Album Of The Year



Coldplay Everyday Life. \$19.99

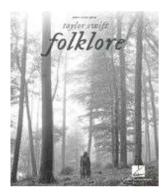
Hal Leonard

00327962 UPC: 840126900118 OCLC Number: 1153523437

Piano/Vocal/Guitar

Contents: Arabesque -- Bani Adam -- Broken -- Champion Of The World -- Church -- Cry Cry Cry -- Daddy -- Eko -- Everyday Life -- Guns -- Old Friends -- Orphans -- Sunrise -- Trouble In Town -- When I Need A

http://www.tfront.com/p-495608-everyday-life.aspx



Taylor Swift Folklore.

\$19.99

Hal Leonard

00356804 UPC: 840126942071 OCLC Number: 1197815937

Piano/Vocal/Guitar

Contents: August -- Betty -- Cardigan -- Epiphany -- Exile -- Hoax -- Illicit Affairs -- Invisible String -- The Lakes -- The Last Great American Dynasty -- Mad Woman -- Mirrorball -- My Tears Ricochet -- The 1 --

http://www.tfront.com/p-500821-folklore.aspx

Total for Album Of The Year: \$39.98

Best Pop Vocal Album



Lady Gaga Chromatica.

\$19.99

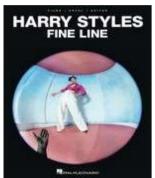
Hal Leonard

00354425 UPC: 840126937145 OCLC Number: 1197815953

Piano/Vocal/Guitar

Contents: Alice -- Babylon -- Chromatica II -- Chromatica III -- Chromatica III -- Enigma -- Free Woman -- Fun Tonight -- 911 -- 1000 Doves -- Plastic Doll -- Rain On Me -- Replay -- Sine From Above -- Sour

http://www.tfront.com/p-500822-chromatica.aspx



Harry Styles *Fine Line.*

\$19.99

Hal Leonard

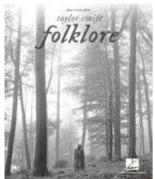
00338558 UPC: 840126913750 OCLC Number: 1153515218

Piano/Vocal/Guitar

Contents: Adore You -- Canyon Moon -- Cherry -- Falling -- Fine Line -- Golden -- Lights Up -- She --

Sunflower, Vol. 6 -- To Be So Lonely -- Treat People With Kindness -- Watermelon Sugar.

http://www.tfront.com/p-495612-fine-line.aspx



Taylor Swift Folklore.

\$19.99

Hal Leonard

00356804 UPC: 840126942071 OCLC Number: 1197815937

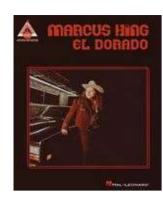
Piano/Vocal/Guitar

Contents: August -- Betty -- Cardigan -- Epiphany -- Exile -- Hoax -- Illicit Affairs -- Invisible String -- The Lakes -- The Last Great American Dynasty -- Mad Woman -- Mirrorball -- My Tears Ricochet -- The 1 --

http://www.tfront.com/p-500821-folklore.aspx

Total for Best Pop Vocal Album: \$59.97

Best Americana Album



Marcus King El Dorado.

\$22.99

Hal Leonard

00327968 UPC: 840126900132

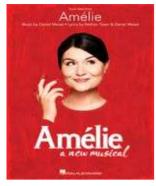
Guitar/Tab/Vocal

Contents: Beautiful Stranger -- Break -- Love Song -- No Pain -- One Day She's Here -- Say You Will -- Sweet Mariona -- Too Much Whiskey -- Turn It Up -- The Well -- Wildflowers & Wine -- Young Man's Dream.

http://www.tfront.com/p-503468-el-dorado.aspx

Total for Best Americana Album: \$22.99

63rd Annual Grammy Awards - 2021 - Sheet Music Best Musical Theater Album



Daniel Messé Amélie : A New Musical. \$17.99

\$24.99

\$19.99

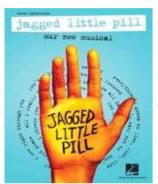
Hal Leonard

00241528 UPC: 888680703738 OCLC Number: 1002017453

Vocal Selections

Contents: A Better Haircut -- The Girl with the Glass -- Goodbye Amelie -- Halfway -- The Late Nino Quincampoix -- Sister's Pickle -- Stay -- Thin Air -- Times Are Hard for Dreamers -- Tour De France -- When

http://www.tfront.com/p-442213-amélie-a-new-musical.aspx



Alanis Morissette

Jagged Little Pill: Our New Musical.

Hal Leonard

00334355 UPC: 840126909609 OCLC Number: 1197815713

Vocal Selections

Selections from the musical based on Morrissette's classic album. Contents: All I Really Want -- Forgiven -- Hand In My Pocket -- Hands Clean -- Head Over Feet -- Ironic -- Mary Jane -- No -- Not The Doctor --

http://www.tfront.com/p-500823-jagged-little-pill-our-new-musical.aspx



Stephen Schwartz

The Prince of Egypt: A New Musical.

Hal Leonard

00349316 OCLC Number: 1202422350

Vocal Selections

A dozen vocal selections from the 2017 musical adaptation to the 1998 DreamWorks film of the same name featuring music by Stephen Schwartz. Includes 12 songs: All I Ever Wanted (with Queen's Reprise) --

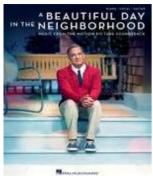
http://www.tfront.com/p-500824-prince-of-egypt-a-new-musical.aspx

Total for Best Musical Theater Album: \$62.97

63rd Annual Grammy Awards - 2021 - Sheet Music Best Compilation Soundtrack for Visual Media

\$19.99

\$39.98



A Beautiful Day In The Neighborhood : Music From The Motion Picture Soundtrack.

Hal Leonard

00329866 UPC: 840126907032 OCLC Number: 1138645051

Piano/Vocal/Guitar

Music from the film starring Tom Hanks as Fred Rogers. Contents: Fat Freddy -- Fred At The End -- It's Our Good Friend, Lloyd/Hello, Old Rabbit -- It's Such A Good Feeling -- Jerry's Goodbye -- Lloyd Typing -- http://www.tfront.com/p-485844-beautiful-day-in-the-neighborhood-music-from-the-motion-picture-soundtrack.aspx



Robert Lopez \$19.99

Frozen II: Music From The Motion Picture Soundtrack.

