et Lokans Dans le Gwoka : Deux Esthétiques Musicales A l'Histoire De La Guadeloupe. \$36.00
 Sampzon: Editions Delatour ©2021 BDT 0184 9782752104243 Paper; 26 cm.; 216 p.
 An examination of two different kinds of musical aesthetics of Gwoka singing practiced in the Caribbean archipelago of Guadeloupe. With a preface and bibliography. Three appendices. A few color plates.
<http://www.tfront.com/p-504535-santiman-et-lokans-dans-le-gwoka-deux-esthtiques-musicales-a-lhistoire-de-la-guadeloupe.aspx>

Stalla, Christian.

Cabaret Rue Saint-Denis. \$21.00
 Paris: Harmattan ©2021 9782343227849 Paper; 22 cm.; 113 p.
 A look at cabaret in the old Parisian street of Rue Saint-Denis in the early 1970s. With a preface by Jean-Jo Gelin. Black & white photos.
<http://www.tfront.com/p-509224-cabaret-rue-saint-denis.aspx>

von Roden, Alain.

Musiques Polyphoniques d'Art Contrapuntique : Considérations Généalogiques. \$44.50
 Paris: Harmattan ©2021 9782343195827 Paper; 24 cm.; 303 p.
 The first part of this book is an exploration of the beginnings of polyphonic music in the West and the socio-cultural elements that helped its rise. The second focuses on polyphony at the Notre Dame Cathedral into the 16th century.
<http://www.tfront.com/p-508800-musiques-polyphoniques-dart-contrapuntique-considrations-gnalogiques.aspx>

Wouilloz-Boutrois, Frantz.

Fabuleuse Histoire Des Berliner Kabarets. \$51.50
 Paris: Harmattan ©2020 9782343212043 Paper; 24 cm.; 361 p.
 This book focuses mostly on the history of Berlin cabarets between the wars, but also has extensive information about the genesis of the form and its postwar continuation. With a preface and index. Black & white photos.
<http://www.tfront.com/p-505420-fabuleuse-histoire-des-berliner-kabarets.aspx>

Books in German:

Bruckner Symposion 2017 : Bericht / edited by Andreas Lindner and Klaus Petermayr. \$93.00
 Linz: Musikwissenschaftl. Verlag ©2020 MV 329 9783903196087 Paper; 24 cm.; 388 p.
 13 articles from the conference held in Innsbruck, January 2017. With a program and index. Color and black & white plates.
<http://www.tfront.com/p-503060-bruckner-symposion-2017-bericht-edited-by-andreas-lindner-and-klaus-petermayr.aspx>

Carl Orff-Günther Rennert : Ein Briefwechsel / edited by Andreas Backoefer. \$44.00
 (Publikationen Des Orff-Zentrums München, Band I/2)
 Mainz: Schott ©2021 ED 23100 9783795716554 Paper; 25 cm.; 237 p.
 Rennert (1911-1978) was a German opera director. This volume features his correspondence with the composer Orff. With a preface, introduction, appendices, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-513167-carl-orff-gnther-rennert-ein-briefwechsel-edited-by-andreas-backoefer.aspx>

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 Stuttgart: Franz Steiner Verlag ©2020 9783515100953 Paper; 24 cm.; 177 p.
 Edited by Albrecht Riethmüller and Gregor Herzfeld. Twelve articles examine aspects of the work of Furtwängler and other 20th century German conductors. With a preface.
<http://www.tfront.com/p-501692-furtwnglers-sendung-essays-zum-ethos-des-deutschen-kappelmeisters.aspx>
- Göttinger Händel-Beiträge : Jahrbuch 2021 / edited by Viviane Nora Brodmann.* \$44.00
 (Goettinger Haendel-Beitraege, Band 22)
 Wien: Vandenhoeck & Ruprecht ©2021 9783525501801 Cloth; 24 cm.; 132 p.
 Six articles explore Handel's legacy in 2020 as well as 1920; Handel's relationship with Brahms and Reger; and more. With an index. Color and black & white plates.
<http://www.tfront.com/p-505794-gttinger-hndel-beitrge-jahrbuch-2021-edited-by-viviane-nora-brodmann.aspx>
- Klingende Gotteseligkeit : Thomas Selle und Die Geistliche Musik Im 17. Jahrhundert.* \$51.60
 (Musica Poetica, Band 3)
 Beeskow: Ortus Musikverlag ©2020 OM 277 9783937788647 Paper; 24 cm.; 287 p.
 Edited by Ivana Rentsch. 14 articles explore the music of Selle and, his relationship with musical and cultural life in Hamburg around the time of the Thirty Years War. With a preface and index. Music examples.
<http://www.tfront.com/p-503581-klingende-gotteseligkeit-thomas-selle-und-die-geistliche-musik-im-17-jahrhundert.aspx>
- Melodram In Geschichte und Aufführungspraxis / edited by Christian Philipsen.* \$98.00
 (Michaelsteiner Konferenzberichte, Band 87)
 Michaelstein: Michaelstein ©2020 9783895121494 Paper; Book & 2 CDs; 21 cm.; 440 p.
 Papers from the 43rd Wissenschaftliche Arbeitstagung in Michaelstein, November 2018. With a preface and indices. Plates.
<http://www.tfront.com/p-504901-melodram-in-geschichte-und-auffhrungspraxis-edited-by-christian-philipsen.aspx>
- Musik In Bayern Zur Zeit Napoleons / edited by Stephan Hörner and Dorothea Hofmann.* \$63.40
 (Musikwissenschaftliche Schriften der Hochschule, Band 14)
 Munich: Allitera Verlag ©2020 9783962332327 Cloth; 25 cm.; 164 p.
 Eight articles from the symposium held in Ingolstadt, 2015. With a preface and index. A few plates.
<http://www.tfront.com/p-506495-musik-in-bayern-zur-zeit-napoleons-edited-by-stephan-hrner-and-dorothea-hofmann.aspx>
- Musik-Identität-Raum : Perspektiven Auf Die Österreichische Musikgeschichte.* \$57.00
 (Wiener Musikwissenschaftliche Beiträege, Band 27)
 Wien: Böhlau Verlag ©2021 9783205200888 Cloth; 25 cm.; 321 p.
 Edited by Gernot Gruber, Barbara Boisits and Björn R. Tammen. Five articles discuss aspects of Austrian music from the early Renaissance to the 20th century. With a foreword by the editors, introduction by Gruber, and an index. A few plates and music examples.
<http://www.tfront.com/p-504950-musik-identitt-raum-perspektiven-auf-die-sterreichische-musikgeschichte.aspx>
- Musikinstrumente und Musizierpraxis Zur Zeit Gustav Mahlers 2 / Ed. Hartmut Krones & Reinhold Kubik.* \$69.00
 (Wiener Schriften Zur Stilkunde & Aufführungspraxis, Band 9)
 Wien: Böhlau Verlag ©2021 9783205211181 Cloth; 25 cm.; 414 p.
 18 articles explore Mahler's use of a variety of different instruments, from piano to tuba and more. With introductions by Hartmut Krones and Thomas Trabitsch, notes, and an index. Color and black & white illustrations.
<http://www.tfront.com/p-505491-musikinstrumente-und-musizierpraxis-zur-zeit-gustav-mahlers-2-ed-hartmut-krones-reinhold-kubik.aspx>
- Musikwirtschaft Im Zeitalter der Digitalisierung : Handbuch Für Wissenschaft und Praxis.* \$82.00
 Baden-Baden: Nomos Verlagsgesellschaft ©2021 9783848733675 Paper; 24 cm.; 550 p.
 A German-language handbook for recording, producing and marketing music in the digital age. With a preface and indices. A few illustrations.
<http://www.tfront.com/p-473636-musikwirtschaft-im-zeitalter-der-digitalisierung-handbuch-fur-wissenschaft-und-praxis.aspx>
- Pauline Viardot - Julius Reitz : der Briefwechsel, 1858-1874.* \$107.30
 (Viardot-Garcia-Studien, Band I)
 Hildesheim: Georg Olms Verlag ©2021 9783487159812 Cloth; 25 cm.; 663 p.
 Edited by Beatrix Borchard and Miriam-Alexandra Wigbers. The composer and singer Viardot shared a great deal of correspondence with the conductor Julius Rietz. With a preface, introductory essays by the editors and Martina Bick, bibliography, and index.
<http://www.tfront.com/p-509470-pauline-viardot-julius-reitz-der-briefwechsel-1858-1874.aspx>
- Populares und Popularität In der Musik / edited by Christian Philipsen.* \$74.40
 (Michaelsteiner Konferenzberichte, Band 85)
 Michaelstein: Michaelstein ©2017 9783895121470 Paper; 24 cm.; 384 p.
<http://www.tfront.com/p-507640-populares-und-popularitt-in-der-musik-edited-by-christian-philipsen.aspx>

