



Catalog of Recent Books About Music - Spring 2019

Books in Dutch:

Hage, Jan.

- Muziek Als Missie : En Luthers Geluid In Een Calvinistische Wereld - Willem Mudde En De...* \$64.80
(Muziekhistorische Monografieën, Vol. 24)
Utrecht: Vereniging V. Nederlandse ©2017 MM 24 9789063753986 Cloth; 25 cm.; 378 p.
...Kerkmuzikale Vernieuwingsbeweging. Mudde was an important voice in the church music renewal movement of the mid-20th century. This book examines his work, thought, and music. With an introduction, bibliography, and index. Summary in English. Black & white photos.
<http://www.tfront.com/p-458691-muziek-als-missie-en-luthers-geluid-in-een-calvinistische-wereld-willem-mudde-en-de....aspx>

Books in English:

- Arte Psallentes : John Nâdas : Studies In Music of The Tre- and Quattrocento.* \$127.50
(Studi E Saggi, Vol. 9)
Lucca: Libreria Musicale Italiana ©2017 9788870969153 Paper; 26 cm.; xviii, 473 p.
14 articles on topics of late medieval and early renaissance music, in honor of the 70th birthday of the music scholar Nâdas. Includes color and black & white plates.
<http://www.tfront.com/p-449362-arte-psallentes-john-nâdas-studies-in-music-of-the-tre-and-quattrocento.aspx>
- Bach and The Counterpoint of Religion / edited by Robin A. Leaver.* \$50.00
(Bach Perspectives, Vol. 12)
Urbana, IL: Univ. Illinois Press ©2018 9780252041983 Cloth; 26 cm.; x, 157 p.
Seven articles examine the influence of religions outside of Lutheranism on the music of Bach, including Catholicism and mysticism. With a preface and indices.
<http://www.tfront.com/p-468523-bach-and-the-counterpoint-of-religion-edited-by-robin-a-leaver.aspx>
- Beatles, Sgt. Pepper, and The Summer of Love / Ed. Kenneth Womack and Kathryn B. Cox.* \$100.00
Lanham, MA: Lexington Books ©2017 9781498534734 Cloth; 24 cm.; 260 p.
Articles examine the work done by The Beatles in the seminal year of 1967, including the Sgt. Pepper and Magical Mystery Tour projects.
<http://www.tfront.com/p-454477-beatles-sgt-pepper-and-the-summer-of-love-ed-kenneth-womack-and-kathryn-b-cox.aspx>
- Benjamin Britten Studies / edited by Vicki P. Stroehrer and Justin Vickers.* \$99.00
Woodbridge: Boydell & Brewer ©2017 9781783271955 Cloth; 23 cm.; 554 p.
Benjamin Britten Studies brings together established authorities and new voices to offer a fresh perspective on previous scholarship models and a re-contextualization of previously held beliefs about Britten.
<http://www.tfront.com/p-452950-benjamin-britten-studies-edited-by-vicki-p-stroehrer-and-justin-vickers.aspx>
- Beyond Notation : The Music of Earle Brown / edited by Rebecca Y. Kim.* \$85.00
Ann Arbor, MI: Univ. Michigan Press ©2017 9780472130580 Boards; 24 cm.; xxxvii, 370 p.
Brown (1926-2002) was an important part of the experimental music scene in postwar America. The eleven essays in this book explore his practices as a composer and his connections to visual arts. The volume also includes writings by Brown. With a foreword by Kyle Gann, works list, notes, bibliography, and index. Black & white photos and plates. Color plates.
<http://www.tfront.com/p-450715-beyond-notation-the-music-of-earle-brown-edited-by-rebecca-y-kim.aspx>
- Brahms and The Shaping of Time / edited by Scott Murphy.* \$110.00
(Eastman Studies In Music, Vol. 144)
Woodbridge: Boydell & Brewer ©2018 9781580465977 Cloth; 24 cm.; vi, 300 p.
Nine articles explore Brahms' approaches to musical time, through manipulation of rhythm, phrase structure, and more. The essays look at both the instrumental and vocal music of Brahms. With an introduction and index. Music examples.
<http://www.tfront.com/p-435800-brahms-and-the-shaping-of-time-edited-by-scott-murphy.aspx>
- British Musical Criticism and Intellectual Thought, 1850-1950 / Ed. Jeremy Dibble and Julian Horton.* \$99.00
Woodbridge: Boydell & Brewer ©2018 9781783272877 Cloth; 24 cm.; xv, 372 p.
Fourteen articles examine music criticism in Britain over the course of a changing century. The essays explore the ways in which British music and music criticism evolved with changes in society, education, philosophy, war, and more. With an introduction, bibliography, and index. 19 illustrations.
<http://www.tfront.com/p-462820-british-musical-criticism-and-intellectual-thought-1850-1950-ed-jeremy-dibble-and-julian-horton.aspx>

