

Catalog of Recent Books About Music - Spring 2021

Books in Dutch:

Bergé, Pieter.

Wat Valt Er Eigenlijk Te Begrijpen? : Een Essay Voor Beethovenliefhebbers En Schönberghaters. \$30.00
 Leuven: Peeters Leuven ©2019 9789042940888 Paper; 25 cm.; 59 p.
 This essay was written for Festival 20-21. The title translates to What Can You Actually Understand? Includes color and black & white illustrations.
<http://www.tfront.com/p-484165-wat-valt-er-eigenlijk-te-begrijpen-een-essay-voor-beethovenliefhebbers-en-schnberghaters.aspx>

Books in English:

- Adorno and Popular Music : A Constellation of Perspectives / Ed. by Colin J. Campbell.* \$18.00
 Milan: Mimesis ©2019 9788869772238 Paper; 21 cm.; 148 p.
 Also edited by Samir Gandesha and Stefano Marino. Five articles explore the application of Adorno's theories to popular music. With an introduction. Music examples.
<http://www.tfront.com/p-498685-adorno-and-popular-music-a-constellation-of-perspectives-ed-by-colin-j-campbell.aspx>
- Beatles In Context / edited by Kenneth Womack.* \$99.99
 New York: Cambridge Univ. Press ©2020 9781108419116 Cloth; 24 cm.; 372 p.
 30 articles in six sections: Beatle People and Beatle Places -- The Beatles in Performance -- The Beatles on TV, Film, and the Internet -- The Beatles' Sound -- The Beatles as Sociocultural and Political Touchstones -- The Beatles' Critical Reception and Cultural Legacy.
<http://www.tfront.com/p-486999-beatles-in-context-edited-by-kenneth-womack.aspx>
- Bloomsbury Handbook of Popular Music and Social Class / edited by Ian Peddie.* \$175.00
 New York, NY: Bloomsbury Publications ©2020 9781501345364 Cloth; 24 cm.; 616 p.
<http://www.tfront.com/p-495572-bloomsbury-handbook-of-popular-music-and-social-class-edited-by-ian-peddie.aspx>
- Cambridge Companion To Wagner's der Ring Des Nibelungen / Ed. Mark Berry and Nicholas Vazsonyi.* \$29.99
 New York: Cambridge Univ. Press ©2020 9781107519473 Paper; 24 cm.; xvi, 390 p.
 15 articles explore topics related to Wagner's Ring Cycle. The essays are in four sections: I. Myth -- II. Aesthetics -- III. Interpretations -- IV. Impact. With an introduction, bibliography and index. Five figures. Many music examples.
<http://www.tfront.com/p-501789-cambridge-companion-to-wagners-der-ring-des-nibelungen-ed-mark-berry-and-nicholas-vazsonyi.aspx>
- Cambridge History of Fifteenth-Century Music / Ed. Anna Maria Busse Berger and Jesse Rodin.* \$41.99
 New York: Cambridge Univ. Press ©2020 9781108791885 Paper; 24 cm.; 911 p.
 Through forty-five creative and concise essays by an international team of authors, this Cambridge History brings the fifteenth century to life for both specialists and general readers.
<http://www.tfront.com/p-487905-cambridge-history-of-fifteenth-century-music-ed-anna-maria-busse-berger-and-jesse-rodin.aspx>
- Cultural Mapping and Musical Diversity / Ed. Britta Sweers and Sarah M. Ross.* \$100.00
 Sheffield: Equinox Publishing ©2020 9781781797587 Cloth; 24 cm.; 256 p.
 Cultural mapping has become a central keyword in the UNESCO strategy to protect natural and world cultural heritage, including music traditions. As this theme has rarely been explored within ethnomusicology, this collection approaches the topic of cultural mapping from four different thematic perspectives.
<http://www.tfront.com/p-497280-cultural-mapping-and-musical-diversity-ed-britta-sweers-and-sarah-m-ross.aspx>
- Elgar Family Diaries, 1908-1910 / edited by Martin Bird and Paul Chnnell.* \$79.00
 (Elgar, Edward - Collected Correspondence, Ser. V, Vol. 5)
 Rickmansworth: Elgar Society Edition ©2020 9781904856610 Cloth; 24 cm.; xviii, 375 p.
 The diaries and letters in this volume come from a time of high success, including the composition and performance of the first two symphonies and the Violin Concerto. With a publisher's preface, introduction, and index.
<http://www.tfront.com/p-486950-elgar-family-diaries-1908-1910-edited-by-martin-bird-and-paul-chnnell.aspx>
- Ernest Bloch Studies / edited by Alexander Knapp and Norman Solomon.* \$29.99
 New York: Cambridge Univ. Press ©2016,2020 9781108792622 Paper; 24 cm.; liii, 257 p.
 Eleven articles study aspects of the life and music of the composer Bloch. With a foreword by Ernest Bloch II, chronology, list of works, introduction, bibliography, and index. Eight figures. Many music examples.
<http://www.tfront.com/p-487004-ernest-bloch-studies-edited-by-alexander-knapp-and-norman-solomon.aspx>

- Gesammet und Ans Licht Gestellet : Poesie, Theologie und Musik In Anthologien Des Frühen...* \$59.50
(Germanistische Texte und Studien, Band 102)
Hildesheim: Georg Olms Verlag ©2019 9783487157948 Paper; 21 cm.; 325 p.
...18 Jahrhunderts. Edited by Dirk Niefanger and Dirk Rose. 12 articles, including three on music. With an introduction and index.
<http://www.tfront.com/p-484637-gesammet-und-ans-licht-gestellet-poesie-theologie-und-musik-in-anthologien-des-frhen.aspx>
- Homage To Alexandre Tansman (1897-1986).* \$56.20
Wroclaw: Karol Lipinski Academy Of Music ©2019 9788365473172
<http://www.tfront.com/p-488081-homage-to-alexandre-tansman-1897-1986.aspx>
- James Macmillan Studies / edited by George Parsons and Robert Sholl.* \$99.99
New York: Cambridge Univ. Press ©2020 9781108492539 Cloth; 25 cm.; xxv, 238 p.
Eleven articles explore the work of contemporary Scottish composer MacMillan. With a foreword by MacMillan, introduction by the editors, bibliography, and index. Music examples. Tables.
<http://www.tfront.com/p-500647-james-macmillan-studies-edited-by-george-parsons-and-robert-sholl.aspx>
- Jewishness, Jewish Identity and Music Culture In 19th Century Europe / Ed. Luca Lévi Sala.* \$90.50
(Ad Parnassum Studies, Vol. 12)
Bologna: Ut Orpheus Ed. ©2020 APS 12 9788881095216 Paper; 24 cm.; viii, 312 p.
Eleven articles on topics such as the works of Salomon Jadassohn and Fromental Halévy, cantorial practices and artistry, the portrayal of Jewishness in opera, and more. With a preface by the editor and an index. Music examples.
<http://www.tfront.com/p-503193-jewishness-jewish-identity-and-music-culture-in-19th-century-europe-ed-luca-lvi-sala.aspx>
- Karen Tuttle Legacy : A Resource and Guide For Viola Students, Teachers, and Performers.* \$34.99
New York: Carl Fischer ©2020 BF 116 9781491157411 Paper; 31 cm.; 176 p.
Edited by Alex Teploff. This volume contains contributions by six students of the violist Tuttle: Jeffrey Irvine, Kim Kashkashian, Michelle LaCourse, Lynne Ramsey, Karen Ritscher, and Carol Rodland. The book passes along Tuttle's teachings on a variety of issues of technique. With a publisher's note, preface, and biographical notes. Nine appendices. Music examples. Black & white photos.
<http://www.tfront.com/p-487556-karen-tuttle-legacy-a-resource-and-guide-for-viola-students-teachers-and-performers.aspx>
- Leonard Bernstein and Washington, DC : Works, Politics, Performances.* \$99.00
(Eastman Studies In Music, Vol. 167)
Rochester, NY: Univ. Rochester Press ©2020 9781580469739 Cloth; 24 cm.; xiv, 314 p.
Edited by Daniel Abraham, Alicia Kopfstein-Penk, and Andrew H. Weaver. Eleven articles examine Bernstein's relationship with Washington, its musicians, and its politics. In two parts: Bernstein, Politics, and the White House -- Bernstein's Works in the Nation's Capital. With an introduction, bibliography, and indices. Figures. Tables. Music examples.
<http://www.tfront.com/p-485738-leonard-bernstein-and-washington-dc-works-politics-performances.aspx>
- Mbira Music/Musics : Structures and Processes / edited by Klaus-Peter Brenner.* \$65.00
(Göttingen Studies In Musciology, Band 9)
Hildesheim: Georg Olms Verlag ©2019 9783487158426 Paper; 24 cm.; 367 p.
14 papers from the symposium of the International Conference of the Gesellschaft für Musikforschung at the University of Göttingen, September 2012. All articles are in English. With an index. Illustrations, music examples, tables.
<http://www.tfront.com/p-484639-mbira-musicmusics-structures-and-processes-edited-by-klaus-peter-brenner.aspx>
- Music and Culture In The Middle Ages and Beyond / Ed. Benjamin Brand and David J. Rothenberg.* \$29.99
New York: Cambridge Univ. Press ©2016,2020 9781108792639 Paper; 25 cm.; xvi, 362 p.
15 articles explore music of the Middle Ages in terms of liturgical use, available sources, and symbolism found in several works. With an introduction, bibliography, and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-488638-music-and-culture-in-the-middle-ages-and-beyond-ed-benjamin-brand-and-david-j-rothenberg.aspx>
- Music In North-East England, 1500-1800 / Ed. Stephanie Carter, Kirsten Gibson and Roz Southey.* \$130.00
(Music In Britain 1600-2000, Vol. 27)
Woodbridge: Boydell & Brewer ©2020 9781783275410 Cloth; 24 cm.; xvii, 321 p.
14 articles look at musical practices far away from London during the English renaissance, baroque and classical periods. With an introduction, bibliography, and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-502312-music-in-north-east-england-1500-1800-ed-stephanie-carter-kirsten-gibson-and-roz-southey.aspx>
- Music In Their Time : The Memoirs and Letters of Dora and Hubert Foss.* \$80.00
Woodbridge: Boydell & Brewer ©2019 9781783274130 Cloth; 24 cm.; xvi, 282 p.
Edited by Stephen Lloyd, Diana Sparkes, and Brian Sparkes. Hubert Foss (1899-1953) was the founder and first music editor of Oxford University Press. His wife Dora was a professional singer. Their memoirs and letters paint a vivid picture of musical life in England between the world wars. With a preface, chronology, introduction by Simon Wright, discography, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-477539-music-in-their-time-the-memoirs-and-letters-of-dora-and-hubert-foss.aspx>

- Music In Time - Phenomenology, Perception, Performance : Essays In Honor of Christopher F. Hasty.* \$39.95
 Cambridge, MA: Harvard Univ. Press ©2020 9780964031777 Paper; 24 cm.; x, 341 p.
 Edited by Suzannah Clark and Alexander Rehding. Thirteen articles explore the temporality of music, in response to Hasty's groundbreaking *Meter as Rhythm*. With a preface, bibliography, and index. Music examples.
<http://www.tfront.com/p-502545-music-in-time-phenomenology-perception-performance-essays-in-honor-of-christopher-f-hasty.aspx>
- Music Technology Cookbook : Ready-Made Recipes For The Classroom / Ed. Adam Patrick Bell.* \$34.95
 New York: Oxford University Press ©2020 9780197523896 Paper; 28 cm.; xxii, 386 p.
 56 lessons in composition using digital audio workstations, production skills, creating multimedia, programming, DJing, and more. With an editor's introduction and index. Figures.
<http://www.tfront.com/p-502835-music-technology-cookbook-ready-made-recipes-for-the-classroom-ed-adam-patrick-bell.aspx>
- Music, Modernity and Publicness In India / edited by Tejaswini Niranjana.* \$70.00
 New York: Oxford University Press ©2020 9780190121129 Cloth; 22 cm.; ix, 272 p.
 Modernity in 20th century India led musicians out of the courts and wealthy homes and into the general public. This book contains 10 essays which delve into this change. With a foreword by Thomas Christensen, introduction by the editor, bibliography, and index.
<http://www.tfront.com/p-499454-music-modernity-and-publicness-in-india-edited-by-tejaswini-niranjana.aspx>
- Musical Exchange Between Britain and Europe, 1500-1800 : Essays In Honour of Peter Holman.* \$99.00
 Woodbridge: Boydell & Brewer ©2020 9781783274925 Cloth; 24 cm.; xliii, 529 p.
 Edited by John Cunningham and Bryan White.
<http://www.tfront.com/p-501479-musical-exchange-between-britain-and-europe-1500-1800-essays-in-honour-of-peter-holman.aspx>
- Musicology and Dance : Historical and Critical Perspectives / Ed. Davinia Caddy and Maribeth Clark.* \$99.99
 New York: Cambridge Univ. Press ©2020 9781108476188 Cloth; 25 cm.; xvi, 309 p.
 Ten articles highlight the growing interest in the study of dance within the field of musicological research. Includes conceptual studies, case histories, and critical readings. With an introduction, bibliography, and index. Figures, tables, and music examples.
<http://www.tfront.com/p-500644-musicology-and-dance-historical-and-critical-perspectives-ed-davinia-caddy-and-maribeth-clark.aspx>
- New Beethoven : Evolution, Analysis, Interpretation / edited by Jeremy Yudkin.* \$125.00
 (Eastman Studies In Music, Vol. 172)
 Rochester, NY: Univ. Rochester Press ©2020 9781580469937 Cloth; 24 cm.; xix, 550 p.
 21 articles present a cross-section of current research and thought on Beethoven. Includes sections on his life, his masses, his quartets, and more. With a preface, chronological bibliography, introduction, and indices. Music examples.
<http://www.tfront.com/p-501795-new-beethoven-evolution-analysis-interpretation-edited-by-jeremy-yudkin.aspx>
- Northern Soul Scene / Ed. Sarah Elizabeth Raine, Nicola Watchman Smith and Tim Wall.* \$100.00
 Sheffield: Equinox Publishing ©2019 9781781795576 Cloth; 24 cm.; 320 p.
 A look at the dance-based music culture that originated in the English North in the early 1970s.
<http://www.tfront.com/p-446257-northern-soul-scene-ed-sarah-elizabeth-raine-nicola-watchman-smith-and-tim-wall.aspx>
- Northern Soul Scene / Ed. Sarah Elizabeth Raine, Nicola Watchman Smith and Tim Wall.* \$29.95
 Sheffield: Equinox Publishing ©2019 9781781795583 Paper; 23 cm.; 320 p.
 A look at the dance-based music culture that originated in the English North in the early 1970s.
<http://www.tfront.com/p-446258-northern-soul-scene-ed-sarah-elizabeth-raine-nicola-watchman-smith-and-tim-wall.aspx>
- Om Composer's Book, Vol. 3 / edited by Carlos Agon, Gerard Assayag and Jean Bresson.* \$34.40
 Sampzon: Editions Delatour ©2016 BDT 0078 9782752102636 Paper; 26 cm.; ix, 384 p.
 Preface by Roger Dannenberg.
<http://www.tfront.com/p-497124-om-composers-book-vol-3-edited-by-carlos-agon-gerard-assayag-and-jean-bresson.aspx>
- Oxford Handbook of Choral Pedagogy / Ed. Frank Abrahams and Paul D. Head.* \$50.00
 New York: Oxford University Press ©2017,2020 9780197528884 Paper; 25 cm.; xx, 545 p.
 First paper edition of this book, containing 27 articles on both the theory and practice of choral teaching and performance. With an introduction and index. Illustrations.
<http://www.tfront.com/p-499477-oxford-handbook-of-choral-pedagogy-ed-frank-abrahams-and-paul-d-head.aspx>
- Oxford Handbook of Music and The Body / edited by Youn Kim and Sander L. Gilman.* \$150.00
 New York: Oxford University Press ©2019 9780190636234 Cloth; 26 cm.; xiv, 458 p.
 24 articles in six sections: I. The Moving and Performing Body -- II. The Musical Brain, Psyche, and Beyond -- III. Embodied Mind, Embodied Rhythm -- IV. Music and the Disabled and Sexual Body -- V. Music As Medicine -- VI. Music and the Multimodal Body. With an introduction and index. Black & white photos and illustrations.
<http://www.tfront.com/p-480294-oxford-handbook-of-music-and-the-body-edited-by-youn-kim-and-sander-l-gilman.aspx>

- Oxford Handbook of Social Media and Music Learning.* \$150.00
 New York: Oxford University Press ©2020 9780190660772 Cloth; 26 cm.; xxvi, 727 p.
 Edited by Janice L. Waldron, Stephanie Horsley, and Kari K. Veblen. 33 essays examine the many ways in which social media has become an important part of music education. The articles are in five sections: I. Community Identity and Social Media -- II. Convergent Music Making and Social Media -- III. Musical Identity and Social Media -- IV. Continuity and Change in Teaching and Learning Through Social Media -- Provocations and Social Media. With a foreword by Huib Schippers, introduction, and index. Illustrations.
<http://www.tfront.com/p-499461-oxford-handbook-of-social-media-and-music-learning.aspx>
- Oxford Handbook of The Operatic Canon / Ed. Cormac Newark and William Weber.* \$150.00
 New York: Oxford University Press ©2020 9780190224202 Cloth; 26 cm.; xvii, 614 p.
 The concept of what an operatic canon means is explored in this book. 26 articles in two parts: I. History, Geography -- II. Other Views, Other Canons. With an introduction, bibliography, and index. Plates. Includes access to a companion website.
<http://www.tfront.com/p-499453-oxford-handbook-of-the-operatic-canon-ed-cormac-newark-and-william-weber.aspx>
- Postmodernity's Musical Pasts / edited by Tina Frühauf.* \$120.00
 Woodbridge: Boydell & Brewer ©2020 9781783274963 Cloth; 24 cm.; xviii, 305 p.
 The eleven articles in this book cover topics from classical, popular and neo-traditional musics to concerns of the disciplines of musicology. These provide insights how the progression of time and history can be conceptually understood after 1945. With an introduction, bibliography, and index. Illustrations. Music examples.
<http://www.tfront.com/p-498665-postmodernitys-musical-pasts-edited-by-tina-frhauf.aspx>
- Remixing Music Studies : Essays In Honour of Nicholas Cook.* \$160.00
 New York: Routledge ©2020 9781138359925 Cloth; 24 cm.; 234 p.
<http://www.tfront.com/p-501033-remixing-music-studies-essays-in-honour-of-nicholas-cook.aspx>
- Richard Strauss In Context / edited by Morten Kristiansen and Joseph E. Jones.* \$110.00
 New York: Cambridge Univ. Press ©2020 9781108422000 Cloth; 24 cm.; xxiv, 369 p.
 36 articles in six sections: I. Family, Friends and Collaborators -- II. Career Stations -- III. Cultural Engagement and Musical Life -- IV. Professional and Musical Contexts -- V. In History -- VI. Artifacts and Legacy. With a preface by the editors, further reading, appendix, and index. Figures.
<http://www.tfront.com/p-502754-richard-strauss-in-context-edited-by-morten-kristiansen-and-joseph-e-jones.aspx>
- Routledge Handbook of Music Signification / Ed. Esti Sheinberg and William P. Dougherty.* \$250.00
 New York: Routledge ©2020 9780815376453 Cloth; 25 cm.; xix, 406 p.
 The Routledge Handbook of Music Signification captures the richness and complexity of the field, presenting 30 essays by recognized international experts that reflect current interdisciplinary and cross-disciplinary approaches to the subject. With an introduction, bibliography, and indices. Figures; tables; music examples.
<http://www.tfront.com/p-498687-routledge-handbook-of-music-signification-ed-esti-sheinberg-and-william-p-dougherty.aspx>
- Singing Voice In Contemporary Cinema / edited by Diane Hughes and Mark Evans.* \$34.00
 Sheffield: Equinox Publishing ©2019 9781781791127 Paper; 23 cm.; 224 p.
 This volume focuses on the singing voice in contemporary cinema from 1945 to the present day, and rather than being restricted to one particular genre, considers how the singing voice has helped define and/or confuse genre classification.
<http://www.tfront.com/p-391410-singing-voice-in-contemporary-cinema-edited-by-diane-hughes-and-mark-evans.aspx>
- Symphonic Poem In Britain, 1850-1950 / edited by Michael Allis and Paul Watt.* \$120.00
 (Music In Britain 1600-2000, Vol. 26)
 Woodbridge: Boydell & Brewer ©2020 9781783275281 Cloth; 24 cm.; xvi, 367 p.
 Ten articles look at the history of the symphonic poem in Britain, as well as specific works by Holst, Parry, Ireland, and Bridge. With an introduction, bibliography, and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-502310-symphonic-poem-in-britain-1850-1950-edited-by-michael-allis-and-paul-watt.aspx>
- Voice As Something More : Essays Toward Materiality / Ed. Martha Feldman and Judith T. Zeitlin.* \$35.00
 Chicago: Univ. Chicago Press ©2019 9780226647173 Paper; 24 cm.; 400 p.
 In the contemporary world, voices are caught up in fundamentally different realms of discourse, practice, and culture: between sounding and nonsounding, material and nonmaterial, literal and metaphorical. In *The Voice as Something More*, Martha Feldman and Judith T. Zeitlin tackle these paradoxes with a bold and rigorous collection of essays that look at voice as both object of desire and material object.
<http://www.tfront.com/p-485465-voice-as-something-more-essays-toward-materiality-ed-martha-feldman-and-judith-t-zeitlin.aspx>
- Adams, John Luther, 1953-**
- Silences So Deep : Music, Solitude, Alaska.* \$26.00
 New York, NY: Farrar Strauss ©2020 9780374264628 Cloth; 22 cm.; 294 p.
 A memoir of a composer's life in the Alaskan wilderness and a meditation on making art in a landscape acutely threatened by climate change. With a prologue and source notes.
<http://www.tfront.com/p-502534-silences-so-deep-music-solitude-alaska.aspx>

Adorno, Theodor W.

Night Music : Essays On Music, 1928-1962 / translated by Wieland Hoban. \$16.50
 Calcutta: Seagull Books ©2019 9780857427090 Paper; 20 cm.; xii, 314 p.
 This book offers English translations of two collections of texts by Adorno: Moments Musicaux; and Theory of New Music. With a translator's introduction.
<http://www.tfront.com/p-484515-night-music-essays-on-music-1928-1962-translated-by-wieland-hoban.aspx>

Aspden, Suzanne.

Rival Sirens : Performance and Identity On Handel's Operatic Stage. \$37.99
 New York: Cambridge Univ. Press ©2013,[2020] 9781108829243 Paper; 24 cm.; xiv, 291 p.
 This book examines the famous but untrue rivalry between singers Francesca Cuzzoni and Faustina Bordoni, and the ways in which audience perceptions and the constructs of opera at the time helped feed the idea of the rivalry. With an introduction, bibliography and index. Figures. Music examples. Three tables.
<http://www.tfront.com/p-498396-rival-sirens-performance-and-identity-on-handels-operatic-stage.aspx>

Balliro, Linda.

Being A Singer : The Art, Craft and Science. \$19.99
 Chicago, IL: Chicago Review Press ©2019 9781641602044 Paper; 26 cm.; 208 p.
 This book presents exercises and strategies for singing, information on neuroscience, discussion of the connection between voice, mind and body, and more.
<http://www.tfront.com/p-485803-being-a-singer-the-art-craft-and-science.aspx>

Baragwanath, Nicholas.

Solfeggio Tradition : A Forgotten Art of Melody In The Long Eighteenth Century. \$74.00
 New York: Oxford University Press ©2020 9780197514085 Cloth; 26 cm.; xix, 410 p.
 The music education method of solfeggio thrived in Europe between 1680 and 1830, and was an important part of the ability of musicians to create and improvise melodies. This book studies the original texts to shed light on what solfeggio offered performers and composers. With an introduction, notes, bibliography, and index. Glossary. Figures.
<http://www.tfront.com/p-500577-solfeggio-tradition-a-forgotten-art-of-melody-in-the-long-eighteenth-century.aspx>

Barbieri, Patrizio.