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(Mannheimer Manieren, Band 9)
Hildesheim: Georg Olms Verlag ©2021 9783487160436 Paper; 22 cm.; 350 p.
Edited by Panja Mücke and Stefanie Acquavella-Rauch. 14 articles on topics relating to music and theater in the 18th and 19th centuries. With a preface and index. A few color and black & white plates.
<http://www.tfront.com/p-512521-raum-hof-musik-topologisch-kulturwissenschaftliche-studien-zu-residenzkulturen.aspx>
- Religion - Musik - Macht : Musikalische Dimensionen Einer Ästhetische Theologie.* \$106.00
Basel: Schwabe Ag ©2021 9783796541704 Cloth; 23 cm.; 520 p.
Edited by Wolfgang W. Müller and Franc Wagner. Several articles in five parts: Religion und Musik-systematische Analyse -- Musik in den Religionen -- Musik und Macht: Gattungsanalyse -- Musik und Macht: Werkanalyse -- Gespräch. With a foreword.
<http://www.tfront.com/p-506413-religion-musik-macht-musikalische-dimensionen-einer-sthetische-theologie.aspx>
- Schott Music Group : 250 Jahre Verlagsgeschichte.* \$33.00
Mainz: Schott ©2020 ED 25000 9783795720551 Cloth; 33 cm.; 144 p.
A colorful history of the Schott Music Group, from its beginnings in the 1700s to the present day. Richly illustrated with color and black & white photos and plates. With a foreword by Peter Hanser-Strecker.
<http://www.tfront.com/p-503907-schott-music-group-250-jahre-verlagsgeschichte.aspx>
- Schütz-Jahrbuch 2020 / edited by Jürgen Heidrich.* \$49.90
(Schuetz-Jahrbuch, Band 42)
Kassel: Baerenreiter ©2021 BVK 1698 9783761816981 Cloth; 25 cm.; 219 p.
This volume features six papers from the Vorträge des Schütz-Festes Karlsruhe 2019, as well as five other articles.
<http://www.tfront.com/p-512782-schztz-jahrbuch-2020-edited-by-jrgen-heidrich.aspx>
- Solmisation, Improvisation, Generalbass : Historische Lehrmethoden Für Das Heutige Musiklernen.* \$83.50
Hildesheim: Georg Olms Verlag ©2021 9783487160191 Cloth; 25 cm.; 212 p.
Edited by Marcus Aydintan, Laura Krämer and Tanja Spatz. 12 articles discuss a variety of approaches to teaching music theory and ear training. With a preface. Music examples. A few plates.
<http://www.tfront.com/p-512520-solmisation-improvisation-generalbass-historische-lehrmethoden-fr-das-heutige-musiklernen.aspx>
- Wege Zu Stille Nacht : Zur Vor- und Nachgeschichte Einer Einfachen Composition.* \$67.70
(Veröffentlichungen D Arbeitsschwerpunktes Salzburg, Band 8)
Vienna: Hollitzer ©2020 9783990128367 Cloth; 25 cm.; 176 p.
Edited by Thomas Hochradner. 10 articles explore the history of the Christmas song Stille Nacht (Silent Night). With a preface. Plates.
<http://www.tfront.com/p-506493-wege-zu-stille-nacht-zur-vor-und-nachgeschichte-einer-einfachen-composition.aspx>
- Asai, Yuta.**
Anton Webern : Komponieren Aus Problemstellung - Quellenstudien Zu Seinem Schaffen 1914-1926. \$66.00
(Archiv Fuer Musikwissenschaft, Beiheft 85)
Stuttgart: Franz Steiner Verlag ©2021 9783515130479 Cloth; 25 cm.; 199 p.
On the basis of source studies, Yuta Asai describes how Webern learned the twelve-tone technique from Schonberg, processed it and finally incorporated it into his own musical language. He mainly examines the sketches and fragments from the period from 1914 to 1926, for they provide much information about Webern's compositional thinking that remains hidden in the printed scores. With a preface, introduction, bibliography, notes, and index. Music examples.
<http://www.tfront.com/p-511337-anton-webern-komponieren-aus-problemstellung-quellenstudien-zu-seinem-schaffen-1914-1926.aspx>
- Brustwerckle, Daniel.**
Sumaria Seyner Erlebnisse Als Orgelmacher. \$38.50
Kassel: Edition Merseburger ©1964,[2021] EM 1422 9783875371611 Paper; 21 cm.; 147 p.
Summaria von Ergetzlichen und Wundersamben Begebenheiten so eynem Orgelmacher Widerfahren. Reprint of a book originally published by Merseburger in 1964.
<http://www.tfront.com/p-502995-sumaria-seyner-erlebnisse-als-orgelmacher.aspx>
- Dubke, Esther.**
Orlando Di Lassos Messen In Den Münchner Chorbüchern : Ordinariumsvertonung Zwischen... \$68.50
(Musica Poetica, Band 4)
Beeskow: Ortus Musikverlag ©2021 OMM 292 9783937788661 Paper; 24 cm.; 328 p.
...Tradition und Neuordnung. Lasso composed a great deal of innovative mass settings during the early modern period. This volume contains comprehensive studies of the masses he composed while serving as chapelmaster at the Munich Hofkapelle. With an introduction, bibliography, and index. Music examples. Color plates.
<http://www.tfront.com/p-509840-orlando-di-lassos-messen-in-den-mnchner-chorbuchern-ordinariumsvertonung-zwischen.aspx>