Hal Leonard

00328772 UPC: 840126902266 OCLC Number: 1134798213

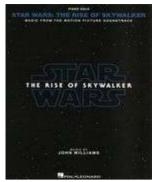
Piano/Vocal/Guitar

Contents: All Is Found -- Some Things Never Change -- Into the Unknown -- When I Am Older -- Reindeer(s) Are Better Than People -- Lost in the Woods -- Show Yourself -- The Next Right Thing. With

http://www.tfront.com/p-484167-frozen-ii-music-from-the-motion-picture-soundtrack.aspx

Total for Best Compilation Soundtrack for Visual Media:

63rd Annual Grammy Awards - 2021 - Sheet Music Best Score Soundtrack For Visual Media



John Williams \$19.99

Star Wars - The Rise of Skywalker : Music From The Motion Picture Soundtrack For Piano Solo.

Hal Leonard

00329240 UPC: 840126905434 OCLC Number: 1150879402

Score

Contents: Anthem of Evil -- Battle of the Resistance -- Destiny of a Jedi -- Fanfare and Prologue -- Farewell -- The Final Saber Duel -- The Force Is with You -- Journey to Exegol -- A New Home -- Reunion --

http://www.tfront.com/p-484951-star-wars-the-rise-of-skywalker-music-from-the-motion-picture-soundtrack-for-piano-solo.aspx

Total for Best Score Soundtrack For Visual Media:

\$19.99

63rd Annual Grammy Awards - 2021 - Sheet Music Best Orchestral Performance



Aaron Copland Symphony No. 3.

\$55.00

\$29.95

\$91.75

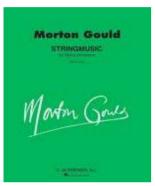
\$45.00

Boosey & Hawkes

629 UPC: 073999875577

Study Score

http://www.tfront.com/p-13453-symphony-no-3.aspx



Morton Gould Stringmusic: For String Orchestra.

G. Schirmer, Inc.

3979 UPC: 073999824810

Full Score

In five movements: Prelude; Tango; Dirge; Ballad; Strum (perpetual motion). With program notes by the composer. Commissioned by the Hechinger Foundation for the National Symph. Orchestra and premiered in

http://www.tfront.com/p-27503-stringmusic-for-string-orchestra.aspx



Howard Hanson Symphony No. 4, Op. 34 (Requiem).

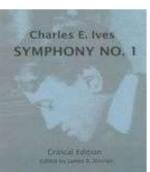
Carl Fischer

11F UPC: 798408071967 OCLC Number: 517263363

Score

Requiem composed in memory of the composer's father. Winner of the Pulitzer Prize, 1944. Printed from the composer's manuscript.

http://www.tfront.com/p-170995-symphony-no-4-op-34-requiem.aspx



Charles Ives; critical edition edited by James B. Sinclair Symphony No. 1 / Critical Edition edited by James B. Sinclair.

Peermusic Classical

61374856 UPC: 680160427246

Full Score

http://www.tfront.com/p-116620-symphony-no-1-critical-edition-edited-by-james-b-sinclair.aspx

Best Orchestral Performance



Charles Ives; edited by Jonathan Elkus Symphony No. 2: For Large Orchestra / edited by Jonathan Elkus. \$59.95

Peermusic Classical

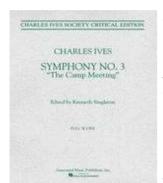
62130856 UPC: 680160495894 OCLC Number: 122530305

Full Score

Designation of the last of the

This was Ives's first major orchestral work since he was a student at Yale. It was begun in 1907, and combined American melodic ideas with European orchestral traditions. With a preface, facsimile plates and

http://www.tfront.com/p-235159-symphony-no-2-for-large-orchestra-edited-by-jonathan-elkus.aspx



Charles Ives ; Critical Edition edited by Kenneth Singleton \$35.00 Symphony No. 3 : The Camp Meeting / Critical Edition edited by Kenneth Singleton.

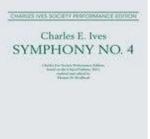
Associated Music Publ.

8016 UPC: 073999812138

Full Score

Ives Society Critical Edition - Orchestral Music

http://www.tfront.com/p-11727-symphony-no-3-the-camp-meeting-critical-edition-edited-by-kenneth-singleton.aspx



Charles Ives; Realized and edited by Thomas M. Brodhead Symphony No. 4 / Realized and edited by Thomas M. Brodhead.

\$75.00

Associated Music Publ.

8261-P UPC: 840126908947 OCLC Number: 1164340789

Full Score

A performance edition of Ives' great symphony, based on the 2011 critical edition by James Sinclair. With a preface, as well as a variety of program and performance notes designed to aid in rehearsals and

http://www.tfront.com/p-497702-symphony-no-4-realized-and-edited-by-thomas-m-brodhead.aspx



Witold Lutoslawski Symphony No. 2 (1966/67).

\$50.00

Chester Music

28823 UPC: 5020679226940 OCLC Number: 823380000

Full Score



With performance notes. This is a special print edition of the 1969 second edition of this work. The premiere of the entire work took place in 1967, and was performed by the Symphony Orchestra of Polish

http://www.tfront.com/p-331559-symphony-no-2-196667.aspx

Best Orchestral Performance

Witold Lutoslawski Symphony No.3 Chester Music

Witold Lutoslawski Symphony No. 3 (1983). \$73.95

\$55.00

Chester Music

55613 UPC: 884088485351

Full Score

Dedicated to Sir Georg Solti and the Chicago Symphony Orchestra, who premiered it in September 1983.

With instrumentation. Duration: ca. 28 minutes.

http://www.tfront.com/p-14420-symphony-no-3-1983.aspx

Associated Music Publ.

Walter Piston Symphony No. 7: (1960).

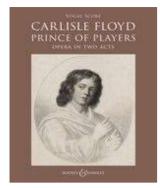
9611490 UPC: 073999604504

Full Score

http://www.tfront.com/p-8187-symphony-no-7-1960.aspx

Total for Best Orchestral Performance: \$570.60

Best Opera Recording



Carlisle Floyd

Prince of Players: Opera In Two Acts.