Quarrels On Harmonic Theories In The Venetian Enlightenment. \$60.00
 (Teorie Musicali, Vol. 5)
 Lucca: Libreria Musicale Italiana ©2020 9788855430227 Paper; 24 cm.; xvi, 372 p.
 In the late 18th century, the harmonic theories of Venetian musicians such as Francesco Antonio Calegari, Francesco Antonio Vallotti, and Giuseppe Tartini, came in conflict with the theories of Jean-Baptiste Rameau. This book tells story of the quarrels that arose from this conflict. With a preface, list of works cited, and indices. Music examples. Plates.
<http://www.tfront.com/p-488170-quarrels-on-harmonic-theories-in-the-venetian-enlightenment.aspx>

Barnett, Kyle.

Record Cultures : The Transformation of The U.S. Recording Industry. \$80.00
 Ann Arbor, MI: Univ. Michigan Press ©2020 9780472131037 Cloth; 23 cm.; 332 p.
<http://www.tfront.com/p-501037-record-cultures-the-transformation-of-the-us-recording-industry.aspx>

Baroni, Maurizio.

Ennio Morricone : Master of The Soundtrack. \$69.00
 Corte Madera, CA: Gingko Press ©2020 9783943330335 Boards; 31 cm.; 361 p.
 A tribute to the great film composer Morricone (1928-2020), who composed more than 400 scores. The bulk of the book consists of full color reproductions album covers for his soundtracks. Introductory material includes essays by Dario Argento, John Boorman, Quentin Tarantino, Franco Nero, and others. With a list of illustrations.
<http://www.tfront.com/p-488364-ennio-morricone-master-of-the-soundtrack.aspx>

Barrett, Richard, 1959-

Music of Possibility. \$42.00
 Oxfordshire: Vision Edition ©2019 011MC 9780993176142 Paper; 23 cm.; vi, 308 p.
 Barrett discusses his music, and his compositional and improvisatorial practices. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-474066-music-of-possibility.aspx>

Bauer, William I.

Music Learning Today : Digital Pedagogy For Creating, Performing & Responding To Music - 2nd Ed. \$35.00
 New York: Oxford University Press ©2014,2020 9780197503713 Paper; 26 cm.; xii, 194 p.
 This expanded second edition includes a new, more student-friendly design, as well as updated discussions of recent technological developments. With a preface, notes, and index.
<http://www.tfront.com/p-499474-music-learning-today-digital-pedagogy-for-creating-performing-responding-to-music-2nd-ed.aspx>

Bayne, Pauline Shaw; Komara, Edward.

Guide To Library Research In Music : Second Edition. \$100.00
 Lanham: Rowman & Littlefield ©2020 9781538113387 Cloth; 26 cm.; xv, 270 p.
 The second edition to this introduction to music research discusses the latest innovations in library catalog searching, new matters in digital technology, and the expansion in musical genres for library research. With a preface, notes on using the book, appendices, bibliography, and indices. Tables.
<http://www.tfront.com/p-495791-guide-to-library-research-in-music-second-edition.aspx>

Beethoven, Ludwig Van, 1770-1827.

Beethoven's Conversation Books, Vol. 3 : Nos. 17-31 / edited and translated by Theodore Albrecht. \$80.00
 Woodbridge: Boydell & Brewer ©2020 9781783271528 Cloth; 24 cm.; xxxvii, 419 p.
 The third volume of this monumental translation of Beethoven's conversation books contains writings from May 1822 to May 1823. With a general introduction, reader's guide, appendix, bibliography, and indices. Maps.
<http://www.tfront.com/p-474631-beethovens-conversation-books-vol-3-nos-17-31-edited-and-translated-by-theodore-albrecht.aspx>

Bell, Richard H.

Theology of Wagner's Ring Cycle I. \$40.00
 Eugene, OR: Cascade Books ©2020 9781498235631 Paper; 24 cm.; xvii, 323 p.
 Subtitle : The genesis and development of the tetralogy and the appropriation of sources, artists, philosophers, and theologians. Bibliography, indices.
<http://www.tfront.com/p-488357-theology-of-wagners-ring-cycle-i.aspx>

Theology of Wagner's Ring Cycle I. \$65.00
 Eugene, OR: Cascade Books ©2020 9781498235655 Cloth; 24 cm.
<http://www.tfront.com/p-488361-theology-of-wagners-ring-cycle-i.aspx>

Theology of Wagner's Ring Cycle II : Theological and Ethical Issues. \$42.00
 Eugene, OR: Cascade Books ©2020 9781498235723 Paper; 24 cm.; xvii, 344 p.
 Musical examples, figures, bibliography, indices.
<http://www.tfront.com/p-488362-theology-of-wagners-ring-cycle-ii-theological-and-ethical-issues.aspx>

Theology of Wagner's Ring Cycle II. \$67.00
 Eugene, OR: Cascade Books ©2020 9781498235747 Cloth; 24 cm.
<http://www.tfront.com/p-488363-theology-of-wagners-ring-cycle-ii.aspx>

Bellaviti, Sean.

Música Tipica : Cumbia and The Rise of Musical Nationalism In Panama. \$35.00
 New York: Oxford University Press ©2020 9780190936471 Paper; 24 cm.; xv, 302 p.
 The musical genre of cumbia enjoys unparalleled popularity throughout Panama. The author draws upon archival and ethnographic research to present a social history of the music through the 20th century. With an introduction, notes, appendix, bibliography, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-499442-msica-tpica-cumbia-and-the-rise-of-musical-nationalism-in-panama.aspx>

Bick, Sally.

Unsettled Scores : Politics, Hollywood, and The Film Music of Aaron Copland and Hanns Eisler. \$28.00
 Urbana, IL: Univ. Illinois Press ©2019 9780252084645 Paper; 23 cm.; xiii, 232 p.
 Bick examines the Hollywood careers of two composers who strove to bring high art to mass culture. The book looks at their writings on film music, and offers close examinations of the scores for *Hangmen Also Die!* and *Of Mice and Men*. With a preface, notes, bibliography, and index. A few music examples and illustrations.
<http://www.tfront.com/p-484986-unsettled-scores-politics-hollywood-and-the-film-music-of-aaron-copland-and-hanns-eisler.aspx>

Booker, Vaughn A.

Lift Every Voice and Swing : Black Musicians and Religious Culture In The Jazz Century. \$35.00
 New York, NY: New York Univ. Press ©2020 9781479890804 Paper; 23 cm.; 344 p.
<http://www.tfront.com/p-501035-lift-every-voice-and-swing-black-musicians-and-religious-culture-in-the-jazz-century.aspx>

Borg, Bobby.

Music Marketing For The DIY Musician : Creating and Executing A Plan of Attack On A Low Budget. \$34.95
 Lanham: Rowman & Littlefield ©2020 9781538133200 Paper; 25 cm.; xxvi, 423 p.
 Second edition, with much useful and new information, including an Indie Bible Top Twenty list of promotional contacts, new interviews, marketing strategies and a great deal more. Glossary, directory, index.
<http://www.tfront.com/p-495567-music-marketing-for-the-diy-musician-creating-and-executing-a-plan-of-attack-on-a-low-budget.aspx>

Boulanger, Nadia, 1887-1979.

Thoughts On Music / edited and translated by Jeanice Brooks and Kimberly Francis. \$110.00
 (Eastman Studies In Music, Vol. 166)
 Rochester, NY: Univ. Rochester Press ©2020 9781580469678 Cloth; 24 cm.; xxiv, 484 p.
 A collection of writings by the important 20th century French musician. Includes journalism, criticism, tributes, lectures, classes, and broadcasts. With an introduction, bibliographies, and index. 8 figures. 18 music examples.
<http://www.tfront.com/p-501794-thoughts-on-music-edited-and-translated-by-jeanice-brooks-and-kimberly-francis.aspx>

Bradley, Catherine A.

Polyphony In Medieval Paris : The Art of Composing With Plainchant. \$29.99
 New York: Cambridge Univ. Press ©2018,2020 9781108407571 Paper; 24 cm.; 298 p.
 Polyphony associated with the Parisian cathedral of Notre Dame marks a historical turning point in medieval music. Yet a lack of analytical or theoretical systems has discouraged close study of twelfth- and thirteenth-century musical objects, despite the fact that such creations represent the beginnings of musical composition as we know it. The author presents new methodologies to illuminate processes of musical and poetic creation, from monophonic plainchant and vernacular French songs, to polyphonic organa, clausulae, and motets in both Latin and French. With an introduction, bibliography, and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-487904-polyphony-in-medieval-paris-the-art-of-composing-with-plainchant.aspx>

Braxton, Anthony, 1945-

Triaxium Writings : Complete Set. \$165.00
 Lebanon, NH: Frog Peak Music ©1985,[2020] BRQ 04 Spiral; 3 Volumes; 28x22 cm.; 533,596,575
 Three volumes of writings about composition by Braxton. A manifesto by one the most original musical thinkers of our time.
<http://www.tfront.com/p-13738-triaxium-writings-complete-set.aspx>

Brennan, Matt.

Kick It : A Social History of The Drum Kit. \$29.95
 New York: Oxford University Press ©2020 9780190683870 Paper; 23 cm.; 384 p.
 Brennan discusses the drum kit's central role in shaping the history of music since the late 19th century, and examines the impact of drums on the broader social and cultural history of the United States. With an introduction, endnotes, references, and index.
<http://www.tfront.com/p-486998-kick-it-a-social-history-of-the-drum-kit.aspx>

Brown, Andrew R.; Ruthmann, S. Alex.

Scratch Music Projects. \$35.00
 New York: Oxford University Press ©2020 9780199309276 Paper; 28 cm.; xi, 195 p.
 This introduction to the programming language Scratch guides music teachers and students through several projects. With a foreword, introduction, glossary, and index. Illustrations.
<http://www.tfront.com/p-499472-scratch-music-projects.aspx>

Brown, Rae Linda.

Heart of A Woman : The Life and Music of Florence B. Price. \$29.95
 Urbana, IL: Univ. Illinois Press ©2020 9780252085109 Paper; 24 cm.; xxiii, 295 p.
 Edited and with a foreword by Guthrie P. Ramsey Jr. This is the first-ever biography of Price (1887-1953), the first African American woman composer to gain national recognition. With an introduction, postscript, afterword by Carlene J. Brown, notes, bibliography, discography, suggested reading, and index. Music examples.
<http://www.tfront.com/p-497697-heart-of-a-woman-the-life-and-music-of-florence-b-price.aspx>

Bujic, Bojan.

Arnold Schoenberg and Egon Wellesz : A Fraught Relationship. \$24.95
 Woodbridge: Plumbago Books ©2020 9780993198380 Paper; 24 cm.; 288 p.
<http://www.tfront.com/p-501481-arnold-schoenberg-and-egon-wellesz-a-fraught-relationship.aspx>
Arnold Schoenberg and Egon Wellesz : A Fraught Relationship. \$65.00
 Woodbridge: Plumbago Books ©2020 9780993198373 Cloth; 24 cm.; 288 p.
<http://www.tfront.com/p-501483-arnold-schoenberg-and-egon-wellesz-a-fraught-relationship.aspx>

Burns, Amy M.

Using Technology With Elementary Music Approaches. \$35.00
 New York: Oxford University Press ©2020 9780190055653 Paper; 28 cm.; ix, 230 p.
 This guide for elementary teachers offers realistic and approachable ways to introduce technology into music lessons. With an appendix, glossary, and index. Black & white photos and illustrations. Includes access to a companion website.
<http://www.tfront.com/p-499470-using-technology-with-elementary-music-approaches.aspx>

Burstein, L. Poundie.

Journeys Through Galant Expositions. \$45.00
 New York: Oxford University Press ©2020 9780190083991 Cloth; 26 cm.; viii, 295 p.
 A study of structure in mid-1700s Western art music, using the metaphor of a journey which was common at the time. With an introduction, two appendices, notes, bibliography, and index. Music examples. Includes access to a companion website.
<http://www.tfront.com/p-500569-journeys-through-galant-expositions.aspx>

Caeyers, Jan.

Beethoven : A Life / translated by Brent Annable. \$34.95
 Berkeley: Univ. California Press ©2020 9780520343542 Cloth; 24 cm.; xxiv, 630 p.
 The first English translation of Caeyers' internationally best-selling biography of the great composer. With a foreword by Daniel Hope, prologue, notes, bibliography, indices, and plates.
<http://www.tfront.com/p-502317-beethoven-a-life-translated-by-brent-annable.aspx>

Carrillo, Raquel Rojo.

Text, Music and Liturgy In The Hispanic Rite : The Vespertinus Genre. \$74.00
 New York: Oxford University Press ©2021 9780197503768 Cloth; 24 cm.; xvii, 399 p.
 The Hispanic rite was a medieval non-Roman liturgy practiced across the Iberian Peninsula for more than 500 years. This book examines the chant performed at this rite, looking at textual, liturgical and musical aspects. With an introduction, bibliography, and indices. Four appendices. Tables. Access to a companion website.
<http://www.tfront.com/p-500570-text-music-and-liturgy-in-the-hispanic-rite-the-vespertinus-genre.aspx>

Cerkovnik, Esma.

Et Nos Immutabimur : Music and Conversion In Rome In The First Half of The 17th Century. \$74.50
 (Mars : Musik Und Adel Im Rom Des Sei- Und Settecen, Vol. V)
 Kassel: Edition Merseburger ©2020 EM 2405 9783875373400 Paper; 24 cm.; 524 p.
 In the climate of the Thirty Years' War, conversion was an important aspect of identity in Rome. This book explores the ways in which ideas of conversion influenced musical genres. With an introduction, bibliography, and index.
<http://www.tfront.com/p-345518-et-nos-immutabimur-music-and-conversion-in-rome-in-the-first-half-of-the-17th-century.aspx>

Chapman, Con.

Rabbit's Blues : The Life and Music of Johnny Hodges. \$27.95
 New York: Oxford University Press ©2019 9780190653903 Cloth; 24 cm.; viii, 227 p.
 Hodges (1907-70) was one of the great jazz saxophonists of the mid-20th century. This biography discusses his life and work, his place amongst the jazz greats, and his work co-composing with Duke Ellington. With a prologue, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-487965-rabbits-blues-the-life-and-music-of-johnny-hodges.aspx>

Chemotti, Antonio.

Polyphonic Music Pro Mortuis In Italy (1550-1650) : An Introduction. \$52.50
 (Studi E Saggi, Vol. 32)
 Lucca: Libreria Musicale Italiana ©2020 9788855430340 Paper; 24 cm.; xiv, 278 p.
 A study of the polyphonic settings for the liturgy of the dead which circulated in Italy during the late Renaissance and early Baroque periods. With an introduction, bibliography, texts and translations, music examples, tables, and figures.
<http://www.tfront.com/p-499135-polyphonic-music-pro-mortuis-in-italy-1550-1650-an-introduction.aspx>

Chiu, Remi.

Plague and Music In The Renaissance. \$32.99
 New York: Cambridge Univ. Press ©2017,2020 9781107521421 Paper; 25 cm.; ix, 284 p.
 Chiu studies the ways European society responded to music during the time of plague, and how composers dealt with the subject matter in their music. With an introduction, bibliography, and index. Music examples. Plates. Appendices feature full music examples.
<http://www.tfront.com/p-487231-plague-and-music-in-the-renaissance.aspx>

Chu, Katherine; Petrus, Juliet.

Singing In Mandarin : A Guide To Chinese Lyric Diction and Vocal Repertoire. \$45.00
 Lanham: Rowman & Littlefield ©2020 9781538131428 Paper; 23 cm.; xxiii, 359 p.
 With the international success of Chinese composers and artists, Mandarin is rapidly becoming an important language for singers. This book takes a systematic approach to singing in the language, and to the available literature. With a foreword by Bright Sheng, preface, appendices, bibliography, and index.
<http://www.tfront.com/p-502624-singing-in-mandarin-a-guide-to-chinese-lyric-diction-and-vocal-repertoire.aspx>

Clarke, Michael; Dufeu, Frederic; Manning, Peter.

Inside Computer Music. \$35.00
 New York: Oxford University Press ©2020 9780190659653 Paper; 28 cm.; xv, 415 p.
 This book investigates how new technological developments have influenced the creative possibilities of composers in the field of computer music, from the 1970s to the present. This is done through analysis of works by John Chowning, Philippe Manoury, Hildegard Westerkamp, Jonathan Harvey, Natasha Barrett, and more. With an introduction, notes, bibliography, and index. Illustrations. Features access to a companion website.
<http://www.tfront.com/p-499435-inside-computer-music.aspx>

Coppola, William J.; Hebert, David G.

World Music Pedagogy, Volume VII : Teaching World Music In Higher Education. \$39.95
 New York: Routledge ©2021 9780367231736 Paper; 24 cm.; xx, 213 p.
 A discussion of teaching world music and ethnomusicology at the college level, including sections on attentive listening, performing, integrating world music with other subjects, and more. With two appendices and an index.
<http://www.tfront.com/p-501485-world-music-pedagogy-volume-vii-teaching-world-music-in-higher-education.aspx>

Crossley, Nick.

Connecting Sounds : The Social Life of Music. \$30.00
 Manchester: Manchester Univ. Press ©2019 9781526126030 Paper; 24 cm.; 210 p.
 Crossley argues that music is a form of social interaction, and studies the various economic, political and other strands that create this fabric. With an introduction, discography, bibliography, and index. Figures. Tables.
<http://www.tfront.com/p-495571-connecting-sounds-the-social-life-of-music.aspx>

Croton, Peter, 1957-

Method For The Renaissance Lute : With A Supplement For The Archlute. \$175.70
 Paris: Le Luth Doré ©2020 LLDE 0021 Paper; 31 cm.; ix, 281 p.
<http://www.tfront.com/p-482411-method-for-the-renaissance-lute-with-a-supplement-for-the-archlute.aspx>

Cruz, Gabriela.

Grand Illusion : Phantasmagoria In Nineteenth-Century Opera. \$74.00
 New York: Oxford University Press ©2020 9780190915056 Cloth; 24 cm.; xx, 290 p.
 The author argues that spectacle was the defining element of grand opera in the 19th century, and explores the technological innovations which allowed opera to become an audio-visual spectacle. With an introduction, preface, notes, references, and index. Figures. Music examples.
<http://www.tfront.com/p-499448-grand-illusion-phantasmagoria-in-nineteenth-century-opera.aspx>

Dahl, Ole Kristian T.

Drills 2.0 : For Bassoon. \$114.00
 S.L.: Ole Kristian T. Dahl ©[2020] Paper; 31 cm.; 23+ p.
 This volume contains discussion of practicing, intonation, registers, slurs, timing, half hole technique, trills, and behavior in orchestra. Following the paginated material are many unnumbered pages consisting of comprehensive fingering diagrams. With an introduction.
<http://www.tfront.com/p-480867-drills-20-for-bassoon.aspx>

Dahl, Ole Kristian T.; Cameron, Kaitlyn G.

Drills : For Bassoon. \$94.00
 S.L.: Ole Kristian T. Dahl ©2013,[2020] Paper; 31 cm.; 36 p.
 This book contains discussion and exercises in areas such as posture, breathing, embouchure, pressure, tonguing, double tongue, vibrato, and more. With an introduction.
<http://www.tfront.com/p-352875-drills-for-bassoon.aspx>

Dalos, Anna.

Zoltan Kodaly's World of Music. \$70.00
 (California Studies In 20th-Century Music, Vol. 27)
 Berkeley: Univ. California Press ©2020 9780520300040 Cloth; 24 cm.; x, 283 p.
 This book looks beyond the classroom to assess Kodaly's complete career as a composer. With an introduction, chronology, notes, bibliography, and indices. With 9 facsimiles, 10 tables, and 26 music examples.
<http://www.tfront.com/p-496110-zoltan-kodalys-world-of-music.aspx>

Danuser-Zogg, Elisabeth.

Music and Movement : The Structure and Dynamics In Teaching. \$56.00
 Sankt Augustin: Academia Verlag ©2020 9783896659385 Paper; 24 cm.; 240 p.
 The mediation of Music and Movement/Rhythmics is presented as a dual unit of structure and dynamics. Model drawings facilitate orientation at every point between the poles of structure and dynamics. The exact definition of goals as well as the possibility of individually adjustable dynamics allows an application in various professional fields. Due to the variety of levels, numerous additional suggestions for inclusive work are provided.
<http://www.tfront.com/p-502982-music-and-movement-the-structure-and-dynamics-in-teaching.aspx>

Daughtry, J. Martin.

Listening To War : Sound, Music, Trauma, and Survival In Wartime Iraq. \$24.95
 New York: Oxford University Press ©2015,2020 9780190887834 Paper; 24 cm.; ix, 344 p.
 First paper edition of this landmark study of listening to the experience of modern warfare. The author interviewed both members of the U. S. military and Iraqi civilians. With an introduction, notes, glossary, bibliography, and index.
<http://www.tfront.com/p-500575-listening-to-war-sound-music-trauma-and-survival-in-wartime-iraq.aspx>

Denyer, Frank, 1943-

In The Margins of Composition. \$33.60
 Oxfordshire: Vision Edition ©2019 012MC 9780993176166 Paper; 23 cm.; vi, 161 p.
 Composer Denyer discusses the anxieties, uncertainties and obsessions which inform his work. With an introduction, appendix, list of recordings, filmography, bibliography, and index. 20 illustrations.
<http://www.tfront.com/p-496671-in-the-margins-of-composition.aspx>

Dodd, Julian.

Being True To Works of Music. \$60.00
 New York: Oxford University Press ©2020 9780198859482 Cloth; 24 cm.; viii, 194 p.
 This book explores concepts of authenticity in the performance of Western classical music. With a preface, bibliography, and index.
<http://www.tfront.com/p-499458-being-true-to-works-of-music.aspx>

Doran, Robert.

Liszt and Virtuosity / edited by Robert Doran. \$125.00
 (Eastman Studies In Music, Vol. 168)
 Rochester, NY: Univ. Rochester Press ©2020 9781580469395 Cloth; 24 cm.; x, 433 p.
 Eleven articles study virtuosity in the music of Liszt, from both performance and theoretical standpoints. With a preface, introduction, and indices. Music examples.
<http://www.tfront.com/p-498690-liszt-and-virtuosity-edited-by-robert-doran.aspx>

Dowdall, Peter.

Technology and The Stylistic Evolution of The Jazz Bass. \$49.95
 Burlington, VT: Ashgate ©2019 9780367231873 Paper; 23 cm.; 236 p.
<http://www.tfront.com/p-476827-technology-and-the-stylistic-evolution-of-the-jazz-bass.aspx>

Dozier, Lamont.

How Sweet It Is : A Songwriter's Reflection On Music, Motown and The Mystery of The Muse. \$27.99
 Bmg Books ©2019 9781947026315 Cloth; 24 cm.; 320 p.
 With Scott B. Bomar. The great Motown songwriter Dozier reflects on his career and craft.
<http://www.tfront.com/p-485802-how-sweet-it-is-a-songwriters-reflection-on-music-motown-and-the-mystery-of-the-muse.aspx>

Dunn, David, 1953-

Audible and Inaudible Words : Guppy #8. \$15.00
 Lebanon, NH: Frog Peak Music ©[2020] DUN 01 Spiral; 28 cm.; 27 p.
 Dunn discusses technical aspects of soundscape recording, as well other necessary skills for the craft. With black & white photos.
<http://www.tfront.com/p-497475-audible-and-inaudible-words-guppy-8.aspx>

Dunn, David, 1953-

Cybernetics, Sound Art and The Sacred. \$5.00
 Lebanon, NH: Frog Peak Music ©[2020] DUN 02 Spiral; 28 cm.; 21 p.
 This essay discusses scientific aspects of the existence of musical phenomena.
<http://www.tfront.com/p-504197-cybernetics-sound-art-and-the-sacred.aspx>

Dwinal, Catherine.

Interactive Visual Ideas For Musical Classroom Activities : Tips For Music Teachers. \$18.95
 New York: Oxford University Press ©2020 9780190929862 Paper; 25 cm.; xiii, 224 p.
 This book shows how the common digital interactive projection system can be used as a meaningful pedagogical tool in music. The author offers tips, tricks, resources, and activities. With a foreword, appendix, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-499478-interactive-visual-ideas-for-musical-classroom-activities-tips-for-music-teachers.aspx>

Ekers, Mick.