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Garben, Cord.

Arturo Benedetti Michelangeli : Gratwanderungen Mit Einem Genie. \$59.50
 Wilhelmshaven: Noetzel Verlag ©2002,2019 9783795910341 Paper; Book & CD; 21 cm.; 263 p.
 A look at the life and work of the great 20th century pianist Michelangeli. The CD contains recordings of his performances. With a discography, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-500712-arturo-benedetti-michelangeli-gratwanderungen-mit-einem-genie.aspx>

Kühle Kunst der Perfektion : Arturo Benedetti Michelangeli. \$65.60
 Wilhelmshaven: Florian Noetzel / Ars Musica ©2020 9783795910426 Paper; 24 cm.; 242 p.
 A biography of the great pianist Michelangeli (1920-1995). With an introduction, bibliography, and indices. Music examples. Plates. Garben was a producer for the pianist at Deutsche Grammophon for many years.
<http://www.tfront.com/p-507343-khle-kunst-der-perfektion-arturo-benedetti-michelangeli.aspx>

Gissel, Siegfried.

Alte Hymnenmelodien und Ihre Tonarten. \$43.80
 Wilhelmshaven: Florian Noetzel / Ars Musica ©2020 9783795910440 Paper; 24 cm.; 104 p.
<http://www.tfront.com/p-507344-alte-hymnenmelodien-und-ihre-tonarten.aspx>

Tonarten In Den Einstimmigen Melodien Bis Etwa 1600. \$46.60
 Wilhelmshaven: Noetzel Verlag ©2018,[2021] 9783795910228 Paper; 24 cm.; 199 p.
<http://www.tfront.com/p-500713-tonarten-in-den-einstimmigen-melodien-bis-etwa-1600.aspx>

Glaser, Thomas.

Interpret Als Double : René Leibowitz Im Context der Aufführungslehre. \$101.00
 (Archiv Fuer Musikwissenschaft, Beiheft 83)
 Stuttgart: Franz Steiner Verlag ©2020 9783515126687 Cloth; 25 cm.; 475 p.
 An examination of the composer and conductor Leibowitz's relationship with the first Viennese school, and especially his interpretation of the works of Beethoven. With an introduction and index.
<http://www.tfront.com/p-504400-interpret-als-double-ren-leibowitz-im-context-der-auffhrungslehre.aspx>

Grünzweig, Werner.

Wie Entsteht Dabei Musik? : Gespräche Mit Sechs Komponisten und Einer Komponistin... \$33.90
 Hamburg: Von Bockel Verlag ©2019,[2021] 9783956750267 Paper; 21 cm.; 199 p.
 ...über ihre Studienzeit. Grünzweig talks with composers Peter Ablinger, Orm Fennendahl, Georg Friedrich Haas, Hanspeter Kyburz, Bernhard Lang, Isabel Mundry, and Enno Poppe. With a preface, notes, and index.
<http://www.tfront.com/p-506670-wie-entsteht-dabei-musik-gesprche-mit-sechs-komponisten-und-einer-komponistin.aspx>

Hering, Wolfgang.

Mozartin - Mutter und Sohn : Ein Beitrag Zur Biographie Des Komponisten. \$54.70
 Wilhelmshaven: Florian Noetzel / Ars Musica ©2021 9783795910464 Cloth; 25 cm.; 276 p.
 A look at the life of Maria Anna Mozart, and her relationship with her son, Wolfgang Amadeus. With an introduction, notes, and index. Black & white plates.
<http://www.tfront.com/p-507342-mozartin-mutter-und-sohn-ein-beitrag-zur-biographie-des-komponisten.aspx>

Hofmann, Renate; Hofmann, Kurt.

Johannes Brahms Beim Wort Genommen : Eine Zitatensammlung. \$62.50
 Wilhelmshaven: Florian Noetzel / Ars Musica ©2020 9783795910297 Paper; 24 cm.; 359 p.
 This book gathers both brief and extended writings by Brahms, often taken from his letters. The writings are organized by subject, including aspects of his life and music. With a preface and indices.
<http://www.tfront.com/p-507345-johannes-brahms-beim-wort-genommen-eine-zitatensammlung.aspx>

Johannes Brahms Privat : Tafelfreuden und Geselligkeit. \$39.60
 Wilhelmshaven: Noetzel Verlag ©2019,[2021] 9783795910280 Paper; 24 cm.; 116 p.
 Aside from the well-known data found in the composer's letters and notes, the authors were able to access unknown sources to bring to light Brahms' most private side as revealed to his contemporaries and close friends. With illustrations, black-and-white photos, index of names,notes, bibliography.
<http://www.tfront.com/p-500711-johannes-brahms-privat-tafelfreuden-und-geselligkeit.aspx>

Kellner, Cornelius.

Musikgeschichte der Stadt Schleswig, 1933-1945. \$32.40
 Husum: Husum Verlag ©2020 9783898769884 Cloth; 25 cm.; 143 p.
 Schleswig is an area in the in the northernmost part of Germany. This book looks at musical practices there during the Nazi era. With a preface, introduction, and notes. Black & white photos.
<http://www.tfront.com/p-506497-musikgeschichte-der-stadt-schleswig-1933-1945.aspx>

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Klingberg, Lars; Riepe, Juliane.