- Cambridge History of Medieval Music / Ed. Mark Everist and Thomas Forrest Kelly.* \$235.00
 New York: Cambridge Univ. Press ©2018 9780521513487 Cloth; 2 Volume Set; 25 cm.
 Spanning a millennium of musical history, this monumental volume brings together nearly forty leading authorities to survey the music of Western Europe in the Middle Ages. All of the major aspects of medieval music are considered, making use of the latest research and thinking to discuss everything from the earliest genres of chant, through the music of the liturgy, to the riches of the vernacular song of the *trouvères* and *troubadours*. Alongside this account of the core repertory of monophony, *The Cambridge History of Medieval Music* tells the story of the birth of polyphonic music, and studies the genres of organum, conductus, motet and polyphonic song. Key composers of the period are introduced, such as Leoninus, Perotinus, Adam de la Halle, Philippe de Vitry and Guillaume de Machaut, and other chapters examine topics ranging from musical theory and performance to institutions, culture and collections.
<http://www.tfront.com/p-465589-cambridge-history-of-medieval-music-ed-mark-everist-and-thomas-forrest-kelly.aspx>
- Collaborations Within and Between Dramatherapy and Music Therapy / Ed. Oldfield, Carr.* \$32.95
 London: Jessica Kingsley ©2018 9781785921353 Paper; 23 cm.; 256 p.
 Music therapy and dramatherapy share many of the same techniques and purposes, yet the full potential of combining aspects of the two disciplines is yet to be explored. The eleven articles in this book examine the ways in which they can be brought together, and unpack the various contexts in which this approach can be taught and put to practice. With a foreword by Rebecca Applin Warner, introduction, and indices. A few black & white photos.
<http://www.tfront.com/p-460847-collaborations-within-and-between-dramatherapy-and-music-therapy-ed-oldfield-carr.aspx>
- Critical Approaches To The Production of Music and Sound / Ed. Samantha Bennett and Eliot Bates.* \$120.00
 New York, NY: Bloomsbury Publications ©2018 9781501332050 Cloth; 24 cm.; 288 p.
 This book contains 16 articles by leading thinkers from the fields of music, audio engineering, anthropology and media. Innovative and timely, this collection features scholars from around the world, revisiting established themes such as record production and the construction of genre with new perspectives, as well as exploring issues in cultural and virtual production.
<http://www.tfront.com/p-452859-critical-approaches-to-the-production-of-music-and-sound-ed-samantha-bennett-and-eliot-bates.aspx>
- Distributed Creativity : Collaboration and Improvisation In Contemporary Music.* \$99.00
 (Studies In Musical Performance As Creative Practic, Vol. 2)
 New York: Oxford University Press ©2017 9780199355914 Cloth; 24 cm.; xxvii, 349 p.
 Edited by Eric F. Clarke and Mark Doffman. Thirteen articles look at the ways in which contemporary music encourages collaboration between composer and performer, and improvisation on the part of the performer. With an introduction, notes, and index. Music examples. Figures. Tables. Access to website audio and video examples.
<http://www.tfront.com/p-451295-distributed-creativity-collaboration-and-improvisation-in-contemporary-music.aspx>
- Doctor Faustus Dossier : Arnold Schoenberg, Thomas Mann, and Their Contemporaries, 1930-1951.* \$38.95
 (California Studies In 20th-Century Music, Vol. 22)
 Berkeley: Univ. California Press ©2018 9780520296831 Paper; 23 cm.; xx, 349 p.
 Edited by E. Randol Schoenberg. This volume presents the complete correspondence of Schoenberg and Mann, two German refugees in Los Angeles during the Nazi era. Translated by Adrian Feuchtwanger and Barbara Zeisl Schoenberg. With an introduction by Adrian Daub, foreword by the editor, selected bibliography, works, and index. Six appendices. Music examples. Plates.
<http://www.tfront.com/p-461631-doctor-faustus-dossier-arnold-schoenberg-thomas-mann-and-their-contemporaries-1930-1951.aspx>
- Doctor Faustus Dossier : Arnold Schoenberg, Thomas Mann, and Their Contemporaries, 1930-1951.* \$89.00
 (California Studies In 20th-Century Music, Vol. 22)
 Berkeley: Univ. California Press ©2018 9780520296824 Cloth; 23 cm.; xx, 349 p.
 Edited by E. Randol Schoenberg. This volume presents the complete correspondence of Schoenberg and Mann, two German refugees in Los Angeles during the Nazi era. Translated by Adrian Feuchtwanger and Barbara Zeisl Schoenberg. With an introduction by Adrian Daub, foreword by the editor, selected bibliography, works, and index. Six appendices. Music examples. Plates.
<http://www.tfront.com/p-462192-doctor-faustus-dossier-arnold-schoenberg-thomas-mann-and-their-contemporaries-1930-1951.aspx>
- Early Music Printing In German-Speaking Lands.* \$140.00
 New York: Routledge ©2018 9781138241053 Cloth; ; 272 p.
 Edited by Andrea Lindmayr-Brandl, Elisabeth Giselsbrecht and Grantley McDonald. This collection brings together the different strands that define the German music printing landscape from the late fifteenth to the late sixteenth century. From the earliest developments in music printing and publishing, to printing techniques and solutions, the commerce of music printing, and intellectual history, the chapters outline broad trends in the production of different genres of printed books and examine the work of individual printers.
<http://www.tfront.com/p-468136-early-music-printing-in-german-speaking-lands.aspx>
- Emmylou Harris : Songbird's Flight.* \$19.95
 Milwaukee, WI: Hal Leonard ©2018 HL 00286761 9780915608331 Paper; 26 cm.; 80 p.
 From her harmony vocals on key 1970s sessions with Gram Parsons and Bob Dylan to her more than forty years of recording distinctive solo albums, Harris has remained one of country music's most vital and satisfying artists. This book complements the Country Music Hall of Fame and Museum exhibition Emmylou Harris: Songbird's Flight, and contains commentary from Nashville Songwriters Hall of Fame member Rodney Crowell and infamous "Road Manager" Phil Kaufman, along with rare photos not included in the exhibit.
<http://www.tfront.com/p-467592-emmylou-harris-songbirds-flight.aspx>