Zappa Gear : The Unique Guitars, Amplifiers, Effects Units, Keyboards and Studio Equipment. \$45.00
 San Francisco: Backbeat Books ©2019 HL 00250877 9781540012029 Boards; 29 cm.; 231 p.
 A richly illustrated look at the guitars and equipment used by Zappa over his long and remarkable career. With a foreword by Dweezil Zappa, introduction, notes, glossary, bibliography, and videography.
<http://www.tfront.com/p-484146-zappa-gear-the-unique-guitars-amplifiers-effects-units-keyboards-and-studio-equipment.aspx>

Englund, Axel.

Deviant Opera : Sex, Power & Perversion On Stage. \$32.95
 Berkeley: Univ. California Press ©2020 9780520343252 Cloth; 24 cm.; xvii, 255 p.
 This book explores the phenomenon which finds stage directors dressing classic operas in aspects of sado-masochism. With a preface, notes, list of works cited, and index. Illustrations.
<http://www.tfront.com/p-502542-deviant-opera-sex-power-perversion-on-stage.aspx>

Everett, Walter; Riley, Tim.

What Goes On : The Beatles, Their Music, and Their Time. \$39.95
 New York: Oxford University Press ©2019 9780190213176 Paper; 26 cm.; xxi, 296 p.
 Two top Beatles musicologists blend aspects of historical narrative, musicology, and music analysis in this study of the group and its songs. The book is designed for college-level courses, and includes access to online materials. With a preface, prologue, two appendices, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-486993-what-goes-on-the-beatles-their-music-and-their-time.aspx>

Fitch, Fabrice.

Renaissance Polyphony. \$29.99
 New York: Cambridge Univ. Press ©2020 9780521728171 Paper; 25 cm.; xx, 273 p.
 This study introduces Renaissance polyphony to modern readers. The author examines the theory behind the music, as well as the composers and performers and purposes which brought the music to life. With notes, a glossary, bibliography, and indices. Illustrations. Figures. Music examples.
<http://www.tfront.com/p-500645-renaissance-polyphony.aspx>

Fleming, Tyler.

Opposing Apartheid On Stage : King Kong The Musical. \$125.00
 Woodbridge: Boydell & Brewer ©2020 9781580469852 Cloth; 23 cm.; 428 p.
<http://www.tfront.com/p-502539-opposing-apartheid-on-stage-king-kong-the-musical.aspx>

Fosler-Lussier, Danielle.

Music On The Move. \$24.95
 Ann Arbor, MI: Univ. Michigan Press ©2020 9780472054503 Paper; 24 cm.; 322 p.
<http://www.tfront.com/p-501038-music-on-the-move.aspx>

Gasch, Stefan; Tröster, Sonja.

Ludwig Senfl (C.1490-1543) : A Catalogue Raisonné of The Works and Sources, Vol. 2. \$65.00
 (Collection Epitome Musical,)
 Turnhout, Belgium: Brepols Publishers ©2019 9782503584799 Paper; 25 cm.; 409 p.
 In collaboration with Birgit Lodes. This volume contains a catalog of the sources, as well as abbreviations, a bibliography, and indices. With an introduction.
<http://www.tfront.com/p-487010-ludwig-senfl-c1490-1543-a-catalogue-raisonn-of-the-works-and-sources-vol-2.aspx>

Gaston-Bird, Leslie.

Math Fundamentals For Audio. \$74.95
 (Computer Music & Digital Audio, Vol. 27)
 Middleton: A-R Editions ©2020 DAS 027 9780895798374 Paper; 24 cm.; xiii, 144 p.
 With a chapter by Jamie Angus-Whiteoak.
<http://www.tfront.com/p-500351-math-fundamentals-for-audio.aspx>

Gendre, Kevin le.

Don't Stop The Carnival : Black British Music. \$35.95
 Leeds: Peepal Tree Press ©2018 9781845233617 Paper; 24 cm.; 374 p.
<http://www.tfront.com/p-501028-dont-stop-the-carnival-black-british-music.aspx>

Giteck, Janice, 1946-

Beyond Performance : The Ritual Frame. \$15.00
 Lebanon, NH: Frog Peak Music ©[2020] GIT 17 Spiral; 28 cm.; 31 p.
 This essay discusses the concept of ritual frame, which is a key element of all performance. Giteck shows how ritual has influenced and shaped music, including some of her own works. With music examples, notes, and a bibliography.
<http://www.tfront.com/p-497478-beyond-performance-the-ritual-frame.aspx>

Gjerdingen, Robert O.

Child Composers In The Old Conservatories : How Orphans Became Elite Musicians. \$35.00
 New York: Oxford University Press ©2020 9780190653590 Cloth; 28 cm.; 368 p.
 Conservatories for orphans, where children could learn trades, sprung up throughout Europe in the 17th and 18th centuries. This book discusses their history and how they successfully taught music. With a preface, introduction, two appendices, and index.
<http://www.tfront.com/p-486994-child-composers-in-the-old-conservatories-how-orphans-became-elite-musicians.aspx>

Glauert, Amanda.

Beethoven and The Lyric Impulse : Essays On Beethoven Song. \$59.95
 New York: Routledge ©2021 9780367463564 Boards; 22 cm.; ix, 151 p.
 An exploration of the poetic and philosophical contexts of Beethoven's songs. Particular attention is paid to his settings of Herder of Goethe. With an introduction and index. Music examples.
<http://www.tfront.com/p-502544-beethoven-and-the-lyric-impulse-essays-on-beethoven-song.aspx>

Glover, Richard; Gottschalk, Jennie; Harrison, B.

Being Time : Case Studies In Musical Temporality. \$29.95
 New York, NY: Bloomsbury Publications ©2019 9781623564940 Paper; 23 cm.; vi, 189 p.
 This book examines issues of time in 20th and 21st century music by Morton Feldman, James Saunders, Chiyoko Szlavnic, Ryoji Ikeda, Toshiya Tsunoda, and Laurie Spiegel. With an introduction, appendix, and index.
<http://www.tfront.com/p-474885-being-time-case-studies-in-musical-temporality.aspx>

Golden, Rachel May.

Mapping Medieval Identities In Occitanian Crusade Song. \$55.00
 New York: Oxford University Press ©2020 9780190948610 Cloth; 24 cm.; 284 p.
 A look at monophonic song inspired by the Crusades of the 12th and 13th century, in the region of Occitania which is now part of southern France. With an introduction, appendix, bibliography, and indices. Music examples. Plates.
<http://www.tfront.com/p-500572-mapping-medieval-identities-in-occitanian-crusade-song.aspx>

Golia, Maria.

Ornette Coleman : The Territory and The Adventure. \$22.50
 London: Reaktion Books ©2020 9781789142235 Cloth; 24 cm.; 368 p.
<http://www.tfront.com/p-500919-ornette-coleman-the-territory-and-the-adventure.aspx>

Goodyer, Ian.

Crisis Music : The Cultural Politics of Rock Against Racism. \$37.50
 Manchester: Manchester Univ. Press ©2009,2019 9781526133854 Paper; 24 cm.; xiii, 166 p.
 Influenced by punk and reggae, Rock Against Racism was a British movement which fought racism and fascism in the 1970s. This book tells the story of this movement. With a preface, introduction, and index. Nine illustrations.
<http://www.tfront.com/p-477029-crisis-music-the-cultural-politics-of-rock-against-racism.aspx>

Green, Jonathan D.; Ortel, David W.

Choral-Orchestral Repertoire : A Conductor's Guide, Omnibus Edition. \$130.00
 Lanham: Rowman & Littlefield ©2019 9781442244665 Cloth; 28 cm.; 746 p.
 Choral-Orchestral Repertoire: A Conductor's Guide, Omnibus Edition offers an expansive compilation of choral-orchestral works from 1600 to the present. Synthesizing Jonathan D. Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations.
<http://www.tfront.com/p-498676-choral-orchestral-repertoire-a-conductors-guide-omnibus-edition.aspx>

Greve, Martin.

Makamsiz : Individualization of Traditional Music On The Eve of Kemalist Turkey. \$123.00
 Würzburg: Ergon Verlag ©2018,[2020] 9783956502781 Cloth; 24 cm.; 323 p.
 This book describes the confusing, contradictory and individualized musicscape in Turkey around the turn of the twenty-first century, including its prehistory throughout the twentieth century and sometimes beyond.
<http://www.tfront.com/p-497128-makamsiz-individualization-of-traditional-music-on-the-eve-of-kemalist-turkey.aspx>

Grzebalkowska, Magdalena.

Komeda : A Private Life In Jazz / translated by Halina Maria Boniszewska. \$45.00
 Sheffield: Equinox Publishing ©2020 9781781799451 Cloth; 24 cm.; 512 p.
 Komeda: A Private Life in Jazz is the biography of Krzysztof (Trzcinski) Komeda (1931-1969), composer of no fewer than 40 soundtracks, including film scores to all of Roman Polanski's early films such as *Knife in the Water* and *Rosemary's Baby*; and revered figure in the world of jazz, which regards his album, *Astigmatic* (released in 1966), as a key album in the history of European jazz.
<http://www.tfront.com/p-497127-komeda-a-private-life-in-jazz-translated-by-halina-maria-boniszewska.aspx>

Gubbins, Bill.

Hot Rats Book. \$40.00
 Lanham: Backbeat Books ©2019 9781493047758 Boards; 27x27cm.; 176 p.
 To celebrate the 50th anniversary of the Hot Rats LP, Ahmet Zappa and the Zappa Trust have teamed with Backbeat Books and Bill Gubbins, the only photographer to document the Hot Rats sessions, to create this commemorative book. It is packed with never-been-seen-before photos and an interview between Ahmet Zappa and Bill Gubbins documenting the Hot Rats sessions and last U.S. show of the original Mothers of Invention on August 10, 1969 at Cleveland's Musicarnival in Warrensville Heights, Ohio.
<http://www.tfront.com/p-487834-hot-rats-book.aspx>

Guillaume De Machaut, 1300-1377.

Complete Poetry and Music, Vol. 2 : The Boethian Poems / Ed. and translated by R. Barton Palmer. \$39.95
 (Guillaume De Machaut - The Complete Poetry & Music, Vol. 2)
 Kalamzoo: Medieval Institute Publications ©2019 9781580443746 Paper; 26 cm.; ix, 607 p.
 Music edited by Uri Smilansky. Art historical commentary by Domenic Leo. This volume contains two poems by Machaut which borrowed from Boethius: *Le Remede de Fortune*; and *Le Confort d'Ami*. The edition also contains music Machaut composed to this poetry. With a general introduction, introduction to the music, explanatory and textual notes. Notes on the music, music glossary, and bibliography.
<http://www.tfront.com/p-487290-complete-poetry-and-music-vol-2-the-boethian-poems-ed-and-translated-by-r-barton-palmer.aspx>

Guillaumier, Christina.

Operas of Sergei Prokofiev. \$55.00
 Woodbridge: Boydell & Brewer ©2020 9781783274482 Cloth; 24 cm.; 286 p.
 This book discusses Prokofiev's relationship with opera, and examines aspects of each of his individual operas. With an introduction, bibliography, and index. Music examples. Illustrations.
<http://www.tfront.com/p-486522-operas-of-sergei-prokofiev.aspx>

Gussow, Adam.

Whose Blues? : Facing Up To Race and The Future of The Music. \$28.00
 Chapel Hill, NC: Univ. North Carolina Press ©2020 9781469660363 Paper; 24 cm.; 320 p.
 A fascinating study of blues trends over the years and discussion of many giants of the genre. From the birth of the blues with W.C. Handy, to the poetry of Langston Hughes, influences of Zora Neale Hurston, Ralph Ellison, Richard Wright and other. The blues revival and Black arts movement, and much more. With black-and-white photos, bibliography, notes, selected discography, index.
<http://www.tfront.com/p-502540-whose-blues-facing-up-to-race-and-the-future-of-the-music.aspx>

Hammel, Alice M.; Hourigan, Ryan M.*Teaching Music To Students With Autism - Second Edition.*

\$29.95

New York: Oxford University Press

©2020

9780190063184

Paper; 24 cm.; 243 p.

A comprehensive practical guide for teachers working with students with autism of all grades. The authors discuss the diagnosis, communication, behavior, socialization, and more. With references and an index.

<http://www.tfront.com/p-499473-teaching-music-to-students-with-autism-second-edition.aspx>

Hangen, Bruce.*Conducting Music Today.*

\$24.99

Boston: Berklee Press

©2020

HL 00237719 9781495097911

Paper; Book & Video; 30 cm.; viii, 193 p.

A guide to motions, cues, patterns and practices used by today's conductors of orchestras, bands, operas, film orchestras, and more. Includes a section of interviews with several top conductors. With an introduction, two appendices, and index. Music examples. Black & white photos. Illustrations. Includes access to online video lessons.

<http://www.tfront.com/p-487230-conducting-music-today.aspx>

Hanser, Suzanne B.*New Music Therapist's Handbook - 3rd Edition.*

\$29.99

Boston: Berklee Press

©2018

HL 00279325 9780876391952

Paper; 23 cm.; 336 p.

Learn essential concepts and practices for providing music therapy. This book has been an indispensable guide for music therapists worldwide since the 1990s. You will learn state-of-the-art, data-driven approaches to providing care in a wide variety of therapeutic contexts. These practices are based on the most up-to-date science and experiences of thousands of patients and clients. Through detailed discussions of research and practice, case studies, strategies, and clinical approaches, you will learn how music therapy is a uniquely effective approach. In this third edition, Dr. Hanser's essential handbook has been updated and expanded to reflect the latest developments in healthcare and education. It includes valuable information for both students and professionals, particularly in meeting the competencies of the Board Certification for Music Therapy and standards of practice for the American Music Therapy Association.

<http://www.tfront.com/p-474211-new-music-therapists-handbook-3rd-edition.aspx>

Harney, Kristin.*Integrating Music Across The Elementary Curriculum.*

\$24.95

New York: Oxford University Press

©2020

9780190085599

Paper; 25 cm.; xi, 256 p.

A guide for K-5 classroom teachers looking for ways to include music across the entire elementary curriculum. The author discusses integrating music into subjects such as visual art, language arts, social studies, science, and math. With an introduction, reference, and indices. Figures.

<http://www.tfront.com/p-499469-integrating-music-across-the-elementary-curriculum.aspx>

Harper-Scott, J. P. E.*Quilting Points of Musical Modernism : Revolution, Reaction and William Walton.*

\$34.99

New York: Cambridge Univ. Press

©2012,2020

9781108746830

Paper; 24 cm.; xxii, 277 p.

This book uses the music of Walton as a means of examining the concept of modernity in Western music, as well as its detractors and supporters. Harper-Scott draws mainly on the philosophy of Heidegger and Badiou. With a preface, bibliography and index. Music examples. Illustrations.

<http://www.tfront.com/p-487003-quilting-points-of-musical-modernism-revolution-reaction-and-william-walton.aspx>

Harrison, Klisala.*Music Downtown Eastside : Human Rights and Capability Development Through Music In Urban Poverty.*

\$29.95

New York: Oxford University Press

©2020

9780197535073

Paper; 24 cm.; ix, 221 p.

Vancouver's Downtown Eastside is one of North America's poorest urban areas. The author draws upon two decades of research to show how human rights have been promoted through music in this area, and how these lessons may be applied elsewhere. With an introduction, references, and index. Black & white photos.

<http://www.tfront.com/p-500574-music-downtown-eastside-human-rights-and-capability-development-through-music-in-urban-poverty.aspx>

Healy, Daniel J.; Ankney, Kimberly Lansinger.*Music Discovery : Improvisation For The Large Ensemble and Music Classroom.*

\$24.95

New York: Oxford University Press

©2020

9780190462079

Paper; 25 cm.; xv, 202 p.

The authors demonstrate ways to introduce improvisation to students and ensembles. Includes lessons in melody, harmony, rhythm, texture & timbre, articulation, and dynamics. With references and an index. Features access to a companion website.

<http://www.tfront.com/p-499476-music-discovery-improvisation-for-the-large-ensemble-and-music-classroom.aspx>

Helding, Linda.

Musician's Mind : Teaching, Learning, and Performance In The Age of Brain Science. \$28.00

Lanham: Rowman & Littlefield ©2020 9781538109953 Paper; 23 cm.; xxxii, 317 p.

Lynn Helding presents a series of discoveries that illuminate how musicians can optimize their mental wellbeing and cognitive abilities. She addresses common brain myths, motor learning research and the concept of deliberate practice, the values of instructional feedback, technology's role in attention disorders, the challenges of parenting young musicians, performance anxiety and its solutions, and the emerging importance of music as a social justice issue.

<http://www.tfront.com/p-495564-musicians-mind-teaching-learning-and-performance-in-the-age-of-brain-science.aspx>

Herrera, Eduardo.

Elite Art Worlds : Philanthropy, Latin Americanism, and Avant-Garde Music. \$74.00

New York: Oxford University Press ©2020 9780190877538 Cloth; 24 cm.; xvii, 204 p.

This book provides an in-depth study of the Centro Latinoamericano de Altos Estudios Musicales. Based in Buenos Aires, this organization served as the epicenter of Latin American avant garde music in the 1960s. With an introduction, references, and index. Figures. Six tables.

<http://www.tfront.com/p-499446-elite-art-worlds-philanthropy-latin-americanism-and-avant-garde-music.aspx>

Hodges, Donald A.

Music In The Human Experience : An Introduction To Music Psychology, 2nd Edition. \$89.00

New York: Routledge ©2019 9781138579828 Paper; 24 cm.; 456 p.

New to this edition: Expanded references and examples of non-Western musical styles -- Updated literature on philosophical and spiritual issues -- Brief sections on tuning systems and the acoustics of musical instruments -- A section on creativity and improvisation in the discussion of musical performance -- New studies in musical genetics -- Greatly increased usage of explanatory figures.

<http://www.tfront.com/p-495568-music-in-the-human-experience-an-introduction-to-music-psychology-2nd-edition.aspx>

Holley, Steve.

Coaching A Popular Music Ensemble / edited by Gareth Dylan Smith. \$24.95

Denver, Co: Mclemore Ave Music ©2019 9781733970709 Paper; 28 cm.; 180 p.

A music educator's guide to blending formal, non-formal and informal approaches in rehearsals of young pop music ensembles. With a foreword by John Kratus, preface, and appendix. Black & white photos. A few music examples.

<http://www.tfront.com/p-484802-coaching-a-popular-music-ensemble-edited-by-gareth-dylan-smith.aspx>

Holman, Peter.

Before The Baton : Musical Direction and Conducting In Stuart and Georgian Britain. \$90.00

Woodbridge: Boydell & Brewer ©2020 9781783274567 Cloth; 24 cm.; 432 p.

This book investigates the ways large-scale music was directed or conducted in Britain before baton conducting took hold in the 1830s. Includes 50 black & white illustrations.

<http://www.tfront.com/p-487008-before-the-baton-musical-direction-and-conducting-in-stuart-and-georgian-britain.aspx>

Iddon, Martin, 1975-

John Cage and Peter Yates : Correspondence On Music Criticism and Aesthetics. \$99.99

New York: Cambridge Univ. Press ©2020 9781108480062 Cloth; 25 cm.; xix, 310 p.

Peter Yates was a music critic and champion of the avant-garde. His correspondence with Cage lasted from 1940 through 1971, and covered a wide variety of topics. Iddon presents and discusses those letters here. With an introduction, bibliography, and index.

<http://www.tfront.com/p-484513-john-cage-and-peter-yates-correspondence-on-music-criticism-and-aesthetics.aspx>

Irvine, Thomas.

Listening To China : Sound and The Sino-Western Encounter, 1770-1839. \$55.00

Chicago: Univ. Chicago Press ©2020 9780226667126 Cloth; 24 cm.; 256 p.

From bell ringing to fireworks, gongs to cannon salutes, a dazzling variety of sounds and soundscapes marked the China encountered by the West around 1800. These sounds were gathered by diplomats, trade officials, missionaries, and other travelers and transmitted back to Europe, where they were reconstructed in the imaginations of writers, philosophers, and music historians such as Jean-Philippe Rameau, Johann Nikolaus Forkel, and Charles Burney. Thomas Irvine gathers these stories in *Listening to China*, exploring how the sonic encounter with China shaped perceptions of Europe's own musical development.

<http://www.tfront.com/p-485466-listening-to-china-sound-and-the-sino-western-encounter-1770-1839.aspx>

Issiyeva, Adalyat.

Representing Russia's Orient : From Ethnography To Art Song. \$55.00

New York: Oxford University Press ©2021 9780190051365 Cloth; 24 cm.; xxi, 406 p.

This book explores how Russia's imperialism and treatment of ethnic minorities influenced Russian music in the 19th century. With an introduction, notes, bibliography, and index. Two appendices. Figures. Music examples.

<http://www.tfront.com/p-502830-representing-russias-orient-from-ethnography-to-art-song.aspx>

Johnson, Graham.

Poulenc : The Life In The Songs. \$49.95
 New York: Liveright Publishing Corp. ©2020 9781631495236 Cloth; 25 cm.; xvi, 554 p.
 Johnson explores the life and character of Poulenc through careful study of his 159 songs. With a preface, notes, bibliography, and indices. Black & white photos. One map.
<http://www.tfront.com/p-498686-poulenc-the-life-in-the-songs.aspx>

Johnson, Stephen.

Eighth : Mahler and The World In 1910. \$26.00
 Chicago: Univ. Chicago Press ©2020 9780226740829 Cloth; 22 cm.; v, 314 p.
 This book discusses the genesis and premiere of Mahler's 8th Symphony in 1910, and also examines its influence and impact on musicians and thinkers of the day. With a foreword, introduction, notes, and index.
<http://www.tfront.com/p-497211-eighth-mahler-and-the-world-in-1910.aspx>

Jones, Nicholas; McGregor, Richard.

Music of Peter Maxwell Davies. \$99.00
 Woodbridge: Boydell & Brewer ©2020 9781783274833 Cloth; 24 cm.; xiii, 368 p.
<http://www.tfront.com/p-501482-music-of-peter-maxwell-davies.aspx>

Kantor, Michael; Maslon, Laurence.

Broadway : The American Musical - Third Edition. \$44.95
 Guilford, CT: Applause Books ©2019 HL 00325386 9781493047673 Paper; 26 cm.; 505 p.
 This edition of Kantor and Mason's history of the Broadway musical is updated through the 2018-2019 season. With a foreword by Julie Andrews, introduction, chronology, bibliography, and index. Richly illustrated with color and black & white photos, as well as maps.
<http://www.tfront.com/p-486795-broadway-the-american-musical-third-edition.aspx>

Kennicott, Philip.

Counterpoint : A Memoir of Bach and Mourning. \$26.95
 New York: W. W. Norton ©2020 9780393635362 Cloth; 22 cm.; 244 p.
 Art and architecture critic Kennicott talks about how listening to and learning to play the music of Bach helped him deal with grief at the time of his mother's death. Includes endnotes.
<http://www.tfront.com/p-485446-counterpoint-a-memoir-of-bach-and-mourning.aspx>

Kernodle, Tammy L.

Soul On Soul : The Life and Music of Mary Lou Williams. \$24.95
 Urbana, IL: Univ. Illinois Press ©2004,2020 9780252085536 Paper; 24 cm.; xxiii, 328 p.
<http://www.tfront.com/p-502536-soul-on-soul-the-life-and-music-of-mary-lou-williams.aspx>

Kirkman, Andrew.

Music and Musicians At The Collegiate Church of St Omer : Crucible of Song, 1350-1550. \$99.99
 New York: Cambridge Univ. Press ©2020 9781108839723 Cloth; 25 cm.; xvii, 311 p.
 This book examines the functions of music in a single church in late Medieval Northern France. The author draws upon extensive church archives. With a prologue, appendix, bibliography, and index. Figures. One map.
<http://www.tfront.com/p-501787-music-and-musicians-at-the-collegiate-church-of-st-omer-crucible-of-song-1350-1550.aspx>

Koistinen, Mari.