Politische Instrumentalisierung von Musik der Vergangenheit Im Deutschland Des 20. Jahrhunderts... \$129.50
 (Studien Stiftung Händel-Haus, Band 6)
 Beeskow: Ortus Musikverlag ©2021 OM 282 9783937788678 Cloth; 25 cm.; x, 701 p.
 ...am Beispiel Georg Friedrich Händels. The authors use the example of Handel to explore the ways in which music was used for the purposes of political propaganda in 20th century Germany. With a foreword, introduction, bibliography, and index. Plates.
<http://www.tfront.com/p-508135-politische-instrumentalisierung-von-musik-der-vergangenheit-im-deutschland-des-20-jahrhunderts.aspx>

Klitzing, Andrea.

Don Giovanni Unter Druck. \$57.00
 (Abhandlungen Zur Musikgeschichte, Band 29)
 Göttingen: V&R Unipress ©2020 9783847111917 Cloth; 24 cm.; 299 p.
 Subtitle: Die Verbreitung der Mozart-Oper als instrumentale Kammermusik im deutschsprachigen raum bis 1850. With an introduction, bibliography, and index. 42 plates.
<http://www.tfront.com/p-501442-don-giovanni-unter-druck.aspx>

Krummacher, Christoph.

Kirchenmusik. \$111.00
 Tübingen: Mohr Siebeck ©2020 9783161595189 Cloth; 24 cm.; xv, 511 p.
 A history of church music through the centuries and the many ways it has delivered theological messages. With a foreword and indices.
<http://www.tfront.com/p-501444-kirchenmusik.aspx>

Lachenmann, Helmut, 1935-

Kunst Als Vom Geist Beherrschte Magie : Texte Zur Musik 1996 Bis 2020 / edited by Ulrich Mosch. \$105.00
 Wiesbaden: Breitkopf & Haertel ©2021 BV 478 9783765104787 Cloth; 25 cm.; xx, 630 p.
 This volume collects writings on music by the composer Lachenmann, as written over the past 25 years. With an editor's foreword, notes, bibliography, works list, discography, and index.
<http://www.tfront.com/p-505543-kunst-als-vom-geist-beherrschte-magie-texte-zur-musik-1996-bis-2020-edited-by-ulrich-mosch.aspx>

Lobanova, Marina.

Nikolaj Andrejewitsch Roslawez und Seine Zeit : Zweite, Erweiterte Auflage. \$67.90
 Hamburg: Von Bockel Verlag ©2021 9783956750281 Paper; 21 cm.; 424 p.
 A look at the life and times of the early 20th century Russian composer Roslawez. Originally published in 1997, this new edition reflects current research. Includes the 1997 preface by György Ligeti, and an index. A few figures.
<http://www.tfront.com/p-506669-nikolaj-andrejewitsch-roslawez-und-seine-zeit-zweite-erweiterte-auflage.aspx>

Maier, Elisabeth.

Anton Bruckners Frühe Linzer Zeit : Lehrerausbildung und Musikstudium An der Präparandie 1840/41. \$55.00
 (Wiener Bruckner-Studien, Band 7)
 Wien: Musikwissenschaftl. Verlag ©2020 MV 510 9783903196117 Paper; 24 cm.; 169 p.
 In 1840, a young Bruckner travelled to Linz to train as a schoolmaster. This book examines the work he did there. With a preface and index. Three appendices. Black & white plates.
<http://www.tfront.com/p-503059-anton-bruckners-frhe-linzer-zeit-lehrerausbildung-und-musikstudium-an-der-prparandie-184041.aspx>

Oelers, Harriet.

Elektroakustische Musik In der Ddr : Rezeption, Institutionen und Werke. \$69.00
 Wien: Böhlau Verlag ©2021 9783412523084 Paper; 24 cm.; 330 p.
 An examination of the creation and reception of electro-acoustic music in East Germany. With a preface, introduction, bibliography, and works list. Black & white plates.
<http://www.tfront.com/p-515515-elektroakustische-musik-in-der-ddr-rezeption-institutionen-und-werke.aspx>

Roelcke, Beate; Galli, Corinne.

Musiktherapie In der Neurorehabilitation : Beobachtungen, Untersuchungen, Forschung. \$45.00
 Wiesbaden: Dr. Ludwig Reichert Verlag ©2020 9783954904747 Paper; 24 cm.; 257 p.
 Co-authored by Susanne Bossert, Joachim Marz, and Andreas Vuissa. With an introduction. A few figures.
<http://www.tfront.com/p-506671-musiktherapie-in-der-neurorehabilitation-beobachtungen-untersuchungen-forschung.aspx>

Schneider, Frank.

Form und Klang : Essays und Analysen Zur Musik von Friedrich Goldmann. \$50.80
 Neumüsnter: Von Bockel Verlag ©2021 9783956750298 Cloth; 25 cm.; 399 p.
 Edited by Reiner Kontressowitz and Gisela Schneider. A detailed study of the music of Goldmann (1941-2009). With an editor's foreword and an index.
 Music examples.
<http://www.tfront.com/p-506668-form-und-klang-essays-und-analysen-zur-musik-von-friedrich-goldmann.aspx>

Schumann, Robert, 1810-1856.

Lieder, Band 9 / edited by Thomas Synofzik. \$380.00
 (Schumann, Robert - Saemtliche Werke, Ser. VI, Vol. 9/2)
 Mainz: Schott Music Distribution ©2020 RSA 1046-20 9783795786939 Cloth; Critical Commentary; 28 cm.; xxiii, 369
 This volume contains critical notes in German for the following works: Contents: Spanisches Liederspiel, Op. 74 -- Spanische Liebeslieder, Op. 138 (versions for solo piano and piano four-hands) -- Zwölf Gedichte aus F. Rückert's Liebesfrühling -- Minnespiel aus F. Rückert's Liebesfrühling, Op. 101 -- Bei Schenkung eines Flügels, Anh. M15.
<http://www.tfront.com/p-505703-lieder-band-9-edited-by-thomas-synofzik.aspx>

Scoccimarro, Roberto.