\$75.00

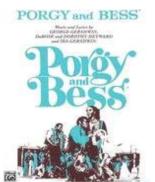
Boosey & Hawkes

UPC: 888680983888 OCLC Number: 1122449215

Vocal Score

Based on the stage play Compleat Female Stage Beauty by Jeffrey Hatcher, Prince of Players is the tale of Restoration-era actor Edward Kynaston, heralded as the greatest portrayer of female characters in a time

http://www.tfront.com/p-483117-prince-of-players-opera-in-two-acts.aspx



George Gershwin; libretto by du bose Heyward Porgy and Bess / Libretto by Du Bose Heyward. \$85.00

Warner Brothers Music

1958 UPC: 884088682873 OCLC Number: 754410586

Vocal Score

Premiered at the Alvin Theatre in New York City, October 1935, in a production directed by Rouben Mamoulian. With original cast. Index of scenes -- index of songs, arias and themes.

http://www.tfront.com/p-14709-porgy-and-bess-libretto-by-du-bose-heyward.aspx



George Gershwin Porgy And Bess.

\$17.99

Alfred Publishing Company 30451 UPC: 884088686529

Vocal Selections

12 songs from Gershwin's classic, including: Summertime; A Woman Is a Sometime Thing; My Man's Gone Now; Bess, You Is My Woman; It Ain't Necessarily So; I Loves You, Porgy; A Red Headed Woman; and

http://www.tfront.com/p-265514-porgy-and-bess.aspx



George Frideric Handel; edited by John E. Sawyer

Agrippina, HWV 6: Opera In Tre Atti / edited by John E. Sawyer.

\$73.20

Baerenreiter

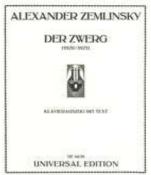
4092-90 UPC: 9790006543717 OCLC Number: 914322428

Vocal Score

Piano reduction by Andreas Köhs. With a preface in German and English. Index of scenes. The score includes the original Italian libretto by Vincenzo Grimani, as well as a singing translation in German by Peter

http://www.tfront.com/p-382068-agrippina-hwv-6-opera-in-tre-atti-edited-by-john-e-sawyer.aspx

Best Opera Recording



Alexander Zemlinsky; Klavierauszug Mit Text Von Dr. Heinrich Jalowetz Zwerg (1920/21) / Klavierauszug Mit Text Von Dr. Heinrich Jalowetz. \$89.00

Universal Edition 6630

Vocal Score

A tragic musical fairytale in one act, after Oscar Wilde's Birthday of the Infanta (Georg C. Klaren). German text. Reprint of the 1921 Universal edition of Zemlinsky's opera.

http://www.tfront.com/p-34804-zwerg-192021-klavierauszug-mit-text-von-dr-heinrich-jalowetz.aspx

Alexander Zemlinsky

\$98.95

Zwerg: Ein Tragisches Märchen In Einem Akt, Op. 17 (1921) - Piano reduction.

AFEXANDER ZEMINSKY
Stand fordered
DER ZWERG
International Market in control

Universal Edition

33137 UPC: 803452060932 OCLC Number: 68489436

Vocal Score

Zemlinksy composed this opera on a libretto by Georg Klaren, who was only sixteen years old when they began corresponding in 1917. This edition is a reprint of the original 1921 score, with a few changes made

http://www.tfront.com/p-221371-zwerq-ein-tragisches-marchen-in-einem-akt-op-17-1921-piano-reduction.aspx

Total for Best Opera Recording: \$

\$439.14

Best Choral Performance



Richard Danielpour

The Passion of Yeshua: A Dramatic Oratorio In Fourteen Scenes (2017).

Lean Kat Music

OCLC Number: 1155267247

Vocal Score

An oratorio in two parts for soloists, choir and orchestra. The libretto, which alternates texts in Hebrew and English, was adapted and assembled from sacred texts by the composer. Commissioned by the Oregon

http://www.tfront.com/p-496104-passion-of-yeshua-a-dramatic-oratorio-in-fourteen-scenes-2017.aspx

Richard Danielpour

\$300.00

\$100.00

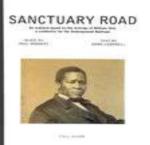
The Passion of Yeshua: A Dramatic Oratorio In Fourteen Scenes (2017).

Lean Kat Music

OCLC Number: 1155306979

Study Score

http://www.tfront.com/p-496103-passion-of-yeshua-a-dramatic-oratorio-in-fourteen-scenes-2017.aspx



Paul Moravec

\$75.00

Sanctuary Road: For Soli, SATB Chorus and Orchestra.

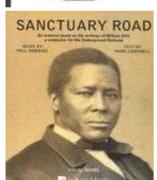
Subito Music Corporation

91770970 OCLC Number: 1081332480

Full Score

Contents: I. Write -- II. Quietly -- III. Reward! -- IV. The Same Train -- V. Duet (Interview I) -- VI. Run (Part I) -- VII. This Side Up -- VIII. I Waited -- IX. Run (Part II) -- X. Duet (Interview II) -- XI. Aunt

http://www.tfront.com/p-469213-sanctuary-road-for-soli-satb-chorus-and-orchestra.aspx



Paul Moravec

\$39.95

Sanctuary Road : For Soli, SATB Chorus and Orchestra.

Subito Music Corporation

91770971 OCLC Number: 1081319976

Vocal Score

Contents: I. Write -- II. Quietly -- III. Reward! -- IV. The Same Train -- V. Duet (Interview I) -- VI. Run (Part I) -- VII. This Side Up -- VIII. I Waited -- IX. Run (Part II) -- X. Duet (Interview II) -- XI. Aunt

 $\underline{\text{http://www.tfront.com/p-469214-sanctuary-road-for-soli-satb-chorus-and-orchestra.aspx}}$

Total for Best Choral Performance:

\$514.95

63rd Annual Grammy Awards - 2021 - Sheet Music Best Chamber Music/Small Ensemble Performance



Ludwig Van Beethoven Streichquartett A-Moll Op. 132.