Finding A Fully Functioning Voice : A Holistic and Integrative Approach To Group Vocal Development. \$110.00
 Helsinki: Sulasol ©2020 S 2666 9789519141459 Spiral; 25 cm.; vii, 218 p.
 This guide to vocal teaching and performance contains theoretical, pedagogical and practical knowledge with a basis in Western medicine. With an introduction and bibliography. Four appendices. 59 figures.
<http://www.tfront.com/p-496386-finding-a-fully-functioning-voice-a-holistic-and-integrative-approach-to-group-vocal-development.aspx>

Kowar, Helmut.

Musical Boxes From Prague and Vienna. \$119.00
 Wien: Austrian Academy Of Sciences Press ©2019 9783700184324 Paper; 24 cm.; 246 p.
 Swiss music boxes were wide spread in the late 19th and early 20th century, while those made in Prague and Vienna were disseminated locally. This book looks at the boxes and manufacturers.
<http://www.tfront.com/p-497126-musical-boxes-from-prague-and-vienna.aspx>

Kusz, Veronika.

Wayfaring Stranger : Ernst von Dohnanyi's American Years, 1949-1960. \$70.00
 (California Studies In 20th-Century Music, Vol. 25)
 Berkeley: Univ. California Press ©2020 9780520301832 Cloth; 24 cm.; xxi, 233 p.
 At the age of 70, the composer and pianist Dohnanyi left Europe to take up permanent residence in the United States. Kusz draws upon many archival sources to portray the final period of his life as an émigré, composer, pianist, and teacher. With a preface, four appendices, notes, bibliography, and index. Figures, tables, and music examples.
<http://www.tfront.com/p-477851-wayfaring-stranger-ernst-von-dohnanyis-american-years-1949-1960.aspx>

Kuyper-Rushing, Lois.

Thematic Index of Works by Eugene Bozza. \$150.00
 (M L A Index And Bibliography Series, Vol. 42)
 Middleton: A-R Editions ©2020 IB 42 9780895798879 Paper; 28 cm.; xxxvii, 581 p.
 A complete listing of the music of Bozza (1905-1991), using the author's own indexing system. The book includes a preface explaining the system, an introduction to Bozza and his works, and two indices. With five appendices.
<http://www.tfront.com/p-501988-thematic-index-of-works-by-eugene-bozza.aspx>

Lee, Jonathan Rhodes.

Film Music In The Sound Era : A Research and Information Guide. \$250.00
 New York: Routledge ©2020 9780367821197 Boards; 2 Volume Set; 26 cm.; 663, 463 p.
 A comprehensive bibliography of scholarship on music in sound film (1927–2017). Volume 1 (ISBN 9780815392385): Histories, Theories, and Genres. Volume 2 (ISBN 9780367821050): People, Cultures, and Contexts. Each volume contains a preface and indices.
<http://www.tfront.com/p-486520-film-music-in-the-sound-era-a-research-and-information-guide.aspx>

Lester, Joel.

Brahms's Violin Sonatas : Style, Structure, Performance. \$35.00
 New York: Oxford University Press ©2020 9780190087074 Paper; 24 cm.; xviii, 371 p.
 Lester shows how notation in Brahms's sonata scores reveal musical and human expression. The book contains close readings of several passages, as well as annotated music examples. With an introduction, list of works cited, an index.
<http://www.tfront.com/p-499462-brahms-violin-sonatas-style-structure-performance.aspx>

Levaux, Christophe.

We Have Always Been Minimalist : The Construction and Triumph of A Musical Style. \$29.95
 Berkeley: Univ. California Press ©2020 9780520295278 Paper; 23 cm.; viii, 261 p.
 Translated by Rose Vekony. A history of the minimalist movement in music, from the early 1960s into the 21st century. With an introduction, notes, references, and index.
<http://www.tfront.com/p-485758-we-have-always-been-minimalist-the-construction-and-triumph-of-a-musical-style.aspx>

Lockwood, Lewis.

Beethoven's Lives : The Biographical Tradition. \$24.95
 Woodbridge: Boydell & Brewer ©2020 9781783275519 Paper; 22 cm.; 232 p.
 The revered scholar tells the story of Beethoven biography, from the earliest attempts made directly after the composer's death to the present day. The book traces the story of Beethoven biographies from Anton Schindler as biographer and falsifier, through the authoritative Alexander Wheelock Thayer and down to the present. The list includes Gustav Nottebohm, the first scholar to study Beethoven's sketchbooks. With 21 black-and-white illustrations.
<http://www.tfront.com/p-501029-beethovens-lives-the-biographical-tradition.aspx>

Lordi, Emily J.

Meaning of Soul : Black Music and Resilience Since The 1960s. \$25.95
 Durham, NC: Duke University Press ©2020 9781478009597 Paper; 23 cm.; x, 217 p.
 In the 1960s, soul music came to symbolize ideas of black resilience. This book studies this phenomenon, including the techniques of artists such as Aretha Franklin, Marvin Gaye, Price, Solange Knowles, Flying Lotus, and others. With an introduction, notes, and index.
<http://www.tfront.com/p-501034-meaning-of-soul-black-music-and-resilience-since-the-1960s.aspx>

Lott, R. Allen.

Brahms's A German Requiem : Reconsidering Its Biblical, Historical, and Musical Contexts. \$125.00
 (Eastman Studies In Music, Vol. 162)
 Rochester, NY: Univ. Rochester Press ©2020 9781580469869 Cloth; 24 cm.; xviii, 491 p.
 This book documents the genesis and early performance history of Brahms's Requiem to demonstrate how it was conceived and originally considered as a traditional Christian work. With an opening statement, appendix, notes, bibliography, and index. Music examples. Figures. Tables.
<http://www.tfront.com/p-498770-brahms-a-german-requiem-reconsidering-its-biblical-historical-and-musical-contexts.aspx>

Mahler, David, 1944-

Scorecard : Affinities Shared by Baseball and Music. \$15.00
 Lebanon, NH: Frog Peak Music ©[2020] MAH 10 Spiral; 28 cm.; unpaginated
 A collection of musings and drawings related to baseball and music. Printed from manuscript.
<http://www.tfront.com/p-504220-scorecard-affinities-shared-by-baseball-and-music.aspx>

Malawey, Victoria, 1977-

Blaze of Light In Every Word : Analyzing The Popular Singing Voice. \$27.95
 New York: Oxford University Press ©2020 9780190052218 Paper; 24 cm.; ix, 199 p.
 This new approach to vocal delivery focuses on popular music and discusses three primary areas: pitch, prosody, and quality. Several specific songs are analyzed. With an introduction, list of works cited, and index. Music examples.
<http://www.tfront.com/p-499468-blaze-of-light-in-every-word-analyzing-the-popular-singing-voice.aspx>

Mann, Joseph Arthur.

Printed Musical Propaganda In Early Modern England. \$120.00
 New York: Oxford University Press ©2020 9781949979237 Cloth; 24 cm.; x, 293 p.
 Print culture was an important aspect of the turmoil of 17th century Britain. This book explores the use of music in the era's propaganda wars. With an introduction, notes, and index. Three appendices.
<http://www.tfront.com/p-502831-printed-musical-propaganda-in-early-modern-england.aspx>

Marin, Reva.

Outside and Inside : Race and Identity In White Jazz Autobiography. \$30.00
 Jackson: Univ. Mississippi Press ©2020 9781496829986 Paper; 24 cm.; xxxii, 232 p.
 An examination of ideas and perceptions of race in the autobiographies of figures such as Bob Wilber, Tom Sancton, Wingy Manone, and others. With a preface, introduction, notes, list of works cited, and index. Black & white photos.
<http://www.tfront.com/p-502319-outside-and-inside-race-and-identity-in-white-jazz-autobiography.aspx>

Marlow, Eugene.

Jazz In China : From Dance Hall Music To Individual Freedom of Expression. \$30.00
 Jackson: Univ. Mississippi Press ©2018,[2020] 9781496818553 Paper; 23 cm.; xxii, 286 p.
 A history of the reception and performance of jazz in China, from the 1920s to the Mao regime, from the openings of the 1980s to the present. Features interviews with several musicians. With a preface, notes, bibliography and index.
<http://www.tfront.com/p-468811-jazz-in-china-from-dance-hall-music-to-individual-freedom-of-expression.aspx>

Marvin, Jameson.

Emotion In Choral Singing : Reading Between The Notes. \$24.95
 Chicago: Gia Publications ©2019 G 9607 9781622772865 Paper; 23 cm.; 287 p.
 Part I. Emotion and symbols -- Historical singing -- The conductor's process -- Choral literature -- Score study -- Performance practice -- Conducting -- Part II. The core -- Mastery of choral ensemble -- Score study: developing the mental-aural image -- Preparing the ear and the score for rehearsing -- Ear and how to listen -- Rehearsing -- Part III. Special topics -- Painting words: verbs and other parts of speech -- Performing Renaissance choral music -- Singing polyphony today: where have all the flowers gone? -- The expressive power of intervals -- Finale.
<http://www.tfront.com/p-484176-emotion-in-choral-singing-reading-between-the-notes.aspx>

Massey, Drew.

Thomas Adès In Five Essays. \$39.95
 New York: Oxford University Press ©2021 9780199374960 Cloth; 24 cm.; 198 p.
 Five chapters on the contemporary British composer and conductor: 1. The Glossary -- 2. The Twelve Tones -- 3. The Song Inside Your Mind: The New Object of The Tempest -- 4. The Dilemmas of Musical Surrealism -- 5. The Great Beyond. With an introduction, notes, and index. Music examples.
<http://www.tfront.com/p-500578-thomas-ads-in-five-essays.aspx>

McCarthy, Kerry.

Tallis. \$39.95
 New York: Oxford University Press ©2020 9780190635213 Cloth; 24 cm.; xvii, 262 p.
 A study of the life and work of the great English renaissance composer Tallis (c.1505-1585). With a preface, four appendices, notes, and indices. Black & white photos. Includes access to a companion website.
<http://www.tfront.com/p-499449-tallis.aspx>

Meizel, Katherine.

Multivocality : Singing On The Borders of Identity. \$24.95
 New York: Oxford University Press ©2020 9780190621476 Paper; 24 cm.; 264 p.
 Multivocality constitutes an effort toward a fuller understanding of how the singing voice figures in the negotiation of identity. Author Katherine Meizel recovers the idea of multivocality from its previously abstract treatment, and re-embodies it in the lived experiences of singers who work on and across the fluid borders of identity. Highlighting singers in vocal motion, Multivocality focuses on their transitions and transgressions across genre and gender boundaries, cultural borders, the lines between body and technology, between religious contexts, between found voices and lost ones. With an introduction and bibliography.
<http://www.tfront.com/p-486995-multivocality-singing-on-the-borders-of-identity.aspx>

Melton, William.

Humperdinck : A Life of The Composer of Hänsel und Gretel. \$59.00
 London: Toccata Press ©2020 9780907689928 Cloth; 24 cm.; 438 p.
 A comprehensive biography of the prolific German 19th century composer. With a foreword by John Mauceri, preface, appendix, bibliography, and indices. Illustrations.
<http://www.tfront.com/p-500851-humperdinck-a-life-of-the-composer-of-hnsel-und-gretel.aspx>

Mercer-Taylor, Peter.

Gems of Exquisite Beauty : How Hymnody Carried Classical Music To America. \$55.00
 New York: Oxford University Press ©2020 9780190842796 Cloth; 24 cm.; xi, 385 p.
 Prior to the Civil War, editors of American hymnodies borrowed countless melodies from European classical music. This book tells the story of the rise and fall of this practice. With an introduction, two appendices, notes, bibliography, and index. Music examples.
<http://www.tfront.com/p-500571-gems-of-exquisite-beauty-how-hymnody-carried-classical-music-to-america.aspx>

Messing, Scott.

Self-Quotation In Schubert : Ave Maria, The Second Piano Trio, and Other Works. \$110.00
 (Eastman Studies In Music, Vol. 165)
 Rochester, NY: Univ. Rochester Press ©2020 9781580469654 Cloth; 24 cm.; 319 p.
 Schubert was fond of self-quotation in his music. This book focuses on a previously unidentified pairing of music in his famous Ave Maria and his great Piano Trio No. 2. With an introduction, notes, bibliography, and index. Music examples. One table.
<http://www.tfront.com/p-498689-self-quotation-in-schubert-ave-maria-the-second-piano-trio-and-other-works.aspx>

Miller, Bonny H.

Augusta Browne : Composer and Woman of Letters In Nineteenth-Century America. \$125.00
 (Eastman Studies In Music, Vol. 164)
 Rochester, NY: Univ. Rochester Press ©2020 9781580469722 Cloth; 24 cm.; xvi, 457 p.
 Browne (ca. 1820-1882) is considered to be one of the most prolific American woman composers of the 19th century. This biography tells her life story and examines her musical works. With a preface, introduction, notes, bibliography, and index. Four appendices. Figures. Music examples.
<http://www.tfront.com/p-496333-augusta-browne-composer-and-woman-of-letters-in-nineteenth-century-america.aspx>

Miller, Leta E.; Edwards, Michele.

Chen Yi. \$33.60
 Urbana, IL: Univ. Illinois Press ©2020 9780252085444 Paper; 23 cm.; 252 p.
 A guide to the life and music of Chen Yi, the most prominent woman among a group of composers who came to the United States from China in the 1980s. With an introduction, glossary, list of works, notes, references, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-497698-chen-yi.aspx>

Milsom, David.

Romantic Violin Performing Practices : A Handbook. \$115.00
 Woodbridge: Boydell & Brewer ©2020 9781783275274 Cloth; 24 cm.; x, 319 p.
 A guide to key issues in the performance of 19th century violin music. The author discusses how to negotiate issues of research and practice. With an introduction, bibliography, discography, and index. Plates. Music examples. One figure. One table.
<http://www.tfront.com/p-502315-romantic-violin-performing-practices-a-handbook.aspx>

Mordden, Ethan.

New Book of Opera Anecdotes. \$19.95
 New York: Oxford University Press ©2020 9780190877682 Paper; 21 cm.; 312 p.
 This sequel to Opera Anecdotes features new stories from Renée Fleming, Roberto Alagna, Kathleen Battle, and others, as well as more stories from past greats. With an introduction and index.
<http://www.tfront.com/p-499464-new-book-of-opera-anecdotes.aspx>

Moricz, Klara.

In Stravinsky's Orbit : Responses To Modernism In Russian Paris. \$83.00
 (California Studies In 20th-Century Music, Vol. 26)
 Berkeley: Univ. California Press ©2020 9780520344426 Cloth; 24 cm.; xiv, 290 p.
 The author explores the transnational emigrant space of Russian composers in Paris between the wars. Stravinsky's influence was heavily felt here, and the book discusses the reactions of other composers to his work. With an introduction, notes, bibliography, and index. Illustrations.
<http://www.tfront.com/p-496108-in-stravinskys-orbit-responses-to-modernism-in-russian-paris.aspx>

Morris, Joan.

Let Me Sing and I'm Happy : The Memoir and Handbook of A Singing Actress. \$42.00
 (Lives In Music, No. 16)
 Hillsdale, NY: Pendragon Press ©2018,[2020] 9781576473146 Paper; 23 cm.; xiv, 134 p.
 A glimpse into the life of the American singer Morris, who has championed the Great American Songbook, as well as the music of her husband. William Bolcom. With a foreword by Steven Blier, introduction, and index. 24 plates.
<http://www.tfront.com/p-495979-let-me-sing-and-im-happy-the-memoir-and-handbook-of-a-singing-actress.aspx>

Musegades, Paula.

Aaron Copland's Hollywood Film Scores. \$99.00
 (Eastman Studies In Music, Vol. 169)
 Rochester, NY: Univ. Rochester Press ©2020 9781580469913 Cloth; 24 cm.; 201 p.
 Analysis of five film scores by Copland: Of Mice and Men (1939), Our Town (1940), The North Star (1943), The Red Pony (1949), and The Heiress (1949). With an introduction, notes, bibliography, and index. Music examples.
<http://www.tfront.com/p-496334-aaron-coplans-hollywood-film-scores.aspx>

Newhouse, Ben.

Creative Strategies In Film Scoring. \$24.99
 Milwaukee, WI: Berklee Press ©2020 HL 00242911 9781540000736 Paper; Book & Audio; 31 cm.; vii, 172 p.
 A guide to creating effective film scores. Includes discussion of the creative team, supporting the story, analyzing scenes, and more. Case studies feature both audio and video elements. With a preface, appendix of worksheets, and index.
<http://www.tfront.com/p-487832-creative-strategies-in-film-scoring.aspx>

Nichols, Roger.

Poulenc : A Biography. \$38.00
 New Haven, CT: Yale University Press ©2020 9780300226508 Cloth; 24 cm.; 352 p.
 Francis Poulenc is a key figure in twentieth-century classical music, as well as an unorthodox and striking individual. Roger Nichols draws upon Poulenc's music and other primary sources to write an authoritative life of this great artist.
<http://www.tfront.com/p-501031-poulenc-a-biography.aspx>

Noland, Carrie.

Merce Cunningham : After The Arbitrary. \$35.00
 Chicago: Univ. Chicago Press ©2020 9780226541242 Paper; 24 cm.; 304 p.
 In this book, the first dedicated to the complete arc of Cunningham's career, Carrie Noland brings new insight to this transformative artist's philosophy and work, providing a fresh perspective on his artistic process while exploring aspects of his choreographic practice never studied before.
<http://www.tfront.com/p-485471-merce-cunningham-after-the-arbitrary.aspx>

November, Nancy.

Performing History : Approaches To History Across Musicology. \$130.80
 Academic Studies Press ©2020 9781644693544 Cloth; 24 cm.; 358 p.
 The fifteen essays of Performing History glimpse the diverse ways music historians approach history, and the diverse ways in which music histories matter.
<http://www.tfront.com/p-502364-performing-history-approaches-to-history-across-musicology.aspx>

Nowacki, Edward.

Greek and Latin Music Theory : Principles and Challenges. \$99.00
 (Eastman Studies In Music, Vol. 171)
 Rochester, NY: Univ. Rochester Press ©2020 9781580469951 Cloth; 24 cm.; viii, 225 p.
 15 essays examine the writings of several ancient and medieval authors, providing expository help and context. With an introduction, glossary, notes, bibliography, and index.
<http://www.tfront.com/p-501796-greek-and-latin-music-theory-principles-and-challenges.aspx>

O'Reilly, Graham.

Allegri's Miserere In The Sistine Chapel. \$80.00
 Woodbridge: Boydell & Brewer ©2020 9781783274871 Cloth; 24 cm.; xvi, 372 p.
 Allegri composed his Miserere in the 1630s for the Papal Choir of the Sistine Chapel. This book presents a detailed account of the work's performance history and practices in the 18th and 19th centuries. With an introduction, bibliography, and index. Appendices and notes. Illustrations, tables, and music examples.
<http://www.tfront.com/p-502311-allegri-miserere-in-the-sistine-chapel.aspx>

Page, Christopher.

Guitar In Georgian England : A Social and Musical History. \$40.00
 New Haven, CT: Yale University Press ©2020 9780300212471 Cloth; 24 cm.; 304 p.
 This book is the first to explore the popularity and novelty of the guitar in Georgian England, noting its impact on the social, cultural, and musical history of the period. The instrument possessed an imagery as rich as its uses were varied; it emerged as a potent symbol of Romanticism and was incorporated into poetry, portraiture, and drama. In addition, British and Irish soldiers returning from war in Spain and Portugal brought with them knowledge of the Spanish guitar and its connotations of stylish masculinity. Christopher Page presents entirely new scholarship in order to place the guitar within a multifaceted context, drawing from recently digitized original source material. The Guitar in Georgian England champions an instrument whose importance in the eighteenth and nineteenth centuries is often overlooked.
<http://www.tfront.com/p-501030-guitar-in-georgian-england-a-social-and-musical-history.aspx>

Palmer, John, 1959-

Conversations. \$52.10
 Oxfordshire: Vision Edition ©2015,[2020] 003MC 9780993176104 Paper; 23 cm.; viii, 278 p.
 Composer Palmer interviews several musicians, including Richard Barrett, John Cage, Luc Ferrari, Michael Finnissy, Evelyn Glennie, Jonathan Harvey, and others. With a preface and index.
<http://www.tfront.com/p-496672-conversations.aspx>

Palmer, Landon.

Rock Star/Movie Star : Power and Performance In Cinematic Rock Stardom. \$35.00
 New York: Oxford University Press ©2020 9780190888411 Paper; 23 cm.; xiii, 274 p.
 An investigation of popular music artists as movie stars from the 1950s through the 1980s. Subjects include Elvis, The Beatles, David Bowie, and Madonna. With an introduction, notes, bibliography, and index. Figures.
<http://www.tfront.com/p-499440-rock-starmovie-star-power-and-performance-in-cinematic-rock-stardom.aspx>

Paoletti, Matteo.

Huge Revolution of Theatrical Commerce : Walter Mocchi and The Italian Musical Theatre Business... \$20.00
 New York: Cambridge Univ. Press ©2020 9781108790482 Paper; 23 cm.; 80 p.
 ...In South America. South America was a very important market for European theatrical companies in the first part of the 20th century. This book tells the story of how Mocchi built a transoceanic theatrical empire, bringing Italian opera to Argentina and elsewhere. With an introduction and references. Plates.
<http://www.tfront.com/p-500646-huge-revolution-of-theatrical-commerce-walter-mocchi-and-the-italian-musical-theatre-business.aspx>

Peck, Ellen M.

Sweet Mystery : The Musical Works of Rida Johnson Young. \$35.00
 New York: Oxford University Press ©2020 9780190873585 Cloth; 24 cm.; xxii, 169 p.
 Young (ca. 1869-1926) was a prolific playwright, lyricist, and librettist. This book is the first study of her writings for music. With a foreword, preface, appendix, notes, bibliography, and index. Illustrations.
<http://www.tfront.com/p-500573-sweet-mystery-the-musical-works-of-rida-johnson-young.aspx>

Penner, Nina.

Storytelling In Opera and Musical Theater. \$36.00
 Bloomington, IN: Indiana Univ. Press ©2020 9780253049971 Paper; 23 cm.; xxvi, 281 p.
 This book explores the role of character-narrators in opera and musical theater, and how this role differs from such characters in literary and cinematic works. With a bibliography and index. Music examples.
<http://www.tfront.com/p-503487-storytelling-in-opera-and-musical-theater.aspx>

Perrin, Roland.

Real Ear Training : Understand and Notate The Music You Hear. \$19.95
 London: Faber Music ©2020 9780571541300 Paper; Book & Audio; 31 cm.; 119 p.
 This book is aimed towards jazz and pop musicians, and teaches how to transcribe an entire song, including melody, chords, bassline, and drums. Includes access to online audio.
<http://www.tfront.com/p-499422-real-ear-training-understand-and-notate-the-music-you-hear.aspx>

Phillips-Hutton, Ariana.

Music Transforming Conflict. \$20.00
 New York: Cambridge Univ. Press ©2020 9781108813105 Paper; 23 cm.; 71 p.
 The author explores the complex concepts and relationships behind the wide-held belief that music can foster empathy and reconciliation between opposing groups. With a list of references.
<http://www.tfront.com/p-503995-music-transforming-conflict.aspx>

Pool, Jeannie Gayle, 1951-

Story of The All-Women's Orchestras In California. \$9.95
 La Crescenta: Jaygayle Music ©2020 9781075291333 Paper; 23 cm.; xxxi, 160 p.
 A history of all-woman performing ensembles in California from the 1890s to the 1980s. Pool looks at classical and popular ensembles up and down the coast of the state. The book features a bibliography by Stephen M. Fry. With a foreword by Louise DiTullio, preface, introduction, and index. Illustrations.
<http://www.tfront.com/p-499969-story-of-the-all-womens-orchestras-in-california.aspx>

Potter, Pamela M.

Music In World War II : Coping With Wartime In Europe and The United States. \$36.00
 Bloomington, IN: Indiana Univ. Press ©2020 9780253050267 Paper; 24 cm.; xii, 303 p.
 Edited by Pamela M. Potter, Christina L. Baade and Roberta Montemorra Marvin.
<http://www.tfront.com/p-502538-music-in-world-war-ii-coping-with-wartime-in-europe-and-the-united-states.aspx>

Preus, Kaia Solveig.