Drammi Seri von Leonardo Leo (1694-1744). \$138.20
 (Ortus Studien, Band 20)
 Beeskow: Ortus Musikverlag ©2020 OM 288 9783937788654 Paper; 2 Volume Set; 24 cm.; viii, 576, 210
 Detailed study of the operas of Leo. Volume 1: Studien Zur Überlieferung, Stilistik und Rezeption. Volume 2: Verzeichnisse und Quellen. Volume 1 includes an introduction, bibliography, and index. With music examples.
<http://www.tfront.com/p-503582-drammi-seri-von-leonardo-leo-1694-1744.aspx>

Spitzer, Leopold.

Hugo Wolf : Sein Leben In Bildern. \$95.00
 Wien: Musikwissenschaftl. Verlag ©2019 W 106 9783903196070 Cloth; 27 cm.; 119 p.
 A book of color and black & white photos of Wolf throughout his life, as well as people and places important to him. Spitzer provides information on each photo. With a preface.
<http://www.tfront.com/p-487684-hugo-wolf-sein-leben-in-bildern.aspx>

Stöckler, Eva Maria.

Josef Klugers Bruckner-Rezeption. \$86.00
 (Bruckner, Anton : Dokumente Und Studien, Band 20)
 Linz: Musikwissenschaftl. Verlag ©2019 MV 120 9783903196056 Paper; 24 cm.; 270 p.
 Bruckner-Mappe aus dem Nachlass Dr. Josef Klugers: Entwürfe, Programme, Zeitungsausschnitte, Porträts, Briefe und Korrespondenz. The canon Kluger (1865-1937) was a close friend of Bruckner. This book studies Brucker-related documents kept by Kluger. With a preface and index. Plates.
<http://www.tfront.com/p-487683-josef-klugers-bruckner-rezeption.aspx>

Veth, Wiebke.

Mein Kleines Manual : Zum Orgelspiel Im Nebenamt. \$64.80
 Beeskow: Ortus Musikverlag ©2021 OM 303 9783937788708 Paper; 25 cm.; 225 p.
 An introduction to various kinds of the organs, the parts they are comprised of, music common to the instrument, and more. Richly illustrated with color photos. With a preface.
<http://www.tfront.com/p-515610-mein-kleines-manual-zum-orgelspiel-im-nebenamt.aspx>

Wagner, Richard, 1813-1883.

Sämtliche Briefe, Band 27 : Briefe Des Jahres 1875 / edited by Martin Dürrer. \$95.00
 (Wagner, Richard - Saemtliche Briefe, Band 27)
 Wiesbaden: Breitkopf & Haertel ©2021 BV 427 9783765104275 Cloth; 21 cm.; 728 p.
 This volume contains Wagner's correspondence from 1875, with extensive commentary from the editor. With a preface and indices.
<http://www.tfront.com/p-505044-smtliche-briefe-band-27-briefe-des-jahres-1875-edited-by-martin-drrer.aspx>

Weber, Fabian.

Protestantische Kirchenmusik In Regensburg 1542-1631. \$85.50
 (Regensburger Studien Zur Musikgeschichte, Band 14)
 Regensburg: Conbrio Verlag ©2020 9783940768902 Cloth; 25 cm.; 491 p.
 Subtitle: Aspekte des Repertoires vor dem Hintergrund von Stadtgeschichte, Kantorat und Gottesdienst im ersten Reformationsjahrhundert. With a preface, bibliography, and three appendices. Music examples. Plates.
<http://www.tfront.com/p-506496-protestantische-kirchenmusik-in-regensburg-1542-1631.aspx>

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Willscher, Andreas, 1955-

- Lexikon Sudetendeutscher Orgelmusik.* \$78.50
 Frankfurt: Laurentius Musikverlag ©2020 LMV 352 Cloth; 20 cm.; 248 p.
 An encyclopedia of composers and others associated with organ in Southern Germany throughout the centuries. With a preface. Color and black & white portraits. Bibliography. An appendix includes a few pieces of organ music.
<http://www.tfront.com/p-505111-lexikon-sudetendeutscher-orgelmusik.aspx>

Wind, Burkhard.

- Zur Aufführung der Orgelwerke Felix Mendelssohn Bartholdys.* \$69.50
 (Studien Und Materialien Zur Musikwissenschaft, Vol. 110)
 Hildesheim: Georg Olms Verlag ©2021 9783487160351 Paper; 21 cm.; 277 p.
 A comprehensive look at performance issues in the organ music of Mendelssohn. Includes sections on fingering, pedaling, articulation, phrasing, accenting, ornamentation, and tempo. With an introduction and bibliography. Music examples.
<http://www.tfront.com/p-512519-zur-auffruhg-der-orgelwerke-felix-mendelssohn-bartholdys.aspx>

Zehnder, Jean-Claude.

- Bach Spielen Auf der Orgel : Eine Leidenschaft.* \$33.60
 Wiesbaden: Breitkopf & Haertel ©2019,[2021] BV 482 9783765104824 Paper; 24 cm.; 127 p.
 A series of ruminations on the performance of Bach's organ music. Includes discussion of specific instruments, musical materials, and particular works. With a preface by Peter Wollny. Music examples. A few illustrations.
<http://www.tfront.com/p-480896-bach-spielen-auf-der-orgel-eine-leidenschaft.aspx>

Books in Italian:

- Alfredo Casella : Interprete Del Suo Tempo / edited by Carla Di Lena and Luisa Prayer.* \$48.50
 (Studi E Saggi, Vol. 39)
 Lucca: Libreria Musicale Italiana ©2021 9788855430593 Paper; 24 cm.; xv, 372 p.
 14 articles explore the music of Casella. The essays are in two sections: Il Dialogo con Le Arti e Il Mondo Contemporaneo, La Ricera, Il Pensiero – Il Maestro e Le Generazioni Future. With two prefaces and an index. Color and black & white illustrations.
<http://www.tfront.com/p-507288-alfredo-casella-interprete-del-suo-tempo-edited-by-carla-di-lena-and-luisa-prayer.aspx>

- Clio, Calliope E Il Do Di Petto : l'Antico E L'opera / edited by Camillo Faverzani.* \$39.50
 Lucca: Libreria Musicale Italiana ©2020 9788855430678 Paper; 24 cm.; xi, 228 p.
 13 articles discuss the use of ancient myths and stories in operas by Marc-Antoine Charpentier, Gavin Bryars, Mozart, Rossini, Debussy, and more. With two indices.
<http://www.tfront.com/p-505269-clio-calliope-e-il-do-di-petto-lantico-e-lopera-edited-by-camillo-faverzani.aspx>

- Musica Nella Gabbia Della Modernità : Profili Di Compositori Italiani.* \$45.00
 (Quaderni Del Laboratorio Mirage, Vol. 6)
 Lucca: Libreria Musicale Italiana ©2020 9788855430654 Paper; 24 cm.; viii, 242 p.
 Edited by Nicola Buso and Angelo Orcalli. This book contains writings about 20th century Italian composers such as Ferruccio Busoni, Luigi Dallapiccola, Bruno Maderna, Luigi Nono, Luciano Berio, Niccolò Castiglioni, and Giacomo Manzoni. With a preface and indices. A few music examples and tables.
<http://www.tfront.com/p-505257-musica-nella-gabbia-della-modernit-profil-di-compositori-italini.aspx>

Adaiewsky, Ella.