- Ethnomusicology In East Africa : Perspectives From Uganda and Beyond.* \$87.00
 Kampala: Fountain Publishers ©2012,[2018] 9789970251353 Paper; 26 cm.; xvi, 255 p.
 Edited by Sylvia Nannyonga-Tamusuza and Thomas Solomon. 15 articles in three parts: I. Klaus Wachsmann's Legacy: Uganda and Beyond -- II. Music, Religion and Ritual in East Africa -- III. Music and Politics in a Global and Postcolonial Era. With a foreword, preface, and introduction. 12 figures. 8 music examples.
<http://www.tfront.com/p-458255-ethnomusicology-in-east-africa-perspectives-from-uganda-and-beyond.aspx>
- Gay Guerrilla : Julius Eastman and His Music / Ed. Renée Levine Parker and Mary Jane Leach.* \$19.99
 (Eastman Studies In Music, Vol. 129)
 Rochester, NY: Univ. Rochester Press ©2015 9781580469562 Paper; 24 cm.; xxii, 244 p.
<http://www.tfront.com/p-467890-gay-guerrilla-julius-eastman-and-his-music-ed-renée-levine-parker-and-mary-jane-leach.aspx>
- Global Perspectives On Orchestras : Collective Creativity and Social Agency / Ed. Tina K. Ramnarine.* \$99.00
 (Studies In Musical Performance As Creative Practic, Vol. 4)
 New York: Oxford University Press ©2017 9780199352227 Cloth; 24 cm.; xvi, 404 p.
 Seventeen articles offer new perspectives for thinking about orchestras and their social and political contexts. With an introduction, notes, and index. Figures. Examples. Tables.
<http://www.tfront.com/p-451296-global-perspectives-on-orchestras-collective-creativity-and-social-agency-ed-tina-k-ramnarine.aspx>
- Ideas, Strategies, and Scenarios In Music Information Literacy / Ed. Kathleen A. Abromeit.* \$75.00
 (Music Library Association Basic Manual Series, Vol. 10)
 Middleton: A-R Editions ©2018 BM 010 9780895798602 Paper; 24 cm.; ix, 129 p.
 Nine articles offer structures for engaging music students in today's information environments. With a preface and index.
<http://www.tfront.com/p-454406-ideas-strategies-and-scenarios-in-music-information-literacy-ed-kathleen-a-abromeit.aspx>
- Information Literacy In Music : An Instructor's Companion.* \$125.00
 (Music Library Association Technical Reports, Vol. 35)
 Middleton: A-R Editions ©2018 TR 35 9780895798565 Paper; 24 cm.; xvi, 254 p.
 Edited by Beth Christensen, Erin Conor, and Marian Ritter. This is a practical guide to information literacy instruction, full of lesson and assignment ideas for librarians and music faculty. With an introduction, appendix, glossary, further reading, and index. Illustrations.
<http://www.tfront.com/p-457626-information-literacy-in-music-an-instructors-companion.aspx>
- John Williams : Music For Films, Television and The Concert Stage / Ed. Emilio Audissino.* \$138.00
 (Contemporary Composers Series, No. 1)
 Turnhout, Belgium: Brepols Publishers ©2018 9782503580340 Cloth; 27 cm.; xxiv, 440 p.
 Nineteen articles offer close analysis of the music of Williams, the top film composer of the past decades. Essays look at issues of musical language, themes, orchestrations, dramaturgy, sound design, and more. With an introduction and index. Music examples. Tables.
<http://www.tfront.com/p-460776-john-williams-music-for-films-television-and-the-concert-stage-ed-emilio-audissino.aspx>
- Joni Mitchell : New Critical Readings / edited by Ruth Charnock.* \$120.00
 New York, NY: Bloomsbury Publications ©2018 9781501332098 Cloth; 24 cm.; 240 p.
 This book showcases work by leading and early career academics from the fields of popular music and literary studies on subjects such as Mitchell's guitar technique, the politics of aging in her work, and her often fraught relationship with feminism.
<http://www.tfront.com/p-466612-joni-mitchell-new-critical-readings-edited-by-ruth-charnock.aspx>
- Literary Britten : Words and Music In Benjamin Britten's Vocal Works / edited by Kate Kennedy.* \$99.00
 (Aldeburgh Studies In Music, Vol. 13)
 Woodbridge: Boydell & Brewer ©2018 9781783272853 Cloth; 24 cm.; xix, 405 p.
 18 articles examine all aspects of Britten's text-setting musical works, from his responses to a wide variety of poetry to his relationship with librettists. With an introduction, bibliography, and index. Illustrations. Music examples.
<http://www.tfront.com/p-457616-literary-britten-words-and-music-in-benjamin-brittens-vocal-works-edited-by-kate-kennedy.aspx>
- Lutoslawski's Worlds / edited by Lisa Jakelski and Nicholas Reyland.* \$99.00
 Woodbridge: Boydell & Brewer ©2018 9781783271986 Cloth; 24 cm.; xvii, 402 p.
 14 articles examine the variety of different spheres which informed Lutoslawski's life and music, from politically charged and changing climates to his excursions into music for film, theater, and more. With an introduction, bibliography, and index. Musical examples. Figures. Eight tables.
<http://www.tfront.com/p-458730-lutoslawskis-worlds-edited-by-lisa-jakelski-and-nicholas-reyland.aspx>
- Made In Australia and Aotearoa/New Zealand : Studies In Popular Music.* \$39.95
 New York: Routledge ©2018 9781138195691 Paper; 24 cm.; xiii, 238 p.
 Edited by Shelley Brunt and Geoff Stahl. 16 articles on topics of popular music in Australia and surrounding areas. In four parts: I. Place-Making and Music-Making -- II. Rethinking the Musical Event -- III. Musical Transformations: Decline and Renewal -- IV. Global Sounds, Local Identity. With a preface and introduction. 12 figures. 2 tables.
<http://www.tfront.com/p-468035-made-in-australia-and-aotearoanew-zealand-studies-in-popular-music.aspx>