War Requiem. \$14.60
 Essay Press ©2020 9781734498400 Paper; 24 cm.; 168 p.
<http://www.tfront.com/p-502363-war-requiem.aspx>

Ray, Marcie.

Coquettes, Wives, and Widows : Gender Politics In French Baroque Opera and Theater. \$85.00
 (Eastman Studies In Music, Vol. 172)
 Rochester, NY: Univ. Rochester Press ©2020 9781580469883 Cloth; 24 cm.; xi, 191 p.
 This book studies how French dramatists of the 17th and 18th centuries used opera and theater to control the narrative of how women should behave and be viewed. Includes examples from the music of Rameau, Campra, and others. With an introduction, appendix, notes, bibliography, and index.
<http://www.tfront.com/p-498769-coquettes-wives-and-widows-gender-politics-in-french-baroque-opera-and-theater.aspx>

Reiter, Walter S.

Baroque Violin & Viola : A Fifty-Lesson Course - Vol. 1. \$45.00
 New York: Oxford University Press ©2020 9780190922702 Paper; 28 cm.; xxix, 273 p.
 The first of two volumes, this edition contains 23 lessons for playing the Baroque violin. Lessons begin with the basics of choosing and holding the instrument, to studies of music by Corelli and Vivaldi. With a foreword, bibliography, and index. Includes access to an companion website.
<http://www.tfront.com/p-499459-baroque-violin-viola-a-fifty-lesson-course-vol-1.aspx>

Baroque Violin and Viola : A Fifty-Lesson Course - Vol. 2. \$45.00
 New York: Oxford University Press ©2020 9780197525128 Paper; 28 cm.; xxix, 328 p.
 The second of two volumes, this edition contains 27 lessons for playing the Baroque violin. Topics include division manuals, applying vocal technique to the violin, ornamentation, and studies of some of the great violin works of the period. With a foreword, bibliography, and index. Includes access to a companion website.
<http://www.tfront.com/p-499460-baroque-violin-and-viola-a-fifty-lesson-course-vol-2.aspx>

Riccardi, Ricky.

Heart Full of Rhythm : The Big Band Years of Louis Armstrong. \$34.95
 New York: Oxford University Press ©2020 9780190914110 Cloth; 24 cm.; viii, 414 p.
 This biography focuses on the years 1929 through 1947, when Armstrong became an international star. The author discusses both his triumphs and troubles during this period. With a prologue, notes, and index. Black & white photos.
<http://www.tfront.com/p-499450-heart-full-of-rhythm-the-big-band-years-of-louis-armstrong.aspx>

Rios, Fernando.

Panpipes and Panchos : Musical Folklorization and The Rise of The Andean Conjunto Tradition.... \$35.00
 New York: Oxford University Press ©2020 9780190692285 Paper; 24 cm.; xii, 283 p.
 ...In La Paz Bolivia. Andean conjunto music has served as the major expression of Bolivian national music since the 1960s. This book explores how this came to be. With an introduction, references, and index.
<http://www.tfront.com/p-499445-panpipes-and-panchos-musical-folklorization-and-the-rise-of-the-andean-conjunto-tradition.aspx>

Robbins, Jerome.

Jerome Robbins, by Himself / edited and With Commentary by Amanda Vaill. \$40.00
 New York: Knopf ©2019 9780451494665 Cloth; 24 cm.; xvi, 430 p.
 Robbins (1918-1998) was one of the greatest choreographers of the 20th century. This book contains selections from his letters, journals, drawings, and photographs, along with an unfinished memoir. With a preface, note on the text, chronology, and index.
<http://www.tfront.com/p-488159-jerome-robbins-by-himself-edited-and-with-commentary-by-amanda-vaill.aspx>

Roberts, Sophy.

Lost Pianos of Siberia. \$27.00
 New York: Grove Press ©2020 9780802149282 Cloth; 24 cm.; 433 p.
 A history of the use of pianos in the remote area of Siberia. The author traces how the pianos got there and what has happened to them since the time of the Soviet Union. A fascinating read! With a chronology, bibliography, source notes, and index. Black & white photos. Maps.
<http://www.tfront.com/p-487645-lost-pianos-of-siberia.aspx>

Roschetti, Ed.

Drummer's Guide To Odd Meters : With 34 Rhythm Section Tracks On The CD. \$19.99
 Milwaukee: Musicians Institute Press ©2000 HL 00695349 9780634001048 Book & CD; 31 cm.; 48 p.
 A comprehensive source for playing drums in odd time signatures. Edited by Rick Mattingly.
<http://www.tfront.com/p-129464-drummers-guide-to-odd-meters-with-34-rhythm-section-tracks-on-the-cd.aspx>

Rosenberg, Jonathan.

Dangerous Melodies : Classical Music In America From The Great War Through The Cold War. \$39.95
 New York: W. W. Norton ©2020 9780393608427 Cloth; 24 cm.; xxv, 485 p.
 Rosenberg explores the political side of classical music in 20th century America, while painting portraits of important figures such as Arturo Toscanini, Wilhelm Furtwängler, Aaron Copland, Van Cliburn, Leonard Bernstein, and others. With an introduction, notes, credits, and index. Black & white photos.
<http://www.tfront.com/p-485445-dangerous-melodies-classical-music-in-america-from-the-great-war-through-the-cold-war.aspx>

Roskell, Penelope.

Complete Pianist : From Healthy Technique To Natural Artistry. \$59.00
 London: C. F. Peters ©2020 EP 73024 9790577015316 Paper; 30 cm.; 558 p.
 Roskell's new and unique approach to piano playing is based on the use of natural, ergonomic movement, which helps both health and technique. Includes music examples, exercises, and access to more than 300 online video demonstrations. With an introduction and appendices.
<http://www.tfront.com/p-487889-complete-pianist-from-healthy-technique-to-natural-artistry.aspx>

Ross, Alex.

Wagnerism : Art and Politics In The Shadow of Music. \$40.00
 New York, NY: Farrar, Straus & Giroux ©2020 9780374285937 Cloth; 24 cm.; x, 769 p.
<http://www.tfront.com/p-501032-wagnerism-art-and-politics-in-the-shadow-of-music.aspx>

Santopietro, Tom.

Sound of Music Story. \$19.95
 New York: Applause Books ©2015,[2020] HL 00325406 9781493052530 Paper; 23 cm.; xii, 324 p.
 Subtitle: How a Beguiling Young Novice, A Handsome Austrian Captain, and Ten Singing Von Trapp Children Inspired the Most Beloved Film of All Time.
 This book tells the story of how the hit movie was made, from inception to the Academy Awards and beyond. With notes, a bibliography, and index.
<http://www.tfront.com/p-487971-sound-of-music-story.aspx>

Schulenberg, David.

Bach. \$35.00
 New York: Oxford University Press ©2020 9780190936303 Cloth; 24 cm.; xi, 413 p.
 This biography of the great composer draws upon research and new biographical information that has only recently come to light. With a preface, bibliography, and index. Appendices. Online supplement. Music examples. Plates.
<http://www.tfront.com/p-499452-bach.aspx>

Seidman, Billy.

Elements of Song Craft : The Contemporary Songwriter's Usage Guide To Writing Songs That Last. \$24.95
 San Francisco: Backbeat Books ©2020 HL 00325405 Paper; 24 cm.; 288 p.
 The Elements of Song Craft introduces an effective new songwriting vocabulary utilized by songwriters taught in the Song Arts Academy method and supported by ASCAP, BMI, and SESAC, the world's leading Performance Rights Organizations at the heart of the songwriting business, as well as at NYU Steinhardt's and the New School's songwriting programs, for over sixteen years. Thousands of song arts participants, including hit songwriters and The Voice and American Idol contestants, have been trained in this method.
<http://www.tfront.com/p-502518-elements-of-song-craft-the-contemporary-songwriters-usage-guide-to-writing-songs-that-last.aspx>

Senici, Emanuele.

Music In The Present Tense : Rossini's Italian Operas In Their Time. \$55.00
 Chicago: Univ. Chicago Press ©2019 9780226663548 Cloth; 24 cm.; 352 p.
 Senici presents new ways of thinking about Rossini by examining the composer's works in the historical context in which they were conceived, performed, seen, heard, and discussed.
<http://www.tfront.com/p-485463-music-in-the-present-tense-rossinis-italian-operas-in-their-time.aspx>

Sewell, Amanda.

Wendy Carlos : A Biography. \$34.95
 New York: Oxford University Press ©2020 9780190053468 Cloth; 24 cm.; xii, 248 p.
 A biography of the electronic music and transgender pioneer Carlos (b. 1939), from her upbringing to the phenomenon of Switched-On Bach and beyond. With an introduction, glossary, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-499463-wendy-carlos-a-biography.aspx>

Shepherd, Tim; Raninen, Sanna.

Music In The Art of Renaissance Italy, 1420-1540. \$182.00
 Turnhout: Harvey Miller Publishers ©2020 9781912554027 Cloth; 24 cm.; 440 p.
 With Serenella Sessini and Laura Stefanescu. This is the first detailed study of the representation of music in the art of Renaissance Italy. 250 color illustrations.
<http://www.tfront.com/p-497125-music-in-the-art-of-renaissance-italy-1420-1540.aspx>

Sikora, Frank.

Jazz Harmony : A Practical Approach. \$39.99
 Mainz: Schott ©2019 ED 22091 9783795749309 Paper; 24 cm.; 651 p.
 This comprehensive study of jazz harmony seeks to bridge the gap between theory and music. Includes examples, exercises and assignments, as well as analysis of several jazz and pop songs. The book also comes with access to online MP3 play-along tracks, as well as additional online materials and documents.
<http://www.tfront.com/p-487413-jazz-harmony-a-practical-approach.aspx>

Skillen, Paul.

Scouse Pop. \$29.95
 Sheffield: Equinox Publishing ©2018 9781781791233 Cloth; 24 cm.; 128 p.
 Scouse Pop is a journey into the personalities and music of the successful pioneering Liverpool pop bands of the late seventies and eighties.
<http://www.tfront.com/p-446256-scouse-pop.aspx>

Skoumal, Zdenek.

Music of Leos Janacek : Motive, Rhythm, Structure. \$125.00
 (Eastman Studies In Music, Vol. 170)
 Rochester, NY: Univ. Rochester Press ©2020 9781580469944 Cloth; 24 cm.; xiv, 288 p.
 A rare theoretical examination of the music of Janacek, including his operas, his first string quartet, and more. With a preface, notes, bibliography, and indices. Music examples.
<http://www.tfront.com/p-498658-music-of-leos-janacek-motive-rhythm-structure.aspx>

Smashing Pumpkins.

(Rotten Apples) : The Smashing Pumpkins Greatest Hits. \$22.99
 Milwaukee, WI: Hal Leonard ©[2020] HL 00316982 9781540067470 Guitar/Tab/Vocal; 31 cm.; 158 p.
 Contents: Ava Adore -- Bullet With Butterfly Wings -- Cherub Rock -- Disarm -- Drown -- The Everlasting Gaze -- Eye -- Landslide -- 1979 -- Perfect -- Real Love -- Rhinoceros -- Siva -- Stand Inside Your Love -- Today -- Tonite Tonite -- Untitled -- Zero. Includes transcribed guitar parts in standard notation and tab, as well as vocal melodies with lyrics.
<http://www.tfront.com/p-486864-rotten-apples-the-smashing-pumpkins-greatest-hits.aspx>

Smith, Anne.

Ina Lohr (1903-1983) : Transcending The Boundaries of Early Music. \$111.00
 (Schola Cantorum Basiliensis Scripta, Band 9)
 Basel: Schwabe Ag ©2020 9783796541063 Paper; 24 cm.; xxvi, 514 p.
 Lohr was important figure in the revival of early music in Germany during the 20th century. This book explores her life and work, and sheds important light on the beginnings of the early music movement. With a foreword, works lists, bibliography, and index. Illustrations. Four tables.
<http://www.tfront.com/p-497008-ina-lohr-1903-1983-transcending-the-boundaries-of-early-music.aspx>

Smith, Steven C.

Music by Max Steiner : The Epic Life of Hollywood's Most Influential Composer. \$34.95
 New York: Oxford University Press ©2020 9780190623272 Cloth; 24 cm.; xvi, 480 p.
 Smith explores the chaotic life of Steiner, and the work he did to establish the language of film music in Hollywood. With a foreword by Gary Giddins, prologue, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-487013-music-by-max-steiner-the-epic-life-of-hollywoods-most-influential-composer.aspx>

Sondgrass, Jennifer Sterling.

Contemporary Musicianship : Analysis and The Artist - Second Edition. \$59.95
 New York: Oxford University Press ©2016,2021 9780190924591 Paper; 28 cm.; xxiv, 415 p.
 This textbook is geared towards the non-music major and the music business student. The second edition includes new sections on modes, expanded discussions of intervals, new appendices, new online worksheets, and more. With a preface.
<http://www.tfront.com/p-499467-contemporary-musicianship-analysis-and-the-artist-second-edition.aspx>

Spitzer, Michael.

History of Emotion In Western Music : A Thousand Years From Chant To Pop. \$99.00
 New York: Oxford University Press ©2020 9780190061753 Cloth; 26 cm.; xii, 437 p.
 A sweeping study of musical emotion in the last 1000 years of Western music. The author shows that musical emotions can be uncovered in the techniques and materials of composers and performers. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-499456-history-of-emotion-in-western-music-a-thousand-years-from-chant-to-pop.aspx>

Stern, Jonathan.

Music For The American People : The Lewisohn Stadium Concerts. \$38.00
 (American Music & Musicians, No. 7)
 Hillsdale, NY: Pendragon Press ©2019 9781576473238 Paper; 23 cm.; xvi, 269 p.
 From 1918 to 1973, Lewisohn Stadium in New York City was the home of summer programs by the New York Philharmonic. This book tells the story of the concerts, the performers, the repertoire, and the stadium itself. With an introduction, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-495977-music-for-the-american-people-the-lewisohn-stadium-concerts.aspx>

Talia, Joseph.

Italian Bel Canto In The Age of Vocal Science. \$49.95
 Australian Academic Press ©2019 9781925644258 Paper; 23 cm.; xiv, 414 p.
 The evolution of the art and the science of singing.
<http://www.tfront.com/p-495573-italian-bel-canto-in-the-age-of-vocal-science.aspx>

Taruskin, Richard.

Cursed Questions : On Music and Its Social Practices. \$39.95
 Berkeley: Univ. California Press ©2020 9780520344297 Paper; 24 cm.; 462 p.
 A sweeping collection of essays, in all areas of music studies, including historiography and criticism, representation and aesthetics, musical and professional politics, and the sociology of taste.
<http://www.tfront.com/p-487012-cursed-questions-on-music-and-its-social-practices.aspx>

Terefenko, Dariusz.

Jazz Voicings For Piano : The Complete Linear Approach, Part I - The Drop Two Harmonic Technique. \$39.95
 Mainz: Advance Music ©2018,[2020] ADV 9046 9783954810482 Paper; 31 cm.; 175 p.
 This volume discusses the process of dropping the second note of a close position chord down an octave, to create an open position voicing. Includes chapters on four-part chords, inverted chords, five-part chords, and six-part chords. With a preface and index.
<http://www.tfront.com/p-462837-jazz-voicings-for-piano-the-complete-linear-approach-part-i-the-drop-two-harmonic-technique.aspx>

Jazz Voicings For Piano : The Complete Linear Approach, Part II - Voice Leading, Scales... \$39.95
 Mainz: Advance Music ©2018,[2020] ADV 9049 9783954810499 Paper; 31 cm.; 145 p.
 ...and Chord Progressions. Includes chapters on the jazz rule of the octave, the harmonic toolbox, harmonic grids, the blues, and common jazz progressions. With a preface and index.
<http://www.tfront.com/p-465916-jazz-voicings-for-piano-the-complete-linear-approach-part-ii-voice-leading-scales.aspx>

Thistlethwaite, Nicholas.

Organ Building In Georgian and Victorian England : The Work of Gray & Davison, 1772-1890. \$99.00
 Woodbridge: Boydell & Brewer ©2020 9781783274673 Cloth; 24 cm.; xxii, 552 p.
<http://www.tfront.com/p-501480-organ-building-in-georgian-and-victorian-england-the-work-of-gray-davison-1772-1890.aspx>

Thompson, Mark Christian.

Anti-Music : Jazz and Racial Blackness In German Thought Between The Wars. \$85.00
 Albany, NY: State University Of New York Press ©2018 9781438469874 Cloth; 24 cm.; xxvi, 200 p.
 With notes, bibliography, index. Black and white photos.
<http://www.tfront.com/p-495575-anti-music-jazz-and-racial-blackness-in-german-thought-between-the-wars.aspx>

Tilley, Leslie A.

Making It Up Together : The Art of Collective Improvisation In Balinese Music and Beyond. \$35.00
 Chicago: Univ. Chicago Press ©2019 9780226667607 Paper; 25 cm.; x, 351 p.
 Tilley studies the art of group creativity in improvised music performances. The book focuses on two contrasting Balinese case studies. With a prelude, glossary, notes, references, and index. Music examples. Black & white photos. A companion website is also provided.
<http://www.tfront.com/p-485737-making-it-up-together-the-art-of-collective-improvisation-in-balinese-music-and-beyond.aspx>

Titon, Jeff Todd.

Toward A Sound Ecology : New and Selected Essays. \$38.00
 Bloomington, IN: Indiana Univ. Press ©2020 9780253049681 Paper; 24 cm.; x, 309 p.
 Thirteen essays by Titon shed light on the power of song, the ecology of musical cultures, and more. With an introduction, references, and index. Nine figures.
<http://www.tfront.com/p-502316-toward-a-sound-ecology-new-and-selected-essays.aspx>

Town, Stephen.

Choral-Orchestral Works of Ralph Vaughan Williams : Autographs, Context, Discourse. \$115.00
 Lanham, MA: Lexington Books ©2020 9781793606006 Cloth; 24 cm.; xiii, 309 p.
<http://www.tfront.com/p-495569-choral-orchestral-works-of-ralph-vaughan-williams-autographs-context-discourse.aspx>

Tudor, David, 1926-1996.

Solo For Piano by John Cage : Second Realization - Part 1 : Essay and Critical Commentary. \$225.00
 (Recent Researches In American Music, Vol. 86)
 Middleton: A-R Editions ©2020 A 86 9781987203028 Paper; 26 cm.; xv, 385 p.
 Edited by John Holzapfel. The pianist Tudor was a longtime champion and friend of Cage. Cage's Solo for Piano consists of 84 notational segments. Tudor created two realizations of this work, the second to accompany a 1959 lecture by Cage. This volume contains an essay discussing the association of Cage and Tudor and the creation of this work. It also contains extensive critical commentary. With a foreword and bibliography. Plates. Five tables.
<http://www.tfront.com/p-488185-solo-for-piano-by-john-cage-second-realization-part-1-essay-and-critical-commentary.aspx>

Udow, Michael, 1949-

Percussion Pedagogy : A Practical Guide For Studio Teachers. \$59.95
 New York: Oxford University Press ©2019 9780190902957 Paper; 28 cm.; xvii, 472 p.
 A guide for students interested in teaching percussion and improving their own technique. Udow develops a core performance principle of integrated motions, based on the analogy of a bouncing ball. Includes access to a companion website. With a foreword by Gary Cook, preface, introduction, timeline, notes, glossary, bibliography, and indices. Music examples. Black & white photos.
<http://www.tfront.com/p-487966-percussion-pedagogy-a-practical-guide-for-studio-teachers.aspx>

Uy, Michael Sy.

Ask The Experts : How Ford, Rockefeller and The NEA Changed American Music. \$74.00
 New York: Oxford University Press ©2020 9780197510445 Cloth; 24 cm.; xii, 263 p.
 For 20 years after World War II, the NEA, the Rockefeller Foundation, and the Ford Foundation provided nearly \$300 million in music grants. They counted on Western art composers to help decide what to fund. This book studies how the organizations intended to be objective, while actually providing funds to the white, wealthy elite. With an introduction, appendix, notes, bibliography, and index.
<http://www.tfront.com/p-499447-ask-the-experts-how-ford-rockefeller-and-the-nea-changed-american-music.aspx>

Vera, Alejandro.

Sweet Penance of Music : Musical Life In Colonial Santiago De Chile / translated by Julianne Graper. \$99.00
 New York: Oxford University Press ©2020 9780190940218 Cloth; 26 cm.; ix, 436 p.
 A comprehensive study of musical practices in Chile from the 16th through 18th centuries. The book examines musical life in cathedrals, homes, public spaces, and more. With an introduction, bibliography, documents, and index. Music examples. Includes access to a companion website.
<http://www.tfront.com/p-499444-sweet-penance-of-music-musical-life-in-colonial-santiago-de-chile-translated-by-julianne-graper.aspx>

Vest, Lisa Cooper.

Awangarda : Tradition and Modernity In Postwar Polish Music. \$75.00
 (California Studies In 20th-Century Music, Vol. 28)
 Berkeley: Univ. California Press ©2021 9780520344242 Cloth; 24 cm.; xiv, 261 p.
 The author explores how the Polish postwar musical avant-garde purposely distinguished itself from its counterparts in Western Europe. With an introduction, notes, bibliography, and index. 26 illustrations.
<http://www.tfront.com/p-496109-awangarda-tradition-and-modernity-in-postwar-polish-music.aspx>

Walker, Paul.

Fugue In The Sixteenth Century. \$74.00
 New York: Oxford University Press ©2021 9780190056193 Cloth; 24 cm.; xii, 371 p.
 Walker studies the beginnings of fugue in genres such as the motet, rícarcar, and canzona. The book looks at 16th century fugue from the point of view of contemporary performers, as well as its historical implications. With an introduction, glossary, bibliography, and index. Music examples.
<http://www.tfront.com/p-502832-fugue-in-the-sixteenth-century.aspx>

Ward, Ed.

History of Rock & Roll, Vol. 2 : 1964-1977. \$29.99
 Flatiron Books ©2019 9781250165190 Cloth; 24 cm.; 336 p.
 The Beatles, The Stones, and the Rise of Classic Rock.
<http://www.tfront.com/p-485461-history-of-rock-roll-vol-2-1964-1977.aspx>

Wason, Robert W.; Brown, Matthew.

Heinrich Schenker's Conception of Harmony. \$135.00
 (Eastman Studies In Music, Vol. 163)
 Rochester, NY: Univ. Rochester Press ©2020 9781580465755 Cloth; 24 cm.; xxvi, 491 p.
 Schenker's 1906 *Harmonielehre* was a groundbreaking study of harmony in the work of master composers from Bach to Brahms. The authors study this treatise, publish translations of two preparatory essays, and discuss Schenker's later views of harmony. With a preface, bibliography, and index. Two appendices. Music examples.
<http://www.tfront.com/p-498657-heinrich-schenkers-conception-of-harmony.aspx>

Waters, Keith.

Postbop Jazz In The 1960s : The Compositions of Wayne Shorter, Herbie Hancock and Chick Corea. \$24.95
 New York: Oxford University Press ©2020 9780190604578 Cloth; 24 cm.; 192 p.
 Waters studies the innovations of jazz in the 1960s through the work of three giants of the time. With an introduction, discography, and bibliography. Music examples.
<http://www.tfront.com/p-486996-postbop-jazz-in-the-1960s-the-compositions-of-wayne-shorter-herbie-hancock-and-chick-corea.aspx>

White, Harry.

Musical Discourse of Servitude : Authority, Autonomy & The Work-Concept In Fux, Bach & Handel. \$74.00
 New York: Oxford University Press ©2020 9780190903879 Cloth; 25 cm.; xvii, 307 p.
 A new approach to the study of early 18th-century music, through the prism of agency and autonomy, and the lack thereof, in the lives of three great composers. With a preface, bibliography, and index. Includes access to a companion website.
<http://www.tfront.com/p-499455-musical-discourse-of-servitude-authority-autonomy-the-work-concept-in-fux-bach-handel.aspx>

Whitehead, Kevin.