- Scritti Sulla Musica (1888-1925) / edited by Paola Barzan and Ilario Meandri.* \$56.50
 (Alia Musica, Vol. 26)
 Lucca: Libreria Musicale Italiana ©2021 9788855430821 Paper; 24 cm.; xxx, 461 p.
 Adaiewsky (1846-1926) was a Russian-German composer, pianist and musicologist. This book contains Italian translations of her musicological writings, as well as essays about her and her work. With a preface. Music examples.
<http://www.tfront.com/p-508303-scritti-sulla-musica-1888-1925-edited-by-paola-barzan-and-ilario-meandri.aspx>

Antolini, Bianca Maria.

- Scritti Di Storia Musicale, 1978-2018 / edited by Leonard Miucci and Giacomo Sciommeri.* \$150.00
 Lucca: Libreria Musicale Italiana ©2020 9788855430647 Cloth; 27 cm.; xxxiv, 1038 p.
 40 writings by the Italian musician and musicologist, in four sections: I. Editoria Musicale – II. Teatro Musicale – III. Aspetti dell'Ottocento Musicale – IV. Ricerca Musicale, Eventi, Strutture. With a biographical note, complete list of publications. and index.
<http://www.tfront.com/p-505271-scritti-di-storia-musicale-1978-2018-edited-by-leonard-miucci-and-giacomo-sciommeri.aspx>

Balestrazzi, Mauro.

Tournée Del Secolo : Toscanini E La Straordinaria Nascita Dell'orchestra Della Scala. \$48.00
 Lucca: Libreria Musicale Italiana ©2020 9788855430555 Paper; 24 cm.; xvii, 354 p.
 This book tells the story of Toscanini's time as principal conductor at La Scala, and the growth and success of the orchestra during his tenure. With an introduction and indices. Plates.
<http://www.tfront.com/p-503536-tourne-del-secolo-toscanini-e-la-straordinaria-nascita-dellorchestra-della-scala.aspx>

Bianchi, Carlo.

Canzoni Italiane, 1968-1978 : Storia E Antropologia. \$25.00
 Lucca: Libreria Musicale Italiana ©2020 9788855430630 Paper; 21 cm.; vi, 146 p.
 A cultural, social and political examination of popular song in Italy during a turbulent decade. With a preface, bibliography, and index. Black & white plates.
<http://www.tfront.com/p-505272-canzoni-italiane-1968-1978-storia-e-antropologia.aspx>

Boni, Monica.

Trame Di Un Labirinto : Riflessione Teorica E Concezione Compositiva Di Armando Gentilucci. \$56.50
 (Studi E Saggi, Vol. 42)
 Lucca: Libreria Musicale Italiana ©2021 9788855430852 Paper; 24 cm.; xvi, 524 p.
 A close study of the music of the 20th century composer Gentilucci (1939-1989). With an introductory note by Paolo Cecchi, two appendices, and three indices. Music examples.
<http://www.tfront.com/p-508988-trame-di-un-labirinto-riflessione-teorica-e-concezione-compositiva-di-armando-gentilucci.aspx>

Borsacchi, Arnolfo.

Educare Alla Musica, Insegnare La Musica. \$49.50
 (I Manuali, Vol. 9)
 Lucca: Libreria Musicale Italiana ©2021 9788855430968 Paper; 2 Volume Set; 26 cm.; xxvi, 330 p.
 A comprehensive guide to teaching music, from young children to adults. Readers will find theoretical foundations, didactic and educational tools, sequential learning and class activities, and an introduction to teaching improvisation. Volume 1 contains the primary text, a preface by Alberto Odone, and an introduction by Fabrizia Alliora. Volume 2 contains three appendices and a bibliography.
<http://www.tfront.com/p-510379-educare-alla-musica-insegnare-la-musica.aspx>

Di Scipio, Agostino, 1962-

Circuiti Del Tempo : Un Percorso Storico-Critico Nella Creatività Musicale Elettroacustica... \$55.00
 (Studi E Saggi, Vol. 38)
 Lucca: Libreria Musicale Italiana ©2021 9788855430685 Paper; 24 cm.; xix, 632 p.
 ...e Informatica. A history of electronic music from its early days to the present day. With a preface, introduction, bibliography, and indices.
<http://www.tfront.com/p-505422-circuiti-del-tempo-un-percorso-storio-critico-nella-creativit-musicale-elettroacustica.aspx>

Franchi, Saverio.

Annali Della Stampa Musicale Romana Dei Secoli XVI - XVIII, Vol. II/1. \$86.50
 Lucca: Libreria Musicale Italiana ©2021 9788855430395 Cloth; 31 cm.; xlvi, 301 p.
 Edited by Orietta Sartori. This volume is subtitled Edizioni Di Musica Pratica Dal 1651 Al 1670. With a preface and bibliography. Black & white plates.
<http://www.tfront.com/p-513266-annali-della-stampa-musicale-romana-dei-secoli-xvi-xviii-vol-ii1.aspx>

Giovani, Giulia.

Tra Napoli E Parigi : Storie Di Una Migrazione Libreria. \$53.50
 (Studi E Saggi, Vol. 43)
 Lucca: Libreria Musicale Italiana ©2021 9788855430999 Paper; 24 cm.; 379 p.
 This book delves into the histories of the music libraries at the Conservatory of the Pietà dei Turchini of Naples and of the Conservatoire of Paris, which were founded at about the same time. With an introduction, four appendices, bibliography, and index. Three illustrations.
<http://www.tfront.com/p-510973-tra-napoli-e-parigi-storie-di-una-migrazione-libreria.aspx>

Graf, Peter-Lukas, 1929-

Backstage : La Musica, Il Flauto, La Vita / translated by Silvia Tuja. \$25.30
 Eboli: Vigor Music ©2020 9788898729005 Paper; 19 cm.; 87 p.
 The great flutist Graf talks about his life and work. Originally published in German. With a preface.
<http://www.tfront.com/p-511285-backstage-la-musica-il-flauto-la-vita-translated-by-silvia-tuja.aspx>

Jacoviello, Marco.