- Made In Greece : Studies In Popular Music / edited by Dafni Tragaki.* \$44.95
 New York: Routledge ©2019 9781138489523 Paper; 24 cm.; xiii, 265 p.
 17 articles explore various kinds of popular music in Greece. The essays are in five parts: I. Hugely Popular -- II. Art Song Trajectories -- III. Greekness Beyond Greekness -- IV. Counter-Stories -- V. Present Musical Past. With a preface, introduction and index. Figures. One table.
<http://www.tfront.com/p-468036-made-in-greece-studies-in-popular-music-edited-by-dafni-tragaki.aspx>
- Made In Korea : Studies In Popular Music / Ed. Hyunjoon Shin and Seung-Ah le.* \$43.95
 New York: Routledge ©2017 9781138328310 Paper; 24 cm.; xiii, 247 p.
 17 articles discuss topics such as stage shows, K-Pop, rock music, folk music, hip-hop, jazz, and more. With a preface, introduction, and index. Figures. Five tables. Three music examples.
<http://www.tfront.com/p-468037-made-in-korea-studies-in-popular-music-ed-hyunjoon-shin-and-seung-ah-le.aspx>
- Made In Latin America : Studies In Popular Music.* \$43.95
 New York: Routledge ©2016,2018 9781138328273 Paper; 24 cm.; xiii, 182 p.
 Edited by Julio Mendivil and Christian Spencer Espinosa. 13 articles in five sections: I. Music Scenes and Historical Issues -- II. Imaginaries, Identity, and Politics -- III. Cumbia, Class, and Nation -- IV. Global Flows -- V. Beyond Music Scenes. With a preface, introduction, and index. Eleven figures, Four tables. Three music examples.
<http://www.tfront.com/p-468038-made-in-latin-america-studies-in-popular-music.aspx>
- Mapping The Motet In The Post-Tridentine Era / Ed. Esperanza Rodríguez-García & Daniele V. Filippi.* \$152.00
 New York: Routledge ©2018 9781138207103 Cloth; ; 288 p.
 This book provides new dimensions to the discussion of the immense corpus of polyphonic motets produced and performed in the decades following the end of the Council of Trent in 1563. Beyond the genre's rich connections with contemporary spiritual life and religious experience, the motet is understood here as having a multifaceted life in transmission, performance and reception. By analysing the repertoire itself, studying its material life in books and accounts, and investigating the ways in which the motet was listened to and talked about by contemporaries, the eleven chapters in this book redefine the cultural role of the genre.
<http://www.tfront.com/p-468138-mapping-the-motet-in-the-post-tridentine-era-ed-esperanza-rodriguez-garcia-daniele-v-filippi.aspx>
- Marino Zuccheri & Friends : Milan Rai Studio Di Fonologia Musicale 1955-83.* \$39.98
 Milano: Die Schachtel ©2018 DS 033 9788890487323 Paper; Book & CD; 24 cm.; xxiv, 143 p.
 Edited by Maria Maddalena Novati, Laura Pronesti, and Marina Vaccarini. This book presents the proceedings of the homage organized by NoMus at Milan's Museo del Novicento from June 2016 to January 2017. The exhibition was dedicated to the sound engineer Marino Zuccheri, and explored the work of the electronic music studio Rai Studio di Fonologia Musicale. The CD includes two works: Parete '67; and Plastico (1961). With a curator's note, introduction, bibliography, and index. Black & white photos and plates.
<http://www.tfront.com/p-465857-marino-zuccheri-friends-milan-rai-studio-di-fonologia-musicale-1955-83.aspx>
- Melodramatic Moment : Music and Theatrical Culture, 1790-1820.* \$55.00
 Chicago: Univ. Chicago Press ©2018 9780226543659 Cloth; 24 cm.; xii, 282 p.
 Edited by Katherine Hambridge and Jonathan Hicks. Ten articles explore the emergence of melodrama in late 18th-century Europe, and how early melodramas emphasized sound and music. With a foreword by James Chandler, afterword by Jacqueline Waeber, notes, bibliography, and index. Music examples. Black & white plates.
<http://www.tfront.com/p-463171-melodramatic-moment-music-and-theatrical-culture-1790-1820.aspx>
- Miles Davis Reader : Updated Edition / edited and compiled by Frank Alkyer.* \$24.99
 Milwaukee, WI: Backbeat Books ©2017,2018 HL 00234344 9781617137044 Paper; 23 cm.; xv, 379 p.
 The Miles Davis Reader compiles more than 200 news stories, feature articles, as they appeared in the pages of Downbeat Magazine. With several lengthy features added along with a dozen new photographs, this new edition is a beautiful series of snapshots, a year-by-year ride through the many phases of Davis as an artist and as a man. With a preface.
<http://www.tfront.com/p-466582-miles-davis-reader-updated-edition-edited-and-compiled-by-frank-alkyer.aspx>
- Montpellier Codex - The Final Fascicle : Contents, Contexts, Chronologies.* \$99.00
 Woodbridge: Boydell & Brewer ©2018 9781783272723 Boards; 24 cm.; xiv, 333 p.
 Edited by Catherine A. Bradley and Karen Desmond. The Montpellier Codex is one of the most important sources of medieval music. The last section, containing 43 works, was appended to the manuscript sometime after its original production. This book presents the first in-depth look at the contents of the Codex's final fascicle. With an introduction, bibliography, and indices. Figures. Music examples. Tables.
<http://www.tfront.com/p-451436-montpellier-codex-the-final-fascicle-contents-contexts-chronologies.aspx>
- Music and Shape / Ed. Daniel Leech-Wilkinson and Helen M. Prior.* \$99.00
 (Studies In Musical Performance As Creative Practic, Vol. 3)
 New York: Oxford University Press ©2017 9780199351411 Cloth; 24 cm.; xxxiii, 413 p.
 11 articles examine the relationship between space and music from the points of view of psychology, analysis, music therapy, dance, classical music, jazz music, and pop music. With a preface, notes, and index. Music examples. Tables. Access to a companion website.
<http://www.tfront.com/p-451297-music-and-shape-ed-daniel-leech-wilkinson-and-helen-m-prior.aspx>