Play The Way You Feel : The Essential Guide To Jazz Stories On Film. \$34.95
 New York: Oxford University Press ©2020 9780190847579 Cloth; 26 cm.; xix, 380 p.
 A history of jazz music on film, from the earliest movies to the present day. The author looks at biopics, jazz musicians as characters, historical fiction, and more. With an introduction, prologue, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-500916-play-the-way-you-feel-the-essential-guide-to-jazz-stories-on-film.aspx>

Whiteis, David.

Blues Legacy : Tradition and Innovation In Chicago. \$24.95
 Urbana, IL: Univ. Illinois Press ©2019 9780252084706 Paper; 24 cm.; xiii, 305 p.
 Whiteis profiles current Chicago blues musicians, and shows how they carry on the legacy of past generations. Profiles are accompanied with photos by Peter M. Hurley. With an introduction, notes, list of works cited, and index.
<http://www.tfront.com/p-496984-blues-legacy-tradition-and-innovation-in-chicago.aspx>

Williams, Justin A.

Brithop : The Politics of UK Rap In The New Century. \$24.95
 New York: Oxford University Press ©2021 9780190656812 Paper; 24 cm.; xiii, 212 p.
 An examination of multiple forms of politics in rap music from Wales, Scotland, and England. With a preface, a note on listening, appendix of lyrics, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-500576-brithop-the-politics-of-uk-rap-in-the-new-century.aspx>

Williams, Peter.

Bach : A Musical Biography. \$34.99
 New York: Cambridge Univ. Press ©2020 9781316504864 Paper; 24 cm.; xiv, 704 p.
 This book looks at the music of Bach through the study of various manuscript collections and special publications in which his works survive. With a preface, glossary, references, and indices. Two maps.
<http://www.tfront.com/p-487005-bach-a-musical-biography.aspx>

Wilson, Alexandra.

Puccini's La Bohème. \$17.95
 New York: Oxford University Press ©2021 9780190637897 Paper; 21 cm.; xiv, 155 p.
 Wilson discusses the great success of Puccini's famous opera, examining the importance of stage performances, recordings, filmed versions, and the endorsement of star singers to its longevity. With notes, a bibliography, and index.
<http://www.tfront.com/p-502834-puccinis-la-bohme.aspx>

Wilson, Blake.

Singing To The Lyre In Renaissance Italy : Memory, Performance, and Oral Poetry. \$135.00
 New York: Cambridge Univ. Press ©2020 9781108488075 Cloth; 25 cm.; 484 p.
 A primary mode for the creation and dissemination of poetry in Renaissance Italy was the oral practice of singing and improvising verse to the accompaniment of a stringed instrument. Singing to the Lyre is the first comprehensive study of this ubiquitous practice, which was cultivated by performers ranging from popes, princes, and many artists, to professionals of both mercantile and humanist background.
<http://www.tfront.com/p-485464-singing-to-the-lyre-in-renaissance-italy-memory-performance-and-oral-poetry.aspx>

Winogradsky, Steve.

Music Publishing : The Complete Guide - Second Edition / edited by David Lowery. \$79.99
 Van Nuys, CA: Alfred Publishing Company ©2013,2019 48273 9781470643300 Paper; 28 cm.; xi, 402 p.
 This revised edition of Winogradsky's in-depth look at the complex world of music publishing includes new information on digital royalties and changes to the law. Also includes expanded sections on performance rights organizations and consent decrees. With an introduction, appendices, glossary, and index.
<http://www.tfront.com/p-485798-music-publishing-the-complete-guide-second-edition-edited-by-david-lowery.aspx>

Wolfe, Paula.

Women In The Studio : Creativity, Control and Gender In Popular Music Sound Production. \$160.00
 New York: Routledge ©2019 9781472474872 Cloth; 24 cm.; 224 p.
<http://www.tfront.com/p-476833-women-in-the-studio-creativity-control-and-gender-in-popular-music-sound-production.aspx>

Wolff, Christoph.

Bach's Musical Universe : The Composer and His Work. \$40.00
 New York: W. W. Norton ©2020 9780393050714 Cloth; 24 cm.; xviii, 410 p.
 Top Bach scholar Wolff presents a concentrated study of his work, capturing the essence of his art. With a preface, prologue, chronology, notes, bibliography, and indices. Black & white plates.
<http://www.tfront.com/p-487014-bachs-musical-universe-the-composer-and-his-work.aspx>

Womack, Kenneth.

Solid State : The Story of Abbey Road and The End of The Beatles. \$26.95
 Ithaca, NY: Cornell University Press ©2019 9781501746857 Cloth; 23 cm.; xii, 271 p.
 A detailed history of The Beatles' final album, Abbey Road. Womack often focuses on the new equipment the group utilized to achieve a new sound. With a foreword by Alan Parsons, introduction, notes, bibliography, and index. Color and black & white photos.
<http://www.tfront.com/p-477982-solid-state-the-story-of-abbey-road-and-the-end-of-the-beatles.aspx>

Yoshihara, Mari.

Dearest Lenny : Letters From Japan and The Making of The World Maestro. \$29.95
 New York: Oxford University Press ©2019 9780190465780 Cloth; 24 cm.; viii, 262 p.
 Bernstein's transformation from American icon to world maestro is explored through his letters with two relatively unknown Japanese individuals: Kazuko Amano, and Kunihiko Hashimoto. With an introduction, notes, and index. Plates.
<http://www.tfront.com/p-485705-dearest-lenny-letters-from-japan-and-the-making-of-the-world-maestro.aspx>

Yudkin, Jeremy.

From Silence To Sound : Beethoven's Beginnings. \$115.00
 Woodbridge: Boydell & Brewer ©2020 9781783274796 Cloth; 24 cm.; xx, 424 p.
 Beethoven put a great deal of effort and drama into the opening moments of his compositions. Yudkin looks at the openings of nearly 200 of his works, and puts them all into context. With a foreword by Lewis Lockwood, introduction, appendix, bibliography, and indices. 8 plates. 4 tables. 118 music examples.
<http://www.tfront.com/p-477542-from-silence-to-sound-beethovens-beginnings.aspx>

Yust, Jason.

Organized Time : Rhythm, Tonality, and Form. \$45.00
 New York: Oxford University Press ©2018,2020 9780197546420 Paper; 25 cm.; x, 423 p.
 First paper edition of this attempt to unite theories of harmony, rhythm and meter, to form a common idea of structured time. With an introduction, bibliography, and indices. Music examples.
<http://www.tfront.com/p-500579-organized-time-rhythm-tonality-and-form.aspx>

Zohn, Steven.

Telemann Compendium. \$99.00
 Woodbridge: Boydell & Brewer ©2020 9781783274468 Cloth; 24 cm.; 304 p.
 This book is the first guide to research on the composer Georg Philipp Telemann (1681-1767) in any language. The book includes a brief biography, dictionary, works-list, and selective bibliography. 17 black & white illustrations.
<http://www.tfront.com/p-487007-telemann-compedium.aspx>

Books in French:

Étudier, Interpréter, Valoriser Les Chansons Anciennes. \$42.80
 Paris: Harmattan ©2019 9782343189253 Paper; Book & CD; 24 cm.; 219 p.
 10 papers from the conference held in Arras, June 2016. Includes a CD of recorded examples. With black & white photos and plates.
<http://www.tfront.com/p-485747-tudier-interpreter-valoriser-les-chansons-anciennes.aspx>

Pour Les Sonorités Opposées No. 3 : Revue d'Esthétique & d'Analyse Musicales Des XXe & XXIe Siècles. \$27.80
 (Pour Les Sonorités Opposées, No. 3)
 Paris: Harmattan ©2019 9782343190846 Paper; 24 cm.; 162 p.
 Edited by Anthony Girard and Philippe Malhaire. Six articles and interviews on contemporary music, including the works of Guy Sacre, Karol Beffa, Stéphane Deplace, and others.
<http://www.tfront.com/p-485746-pour-les-sonorites-opposes-no-3-revue-desthetique-danalyse-musicales-des-xxe-xxie-sicles.aspx>

Aranzadi, Isabela De.

Instruments De Musique Des Ethnies De Guinée Équatoriale. \$57.00
 Paris: Harmattan ©2019 9782343160689 Paper; Book & CD; 24 cm.; 383 p.
 This examination of the instruments of the African nation features a CD of examples. With prefaces and forewords by José Manuel Lopez, Antonio Álvarez Cañibano, Carlos Gonzalez Echegaray, and Valérie de Wulf. Bibliography. Black & white photos.
<http://www.tfront.com/p-484971-instruments-de-musique-des-ethnies-de-guine-quatioriale.aspx>

Berlioz, Hector, 1803-1869.

Mémoires d'Hector Berlioz De 1803 à 1865 / edited by Peter Bloom. \$62.00
 Paris: Vrin - Librairie Philosophique ©2019 9782711628650 Paper; 24 cm.; 909 p.
 Subtitle: Et ses voyages en Italie, en Allemagne, en Russie et en Angleterre. Berlioz's memoirs were first published in 1870. This edition includes an introduction and indices, as well as extensive annotations by Bloom.
<http://www.tfront.com/p-484172-mmories-dhector-berlioz-de-1803-1865-edited-by-peter-bloom.aspx>

Cherifi, Laakri.

Chanteuses Kabyles : Fraines De La Douleur. \$40.50
 Paris: Harmattan ©2020 9782343198491 Paper; 22 cm.; 273 p.
 The Kabyle people are a Berber people indigenous to Kabylia in the north of Algeria. This book looks at how women in this culture struggle to make their voices heard through poetry and music. With an introduction and bibliography.
<http://www.tfront.com/p-499152-chanteuses-kabyles-fraines-de-la-douleur.aspx>

Eigeldinger, Jean-Jacques.

Autour Des 24 Préludes De Frédéric Chopin. \$37.50
 Majorca: Celda De Frederic Chopin Y George Sand ©2019 9788409104734 Paper; 22 cm.; 137 p.
 An examination of the genesis and composition of Chopin's great piano preludes, as well as the effect on the pieces of Majorca, where the music was composed. With a foreword, prologue, and bibliography. Music examples. Color and black & white plates.
<http://www.tfront.com/p-487477-autour-des-24-prludes-de-frdric-chopin.aspx>

Fantapié, Henri-Claude; Fantapié, Anja.*Histoire De La Musique Finlandaise.*

\$51.00

(Bibliothèque Finno-Ougrienne, Vol. 28)

Paris: Harmattan

©2019

9782343188676

Paper; 24 cm.; 325 p.

With Erkki Salmenhaara and Pan Salmenhaara. A history of Finnish music from its beginnings to the present, including looks at genres such as jazz and pop. With a foreword, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-484968-histoire-de-la-musique-finlandaise.aspx>

Hallard, Marie-Paule.*Français Chanté : Phonétique et Aspects De La Langue En Chant Classique.*

\$33.80

Lyon: Symetrie

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Paper; 30 cm.; 106 p.

A study of singing in French, with discussions of phonetics, pronunciation, and more. With a foreword and indices. Illustrations.

<http://www.tfront.com/p-482282-franais-chant-phontique-et-aspects-de-la-langue-en-chant-classique.aspx>

Hellégouarch, Solenn.*Musique, Cinéma, Processus Créateur.*

\$38.00

Paris: Vrin - Librairie Philosophique

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9782711628872

Paper; 24 cm.; 295 p.

Subtitle: Normal McLaren et Maurice Blackburn; David Cronenberg et Howard Shore. The author explores these two long-term relationships between filmmaker and composer. With an introduction, bibliography, and indices.

<http://www.tfront.com/p-487011-musique-cinema-processus-crateur.aspx>

Herrgott, Catherine.*Chant Polyphonique Corse : Patrimonialisation d'Une Pratique Vocale Collective.*

\$40.50

Paris: Harmattan

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9782343123875

Paper; 22 cm.; 262 p.

A study of traditional polyphonic singing on the French island of Corsica. With a preface by Georges Ravis-Giordani, introduction, bibliographies, glossary, and appendices.

<http://www.tfront.com/p-484967-chant-polyphonique-corse-patrimonialisation-dune-pratique-vocale-collective.aspx>

Jambou, Louis.*Musique Entre France et Espagne, XVIe-XXe Siècles.*

\$58.50

Paris: Harmattan

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9782343165462

Paper; 24 cm.; 434 p.

This book explores the cross-pollination of musical ideas between the two neighboring European countries, over a period of several centuries. With a prelude, bibliography, and index. Music examples.

<http://www.tfront.com/p-484966-musique-entre-france-et-espagne-xvie-xxe-sicles.aspx>

le Colleter, Thomas.*Matière Ensorcelée : Poétiques et Représentations De La Musique Au XXe Siècle.*

\$134.00

(Perspectives Comparatistes, Vol. 83)

Paris: Classiques Garnier

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9782406085645

Cloth; 23 cm.; 751 p.

This book studies representations of music in the writings of 20th century authors and poets such as Federico García Lorca, Pierre Jean Jouve, and Giorgio Caproni. With an introduction, bibliography, and indices.

<http://www.tfront.com/p-477978-matire-ensorcele-potiques-et-representations-de-la-musique-au-xxe-sicle.aspx>

Leguay, Jean-Pierre, 1939-*Portrait d'Un Compositeur et Improvisateur.*

\$55.50

Paris: Harmattan

©2019

9782343181660

Paper; 24 cm.; 349 p.

Composer, organist and improviser Leguay discusses his work. Other authors also present analysis and discussion. With a preface by Alain Mabit, introduction, discography, and bibliography. Music examples.

<http://www.tfront.com/p-483518-portrait-dun-compositeur-et-improvisateur.aspx>

Leich-Galland, Karl.*Fromental Halévy, 1799-1862 : SA Vie, SA Musique - Tome I, Texte.*

\$19.50

(Etudes Sur l'Opera Francais Du XIXe Siecle, Vol. 11)

Weinsberg: Lucie Galland

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9783940603296

Paper; 21 cm.; 163 p.

A biography of the important French and Jewish composer Halévy, who is best remembered for his operas. With an introduction, bibliography, and index.

<http://www.tfront.com/p-500171-fromental-halvy-1799-1862-sa-vie-sa-musique-tome-i-texte.aspx>

Mumengi, Didier.*Rumba Congolaise : Histoire et Économie.*

\$33.80

Paris: Harmattan

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9782343186474

Paper; 22 cm.; 222 p.

This history of the Rumba focuses on its economic impact in the Congo. With a foreword, introduction, and bibliography. Black & white photos.

<http://www.tfront.com/p-485748-rumba-congolaise-histoire-et-conomie.aspx>

Nattiez, Jean-Jacques.

Fidélité et Infidélité Dans Les Mises En Scène d'Opéra. \$37.00
 Paris: Vrin - Librairie Philosophique ©2019 9782711628964 Paper; 24 cm.; 311 p.
 The author examines a variety of approaches to the staging of classic operas, including works by Wagner, Mozart, Strauss, and others. With a foreword, bibliography, and index. Color and black & white photos.
<http://www.tfront.com/p-483591-fidlit-et-infidlit-dans-les-mises-en-scene-dopra.aspx>

Pistone, Danièle.

Prospectives Musicologiques. \$39.00
 Paris: Harmattan ©2019 9782343186856 Paper; 21 cm.; 261 p.
 Essays by Pistone in three sections: Entre histoire sociale et sociomusicologie -- Propositions méthodologiques -- Vers l'esthétique. With a preface by Catherine Massip, introduction, and index. Music examples. Tables.
<http://www.tfront.com/p-483519-prospectives-musicologiques.aspx>

Samson, Sylvain.

Oeuvre Musico-Théâtrale De Luigi Dallapiccola : Une Esthétique Du Sacré et De l'Initiatique. \$43.80
 Sampzon: Editions Delatour ©2020 BDT 0040 9782752102553 Paper; 26 cm.; 333 p.
 A study of the operas of Dallapiccola, and the philosophies that informed both his music and libretti. With an introduction and bibliography. Four appendices. Index. Music examples. Plates.
<http://www.tfront.com/p-487238-oeuvre-musico-thtrale-de-luigi-dallapiccola-une-esthtique-du-sacr-et-de-linitiatique.aspx>

Szpirglas, Jacques.

Dictionnaire Des Musiciens De La Cour d'Henri IV et Des Maisons Princières. \$94.00
 (Musicologie, Vol. 7)
 Paris: Classiques Garnier ©2019 9782406073314 Paper; 22 cm.; 571 p.
 This dictionary brings together nearly three hundred biographies of musicians who served at the court of the king or princes during the reign of Henry IV (1589-1610). With an introduction, bibliography, and index.
<http://www.tfront.com/p-496398-dictionnaire-des-musiciens-de-la-cour-dhenri-iv-et-des-maisons-princires.aspx>

Tedeschi, Ingrid.

Mémoire d'Opéra : Une Chronique De l'Opéra De Toulon Entre 1939-1945. \$36.80
 Paris: Harmattan ©2019 9782343178004 Paper; 22 cm.; 236 p.
 Established in 1862, the Toulon Opera is the second-largest opera house in France. This is a history of activities there during the time of World War II and the Vichy government. With a foreword and index.
<http://www.tfront.com/p-484969-mmorie-dopra-une-chronique-de-lopra-de-toulon-entre-1939-1945.aspx>

Trihoreau, Michel.

Chanson De Proximité (Suite). \$27.00
 Paris: Harmattan ©2020 9782343204802 Paper; 22 cm.; 163 p.
 A sequel to Trihoreau's 2010 book *La Chanson De Proximité*, this book explores how technology has effected the chanson in the past 10 years. With a preface by Véronique Pestel. Index.
<http://www.tfront.com/p-499150-chanson-de-proximit-suite.aspx>

Books in German:

Arnold Schönberg & Jung-Wien / edited by Therese Muxeneder. \$55.80
 Wien: Arnold Schoenberg Center ©2018,[2020] 9783902012227 Boards; 22 cm.; 299 p.
 Nine articles explore Schoenberg's relationship with turn-of-the-century Vienna, including figures such as Karl Kraus, Adolf Loos, and Hermann Bahr. With a preface and index. English summaries. Also included is a pull-out map.
<http://www.tfront.com/p-455417-arnold-schönberg-jung-wien-edited-by-therese-muxeneder.aspx>

Beethoven : Die Bonner Jahre / edited by Norbert Schlossmacher. \$62.00
 Wien: Böhlau Verlag ©2020 9783412519681 Cloth; 25 cm.; 560 p.
 A colorful, richly illustrated book detailing the life and times of Beethoven during his years in the city of Bonn. With an introduction and index. Many color plates.
<http://www.tfront.com/p-503520-beethoven-die-bonner-jahre-edited-by-norbert-schlossmacher.aspx>

Beethoven.An.Denken : Das Theater An der Wien Als Erinnerungsort. \$29.00
 Wien: Boehlau Verlag ©2020 9783205209607 Paper; 21 cm.; 214 p.
 Edited by Julia Ackermann and Melanie Unseld. Eleven articles study Beethoven's relationship with Vienna theater. With forewords by Roland Geyer and Ulrike Sych. Notes. Color and black & white plates.
<http://www.tfront.com/p-485848-beethovenandenken-das-theater-an-der-wien-als-errinerungsort.aspx>

- Concertare - Concerto - Concert : Das Konzert Bei Telemann und Seinen Zeitgenossen.* \$119.00
(Telemann-Konferenzberichte, Band XXI)
Hildesheim: Georg Olms Verlag ©2020 9783487158877 Paper; 24 cm.; 387 p.
Edited by Ralph-Jürgen Reipsch, Carsten Lange and Brit Reipsch. Papers from the Internationale Wissenschaftliche Konferenz held in Magdeburg, March 2016. With a preface and indices. Music examples.
<http://www.tfront.com/p-500699-concertare-concerto-concert-das-konzert-bei-telemann-und-seinen-zeitgenossen.aspx>
- Dein Ist Mein Ganzes Herz : Ein Franz-Lehár-Lesbebuch / Ed. Heide Stockinger & Kai-Uwe Garrels.* \$29.00
Wien: Böhlau Verlag ©2020 9783205209638 Cloth; 22 cm.; 230 p.
Nine articles study the life and work of the great operetta composer Lehar. With a foreword by Christoph Wagner-Trenkowitz, indx, and bibliography. Black & white photos and plates.
<http://www.tfront.com/p-485849-dein-ist-mein-ganzes-herz-ein-franz-lehr-lesbebuch-ed-heide-stockinger-kai-uwe-garrels.aspx>
- Dur Versus Moll : Zur Geschichte der Semantik Eines Musikalischen Elementarkontrasts.* \$100.00
Wien: Boehlau Verlag ©2020 9783412518097 Cloth; 25 cm.; 560 p.
Edited by Stefan Keym and Hans-Joachim Hinrichsen. 24 articles examine the history of thought relating to the difference between major and minor keys, chords, and scales. Most articles are in German; a few are in English. With an introduction. Music examples.
<http://www.tfront.com/p-496395-dur-versus-moll-zur-geschichte-der-semantik-eines-musikalischen-elementarkontrasts.aspx>
- Friedrich Wilhelm Marpurg : Musiktheoretiker, Komponist und Publizist In der Zeit der Aufklärung.* \$49.00
(Forum Mitteldeutsche Barockmusik, Band 11)
Beeskow: Ortus Musikverlag ©2020 OM 276 9783937788630 Paper; Book & CD; 24 cm.; 154 p.
Edited by Kathrin Eberl-Ruf and Carsten Lange. Seven papers from the conference held in Werben, 2018. Includes a CD with documentation. With a preface and indices.
<http://www.tfront.com/p-502713-friedrich-wilhelm-marpurg-musiktheoretiker-komponist-und-publizist-in-der-zeit-der-aufklrung.aspx>
- Haydn-Studien, October 2020.* \$65.00
(Haydn-Studien, Band XI/3)
München: G. Henle ©2020 HN 2044 9783873281639 Paper; 24 cm.; pp. 279-410
This volume contains Armin Raab's bibliography of writings about Haydn from 2012-2020.
<http://www.tfront.com/p-503699-haydn-studien-october-2020.aspx>
- Herzesschwestern der Musik : Pauline Viardot und Clara Schumann - Briefe.* \$39.95
Laaber: Laaber Verlag ©2020 9783890079011 Cloth; 21 cm.; 171 p.
Edited and with commentary by Désirée Wittkowski. Schumann and Viardot, two of the great women composers of the 19th century, had a long friendship. This book contains their letters, as written between 1838 and 1984. With introductory material, a bibliography, and indices.
<http://www.tfront.com/p-486608-herzesschwestern-der-musik-pauline-viardot-und-clara-schumann-briefe.aspx>
- Im Teil Ist Das Ganze Verborgen : Dokumente Zum Werke der Komponisten Jörg.../ Ed. Christoph Sramek.* \$77.80
Altenburg: Klaus-Jürgen Kamprad ©2018,[2020] 9783957556233 Boards; 25 cm.; 680 p.
... Herchet und seines Textauthors Jörg Milbradt. This volume looks at the music of contemporary German composer Herchet, and his librettist Milbradt. The duo focus on church music. With prefaces by Sramek, Mibradt, and Herchet. List of works. Discography, indices. Music examples. Color plates.
<http://www.tfront.com/p-487894-im-teil-ist-das-ganze-verborgen-dokumente-zum-werke-der-komponisten-jrg-ed-christoph-sramek.aspx>
- Kompositionsskizze Zu Richard Wagners' Die Walküre : Vollständige, Kritisch Kommentierte Edition.* \$149.00
Würzburg: Ergon Verlag ©2019 9783956505928 Paper; 30x21 cm.; 520 p.
Edited by Andreas Rawitzer. This book presents transcriptions of Wagner's sketches for his opera, Die Walküre. The editor examines the compositional process and notes differences between the sketches and the finished version of the work. With introductory material in German.
<http://www.tfront.com/p-488275-kompositionsskizze-zu-richard-wagners-die-walkre-vollstndige-kritisch-kommentierte-edition.aspx>
- Liszt-Quellen / edited by Christiane Wiesenfeldt.* \$29.80
(Liszt-Jahrbuch, Band 3)
Kassel: Edition Merseburger ©2019 EM 3403 9783875373554 Paper; 24 cm.; 117 p.
Six articles on Liszt's autographs, manuscripts, and more. Five articles are in German; one is in English. With a foreword in German. Black & white plates.
<http://www.tfront.com/p-483427-liszt-quellen-edited-by-christiane-wiesenfeldt.aspx>
- Man Müsste Nach Rom Gehen : Bernd Alois Zimmermann und Italien.* \$155.00
(Analecta Musicologica, Band 55)
Kassel: Baerenreiter ©2020 BVK 2142 9783761821428 Cloth; 25 cm.; 351 p.
Edited by Sabine Ehrmann-Herfort, Adrial Kuhl, Matthias Pasdzierny and Dörte Schmidt. 14 articles in four sections: Deutsch-Italienischer Künstleraustausch in der Nachkriegszeit -- Als Komponist in Rom -- Bernd Alois Zimmermann und die italienische Nachkriegsmoderne -- Herausforderungen bei der Edition elektroakustischer Musik am Beispiel von Luigi Nono und Bernd Alois Zimmermann. With a preface and indices.
<http://www.tfront.com/p-503045-man-msste-nach-rom-gehen-bernd-alois-zimmermann-und-italien.aspx>