\$36.95

\$20.00

\$50.00

\$64.99

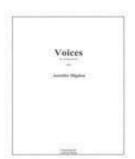
G. Henle

743 UPC: 884088178574 OCLC Number: 50186391

Set Of 4 Parts

Edited by Emil Platen. This performance edition follows the manuscript as close as possible with the understanding that Beethoven's autographs are often not without contradictions and imperfections. With a

http://www.tfront.com/p-164455-streichquartett-a-moll-op-132.aspx



Jennifer Higdon

Voices: For String Quartet.

Lawdon Press

Score

http://www.tfront.com/p-190430-voices-for-string-quartet.aspx



Jennifer Higdon

Voices: For String Quartet.

Lawdon Press

OCLC Number: 1136582318

Score & 4 Parts

http://www.tfront.com/p-419200-voices-for-string-quartet.aspx



Shulamit Ran
Glitter, Doom, Shards, Memory: String Quartet No. 3 (2013).

Theodore Presser Co.

11441690 UPC: 680160626007 OCLC Number: 925910999

Score & 4 Parts

Contents: I. That which happened -- II. Menace -- III. If I must perish, do not let my paintings die, Felix Nussbaum (1904-1944) -- IV. Shards, memory. With program and performance notes. Commissioned by

 $\underline{\text{http://www.tfront.com/p-393138-glitter-doom-shards-memory-string-quartet-no-3-2013.aspx}$

Best Chamber Music/Small Ensemble Performance



Robert Schumann; edited by Nick Pfefferkorn

Streichquartett (Manuskriptfassung), Op. 41 / edited by Nick Pfefferkorn.

Breitkopf & Haertel

32032 UPC: 9790004186343 OCLC Number: 1027146549

Set Of 4 Parts

Contents: Quartet No. 1 in A minor -- Quartet No. 2 in F major -- Quartet No. 3 in A major. Schumann composed these works in 1842, and revised them extensively later that year. This edition represents the

http://www.tfront.com/p-454636-streichquartett-manuskriptfassung-op-41-edited-by-nick-pfefferkorn.aspx



Robert Schumann; edited by Nick Pfefferkorn Streichquartett (Manuskriptfassung), Op. 41 / edited by Nick Pfefferkorn.

Breitkopf & Haertel

32032 UPC: 9790004215661 OCLC Number: 1027199847

Study Score

Contents: Quartet No. 1 in A minor -- Quartet No. 2 in F major -- Quartet No. 3 in A major. With a preface in German and English. Facsimile plates. Schumann composed these works in 1842, and revised them

http://www.tfront.com/p-454637-streichquartett-manuskriptfassung-op-41-edited-by-nick-pfefferkorn.aspx

Ellen Taaffe Zwilich \$42.95

Quintet: For Alto Saxophone and String Quartet - Set Of String Parts.

Merion Music 14440513M

Set Of 4 Parts

This edition contains the string quartet parts for this work. For the score and saxophone part, see edition 14440513. Custom print edition.

http://www.tfront.com/p-263175-quintet-for-alto-saxophone-and-string-quartet-set-of-string-parts.aspx



Ellen Taaffe Zwilich \$19.95

Ouintet: For Alto Saxophone And String Quartet.

Merion Music

14440513 UPC: 680160572434

Score & 1 Part

Commissioned by the Arizona Friends of Chamber Music. This piece is dedicated to Jean-Paul Bierny, who suggested a work for this instrumentation. A set of string parts is sold separately. With a program note.

http://www.tfront.com/p-263174-quintet-for-alto-saxophone-and-string-quartet.aspx

Total for Best Chamber Music/Small Ensemble Performance:

\$303.14

\$42.00

\$26.30

63rd Annual Grammy Awards - 2021 - Sheet Music Best Classical Instrumental Solo



Ludwig Van Beethoven; edited by Jonathan Del Mar Sämtliche Sonaten Für Klavier = Complete Sonatas For Pianoforte, Vols. I-III / Ed. Jonathan Del Mar.

\$90.00

\$18.60

\$70.80

\$26.95

Baerenreiter

11840 UPC: 9790006567362 OCLC Number: 1114608527

Score

The complete sonatas of Beethoven in three volumes. Volume 1 contains the sonatas through Op. 14, as well as a preface; Volume 2 contains the sonatas Op. 22 through Op. 53; Volume 3 contains the sonatas

http://www.tfront.com/p-479059-smtliche-sonaten-fr-klavier-complete-sonatas-for-pianoforte-vols-i-iii-ed-jonathan-del-mar.aspx



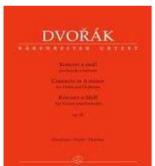
Antonin Dvorák ; edited by Iacopo Cividini Concerto In A Minor, Op. 53 : For Violin and Orchestra - Piano reduction / Ed. Iacopo Cividini.

Baerenreiter

10422-90 UPC: 9790260107687 OCLC Number: 987718844

Score & 1 Part

Contents: I. Allegro ma non troppo -- II. Adagio ma non troppo -- III. Finale. With a preface in German, Czech, and English. Dvorak composed this work in 1879, and revised it in 1880-82 following suggestions http://www.tfront.com/p-429342-concerto-in-a-minor-op-53-for-violin-and-orchestra-piano-reduction-ed-jacopo-cividini.aspx



Antonin Dvorák; edited by Iacopo Cividini Concerto In A Minor, Op. 53: For Violin and Orchestra / edited by Iacopo Cividini.

Baerenreiter

10422 UPC: 9790260107670 OCLC Number: 982384022

Full Score

Contents: I. Allegro ma non troppo -- II. Adagio ma non troppo -- III. Finale. With a preface in Czech, German, and English. Critical commentary. This volume is based primarily on the first edition, published by http://www.tfront.com/p-429343-concerto-in-a-minor-op-53-for-violin-and-orchestra-edited-by-iacopo-cividini.aspx

Leoš Janácek

Violin Sonata (Suk): For Violin and Piano.

Leof Jenédek Sonata

Universal Edition

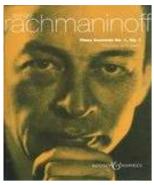
17542 UPC: 803452002727

Score & 1 Part

Universal Edition

http://www.tfront.com/p-194281-violin-sonata-suk-for-violin-and-piano.aspx

Best Classical Instrumental Solo



Sergei Rachmaninov

Concerto No. 1 In F Sharp Minor, Op. 1 : For Piano and Orchestra - reduction For Two Pianos.