- Music and Theology In The European Reformations.* \$98.00
 Turnhout, Belgium: Brepols Publishers ©2018 9782503582269 Paper; 25 cm.; 490 p.
 Edited by David Burn, Grantley Robert McDonald, Joseph Verheyden and Peter De May. A multidisciplinary collection of twenty essays that examine the debates and controversies around music and theology during the period of the European Reformations from both Catholic and various Protestant perspectives.
<http://www.tfront.com/p-466358-music-and-theology-in-the-european-reformations.aspx>
- Music by Black Composers : Violin, Volume 1 - Beginner To Elementary Level / Ed. Rachel Barton Pine.* \$25.95
 Boca Raton, FL: Ludwig Masters Publications ©2018 55371001 9781682967812 Score & 1 Part; 31 cm.; 76, 40 p.
 For violin with second violin or piano accompaniment. 22 works by composers past and present, such as Juwon Ogungbe, Ignatius Sancho, Kenneth Kafui, Chiquinha, Basile Jean Barès, Scott Joplin, Will Marion Cook, and others. With a foreword by Aaron Dworin, introduction by Pine, note about music by black composers, contributor biographies, and composer biographies. Black & white photos.
<http://www.tfront.com/p-468072-music-by-black-composers-violin-volume-1-beginner-to-elementary-level-ed-rachel-barton-pine.aspx>
- Music Criticism 1900-1950 / edited by Jordi Ballester and Germán Gan Quesada.* \$163.00
 Turnhout, Belgium: Brepols Publishers ©2018 9782503580722 Cloth; 28 cm.; 400 p.
 This book examines music criticism in the first half of the 20th century, including the writings of Stuckenschmidt, Stravinsky, Hindemith, Messiaen, and more.
<http://www.tfront.com/p-466359-music-criticism-1900-1950-edited-by-jordi-ballester-and-germán-gan-quesada.aspx>
- Music Criticism In France, 1918-1939 : Authority, Advocacy, Legacy.* \$99.00
 Woodbridge: Boydell & Brewer ©2018 9781783272518 Cloth; 24 cm.; xi, 346 p.
 Edited by Barbara L. Kelly and Christopher Moore. 12 articles explore the spirited aesthetic debates found in French music criticism between the wars. The essays show how these debates helped shape national agendas. With an introduction, bibliography, and index. 10 figures. 5 tables.
<http://www.tfront.com/p-458736-music-criticism-in-france-1918-1939-authority-advocacy-legacy.aspx>
- Music of Simon Holt / edited by David Charlton.* \$115.00
 Woodbridge: Boydell & Brewer ©2017 9781783272235 Cloth; 24 cm.; xvii, 343 p.
 Fourteen articles analyze the music and style of the contemporary British composer Holt. The essays offer ways to understand the composer's work, and the importance of visual art and poetry to the music. With an introduction, bibliography, and indices. Figures. Five tables.
<http://www.tfront.com/p-451444-music-of-simon-holt-edited-by-david-charlton.aspx>
- Music Therapy Assessment : Theory, Research and Application.* \$39.95
 London: Jessica Kingsley ©2019 9781785922954 Paper; 23 cm.; 430 p.
 Edited by Stine Lindahl Jacobsen, Eric G. Waldon and Gustavo Gattino. This is an anthology of the latest research into assessment methods in music therapy. Based on the findings of members of the International Music Therapy Assessment Consortium (IMTAC), it covers issues such as the standardisation of robust assessment tools, the assessment models currently in use, and how to implement them in a clinical setting. With a foreword by Barbara L. Wheeler, and indices.
<http://www.tfront.com/p-460848-music-therapy-assessment-theory-research-and-application.aspx>
- Musicians In The Making : Pathways To Creative Performance.* \$74.00
 (Studies In Musical Performance As Creative Practic, Vol. 1)
 New York: Oxford University Press ©2017 9780199346677 Cloth; 24 cm.; xxx, 375 p.
 Edited by John Rink, Helena Gaunt and Aaron Williamson. The sixteen essays in this book explore the different ways that musicians learn and grow, in both formal and informal contexts. The essays come from performers, teachers, musicologists, and more. With a preface, notes, and index. Figures. Tables.
<http://www.tfront.com/p-449373-musicians-in-the-making-pathways-to-creative-performance.aspx>
- Muzio Clementi and British Musical Culture : Sources, Performance Practice and Style.* \$152.00
 Burlington, VT: Ashgate ©2019 9781138633896 Cloth; 24 cm.; xvi, 229 p.
 Edited by Luca Lévi Sala and Rohan H. Stewart-MacDonald. The eleven articles in this book explore Clementi's contribution to piano performance, pedagogy, composition and manufacture in British life during the early 19th century. With an introduction and index. Tables, figures, music examples.
<http://www.tfront.com/p-449114-muzio-clementi-and-british-musical-culture-sources-performance-practice-and-style.aspx>
- Nadia Boulanger and The Stravinskys : A Selected Correspondence / Ed. Kimberly Francis.* \$90.00
 (Eastman Studies In Music, Vol. 143)
 Rochester, NY: Univ. Rochester Press ©2018 9781580465960 Boards; 24 cm.; x, 327 p.
 Igor Stravinsky and Nadia Boulanger began corresponding in 1929, and continued until his death in 1972. Boulanger continued to correspond with members of his family. The letters are published here in English, many for the first time. With an introduction, bibliography, and index. Black & white photos. A companion website includes the original letters in French.
<http://www.tfront.com/p-451443-nadia-boulanger-and-the-stravinskys-a-selected-correspondence-ed-kimberly-francis.aspx>