Al Calar Della Notte : Luce E Tenebre Nel Teatro Di Mozart. \$34.50
 Lucca: Libreria Musicale Italiana ©2021 9788855430845 Paper; 21 cm.; xviii, 283 p.
 A study of nocturnal character in the operas of Mozart, particularly those composed on librettos by Da Ponte. With an introduction.
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Landini, Carlo Alessandro, 1954-

Orecchio Di Proteo : Saggio Di Neuroestetica Musicale. \$85.00
 (Studi E Saggi, Vol. 37)
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Melini, Donatella.

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Merlini, Mattia.

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 The author details the death and rebirth of progressive rock music, and discusses its characteristics. With an introduction, discography, and index.
<http://www.tfront.com/p-505466-ceneri-del-prog-quel-che-resta-di-un-genere-della-popular-music.aspx>

Orselli, Cesare.

Pantheon In Crisi : Stagioni Italiane Fra Otto E Novecento / edited by Jacopo Pellegrini. \$59.75
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 29 articles by the musicologist Orselli explore issues of 18th and 19th century opera. With an introduction by the editor, bibliography, and index. Music examples.
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Ruberti, Giorgio.

Saggi Sulla Canzone Napoletana Classica : Il Plagio Di 'O Sole Mio E Altri Studi. \$32.50
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 A collection of essays on topics related to Neapolitan song. With an introduction and bibliography. Music examples.
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Salvagno, Aldo.

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 Bruni (1757-1821) was an Italian composer who worked in Paris at the time of the French Revolution, and created an inventory of musical instruments recovered from the houses of nobles who were killed. With a preface, bibliography, and index. Plates.
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Salvagno, Aldo.

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Salvetti, Guido.

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 This book presents discussion and analysis of Beethoven's earlier piano sonatas, composed between 1799 and 1802. With a bibliography and index. Music examples.
<http://www.tfront.com/p-507006-tra-heiligenstadt-e-lerioica-le-sonate-dallop-14-allopp-31.aspx>

Sanguinetti, Giorgio.

Sonate Per Pianoforte Di Beethoven : Genere, Forma, Espressione. \$45.00
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Van der Sandt, Johann; Bocchi, Barbara.

Canto Nella Scuola Dell'infanzia : Una Ricerca In Alto Adige. \$35.00
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<http://www.tfront.com/p-504648-canto-nella-scuola-dellinfanzia-una-ricerca-in-alto-adige.aspx>

Books in Multiple Languages:

Antoine Reicha and The Making of The Nineteenth-Century Composer. \$94.50
 (Quaderni Clementi, Vol. 5)
 Bologna: Ut Orpheus Ed. ©2021 QC 5 9788881095223 Paper; 24 cm.; xxix, 329 p.
 Edited by Fabio Morabito and Louise Bernard de Raymond. 10 articles in four parts: Paris in Vienna, Vienna in Paris -- Music as Science -- Teaching Reconsidered -- Knowledge in Practice. Six articles are in English; four are in French. With an introduction and index. Music examples. Plates.
<http://www.tfront.com/p-505498-antoine-reicha-and-the-making-of-the-nineteenth-century-composer.aspx>

Arturo Benedetti Michelangeli : Portraits / edited by Sonya Beretta and Giacomo Fornari. \$62.50
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 An illustrated look at the life of the great pianist Michelangeli (1920-1995), featuring photographs by Enrico Pedrotti and Luca Pedrotti. The book also features essays by those who knew him. Includes texts in Italian and German.
<http://www.tfront.com/p-512813-arturo-benedetti-michelangeli-portraits-edited-by-sonya-beretta-and-giacomo-fornari.aspx>

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 This 17-volume edition documents and reflects extensively on the international urban sound art project Bonn Hoeren, which Beethovenstiftung Bonn has been organising since 2010. The individual projects are all described in detail. Theoretical texts are also included. Includes 400 illustrations. German and English texts.
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 This volume collects letters written by ordinary Americans to the conductor Arturo Toscanini. The book presents facsimiles and Italian translations of each letter. With a preface by Harvey Sachs, introduction, and essay by Marco Capra.
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- Ivan Turgenev und Die Europäische Musikkultur / edited by Dorothea Redpenning.* \$73.00
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 Fifteen articles explore music in the work of 19th century Russian novelist Turgenev, as well as his relationship to various composers. Five articles are in English; the rest are in German. With a foreword. Music examples.
<http://www.tfront.com/p-473637-ivan-turgenev-und-die-europaische-musikkultur-edited-by-dorothea-redpenning.aspx>
- Mito, Storia E Sogno Di Farinelli / edited by Luigi Verdi.* \$56.50
 (Akademos,)
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 27 articles from the conference held in Bologna, November 2018, in honor of the 20th anniversary of the Centro Studi Farinelli. With a preface by Juan José Gutiérrez Alonso, greeting by Stefano Alberto Canavesio, and introduction by Patrick Barbier. Color and black & white plates.
<http://www.tfront.com/p-512481-mito-storia-e-sogno-di-farinelli-edited-by-luigi-verdi.aspx>
- Music Is Different.. Isn't It? / edited by Kathrin Kirsch and Alexander Lotzow.* \$98.80
 (Kieler Schriften Zur Musikwissenschaft, Band 57)
 Kassel: Baerenreiter ©2021 BVK 2491 9783761824917 Cloth; 24 cm.; 638 p.
 A festschrift for Siegfried Oechsle on his 65th birthday. Includes a large collection of articles addressing a wide variety of topics music. With a preface and index. A few music examples and plates.
<http://www.tfront.com/p-512783-music-is-different-isnt-it-edited-by-kathrin-kirsch-and-alexander-lotzow.aspx>
- Torso Eines Lebens : der Komponist und Pianist Gideon Klein (1919-1945) / Ed. Albrecht Dümmling.* \$33.90
 Hamburg: Von Bockel Verlag ©2021 9783956750311 Paper; 21 cm.; 256 p.
 14 papers about Klein from the conference held in 2019. Two of the articles are in English; the remainder are in German. With an introduction and index. Music examples. Figures.
<http://www.tfront.com/p-506667-torso-eines-lebens-der-komponist-und-pianist-gideon-klein-1919-1945-ed-albrecht-dmiling.aspx>
- Cendo, Raphael, 1975-**
- Du Sens et Du Non-Sens D'Être Encore Vivant = On The Sense and Non-Sense of Still Being Alive.* \$21.00
 Paris: Maison Ona ©[2021] ONA 0171 9782371661707 Paper; 23 cm.; 25, 25 p.
 This essay by the composer Cendo is presented here in both French and English. Cendo urges contemporary music to reinvent itself.
<http://www.tfront.com/p-510049-du-sens-et-du-non-sens-dtre-encore-vivant-on-the-sense-and-non-sense-of-still-being-alive.aspx>
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- Werke Für Klavier Zu Zwei Händen, Band 6 / edited by Timo Evers and Michael Beiche.* \$726.00
 (Schumann, Robert - Saemtliche Werke, Ser. III, Vol. 1/6,2)
 Mainz: Schott Music Distribution ©2020 RSA 1021-20 9783795718091 Cloth; Critical Commentary; 33 cm.; xxviii, 68
 This volume contains critical commentary in German and English for the following works: Vier Fugen, Op. 72 -- Vier Märsche, Op. 76 -- Walscenen, Op. 82 -- Bunte Blätter, Op. 99 -- Drei Fantasiestücke, Op. 111 -- Drei Clavier-Sonaten für die Jugend, Op. 118 -- Albumblätter, Op. 124 -- Sieben Clavierstücke in Fughettenform, Op. 126 -- Gesänge der Frühe, Op. 133 -- Thema mit Variationen, Anhang F39. With indices.
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- Stangalino, Sara Elisa.**
- Didone Abbandonata Versus Die Verlassene Dido.* \$73.50
 Kassel: Edition Merseburger ©2021 EM 1557 9783875373004 Paper; 30 cm.; 363 p.
 Subtitle in Italian: Ricezione dell'opera metastasiana in Hamburg e nel ducato di Braunschweig (ca. 1725-1739). Subtitle in German: Die Rezeption der metastasianischen Oper in Hamburg und im Herzogtum Braunschweig (ca. 1725-1739). This volume contains two opera libretti, in Italian and in German translations. With introductory material in Italian.
<http://www.tfront.com/p-509219-didone-abbandonata-versus-die-verlassene-dido.aspx>