Boosey & Hawkes

UPC: 073999092936 OCLC Number: 56369325

Score

Composed in 1891 and revised in 1917. Premiered in January 1919 in New York by the Russian Symphony Society Orchestra, with the composer as soloist. Duration: 26 minutes.

http://www.tfront.com/p-120005-concerto-no-1-in-f-sharp-minor-op-1-for-piano-and-orchestra-reduction-for-two-pianos.aspx



Sergei Rachmaninov \$38.00 Concerto No. 3 In D Minor, Op. 30 : For Piano & Orchestra - reduction For 2 Pianos.

Boosey & Hawkes UPC: 073999480955

Score

http://www.tfront.com/p-164182-concerto-no-3-in-d-minor-op-30-for-piano-orchestra-reduction-for-2-pianos.aspx



Josef Suk; edited by Wolfgang Birtel

4 Stücke, Op. 17: Für Violine und Klavier / edited by Wolfgang Birtel.

Schott

160 UPC: 841886018020 OCLC Number: 813928260

Score & 1 Part

Contents: I. Quasi Ballata -- II. Appassionato -- II. Un poco triste -- III. Burleska. With a preface and critical notes in German and English. These pieces were composed in 1900. This edition is based on the autograph

 $\underline{\text{http://www.tfront.com/p-318095-4-stucke-op-17-fur-violine-und-klavier-edited-by-wolfgang-birtel.aspx}$



Christopher Theofanidis

Concerto: For Viola and Chamber Orchestra (2002).

Opus 125 Publishing OCLC Number: 958088058

Study Score

Opening Politicals

Contents: I. Black Thunder, Black Dancer -- II. In the Questioning -- III. The Center of the Sky -- IV. Lightning, with Life, in Four Colors Comes Down. Commissioned by the Pro Arte Chamber Orchestra.

 $\underline{\text{http://www.tfront.com/p-412331-concerto-for-viola-and-chamber-orchestra-2002.aspx}$

Total for Best Classical Instrumental Solo: \$433.35

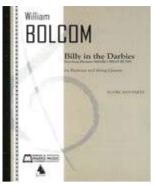
\$40.00

\$34.00

\$115.00

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63rd Annual Grammy Awards - 2021 - Sheet Music Best Classical Solo Vocal Album



William Bolcom

Billy In The Darbies: For Baritone and String Quartet (2009).

\$36.95

\$17.99

E. B. Marks Music

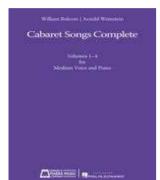
815401 UPC: 888680988371 OCLC Number: 1160046235

Score, Vocal Score & Parts

In one movement. Dedicated to Stephen Salters and the Lark Quartet. This work sets a text from Herman

Melville's Billy Budd. Duration ca. 8 minutes.

http://www.tfront.com/p-496779-billy-in-the-darbies-for-baritone-and-string-quartet-2009.aspx



William Bolcom \$27.99

Cabaret Songs Complete, Volumes 1-4: For Medium Voice and Piano.

E. B. Marks Publ.

00220273 UPC: 884088312336

Score

This is the first complete edition of the Cabaret Songs which Bolcom composed with lyricist Arnold Weinstein. They were originally composed for mezzo Joan Morris. With performance notes, notes to the

http://www.tfront.com/p-269360-cabaret-songs-complete-volumes-1-4-for-medium-voice-and-piano.aspx

Clairieres Dans Le Ciel : Pour Chant Et Piano / Paroles De Francis Jammes.



Lili Boulanger ; Paroles De Francis Jammes \$35.95

Durand Editions

1402100 UPC: 073999945881

Score

http://www.tfront.com/p-19816-clairieres-dans-le-ciel-pour-chant-et-piano-paroles-de-francis-jammes.aspx

Nadia Boulanger

Melodies: Pour Voix Moyenne.

Hamelle & Cie.

9725 UPC: 9790230797252 OCLC Number: 55142338

Score

Seven songs reprinted from earlier Hamelle editions: Soleils Couchants (Verlaine); Elegie (Samain); Priere (Bataille); Cantique (Maeterlinck); Versailles (Samain); Chanson (Delaguys); and Soir d'Hiver (Boulanger).

http://www.tfront.com/p-185480-melodies-pour-voix-moyenne.aspx

Best Classical Solo Vocal Album



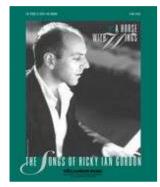
Benjamin Britten Canticle II, Op. 51: Abraham and Isaac For Alto, Tenor, and Piano.

Boosey & Hawkes

109 UPC: 073999497724 OCLC Number: 946476533

Vocal Score

http://www.tfront.com/p-49365-canticle-ii-op-51-abraham-and-isaac-for-alto-tenor-and-piano.aspx



\$19.99 **Ricky Ian Gordon** Horse With Wings: The Songs Of Ricky Ian Gordon.

\$24.99

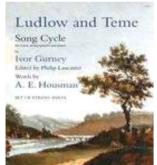
\$33.80

Williamson Music

00313041 UPC: 073999130416 OCLC Number: 35447869

Biography, discography, list of performances and awards. Notes on the songs. Collection of 21 songs, including interesting notes about each from the composer. Contents: Afternoon On A Hill -- Air -- Coyotes --

http://www.tfront.com/p-32183-horse-with-wings-the-songs-of-ricky-ian-gordon.aspx



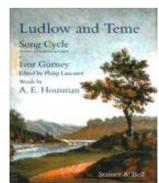
\$31.20 **Ivor Gurney** Ludlow and Teme: Song Cycle For Tenor, String Quartet and Piano (String Parts).

Stainer & Bell

260 UPC: 9790220222740 OCLC Number: 774635187

Set Of 4 Parts

http://www.tfront.com/p-322390-ludlow-and-teme-song-cycle-for-tenor-string-quartet-and-piano-string-parts.aspx



Ivor Gurney; edited by Philip Lancaster

Ludlow and Teme : Song Cycle For Tenor, String Quartet and Piano / edited by Philip Lancaster.