- Over and Over : Exploring Repetition In Popular Music / Ed. Olivier Julien and Christophe Levaux.* \$110.00
 New York, NY: Bloomsbury Publications ©2018 9781501324895 Cloth; 24 cm.; 208 p.
 The first edited volume on repetition in 20th- and 21st-century popular music, *Over and Over* explores the wide-ranging forms and use of repetition - from large repetitive structures to micro repetitions - in relation to both specific and large-scale issues and contexts. The book brings together a selection of original texts by leading authors in a field that is, as yet, little explored.
<http://www.tfront.com/p-454772-over-and-over-exploring-repetition-in-popular-music-ed-olivier-julien-and-christophe-levaux.aspx>
- Oxford Handbook of Algorithmic Music / edited by Alex McLean and Roger T. Dean.* \$150.00
 New York: Oxford University Press ©2018 9780190226992 Cloth; 26 cm.; xi, 694 p.
 35 articles explore the state of algorithmic composition, and set an agenda for further practice and research in the field. With an index. Black & white photos. Illustrations.
<http://www.tfront.com/p-457634-oxford-handbook-of-algorithmic-music-edited-by-alex-mclean-and-roger-t-dean.aspx>
- Rimsky-Korsakov and His World / edited by Marina Frolova-Walker.* \$80.00
 Princeton, NJ: Princeton Univ. Press ©2018 9780691182704 Cloth; 24 cm.; xiii, 367 p.
 10 articles explore the life and music of the great Russian composer. Includes essays relating to correspondence, operas, *The Golden Cockerel*, and colleagues & disciples. With a preface and index. Music examples. Black & white plates.
<http://www.tfront.com/p-462044-rimsky-korsakov-and-his-world-edited-by-marina-frolova-walker.aspx>
- Russian Music Since 1917 : Reappraisal and Rediscovery / Ed. Patrick Zuk & Marina Frolova-Walker.* \$115.00
 (Proceedings of The British Academy, No. 209)
 Oxford: Oxford University Press ©2017 9780197266151 Cloth; 24 cm.; xiii, 434 p.
 18 groundbreaking articles reassess music of the Soviet and post-Soviet eras in Russia. The articles demonstrate the transformation of scholarship in this field since the time of glasnost. With an introduction and index. Seven figures. Four tables.
<http://www.tfront.com/p-449376-russian-music-since-1917-reappraisal-and-rediscovery-ed-patrick-zuk-marina-frolova-walker.aspx>
- San Lorenzo Palimpsest - Florence, Archivio Del Capitolo Di San Lorenzo, MS. 2211.* \$259.20
 (Ars Nova, Nuova Serie, Vol. 4)
 Lucca: Libreria Musicale Italiana ©2016,2018 9788870969566 Paper; Facsimile; 24x32 cm.; xiii, 123, 190 p.
 Edited by Andreas Janke and Jon Nadas. The San Lorenzo Palimpsest is an important Florentine music manuscript of the early 15th century. The music of the manuscript was erased later in the decade, and the parchment re-used as an administrative ledger. Aspects of the music were discovered in 1980, and now a facsimile can be presented in full with the use of multispectral imaging. The first volume contains an introductory study, while the second contains the facsimile. This edition is in paperback.
<http://www.tfront.com/p-469242-san-lorenzo-palimpsest-florence-archivio-del-capitolo-di-san-lorenzo-ms-2211.aspx>
- Sara Levy's World : Gender, Judaism and The Bach Tradition In Enlightenment Berlin.* \$99.00
 (Eastman Studies In Music, Vol. 145)
 Rochester, NY: Univ. Rochester Press ©2018 9781580469210 Cloth; 24 cm.; x, 292 p.
 Edited by Rebecca Cypess and Nancy Sinkoff. Levy was a musician and patron in Berlin at the turn of the 19th century. She commissioned music from both C. P. E. and W. F. Bach, and was an important link in the transmission of their father's music prior to the Bach revival. The nine essays in this book study her life, as well as the cultural, political and musical worlds in which she lived. With an introduction, bibliography, and index. Music examples. Black & white plates.
<http://www.tfront.com/p-451438-sara-levys-world-gender-judaism-and-the-bach-tradition-in-enlightenment-berlin.aspx>
- Sounds Like Silence : John Cage, 4'33", Silence Today - 1912, 1952, 2012.* \$40.00
 Dortmund: Spector Books ©2018 9783940064417 Paper; 34 cm.; 280 p.
 Edited by Dieter Daniels and Inke Arns. Second edition of this book, originally published on the occasion of the exhibition of the same name in Dortmund, 2012-2013. The book features essays on John Cage and his 4'33"; versions, derivatives, sequels, and reconstructions of 4'33"; a discography, a list of works by Cage; and looks at music and silence contemporary with Cage and in today's world. With many black & white photos.
<http://www.tfront.com/p-462193-sounds-like-silence-john-cage-433-silence-today-1912-1952-2012.aspx>
- Sounds Northern : Popular Music, Culture and Place In England's North / Ed. Ewa Mazierska.* \$29.95
 Sheffield: Equinox Publishing ©2018 9781781795712 Paper; 24 cm.; vi, 212 p.
 10 articles explore aspects of popular music and pop culture in the North of England. Topics include examinations of specific cities, festivals, hip-hop scenes, and more. With an introduction and index. Black & white photos.
<http://www.tfront.com/p-454394-sounds-northern-popular-music-culture-and-place-in-englands-north-ed-ewa-mazierska.aspx>
- Tales From The Music Therapy Room : Creative Connections / edited by Claire Molyneux.* \$22.95
 London: Jessica Kingsley ©2018 9781785925405 Paper; 22 cm.; 168 p.
 This book moves beyond progress reports, clinical assessments and practical goals to bring to life the reflective and artistic aspects of music therapy. Containing a variety of short stories, poetry and personal reflections from both therapists and clients, it illustrates the colorful and diverse world of music therapy. Foreword by Sarah Hoskyns. Illustrations by Robina Adamson.
<http://www.tfront.com/p-460429-tales-from-the-music-therapy-room-creative-connections-edited-by-claire-molyneux.aspx>