Westwood, Paul.

Bass Bible 2 : A World History of Styles and Techniques. \$80.90
 Brühl: A M A Verlag ©2020 610560 9783899222937 Spiral; Book & 3 CDs; 30 cm.; 354 p.
 In five sections: Rhythm and Harmony Development -- Riffs, Grooves & Solos -- Asian and Far Eastern Influences -- Middle Eastern influences on the West -- English Renaissance. With a foreword. All texts appear in both English and German.
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Books in Spanish:

Cuadernos De Música Iberoamericana, Vol. 33, 2020. \$48.00
 (Cuadernos De Musica Iberoamericana, Vol. 33)
 Madrid: Instituto Complutense De Ciencias Musicales ©2020 Paper; 24 cm.; 380 p.
 A collection of articles in four sections: Dossier (Música y ceremonial) -- Artículos -- Música, Palabras, Conceptos -- Reseñas. With some music examples and illustrations.
<http://www.tfront.com/p-505608-cuadernos-de-msica-iberoamericana-vol-33-2020.aspx>

Musicología En Web : Patrimonio Musical Y Humanidades Digitales. \$149.00
 (De Musica, Vol. 29)
 Kassel: Edition Reichenberger ©2021 9783967280142 Cloth; 24 cm.; xviii, 543 p.
 Edited by María Gemberto-Ustároz and Emilio Ros-Fábregas. 17 articles in five parts: Musicología y Humanidades Digatales: Conceptos, Transformaciones, Tecnología -- Revisitando el Canon Desde el Prisma Digital -- Performatividad y Mundo Digital -- Nuevas Vías de Recuperación y Difusión del Patrimonio Musical -- Músicas Tradicionales en la Era Digital. With an introduction, bibliography and index. Tables. Music examples. Illustrations
<http://www.tfront.com/p-509217-musicologa-en-web-patrimonio-musical-y-humanidades-digitales.aspx>

Caicedo, Patricia.

Canción Artística Latino Americana : Historia En El Contexto Del Nacionalismo Musical. \$41.20
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<http://www.tfront.com/p-515974-cancin-artstica-latino-americana-historia-en-el-contexto-del-nacionalismo-musical.aspx>

Clark, Walter Aaron; Krause, William Craig.

Federico Moreno Torroba : Una Vida Musical En Tres Actos / translated by Luis Gago. \$58.50
 (Musica Hispana (Iccmu), Textos 23)
 Madrid: Instituto Complutense De Ciencias Musicales ©2013,[2021] 9788489457980 Paper; 24 cm.; 345 p.
 Spanish-language edition of this biography of Torroba,(1891-1982) one of the most important musical figures of 20th century Spain. With an introduction, chronology, works list, bibliography, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-505607-federico-moreno-torroba-una-vida-musical-en-tres-actos-translated-by-luis-gago.aspx>

Duron, Sebastian, 1660-1716.

Oigan Qué Dice El Alma : Tonos, Villancicos Y La Misa A 8 Sobre El Dios Te Salve, María. \$54.70
 Madrid: Editorial Alpuerto ©2019,[2021] 9788438105160 Book & CD-ROM; 32 cm.; 147 p.
 Edited by Lola Josa and Mariano Lambea, with the collobration of Albert Recasens. The CD-ROM consists of a PDF file containing an edition of music, while the book contains information about the composer and the music in Spanish.
<http://www.tfront.com/p-509039-oigan-qu-dice-el-alma-tonos-villancicos-y-la-misa-a-8-sobre-el-dios-te-salve-mara.aspx>

Garcia-Lopez, Olimpia.

Resonancias De Una Ciudad En Disputa : Música En Sevilla Durante La Dictadura De Primo De Rivera. \$54.70
 Madrid: Sedem ©2021 9788486878887 Paper; 24 cm.; 502 p.
 This book studies musical activity in the city of Seville during the reign of Miguel Primo de Rivera as Prime Minister of Spain from 1923 to 1930. Wth a prologue by Diego Caro Cancela and Gemma Pérez Zalduondo, references, and index. 23 figures. 30 illustrations. 39 tables.
<http://www.tfront.com/p-508759-resonancias-de-una-ciudad-en-disputa-msica-en-sevilla-durante-la-dictadura-de-primo-de-rivera.aspx>