Stainer & Bell

462 UPC: 9790220221965 OCLC Number: 774635187

Score

Contents: 1. When smoke stood up from Ludlow -- 2. Far in a Western Brookland -- 3. 'Tis time, I think, by Wenlock Town -- 4. Ludlow Fair -- 5. On the Idle Hill of Summer -- 6. When I was One and Twenty -- 7.

http://www.tfront.com/p-316753-ludlow-and-teme-song-cycle-for-tenor-string-quartet-and-piano-edited-by-philip-lancaster.aspx

Best Classical Solo Vocal Album



Johann Adolph Hasse; Edited By Reinhard Wiesend Marc' Antonio E Cleopatra / Edited By Reinhard Wiesend. \$28.70

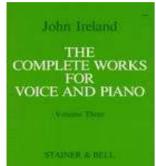
Carus Verlag

50.702/03 UPC: 9790007087333

Vocal Score

A Serenata for soprano, mezzo, strings and continuo by Hasse, on a libretto by Francesco Ricciardi. This is the first edition of Hasse's early work. With a preface in German, English and French, and libretto

http://www.tfront.com/p-218634-marc-antonio-e-cleopatra-edited-by-reinhard-wiesend.aspx



\$21.90 John Ireland

Complete Works For Voice and Piano, Vol. 3: For Voice and Piano.

Stainer & Bell

598 UPC: 9790220209192 OCLC Number: 12197834

Score

Contents: All in a garden green (D - E) -- Aside (B - E) -- Beckon to me (C - E) -- Dear think not that they will forget you (C - F) -- Great things (C - E) -- Her song (C - D) -- In Boyhood (C sharp - F) -- In my sage

http://www.tfront.com/p-188760-complete-works-for-voice-and-piano-vol-3-for-voice-and-piano.aspx



Galliard

\$15.75 John Ireland

Land Of Lost Content: Songs Sacred and Profane and Other Songs For High Voice.

Galliard 3.1114

Score

Contents: Encounter (G - G) -- Epiloque (F - A flat) -- Goal and wicket (E - G) -- If we must part (D - E) --Ladslove (F - A flat) -- Lent Lily (G - F sharp) -- Vain desire (E - A flat) -- What art thou thinking of (E - G

http://www.tfront.com/p-18629-land-of-lost-content-songs-sacred-and-profane-and-other-songs-for-high-voice.aspx



Lori Laitman \$20.00

Men With Small Heads (Thomas Lux) Song Cycle : For Baritone Voice.

Classical Vocal Reprints

3271

Score

http://www.tfront.com/p-194572-men-with-small-heads-thomas-lux-song-cycle-for-baritone-voice.aspx

Best Classical Solo Vocal Album



Lori Laitman; Solo Voice

Money: Two Versions - Duet For Soprano and Baritone / Solo Voice.

\$15.00

\$9.95

\$14.95

\$8.00

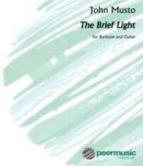
Classical Vocal Reprints

3860 OCLC Number: 433551053

Set Of 2 Scores

Premiered in May 2004 by Barbara Quintiliani, Lee Poulis and the composer at the piano. The music sets a poem by Dana Gioia. With a biographical note.

http://www.tfront.com/p-272132-money-two-versions-duet-for-soprano-and-baritone-solo-voice.aspx



John Musto; edited by David Starobin

The Brief Light : For Baritone and Guitar / edited by David Starobin.

Peermusic Classical

70120205 UPC: 888680614744 OCLC Number: 946601215

Contents: 1. When You Danced -- 2. Song -- 3. The Voices -- 4. The Brief Light -- 5. The Summons. With program and biographical notes. Dedicated to Patrick Mason and David Starobin. The songs set poems by

http://www.tfront.com/p-403406-brief-light-for-baritone-and-guitar-edited-by-david-starobin.aspx



John Musto

Collected Songs, Vol. 1 : For Medium Voice and Piano.

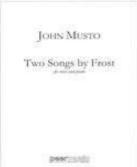
Peermusic Classical

00128213 UPC: 888680010850 OCLC Number: 913484234

Score

This volume contains five sets of songs by Musto: Two By Frost -- Canzonettas -- Enough Rope -- Shadow of the Blues -- Recuerdo. With a biographical note.

http://www.tfront.com/p-389395-collected-songs-vol-1-for-medium-voice-and-piano.aspx



John Musto

Two Frost Songs: For Low Voice and Piano.

Peermusic Classical

61673214 UPC: 680160429363

Score

http://www.tfront.com/p-305786-two-frost-songs-for-low-voice-and-piano.aspx

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Roger Quilter \$6.95

Love's Philosophy : For Medium-Low Voice and Piano Accompaniment, In D Flat Major.

Classical Vocal Reprints

4671 OCLC Number: 829707216

Score

This song sets a poem by Mary Shelley. It is the first song of Quilter's Op. 3. Also available in versions in E flat major and E major.

http://www.tfront.com/p-334080-loves-philosophy-for-medium-low-voice-and-piano-accompaniment-in-d-flat-major.aspx



Ethel Smyth \$52.80

The Prison: Symphony For Soprano, Bass-Baritone, Chorus and Orchestra.

Musikproduktion Juergen Hoeflich 1654 OCLC Number: 918988261

Study Score

Contents: 1. Close on Freedom -- 2. The Deliverance. With a preface in German and English. Smyth wrote this work in 1929-30 on a libretto by Henry Brewster. It premiered in Edinburgh in 1931. This is a facsmile

http://www.tfront.com/p-390476-prison-symphony-for-soprano-bass-baritone-chorus-and-orchestra.aspx



Ethel Smyth \$28.80

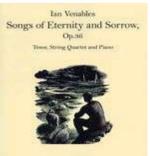
The Prison: Symphony For Soprano, Bass-Baritone, Chorus and Orchestra.

Musikproduktion Juergen Hoeflich 1654B OCLC Number: 1155304970

Vocal Score

Contents: 1. Close on Freedom -- 2. The Deliverance. Smyth wrote this work in 1929-30 on a libretto by Henry Brewster. It premiered in Edinburgh in 1931. Reprinted from an early edition of the piano-vocal score

http://www.tfront.com/p-495631-prison-symphony-for-soprano-bass-baritone-chorus-and-orchestra.aspx



Ian Venables \$44.95 Songs Of Eternity And Sorrow, Op. 36: For Tenor, String Quartet And Piano.