- Mendelssohn Studien, Band 21, 2019.* \$69.20
(Mendelssohn-Studien, Band 21)
Hannover: Wehrhahn Verlag ©2019 9783865257215 Cloth; 23 cm.; 330 p.
13 German-language articles on various topics surrounding the life and music of Mendelssohn and his family. With a preface and index.
<http://www.tfront.com/p-500560-mendelssohn-studien-band-21-2019.aspx>
- Musik Im Preussischen Rheinland (1815-1918) / edited by Fabian Kolb and Yvonne Wasserloos.* \$73.50
(Beitraege Zur Rheinischen Musikgeschichte, Band 180)
Kassel: Edition Merseburger ©2019 EM 3210 9783875373523 Cloth; 25 cm.; 335 p.
Twelve articles examine the musical culture of Prussia during the long 19th century. With a foreword and indices. Black & white plates.
<http://www.tfront.com/p-495607-musik-im-preussischen-rheinland-1815-1918-edited-by-fabian-kolb-and-yvonne-wasserloos.aspx>
- Musik In Anhalt-Zerbst.* \$69.10
(Fasch-Studien, Band XV)
Beeskow: Ortus Musikverlag ©2019 OM 269 9783937788616 Paper; 24 cm.; 374 p.
Papers from the international conference held in Rahmen, April 2019. With indices, tables, and plates.
<http://www.tfront.com/p-495645-musik-in-anhalt-zerbst.aspx>
- Schütz-Jahrbuch 2019 / edited by Jürgen Heidrich.* \$62.40
(Schuetz-Jahrbuch, Band 41)
Kassel: Baerenreiter ©2020 BVK 1697 9783761816974 Cloth; 25 cm.; 164 p.
Seven articles on various topics relating to the sacred music of Schütz. With a preface and notes. Music examples. Plates.
<http://www.tfront.com/p-503696-schuetz-jahrbuch-2019-edited-by-jrgen-heidrich.aspx>
- Verfolgte Musiker Im Nationalsozialistischen Thüringen : Eine Spurensuche.* \$57.00
(Klangzeiten, Band 16)
Wien: Vandenhoeck & Ruprecht ©2020 9783412517533 Paper; 24 cm.; 347 p.
Edited by Helen Geyer and Maria Stolarzewicz. A collection of ten articles. With a preface by Stolarzewicz. Black & white photos.
<http://www.tfront.com/p-502158-verfolgte-musiker-im-nationalsozialistischen-thuringen-eine-spurensuche.aspx>
- Wechsel der Töne : Musikalische Elemente In Friedrich Hölderlins Dichtung...* \$63.00
Heidelberg: Universitätsverlag Winter ©2020 9783825369088 Cloth; 24 cm.; 240 p.
...und ihre Rezeption bei den Komponisten. Edited by Elena Polledri and Gianmario Borio. A study of the musical influences on the poetry of Hölderlin.
<http://www.tfront.com/p-497278-wechsel-der-tne-musikalische-elemente-in-friedrich-hlderlins-dichtung.aspx>
- Böhm, Claudius.**
- Neue Chronik Des Gewandhausorchesters, 1743-2018.* \$109.20
Altenburg: Klaus-Jürgen Kamrad ©2019 9783957556288 Cloth; 2 Volume Set; 27 cm.; 435, 407 p.
Volume 1 (ISBN 9783957556264): 1743-1893. Volume 2 (ISBN 9783957556271): 1893-2018. A detailed diary of the Gewandhaus Orchestra of Leipzig, featuring many color and black & white plates. With bibliographies and indices.
<http://www.tfront.com/p-487890-neue-chronik-des-gewandhausorchesters-1743-2018.aspx>
- Burmeister, Klaus.**
- Alfred Dörfel, 1821-1905 : Ein Leipziger In Dienste der Musik.* \$70.00
Altenburg: Klaus-Jürgen Kamrad ©2019 9783957556257 Cloth; 25 cm.; 543 p.
Mit Statistik der Gewandhauskonzerte 1848 bis 1881. Dörfel was an important figure in the musical world in 19th century Leipzig, acting as a pianist, publisher, editor, and librarian. With a preface. Black & white plates.
<http://www.tfront.com/p-487892-alfred-drffel-1821-1905-ein-leipziger-in-dienste-der-musik.aspx>
- Danuser-Zogg, Elisabeth.**
- Musik und Bewegung : Struktur und Dynamik der Unterrichtsgestaltung - 4. Auflage.* \$40.00
Sankt Augustin: Academia Verlag ©2019 9783896658180 Paper; 24 cm.; 248 p.
A guide to planning and structuring music and movement time for young students. With a preface and appendix. Charts. Tables.
<http://www.tfront.com/p-477979-musik-und-bewegung-struktur-und-dynamik-der-unterrichtsgestaltung-4-auflage.aspx>
- Dolaplis, Dimitrios.**
- Musik Als Propagandainstrument Im Nationalsozialismus.* \$66.00
Marburg: Tectum Verlag ©2019 9783828843233 Paper; 23 cm.; 252 p.
Subtitle: Politische und soziale Funktionen von Soldatenliedern im NS-Regime. This book presents selected soldier songs from the Lied Collection of the Grossdeutscher Rundfunk.
<http://www.tfront.com/p-497276-musik-als-propagandainstrument-im-nationalsozialismus.aspx>

Dragosits, Anne Marie.

Giovanni Girolamo Kapsperger : Ein Ziemlich Extravaganter Mann. \$48.00
 (Studi E Saggi, Vol. 35)
 Lucca: Libreria Musicale Italiana ©2020 9788855430470 Paper; 24 cm.; xviii, 498 p.
 The first detailed biography of the important 17th century composer and theorbo player Kapsperger. With an introduction, bibliography, list of works and index. Several plates.
<http://www.tfront.com/p-501790-giovanni-girolamo-kapsperger-ein-ziemlich-extravaganter-mann.aspx>

Eisler, Hanns, 1898-1962.

Briefe, 1952-1956 / edited by Maren Köster. \$95.00
 (Eisler, Hanns - Gesamtausgabe, Ser. IX/4.3)
 Wiesbaden: Breitkopf & Haertel ©2020 BV 350 9783765103506 Cloth; 21 cm.; xxxiii, 617 p.
 Five years of correspondence between Eisler and a variety of different figures. With a foreword and introduction. Commentary. Index.
<http://www.tfront.com/p-420657-briefe-1952-1956-edited-by-maren-kster.aspx>

Frey, Stefan.

Franz Lehár : der Letzte Operettenkönig - Eine Biographie. \$44.00
 Wien: Boehlau Verlag ©2020 9783205210054 Cloth; 24 cm.; 431 p.
 A study of the life and work of the great operetta composer Lehár. With a foreword, notes, bibliography, list of works, and index. Color and black & white photos and plates.
<http://www.tfront.com/p-485850-franz-lehr-der-letzte-operettenknig-eine-biographie.aspx>

Greger, Luise, 1862-1944.

Gänseliesel, Op. 170 : Märchenspiel In 10 Bildern (1931) / Text by Emilie Riedel. \$30.00
 Kassel: Furore ©2019 FUE 26229 9790501823581 Paper; Libretto; 30 cm.; 48 p.
 The complete German libretto to Greger's fairytale opera, as written by Emilie Riedel. With notes on the composer, the music, the libretto and the story, in German and English.
<http://www.tfront.com/p-488023-gnseliesel-op-170-mrchenspiel-in-10-bildern-1931-text-by-emilie-riedel.aspx>

Heise, Birgit.

Leipzig Als Zentrum Des Musikautomatenbaus von 1800 Bis 1930. \$46.60
 Altenburg: Klaus-Jürgen Kamrad ©2018,[2020] 9783957556318 Cloth; 25 cm.; 432 p.
 Mechanical musical instruments were popular during the 19th and early 20th centuries, and Leipzig was an important center for the manufacture of these devices. This is a history of the automatons built in Leipzig during this time. Illustrated with many color and black & white plates.
<http://www.tfront.com/p-487893-leipzig-als-zentrum-des-musikautomatenbaus-von-1800-bis-1930.aspx>

Hermand, Jost.

Beethoven : Werk und Wirkung - 2. Aktualisierte Auflage. \$44.00
 Wien: Vandenhoeck & Ruprecht ©2020 9783412517670 Cloth; 24 cm.; 288 p.
 This book explores the life and work of Beethoven, and also examines representations of Beethoven in the late 20th century. With a preface, notes, and index. Color and black & white photos and illustrations.
<http://www.tfront.com/p-487066-beethoven-werk-und-wirkung-2-aktualisierte-auflage.aspx>

Hiekel, Jörn Peter.

Bernd Alois Zimmermann und Seine Zeit. \$59.50
 (Grosse Komponisten Und Ihre Zeit, Band 35)
 Laaber: Laaber Verlag ©2019 9783890078083 Cloth; 23 cm.; 420 p.
 A study of the life and music of the 20th century composer Zimmermann (1918-1970). The book looks at elements of his music, specific works, the reception of his music, and more. With a foreword, chronology, works list, bibliography, and indices. 14 music examples. 8 illustrations.
<http://www.tfront.com/p-486607-bernd-alois-zimmermann-und-seine-zeit.aspx>

Hindemith, Paul, 1895-1963.

Hindemith-Schott : der Briefwechsel, 1919-1967. \$120.00
 Mainz: Schott ©2020 ED 23205 9783795719166 Boxed; 4 Volumes; 24 cm.; 695,756,764,258
 Edited by Susanne Schaal-Gotthardt, Luitgard Schader and Heinz-Jürgen Winkler. The letters between Paul Hindemith and his publisher offer important perspective on his life, music, and world. Volume 1 contains letters from 1919-1935; Volume 2 contains 1936-1952; and Volume 3 contains 1953-1967. Volume 4 is an appendix containing a personalia, programs, and indices. The set includes some black & white photos.
<http://www.tfront.com/p-496816-hindemith-schott-der-briefwechsel-1919-1967.aspx>

Junghenrich, Hans-Klaus.

Bedrich Smetana und Seine Zeit. \$59.50
 (Grosse Komponisten Und Ihre Zeit, Band 21)
 Laaber: Laaber Verlag ©2020 9783890072548 Cloth; 22 cm.; 336 p.
 A look at the life and music of the Czech composer Smetana, including his operas, piano music, songs, and more. With a preface by Norbert Abels, foreword, chronology, works list, bibliography, and index. 27 plates and music examples.
<http://www.tfront.com/p-486606-bedrich-smetana-und-seine-zeit.aspx>

Kobus, Susann.

Musiktherapie Bei Pädiatrischer Organtransplantation. \$30.00
 Wiesbaden: Dr. Ludwig Reichert Verlag ©2020 9783954904693 Paper; 24 cm.; 127 p.
 Subtitle: Ein Einblick in die musiktherapeutische Arbeit in der nephrologischen und gastroenterologischen Pädiatrie im klinischen Kontext. With an introduction and bibliography. Color charts. Music examples.
<http://www.tfront.com/p-501443-musiktherapie-bei-pdiatrischer-organtransplantation.aspx>

Kube, Christian.

Nutzung von Musik Im Politischen Wahlkampf. \$32.00
 Göttingen: V&R Unipress ©2020 9783847111740 Boards; 24 cm.; 99 p.
 Subtitle: Indirekte Beeinträchtigungen von Urheber- und Künstlerpersönlichkeitsrechten. With a preface, introduction, and bibliography.
<http://www.tfront.com/p-502159-nutzung-von-musik-im-politischen-wahlkampf.aspx>

Lee, Hyunseon.

Metamorphosen der Madame Butterfly : Interkulturelle Liebschaften Zwischen Literatur, Oper & Film. \$76.00
 Heidelberg: Universitätsverlag Winter ©2020 9783825362676 Cloth; 24 cm.; 440 p.
 A study of approaches to Madame Butterfly in the works of Giacomo Puccini, Fritz Lang, Franz Lehár, François Truffaut, Alain Resnais, David Cronenberg and others.
<http://www.tfront.com/p-497279-metamorphosen-der-madame-butterfly-interkulturelle-liebschaften-zwischen-literatur-oper-film.aspx>

Nowak, Marianne.

Polnische Komponisten Bei Den Internationalen Ferienkursen Für Neue Musik Darmstadt Um 1960. \$88.00
 (Klangzeiten, Band 17)
 Wien: Vandenhoeck & Ruprecht ©2020 9783412517922 Paper; 24 cm.; 347 p.
 A look at the work of Polish composers at the Darmstadt Summer Courses which began in 1946, including Włodzimierz Kotowski, Kazimierz Serocki, Wojciech Kilar, Tadeusz Baird, and Bogusław Schäffer. With an introduction and index. Music examples.
<http://www.tfront.com/p-502157-polnische-komponisten-bei-den-internationalen-ferienkursen-fr-neue-musik-darmstadt-um-1960.aspx>

Pachlatko, Felix.

Letzten Fünf Gedruckten Werke von Johann Sebastian Bach : Innere und Übergreifende Strukturen. \$87.00
 Marburg: Tectum Verlag ©2019 9783828844162 Cloth; 25 cm.; xiv, 360 p.
 A study of Bach's last published works: Canon Triplex -- Musicalisches Opfer -- Canonische Veränderungen über Vom Himmel hoch, da komm ich her -- Sechs Choräle -- and Die Kunst der Fuge. With a foreword, introduction and bibliography. Music examples. Plates.
<http://www.tfront.com/p-496400-letzten-fnf-gedruckten-werke-von-johann-sebastian-bach-innere-und-bergreifende-strukturen.aspx>

Papiro, Martina.

Gross Geigen Um 1500 : Orazio Michi und Die Harfe Um 1600. \$92.00
 Basel: Schwabe Ag ©2019 9783796540691 Cloth; 24 cm.; 556 p.
 This volume gathers research contributions on the northern alpine large violin around 1500 and the harp in Rome around 1600. Instruments, repertoire, and playing styles are practically tested in order to gain new insights, and non-musical sources also evaluated.
<http://www.tfront.com/p-497275-gross-geigen-um-1500-orazio-michi-und-die-harfe-um-1600.aspx>

Petzoldt, Martin.

Bach-Kommentar, Band 4 : Messen, Magnificat, Motetten. \$73.80
 (Schriftenreihe Der Bachakademie, Band 14.4)
 Kassel: Baerenreiter ©2019 9783761823989 Cloth; 28 cm.; 496 p.
 Petzoldt provides commentaries on several sacred works by Bach, including the B minor Mass, the Magnificat, and the motets. With an introduction and indices.
<http://www.tfront.com/p-486671-bach-kommentar-band-4-messen-magnificat-motetten.aspx>

Rempe, Martin.

Kunst, Spiel, Arbeit : Musikerleben In Deutschland, 1850 Bis 1960. \$75.00
 Wien: Vandenhoeck & Ruprecht ©2020 9783525352502 Boards; 24 cm.; 400 p.
 An examination of musical life amongst the German masses in the late 19th and early 20th centuries. With an introduction, bibliography, and index. A few plates.
<http://www.tfront.com/p-496396-kunst-spiel-arbeit-musikerleben-in-deutschland-1850-bis-1960.aspx>

Rost, Henrike.

Musik-Stammbücher : Erinnerung, Unterhaltung und Kommunikation Im Europa Des 19. Jahrhunderts. \$69.00
 (Musik-Kultur-Gender, Band 17)
 Wien: Böhlau Verlag ©2020 9783412518721 Paper; 23 cm.; 358 p.
 A look at the use of musical albums as a cultural touchstone in 19th century Europe. The book looks at the collections of several important figures. With a preface, bibliography, and index. Color plates.
<http://www.tfront.com/p-502550-musik-stammbcher-erinnerung-unterhaltung-und-kommunikation-im-europa-des-19-jahrhunderts.aspx>

Roster, Danielle.

Lou Koster : Komponieren In Luxemburg. \$44.00
 (Europäische Komponistinnen, Band 10)
 Wien: Vandenhoeck & Ruprecht ©2020 9783412514068 Cloth; 24 cm.; 456 p.
 A look at the life and music of the female composer Koster (1889-1973), who was born and lived in Luxembourg. With a bibliography and index. Black & white plates.
<http://www.tfront.com/p-471538-lou-koster-komponieren-in-luxemburg.aspx>

Roth, Christine.

Kirchenmusik, Reformation und Traditionsbindung : Überlieferung In Lübeck, Lüneberg und Schwerin. \$73.80
 (Catalogus Musicus, Band XX)
 Kassel: Baerenreiter ©2020 BVK 2496 9783761824962 24 cm.; 394 p.
 This book analyzes music in the churches, schools and courts of three North German cities at the time of the Reformation to show how citizens wove old musical traditions together with new Lutheran ideas. With an introduction, bibliography, and index. Music examples. Plates. Tables.
<http://www.tfront.com/p-503697-kirchenmusik-reformation-und-traditionsbindung-berlieferung-in-lbeck-lneberg-und-schwerin.aspx>

Schoenberg, Arnold, 1874-1951.

Jakobsleiter : Oratorium (Fragment) - Kritischer Bericht / edited by Ulrich Krämer. \$439.00
 (Schoenberg, Arnold, Saemtliche Werke,)
 Mainz: Schott Music Distribution ©2020 AS 1017-21 9783795721701 Cloth; Critical Commentary; 31 cm.; xxvi, 36
 Critical commentary volume for Schoenberg's oratorio. This volume also features the complete libretto. With a preface in German and English; the remainder of the text is in German only.
<http://www.tfront.com/p-500846-jakobsleiter-oratorium-fragment-kritischer-bericht-edited-by-ulrich-krmer.aspx>

Spree, Eberhard.

Verwitwete Frau Capellmeisterin Bach : Studie Über Die Verteilung Des Nachlasses... \$77.80
 Altenburg: Klaus-Jürgen Kamprad ©2019 9783957556424 Cloth; 30 cm.; 308 p.
 ...von Johann Sebastian Bach. Anna Magdalena Bach is usually said to have lived in poverty following the death of Johann Sebastian. This book presents new research to suggest that this was not the case, and examines the ways in which the Bach estate was distributed. With an introduction and index.
<http://www.tfront.com/p-487891-verwitwete-frau-capellmeisterin-bach-studie-ber-die-verteilung-des-nachlasses.aspx>

Suhrcke, Lisbeth.

Marie Lipsius Alias La Mara (1837-1927) : Biographisches Schreiben Als Teil der Musikforschung... \$50.00
 (Biographik, Band 5)
 Wien: Böhlau Verlag ©2020 9783412517281 Paper; 23 cm.; 307 p.
 ... und Musikvermittlung. An examination of the work of Lipsius, an important German musicologist, and the first to conduct systematic research to identify Beethoven's mysterious Immortal Beloved. With a bibliography.
<http://www.tfront.com/p-502156-marie-lipsius-alias-la-mara-1837-1927-biographisches-schreiben-als-teil-der-musikforschung.aspx>

Urban, Felix.

Delay : Diabolisches Spiel Mit Den Zeitmaschinen. \$76.00
 Baden-Baden: Tectum Verlag ©2019 9783828843950 Paper; 23 cm.; 276 p.
 The effect generated by the intended delay of an acoustic signal can be used and heard not only as an echo-like delay, but also in other ways. This occurs in dub music, in which the delay became a style feature from the very beginning up to its present form.
<http://www.tfront.com/p-497277-delay-diabolisches-spiel-mit-den-zeitmaschinen.aspx>

Wagner, Richard, 1813-1883.

- Feen; Das Liebesverbot : Dokumente und Texte.* \$411.00
 (Wagner, Richard, Saemtliche Werke, Band 22)
 Mainz: Schott Music Distribution ©2019 RWA 222 9783795794934 Cloth; 31 cm.; 390 p.
 This volume contains the libretto and other contemporary documents relating to the opera Die Feen, as edited by Peter Jost. It also includes texts and documents for Das Liebesverbot, oder Die Novize von Palermo, as edited by Egon Voss. With a foreword and facsimile plates.
<http://www.tfront.com/p-482143-feen-das-liebesverbot-dokumente-und-texte.aspx>

Zalkow, Julia.

- Edwin Fischer (1886-1960) : Pianist, Dirigent, Musikpädagoge - Eine Biographie.* \$69.00
 Wien: Böhlau Verlag ©2020 9783205211235 Cloth; 24 cm.; 460 p.
 Fischer was a Swiss pianist and conductor, and one of the great interpreters of Bach and Mozart in the 20th century. This book studies his life and work. With a preface, introduction, and appendices. Black & white photos.
<http://www.tfront.com/p-503519-edwin-fischer-1886-1960-pianist-dirigent-musikpdagoge-eine-biographie.aspx>

Zedler, Andrea.