- Teaching Music Through Performance In Band, Vol. 11 / compiled and Ed. Richard Miles.* \$59.95
(Teaching Music Through Performance In Band, Vol. 11)
Chicago: Gia Publications ©2018 G 9546 9781622772735 Cloth; 26 cm.; xxii, 1116 p.
This volume features teacher resource guides for 100 significant band works published for Grades 2 through 6. Each guide includes information about the composer and work, as well as analysis of structure and style. The book begins with essays by Larry Blocher, Eugene Migliari Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, and Richard Miles. With indices.
<http://www.tfront.com/p-462181-teaching-music-through-performance-in-band-vol-11-compiled-and-ed-richard-miles.aspx>
- Teaching Music Through Performance In Choir, Vol. 4 / compiled and edited by Jo-Michael Scheibe.* \$46.95
Chicago: Gia Publications ©2017 G 9276 9781622772131 Cloth; 26 cm.; xviii, 689 p.
This volume features contributions by Jeffery L. Ames, Hilary Apfelstadt, Lynne Gackle, James Jordan, Jo-Michael Scheibe, and Phillip A. Swan. Part I contains essays on teaching music, while Part II contains teacher resource guides for a variety of choral works. With an introduction and indices.
<http://www.tfront.com/p-456581-teaching-music-through-performance-in-choir-vol-4-compiled-and-edited-by-jo-michael-scheibe.aspx>
- Tradition and Synthesis : Multiple Modernities For Composer-Performers.* \$67.20
Saint-Romuald: Doberman-Yppan ©2018 DO 1200 9782895039754 Paper; 28 cm.; 151 p.
Edited by Dusan Bogdanovic and Xavier Bouvier. The essays in this book explore the theory of multiple modernities around the globe as it relates to music. The articles explore the relationship of tradition and synthesis in many different kinds of music. With a preface by Philippe Dinkel, introduction, and index. Music examples.
<http://www.tfront.com/p-458268-tradition-and-synthesis-multiple-modernities-for-composer-performers.aspx>
- Very Good For An American : Essays On Edward Macdowell / edited by E. Douglas Bomberger.* \$48.00
(American Music & Musicians, No. 5)
Stuyvesant: Pendragon Press ©2017 9781576473054 Paper; 23 cm.; xiii, 234 p.
Ten articles explore the life, work, and influence of the composer MacDowell, one of the first American composers to earn the respect of the European musical community. With an introduction, bibliography, and index. Illustrations.
<http://www.tfront.com/p-451448-very-good-for-an-american-essays-on-edward-macdowell-edited-by-e-douglas-bomberger.aspx>
- Violeta Parra : Life and Work / edited by Lorna Dillon.* \$95.00
Woodbridge: Tamesis ©2017 9781855663213 Boards; 24 cm.; xiii, 199 p.
Parra (1917-1967) was an important part of the Latin American New Song movement, as well as a visual artist. This volume contain nine articles which explore her life and work. With a foreword by Marjorie Agosin, and an index.
<http://www.tfront.com/p-451445-violeta-parra-life-and-work-edited-by-lorna-dillon.aspx>
- Voice Teacher's Cookbook : Creative Recipes For Teachers of Singing.* \$24.95
Delray Beach, FL: Meredith Music Publ. ©2018 HL 00277025 9781574634761 Paper; 26 cm.; xvi, 135 p.
Essays in the form of recipes discuss ingredients for vocal success. Includes contributions from 57 experts in a variety of different fields. With a foreword by Brian J. Winnie.
<http://www.tfront.com/p-460728-voice-teachers-cookbook-creative-recipes-for-teachers-of-singing.aspx>
- William Walton Reader : The Genesis, Performance & Publication of His Works / Ed. David Lloyd-Jones.* \$45.00
Oxford: Oxford University Press ©2018 9780193414662 Paper; 25 cm.; xix, 300 p.
23 articles discuss the history of works by the great British 20th century composer Walton. Each article is based on the material in one of the 23 volumes of the William Walton Complete Edition. With a foreword, chronology, and indices.
<http://www.tfront.com/p-424077-william-walton-reader-the-genesis-performance-publication-of-his-works-ed-david-lloyd-jones.aspx>
- Women's Bands In America : Performing Music and Gender / edited by Jill M. Sullivan.* \$105.00
Lanham: Rowman & Littlefield ©2017 9781442254404 Cloth; 24 cm.; 386 p.
The first comprehensive exploration of women's bands across the three centuries in American history. Authors explore town, immigrant, industry, family, school, suffrage, military, jazz, and rock bands, adopting a variety of methodologies and theoretical lenses in order to assemble and interrogate their findings within the context of women's roles in American society over time.
<http://www.tfront.com/p-454473-womens-bands-in-america-performing-music-and-gender-edited-by-jill-m-sullivan.aspx>
- Abrahams, Frank; John, Ryan.**
Becoming Musical. \$39.95
Chicago: Gia Publications ©2017 G 9556 9781622772513 Paper; 28 cm.; xx, 492 p.
This book is designed to guide music educators in helping their students become musical through critical thinking, feeling, and acting. The book features contributions from music educators and musicians. With a foreword by Lisa Nowicki and an introduction.
<http://www.tfront.com/p-466070-becoming-musical.aspx>