Novello 957495

Score & 4 Parts

This work was commissioned by a large group of individuals and organizations. The music sets texts by A. E. Housman. The movements are: Easter Hymn; When Green Buds Hang in the Elm Like Dust; Oh Who Is

http://www.tfront.com/p-270037-songs-of-eternity-and-sorrow-op-36-for-tenor-string-quartet-and-piano.aspx

Total for Best Classical Solo Vocal Album: \$496.61

Best Classical Compendium



Thomas Adès \$89.10

Totentanz: For Mezzo-Soprano, Baritone and Orchestra (2013).

Faber Music Hire Library

1001 OCLC Number: 1019661847

PELL SCOOLS Full Score

> In one movement. With a program note and non-singing English translations of the German texts. Commissioned by Robin Boyle in memory of Witold Lutoslawski and his wife, Danuta. The music sets an

http://www.tfront.com/p-446874-totentanz-for-mezzo-soprano-baritone-and-orchestra-2013.aspx

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Kaija Saariaho

\$60.00 Kaiia Saariaho

Circle Map: For Orchestra and Electronics (2012).

Circle Map

Chester Music

79156 UPC: 9781783059409 OCLC Number: 987068372

Full Score

Contents: I. Morning Wind -- II. Walls closing -- III. Circles -- IV. Days are Sieves -- V. Dialogue -- VI. Day and Night, Music. With performance and technical notes. Commissioned by the Royal Concertgebouw

http://www.tfront.com/p-398223-circle-map-for-orchestra-and-electronics-2012.aspx

Chester Music

Kaija Saariaho \$50.00

Graal Théâtre : For Violin and Orchestra - Full Orchestra Version.

Kaija Saariaho Graal Théâtre

for violin and orchestra Chester Music

61077 UPC: 5020679289792 OCLC Number: 1106148569

Study Score

In two movements, With program and performance notes, Dedicated to Gidon Kremer, This is the original version of this work, commissioned jointly by the BBC for the Centenary Season of Promenade Concerts

Chester Music http://www.tfront.com/p-468023-graal-théâtre-for-violin-and-orchestra-full-orchestra-version.aspx



Kaija Saariaho

\$56,00

Neiges : For Eight Cellos.

Chester Music

61806 UPC: 884088812041

Score & 8 Parts

Composer's Note When I considered the ensemble of eight cellos, I first thought of matt and dark textures. I also wanted to go back to some ideas on symmetry. While I was pondering all that, I saw snow flakes

http://www.tfront.com/p-235192-neiges-for-eight-cellos.aspx

Best Classical Compendium



José Serebrier

Adagio: For String Orchestra (1964).

Peermusic Classical

00110194 UPC: 884088860141 OCLC Number: 865094306

Score & Parts

In one movement. With program and biographical notes. The music is a transcription of a choral work composed by Serebrier at the age of 15. This edition contains a full compliment of string parts.

http://www.tfront.com/p-347743-adagio-for-string-orchestra-1964.aspx

José Serebrier \$9.95

\$39,99

\$29.95

José Serebrier

Casi un Tango

[Alproof a Tango]

Peermusic Classical

62322337 UPC: 680160572250

Full Score

This is a somewhat nostalgic piece, rhapsodic in nature. The solo part can be played by many other instruments, including flute, oboe, clarinet, bassoon, horn and trumpet. With program notes.

http://www.tfront.com/p-262923-casi-un-tango-almost-a-tango-for-english-horn-and-string-orchestra.aspx

Casi Un Tango (Almost A Tango) : For English Horn and String Orchestra.

perplut

José Serebrier \$19.95

Flute Concerto With Tango : For Flute and String Orchestra (2008) - reduction For Flute and Piano.

est Passe Production Pr

Peermusic Classical

70062313 UPC: 884088949952 OCLC Number: 870340550

Score & 1 Part

In five movements: I. -- II. -- III. Fantasia -- IV. Tango inconcluso -- V. Finale. With program and biographical notes. Commissioned by the BIS record label for Sharon Bezaly. Of advanced difficulty.

http://www.tfront.com/p-349884-flute-concerto-with-tango-for-flute-and-string-orchestra-2008-reduction-for-flute-and-piano.aspx

José Screbnier
Flute Concerto
unto Timpo
te fina pel vide y schem

José Serebrier
Flute Concerto With Tango: For Flute and String Orchestra (2008).

Peermusic Classical

62370315 UPC: 884088607630 OCLC Number: 759475295

Full Score

In five movements. With program and biographical notes. Commissioned by the BIS record label for Sharon Bezaly. The fourth movement contains the tango, which ends in an inconclusive manner.

 $\underline{\text{http://www.tfront.com/p-308044-flute-concerto-with-tango-for-flute-and-string-orchestra-2008.aspx}$

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Best Classical Compendium

José Serebrier

Laments and Hallelujahs

Par Christian

José Serebrier

Laments and Hallelujahs: For Orchestra (2018).

\$19.95

\$14.95

Peermusic Classical

00300018 UPC: 888680960001 OCLC Number: 1142850456

Full Score

In one movement. With program notes and an instrumentation list. Commissioned by Saint Martha Concerts. The music was inspired by a passage from the Bible in which Jesus meets with the sisters of

http://www.tfront.com/p-487274-laments-and-hallelujahs-for-orchestra-2018.aspx

José Serebrier Last Tango Before Sunrise

José Serebrier \$9.95

Last Tango Before Sunrise : For String Orchestra (2018).

Peermusic Classical

00300019 UPC: 888680960018 OCLC Number: 1142827965

Full Score

In one movement. With a program note. Composed at the request of Martin Anderson, in honor of his late wife, Yodit. A nostalgic tango for strings. Duration ca. 3 minutes.

http://www.tfront.com/p-487273-last-tango-before-sunrise-for-string-orchestra-2018.aspx



José Serebrier \$39.95

Symphonic B A C H Variations : For Piano and Orchestra (2017-2018).