- Kantaten Für Fürst und Kaiser : Antonio Caldaras Kompositionen Zwischen Unterhaltung und...* \$94.00
 Wien: Boehlau Verlag ©2020 9783205209713 Cloth; 24 cm.; 586 p.
 ... Höfischem Zeremoniell. A study of the many cantatas composed by Caldara in Rome and Vienna. With an introduction and index. Four appendices. Music examples.
<http://www.tfront.com/p-485851-kantaten-fr-frst-und-kaiser-antonio-caldaras-kompositionen-zwischen-unterhaltung-und.aspx>

Books in Italian:

- Ballo A Torino 1748-1762 : Dalla Raccolta De' Balli Fatti Nelle Opere Del Real Teatro.* \$60.00
 (Chevalier Errant, Vol. 12)
 Lucca: Libreria Musicale Italiana ©2019 9788855430111 Paper; Book & CD; 24 cm.; 383 p.
 Edited by Flavia Pappacena. Articles by Luca Rossetto Casel, Flavia Pappacena, Nika Tomsaevic, and Lorenzo Tozzi. With a preface, introduction, appendices, bibliography, and index. The CD includes recordings of music discussed in the book.
<http://www.tfront.com/p-488154-ballo-a-torino-1748-1762-dalla-raccolta-de-balli-fatti-nelle-opere-del-real-teatro.aspx>
- Cedere Il Passo Al Sogno : L'Esperienza Musicale Di Emilia Fadini / Ed. Marco Moiraghi.* \$48.00
 (Musicografie, Vol. 9)
 Lucca: Libreria Musicale Italiana ©2020 9788855430500 Paper; 24 cm.; xiii, 241 p.
 30 essays in honor of the 90th birthday of the great Italian harpsichordist and musicologist Fadini. With a preface by Marco Moiraghi. Color plates.
<http://www.tfront.com/p-502689-cedere-il-passo-al-sogno-lesperienza-musicale-di-emilia-fadini-ed-marco-moiraghi.aspx>
- Ignoto Iconoclasta : Studi Su Mario Castelnuovo-Tedesco.* \$37.50
 (Musicalia, Vol. 13)
 Lucca: Libreria Musicale Italiana ©2019 9788855430050 Paper; 24 cm.; xxii, 153 p.
 Edited by Alessandro Avallone and Gianluca Bocchino. Nine articles explore the life and work of the 20th century Italian composer Castelnuovo-Tedesco. With a preface by Susanna Pasticci, and an index. Music examples.
<http://www.tfront.com/p-482800-ignoto-iconoclasta-studi-su-mario-castelnuovo-tedesco.aspx>
- Lucio Campiani : Un Musicista Mantovano Nella Cultura Italiana Dell'ottocento / Ed. Licia Mari.* \$45.00
 (Studi E Saggi, Vol. 30)
 Lucca: Libreria Musicale Italiana ©2020 9788855430203 Paper; 24 cm.; xiv, 214 p.
 This collection of articles explores the life and work of the Italian musician Campiani (1822-1914). The articles are in four sections: Iconografia e Storia -- Le Opere e la Loro Trasmissione -- Michele e Lucio: Padre e Figlio nel Segno della Musica -- La Memoria e I Suoi Riti. With prefatory material and an index. Music examples. Plates.
<http://www.tfront.com/p-487690-lucio-campiani-un-musicista-mantovano-nella-cultura-italiana-dellottocento-ed-licia-mari.aspx>
- Monteverdi A San Marco Venezia, 1613-1643 / Ed. Rudolfo Baroncini and Marco Di Pasquale.* \$63.00
 (Connotazioni, Vol. 14)
 Lucca: Libreria Musicale Italiana ©2020 9788855430357 Paper; 26 cm.; xxii, 424 p.
 Monteverdi served as maestro di cappella at the basilica of San Marco in Venice from 1613 up to his death. Eight articles examine his time there, and musical life at the basilica. With a preface by Paolo Fabbri, bibliography, and index. Black & white plates. Music examples.
<http://www.tfront.com/p-500710-monteverdi-a-san-marco-venezia-1613-1643-ed-rudolfo-baroncini-and-marco-di-pasquale.aspx>

- Sinfonie Di Luigi Boccherini : Contesti, Fonti, Analisi.* \$61.20
(Historiae Musicae Cultores - Biblioteca, Vol. 135)
Firenze: Olschki Editore ©2019 9788822266200 Paper; 24 cm.; xv, 294 p.
Edited by Marco Mangani, Germán Labrador, and Matteo Giuggioli. Nine articles study aspects of the symphonies of Boccherini. Most of the essays are in Italian; two are in English. With a preface, introduction, thematic catalog, discography, and indices. Music examples. Plates.
<http://www.tfront.com/p-475398-sinfonie-di-luigi-boccherini-contesti-fonti-analisi.aspx>
- Studi Verdiani, Vol. 29.* \$35.95
(Studi Verdiani, Vol. 29)
Parma: Istituto Nazionale Di Studi Verdiani ©2020 9788885065925 Paper; 25 cm.; 190 p.
<http://www.tfront.com/p-500172-studi-verdiani-vol-29.aspx>
- Vedi Napule E Po' Mori! / edited by Enrico Careri and Anna Masecchia.* \$34.50
(Quaderni Del Centro Studi Canzone Napoletana, Vol. 8)
Lucca: Libreria Musicale Italiana ©2020 9788855430517 Paper; 24 cm.; xii, 153 p.
Subtitle: Lo Spettacolo Popolare Partenopeo Tra Canzone Napoletana, Cinema Muto E Identità Culturali. With an introduction by the editors.
<http://www.tfront.com/p-502981-vedi-napule-e-po-mori-edited-by-enrico-careri-and-anna-masecchia.aspx>
- Viaggi Italo-Francesi : Scritti Musicali Per Adriana Guarnieri.* \$63.00
(Studi E Saggi, Vol. 29)
Lucca: Libreria Musicale Italiana ©2020 9788855430180 Paper; 24 cm.; xii, 504 p.
Edited by Marica Bottaro and Francesco Cesari. A collection of articles in honor of the Italian musicologist Guarnieri. Topics include operas, composers, and more. With an editor's prologue.
<http://www.tfront.com/p-487687-viaggi-italo-francesi-scritti-musicali-per-adriana-guarnieri.aspx>
- Andreuccetti, Nicoletta.**
- A Due Voci : l'Interazione Dialogante Nella Educazione Musical Del Rinascimento.* \$42.00
(I Manuali, Vol. 7)
Lucca: Libreria Musicale Italiana ©2020 9788855430388 Paper; 24 cm.; xxii, 217 p.
Subtitle: Uno Sguardo Pedagogico Tra Passato E Futuro. A study of aspects of music education in the Italian renaissance. With a preface by Anna Maria Freschi, introduction, and index. Plates.
<http://www.tfront.com/p-500827-a-due-voci-linterazione-dialogante-nella-educazione-musical-del-rinascimento.aspx>
- Arienta, Sonia.**
- Qui M'ascolta O M'uccidi : La Rappresentazione Della Persuasione Nelle Opera Da Mozart A Puccini.* \$45.00
(Quaderni Di Musica / Realta, Vol. 67)
Lucca: Libreria Musicale Italiana ©2020 9788855430494 Paper; 21 cm.; xii, 429 p.
A fascinating study, focusing on the grand operatic repertoire, from Mozart to Puccini. The author thoroughly explores the persuasive scenes, built on lengthy rhetorical discourses and dialectical exchanges between the characters. Bibliography, index.
<http://www.tfront.com/p-502337-qui-mascolta-o-muccidi-la-rappresentazione-della-persuasione-nelle-opera-da-mozart-a-puccini.aspx>
- Cafiero, Rosa.**
- Didattica Del Partimento : Studi Di Storia Dele Teorie Musicali.* \$60.00
(Teorie Musicali, Vol. 6)
Lucca: Libreria Musicale Italiana ©2020 9788855430326 Paper; 24 cm.; xii, 364 p.
This book discusses current research into the field of 18th and 19th century partimento, and composition in general. With a bibliography and index.
<http://www.tfront.com/p-499142-didattica-del-partimento-studi-di-storia-dele-teorie-musicali.aspx>
- Cesarele, Marina; Lasorla, Eero.**
- Jean Sibelius - Lieder : Guida Alla Lettura E All'ascolto Dei Lieder Per Voce E Pianoforte.* \$42.00
(Musicografie, Vol. 7)
Lucca: Libreria Musicale Italiana ©2020 9788855430296 Paper; 24 cm.; xx, 161 p.
This volume studies the complete songs for voice and piano by Sibelius. With an introduction, index, discography, and bibliography. Color and black & white plates. For each song, an Italian translation of the text is included.
<http://www.tfront.com/p-498348-jean-sibelius-lieder-guida-alla-lettura-e-allascolto-dei-lieder-per-voce-e-pianoforte.aspx>
- Chiaramida, Michele.**
- Manuale Di Canto Fermo : Modelli E Consuetudini Nella Prassi Didattica Tra XVI E XVIII Secolo.* \$48.00
(I Manuali, Vol. 8)
Lucca: Libreria Musicale Italiana ©2020 9788855430524 Paper; 26 cm.; xiii, 279 p.
An in-depth study of the performance practice and theory of Canto Fermo during the period of the development of polyphony and sacred instrumental music. With an introduction and bibliography. Many music examples.
<http://www.tfront.com/p-502688-manuale-di-canto-fermo-modelli-e-consuetudini-nella-prassi-didattica-tra-xvi-e-xviii-secolo.aspx>

De Luca, Maria Rosa.

Gli Spazi Del Talento : Primizie Musicali Del Giovane Bellini. \$43.80
 (Historiae Musicae Cultores - Biblioteca, Vol. 138)
 Firenze: Olschki Editore ©2020 9788822267092 Paper; 24 cm.; vii, 210 p.
 A study of the early vocal works of Donizetti, through 1821. The author focuses on Donizetti's early cantatas, melodrammas, sacred works, and more. With an introduction and indices. Color and black & white plates.
<http://www.tfront.com/p-498604-gli-spazi-del-talento-primizie-musicali-del-giovane-bellini.aspx>

De Matteis, Paolo.

Musica E Gesto Nel Teatro Mozartiano : La Didascalie Musicali Nelle Nozze Di Figaro. \$42.00
 (Musicografie, Vol. 6)
 Lucca: Libreria Musicale Italiana ©2020 9788855430265 Paper; 24 cm.; xv, 194 p.
 Opera scores and libretti offer many more suggestions as to staging and scene than is usually believed. The author takes the case of Mozart's great opera as an example for study. With an introduction and index. Music examples.
<http://www.tfront.com/p-497141-musica-e-gesto-nel-teatro-mozartiano-la-didascalie-musicali-nelle-nozze-di-figaro.aspx>

Dolar, Mladen; Zizek, Slavoj.

Seconda Morte Dell'opera / translated and edited by Carlo Lanfossi. \$28.99
 (Le Sfere, NS 2)
 Lucca: Ricordi ©2019 NR 142069 9788881920631 Paper; 21 cm.; 357 p.
 The authors study opera from the perspective of the theories of psychoanalyst Jacques Lacan, and argue that opera's second death corresponded with the rise of psychoanalysis in the early 20th century. With a preface by Lanfossi and an afterword by Alberto Toscano.
<http://www.tfront.com/p-485447-seconda-morte-dellopera-translated-and-edited-by-carlo-lanfossi.aspx>

Ficarella, Anna.

Non Guardare Nei Miei Lieder! : Mahler Compositore Orchestratore Interprete. \$48.00
 (Studi E Saggi, Vol. 33)
 Lucca: Libreria Musicale Italiana ©2020 9788855430333 Paper; 24 cm.; xiv, 176 p.
 A study of Mahler's complex composition and orchestration processes, and how Mahler's conducting added to his creation of sound images. With a preface by Alberto Fassone, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-499146-non-guardare-nei-miei-lieder-mahler-compositore-orchestratore-interprete.aspx>

Giani, Ilaria.

Direttrici Senza Orchestra. \$27.00
 Lucca: Libreria Musicale Italiana ©2020 9788855430425 Paper; 21 cm.; xxv, 107 p.
 The author examines the low number of woman conductors, and the causes for this discrepancy. With a preface, introduction, and bibliography.
<http://www.tfront.com/p-501117-direttrici-senza-orchestra.aspx>

Gozzi, Marco; Rusconi, Angelo.

Tradizione Musicale Dell'ordine Dei Servi Di Maria : Il Manoscritto Bergamo... \$45.00
 (Monumenta Liturgiae Et Cantus, Vol. 5)
 Lucca: Libreria Musicale Italiana ©2019 9788855430166 Paper; Book & DVD; 24 cm.; 275 p.
 ...Biblioteca del Seminario Vescovile Giovanni XXIII, MS. 7 (Sec. XV). With contributions by Giacomo Baroffio, Agnese Bee, Anastasia Gilardi, Marco Gozzi, Eun Ju Kim, Angelo Rusconi, and Giovanni Zanollo. The DVD contains a full color reproduction of the manuscript, as well as other materials. With a preface and indices. Music examples. Color plates.
<http://www.tfront.com/p-488160-tradizione-musicale-dellordine-dei-servi-di-maria-il-manoscritto-bergamo.aspx>

Guandalino, Carlo.

Musica-Colore-Tratto : Vierne, Reger, Kandinsky, Escher. \$30.00
 Lucca: Libreria Musicale Italiana ©2020 9788855430302 Paper; 21 cm.; ix, 156 p.
 The author explores a wide palate of colors, from chromaticism to atonality, in the music and art of Vierne, Reger, Kandinsky and Escher. With introduction, color plates, photographs, music examples -- conclusion, bibliography.
<http://www.tfront.com/p-502025-musica-colore-tratto-vierne-reger-kandinsky-escher.aspx>

Henze, Hans Werner, 1926-2012.

In Nessun Tempo - Hans Werner Henze : Diari, Saggi E Interviste. \$45.00
 (Musicografie, Vol. 4)
 Lucca: Libreria Musicale Italiana ©2019 9788855430043 Paper; 24 cm.; xviii, 294 p.
 Edited by Riccardo Panfili and Clemens Wolken. A collection of writings by and interviews with the 20th century composer Henze, as well as notes on various works. With a preface by Franco Serpa. Color and black & white photos.
<http://www.tfront.com/p-482801-in-nessun-tempo-hans-werner-henze-diari-saggi-e-interviste.aspx>

Hoffmann, Bettina.

Bassi d'Arco Di Antonio Vivaldi : Violoncello, Contrabbasso E Viola Da Gamba... \$113.80
 (Quaderni Vivaldiani, Vol. 19)
 Firenze: Olschki Editore ©2020 9788822266903 Paper; 24 cm.; xvi, 594 p.
 ...Al Suo Tempo e Nelle Sue Opere. A close analysis of the use of stringed bass instruments in the music of Vivaldi. The author explores Vivaldi's use of these instruments as soloists and as part of the basso continuo. With a preface, bibliography and index. Music examples.
<http://www.tfront.com/p-495767-bassi-darco-di-antonio-vivaldi-violoncello-contrabbasso-e-viola-da-gamba.aspx>

Martucci, Giuseppe, 1856-1909.

Pagine Sparse : Il Carteggio Di Giuseppe Martucci / edited by Federica Nardacci. \$52.50
 (Historiae Musicae Cultores - Biblioteca, Vol. 137)
 Firenze: Olschki Editore ©2019 9788822266934 Paper; 24 cm.; xl, 175 p.
 ...Nei Documenti d'Archivio del Royal College of Music. This volume publishes more than 150 letters written by Martucci between 1877 and 1909 held in a collection at the Royal College of Music in London. With a presentation, introduction, personalia, bibliography, and index.
<http://www.tfront.com/p-487955-pagine-sparse-il-carteggio-di-giuseppe-martucci-edited-by-federica-nardacci.aspx>

Mastropietro, Alessandro.

Nuovo Teatro Musicale Fra Roma E Palermo, 1961-1973. \$63.00
 Lucca: Libreria Musicale Italiana ©2020 9788870968866 Paper; 24 cm.; xxiii, 743 p.
 A history of opera in parts of Italy during the 1960s, including studies of works by Franco Evangelisti, Sylvano Bussotti, Mario Betroncini, Domenico Guaccero, and others. With forewords by Lucio Gregoretti and Marcello Panni, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-496123-nuovo-teatro-musicale-fra-roma-e-palermo-1961-1973.aspx>

Pasetti, Anna.

Gli Abissi Sotto I Piedi : l'Arpa A Pedali E Il Mito Del Temperamento Perfetto. \$41.60
 Bologna: Ut Orpheus Ed. ©2020 LB 39 9788881095209 Paper; 21 cm.; 251 p.
 Harpist and musicologist Pasetti explores the debate that took place in the French Romantic period between supporters of the single-movement pedal harp (and equal temperament) and those of the double-movement harp of Sébastien Erard (and of the Pythagorean tuning). With a preface and bibliography.
<http://www.tfront.com/p-500684-gli-abissi-sotto-i-piedi-larpa-a-pedali-e-il-mito-del-temperamento-perfetto.aspx>

Prefumo, Danilo.

Paganini : La Vita, le Opere, Il Suo Tempo. \$48.00
 Lucca: Libreria Musicale Italiana ©2020 9788855430487 Paper; 24 cm.; xx, 368 p.
 A biography of the great Italian violinist and composer Paganini (1782-1840), including separate studies of his life and his music. With a preface by Mariateresa Dellaborra, introduction, list of works, bibliography, and index. Music examples.
<http://www.tfront.com/p-501441-paganini-la-vita-le-opere-il-suo-tempo.aspx>

Rampoldi, Alessandra.

Alberto Mazzucato : Una Musicista Musicologo Nella Milano Dell'ottocento. \$37.50
 (Musicografie, Vol. 5)
 Lucca: Libreria Musicale Italiana ©2019 9788855430241 Paper; 21 cm.; xvi, 188 p.
 Mazzucato (1813-1877) was an Italian composer, music teacher, and writer. This book looks at his life and work. With an introduction, preface by Claudio Toscani, and bibliography. Plates.
<http://www.tfront.com/p-495827-alberto-mazzucato-una-musicista-musicologo-nella-milano-dellottocento.aspx>

Rossi, Francesco Rocco.

Musica Rinascimentale : Storia, Teorie, Analisi. \$45.00
 (I Manuali, Vol. 5)
 Lucca: Libreria Musicale Italiana ©2020 9788855430210 Paper; 24 cm.; xii, 305 p.
 An examination of the music of the Renaissance, from the early 15th century to the time of Palestrina. With a preface, bibliography, and index. Music examples. Includes access to a website with complete scores for study.
<http://www.tfront.com/p-487479-musica-rinascimentale-storia-teorie-analisi.aspx>

Russo, Paolo.

Metamorfosi Lateralali : Migrazioni Di Drammaturgie E Soggetti Nell'opera Italiana... \$42.00
 (Studi E Saggi, Vol. 34)
 Lucca: Libreria Musicale Italiana ©2020 9788855430371 Paper; 24 cm.; xi, 193 p.
 ...Tra Sette E Ottocento. A study of the impact of international success on the dramaturgy of several specific Italian operas from 1750 to 1830. With an introduction and index. Tables.
<http://www.tfront.com/p-500286-metamorfosi-lateralali-migrazioni-di-drammaturgie-e-soggetti-nellopera-italiana.aspx>

Scotese, Giuseppe.

- Scritti Musicali* / edited by Giovanni d'Alo and Silvia d'Augello. \$37.50
 Lucca: Libreria Musicale Italiana ©2019 9788855430135 Paper; 21 cm.; xix, 207 p.
 A collection of writings on music by the Italian pianist and composer Scotese (1940-2006). With a preface by Francesco Antonioni, introduction by Giovanni D'Alo, and index. Black & white photos. Music examples.
<http://www.tfront.com/p-487234-scritti-musicali-edited-by-giovanni-dalo-and-silvia-daugello.aspx>

Books in Multiple Languages:

- Ethnomusicology Matters : Influencing Social and Political Realities.* \$75.00
 Wien: Vandenhoeck & Ruprecht ©2019 9783205232865 Cloth; 24 cm.; 288 p.
 Edited by Marko Kölbl, Ursula Hemetek and Hande Saglam. This book gathers international voices from the field of ethnomusicology discussing the socio-political relevance of the discipline.
<http://www.tfront.com/p-487009-ethnomusicology-matters-influencing-social-and-political-realities.aspx>

- Gluck, der Reformier? : Kontexte, Kontroversen, Rezeption* / edited by Daniel Brandenburg. \$53.70
 (Gluck-Studien, Band 8)
 Kassel: Baerenreiter ©2020 BVK 2479 9783761824795 Paper; 24 cm.; 105 p.
 Seven articles from the conference held in Nürnberg, July 2014. With a preface and notes. Most of the articles are in German; one is in English and another is in French.
<http://www.tfront.com/p-499413-gluck-der-reformer-kontexte-kontroversen-rezeption-edited-by-daniel-brandenburg.aspx>

- Händel-Jahrbuch 2020.* \$97.50
 (Haendel-Jahrbuch, Jahr. 66)
 Kassel: Baerenreiter ©2020 BVK 1460 9783761814604 Paper; 21 cm.; 463 p.
 This volume contains papers from the 2019 Händel-Festspiele in Halle, as well as other articles. May articles are in English.
<http://www.tfront.com/p-498165-hndel-jahrbuch-2020.aspx>

- I Bononcini : Da Modena All'europa (1666-1747)* / edited by Marc Vanscheeuwijck. \$57.00
 (Studi E Saggi, Vol. 31)
 Lucca: Libreria Musicale Italiana ©2020 9788855430272 Paper; 24 cm.; 372 p.
 A collection of articles on the life and work of the composer Giovanni Maria Bononcini. Includes articles in Italian and English. With a preface by Enrico Bellei, introduction by the editor, bibliography, appendix, and index. Music examples.
<http://www.tfront.com/p-496755-i-bononcini-da-modena-alleuropa-1666-1747-edited-by-marc-vanscheeuwijck.aspx>

- Kontrafakturen Im Kontext* / edited by Agnese Pavanello. \$65.00
 (Basler Beiträge Zur Historischen Musikpraxis, Band 40)
 Basel: Schwabe Ag ©2020 9783796541391 Cloth; 23 cm.; 407 p.
 13 articles examine the practice of contrafactum in the Middle Ages and Renaissance, in which new texts were substituted into preexisting musical works. Five articles are in English; the remainder are in German. With an editor's introduction. Music examples.
<http://www.tfront.com/p-500528-kontrafakturen-im-kontext-edited-by-agnese-pavanello.aspx>

Adler-McKean, Jack, 21st Century

- Techniques of Tuba Playing.* \$67.50
 Kassel: Baerenreiter ©2020 BVK 2421 9783761824214 Paper; 29 cm.; 211 p.
 This book discusses extended techniques and sounds for the tuba. Information is also provided on the history of the instrument. With a preface by Mark Andre, introduction, and appendices. Music examples. All texts are provided in both German and English.
<http://www.tfront.com/p-497542-techniques-of-tuba-playing.aspx>

Bernhard, Michael; Sachs, Klaus-Jürgen.

- Musiklehre Zwischen Mittelalter und Humanismus : Das Studienkonvolut Des Stephan Roth.* \$96.50
 (Studien Zur Geschichte Der Musiktheorie, Band 14)
 Hildesheim: Georg Olms Verlag ©2019 9783487158341 Paper; 24 cm.; xii, 401 p.
 Zwickau, Ratsschulbibliothek 24.10.26. Humanist Stephan Roth kept a library of music books which he copied and collected between 1507 and 1517. These treatises show how music was taught for everyday practice during this period. This volume presents the texts in their original Latin, with commentary in German. With two forewords, and indices. Music examples.
<http://www.tfront.com/p-484642-musiklehre-zwischen-mittelalter-und-humanismus-das-studienkonvolut-des-stephan-roth.aspx>

Marín-López, Javier; Davies, Drew Edward.

Ignacio Jerusalem : Cronología Biográfica Y Lista De Obras = Biographical Timeline & List of Works. \$57.00
 (Jerusalem, Ignacio - Selected Works, No. 1)
 Madrid: Dairea Ediciones ©2019 9788494918834 Paper; 29 cm.; 135 p.
 Basic biographical information and a works list for the Mexican Baroque composer Jerusalem (1707-1769). The book is presented in both Spanish and English. With an introduction, notes about editorial criteria, bibliography, and discography.
<http://www.tfront.com/p-488049-ignacio-jerusalem-cronologa-biografica-y-lista-de-obras-biographical-timeline-list-of-works.aspx>

Sparrer, Walter-Wolfgang.

Isang Yun : His Life and Work In Pictures. \$52.00
 Berlin: Wolke Verlag ©2020 9783955931179 Cloth; 33 cm.; 301 p.
 An illustrated look at the world of the important 20th century Korean composer Yun. The book is full of color and black & white photos, as well as plates of compositions, newspaper articles, and more. Texts are presented in English, German, and Korean. With introductory articles, a preface, and list of works cited.
<http://www.tfront.com/p-495859-isang-yun-his-life-and-work-in-pictures.aspx>

Books in Spanish:

Cuadernos De Música Iberoamericana, Vol. 32, 2019. \$48.00
 (Cuadernos De Musica, Vol. 32)
 Madrid: Instituto Complutense De Ciencias Musicales ©[2020] Paper; 24 cm.; 399 p.
 This volume contains eight articles in the topic Análisis musical y prácticas hiper/intertextuales en la música iberoamericana. Also included are seven separate articles, and four reviews. With music examples, illustrations, and tables.
<http://www.tfront.com/p-486945-cuadernos-de-msica-iberoamericana-vol-32-2019.aspx>

Uxumchik In Ajtintal An Pulik Pay'lom : Mujeres Que Cantan A Papá Dios. \$49.90
 (Testimonio Musical De Mexico, Vol. 72)
 Mexico City: Instituto Nacional De Antropología Y Historia ©2019 9786075392530 Boards; Book & 2 CDs; 15 cm.; 188 p.
 This book & CD set highlights some aspects of religious expression among the Huasteca peoples of Mexico.
<http://www.tfront.com/p-487750-uxumchik-in-ajtintal-an-pulik-paylom-mujeres-que-cantan-a-pap-dios.aspx>

Alvarez Meneses, Rogelio.

Compositor Mexicano : Ricardo Castro (1864-1907) - Vida Y Obra. \$61.50
 Colima: Universidad De Colima ©2018,[2020] 9786078549108 Paper; 28 cm.; 601 p.
 A biography of the Romantic-era Mexican composer and pianist Castro. With a preface by Ramón Sobrino Sánchez, introduction, two appendices, and bibliography. Many music examples.
<http://www.tfront.com/p-487748-compositor-mexicano-ricardo-castro-1864-1907-vida-y-obra.aspx>

Colella, Alfonso.

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