Peermusic Classical

00346456 UPC: 840126924442 OCLC Number: 1157039249

Full Score

In four movements. With program and biographical notes. Commissioned by the American Composers Orchestra and BIS Records. A piano concerto based on the motive B-A-C-H. Duration ca. 22 minutes.

http://www.tfront.com/p-496111-symphonic-b-a-c-h-variations-for-piano-and-orchestra-2017-2018.aspx



José Serebrier

Tango In Blue : For String Orchestra (2001).

Peermusic Classical

70125766 UPC: 888680618940 OCLC Number: 949910242

Full Score

In one movement. With a program note. Originally composed for full orchestra, Serebrier has arranged this work for many combinations. Duration ca. 3 minutes.

http://www.tfront.com/p-407219-tango-in-blue-for-string-orchestra-2001.aspx

Best Classical Compendium



Peter Ilich Tchaikovsky; Orchestrated by José Serebrier None But The Lonely Heart : For String Orchestra / Orchestrated by José Serebrier.

\$9.95

Peermusic Classical

70219766 UPC: 888680752972 OCLC Number: 1089625069

Full Score

In one movement. With a program note. Arranged from No. 6 of Tchaikovsky's Six Romances, Op. 6.

Duration ca. 4 minutes.

http://www.tfront.com/p-472458-none-but-the-lonely-heart-for-string-orchestra-orchestrated-by-josé-serebrier.aspx

\$35.00 **Luna Pearl Woolf**

Apres Moi, le Déluge : For Solo Cello and SATB Choir A Cappella (2006).



Oxingale Music

0121 OCLC Number: 707606565

Choral Score



In one movement. With program notes. Dedicated to Matt Haimovitz and the University of Wisconsin-Madison Concert Choir. Premiered in Madison. April 2006. The music sets a poem by Eleanor Wilner, written

http://www.tfront.com/p-272063-apres-moi-le-déluge-for-solo-cello-and-satb-choir-a-cappella-2006.aspx

\$35.00 **Luna Pearl Woolf**

Missa In Fine Orbis Terrae : For Choir and Organ (2017).



Oxingale Music

0165 OCLC Number: 1020016077

Choral Score



Contents: I. Kyrie -- II. Sanctus and Benedictus -- III. Agnus Dei. Composed for the Choir of St. James Cathedral, Toronto. This mass is sung in English. Of advanced difficulty. Duration ca. 11 minutes.

http://www.tfront.com/p-450304-missa-in-fine-orbis-terrae-for-choir-and-organ-2017.aspx



Luna Pearl Woolf \$60.00

One To One To One: For Three Female Voices, Three Cellos, and Three Basses (2016).



Oxingale Music

0156 OCLC Number: 1020011900

Full Score



In six movements. With a program note. Commissioned by the Musée de Beaux Arts de Montreal. Inspired by the work At the Carnival, by Jim Dine. The music sets a poem by Robert Creeley. Duration ca. 15

http://www.tfront.com/p-450305-one-to-one-to-one-for-three-female-voices-three-cellos-and-three-basses-2016.aspx

Best Classical Compendium



Luna Pearl Woolf \$45.00

One To One To One: For Three Female Voices, Three Cellos, and Three Basses

(2016).

ONE TO ONE TO ONE Oxingale Music

0156PV OCLC Number: 1020019321

In six movements. With a program note. Commissioned by the Musée de Beaux Arts de Montreal. Inspired by the work At the Carnival, by Jim Dine. The music sets a poem by Robert Creeley. This is a reduction of

http://www.tfront.com/p-450306-one-to-one-for-three-female-voices-three-cellos-and-three-basses-2016.aspx



\$25.00 **Luna Pearl Woolf**

To The Fire: For Six Male Voices Or AATBBB Choir A Cappella (1994, Rev. 2018).

Oxingale Music

0170 OCLC Number: 1099330338

Choral Score

In one movement. With program notes. This dramatic work sets a text from Ezekiel. Sung in English. Of advanced difficulty. Duration ca. 13 minutes.

http://www.tfront.com/p-473723-to-the-fire-for-six-male-voices-or-aatbbb-choir-a-cappella-1994-rev-2018.aspx

Total for Best Classical Compendium: \$649.69

63rd Annual Grammy Awards - 2021 - Sheet Music Best Contemporary Classical Composition

Richard Danielpour \$300.00

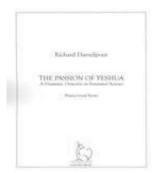
The Passion of Yeshua: A Dramatic Oratorio In Fourteen Scenes (2017).

Lean Kat Music

OCLC Number: 1155306979

Study Score

http://www.tfront.com/p-496103-passion-of-yeshua-a-dramatic-oratorio-in-fourteen-scenes-2017.aspx



Richard Danielpour

\$100.00

The Passion of Yeshua: A Dramatic Oratorio In Fourteen Scenes (2017).

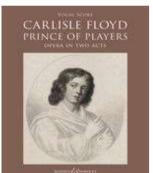
Lean Kat Music

OCLC Number: 1155267247

Vocal Score

An oratorio in two parts for soloists, choir and orchestra. The libretto, which alternates texts in Hebrew and English, was adapted and assembled from sacred texts by the composer. Commissioned by the Oregon

http://www.tfront.com/p-496104-passion-of-yeshua-a-dramatic-oratorio-in-fourteen-scenes-2017.aspx



Carlisle Floyd Prince of Players: Opera In Two Acts.

\$75.00

Boosey & Hawkes

UPC: 888680983888 OCLC Number: 1122449215

Vocal Score

Based on the stage play Compleat Female Stage Beauty by Jeffrey Hatcher, Prince of Players is the tale of Restoration-era actor Edward Kynaston, heralded as the greatest portrayer of female characters in a time

http://www.tfront.com/p-483117-prince-of-players-opera-in-two-acts.aspx

CHRISTOPHER ROUSE

Christopher Rouse Symphony No. 5: For Orchestra (2015).

\$210.80

Boosey & Hawkes

OCLC Number: 1090009882

Full Score

A symphony in one movement. Commissioned by the Dallas Symphony Orchestra. Co-commissioned by the Nashville Symphony and Aspen Music Festival and School. Scored for a full orchestra. Duration ca. 25

 $\underline{\text{http://www.tfront.com/p-470549-symphony-no-5-for-orchestra-2015.aspx}}$

Total for Best Contemporary Classical Composition: \$685.80

Total: \$4,339.16