Ades, Thomas, 1971-

Exterminating Angel : An Opera In Three Acts. \$15.95
 London: Faber Music ©2015,2017 9780571539697 Paper; Libretto; 21 cm.; 57 p.
 The libretto by Tom Cairns for the opera by Ades. The libretto is based on the screenplay by Luis Buñuel and Luis Alcoriza.
<http://www.tfront.com/p-452622-exterminating-angel-an-opera-in-three-acts.aspx>

Adler, Samuel, 1928-

Building Bridges With Music : Stories From A Composer's Life / edited by Jürgen Thym. \$59.95
 (American Music & Musicians, No. 4)
 Stuyvesant: Pendragon Press ©2017 9781576473030 Boards; 31x24 cm.; xi, 264 p.
 The memoirs of composer Adler, from his early childhood in Nazi Germany to his 2016 retirement from teaching. Adler touches on all aspects of his life and work. With a foreword by Robert S. Freeman, introduction by Jürgen Thym, appendices, and indices. Many color and black & white photos.
<http://www.tfront.com/p-451447-building-bridges-with-music-stories-from-a-composers-life-edited-by-jurgen-thym.aspx>

Allen, Roger.

Wilhelm Furtwängler : Art and The Politics of The Unpolitical. \$39.95
 Woodbridge: Boydell & Brewer ©2018 9781783272839 Cloth; 24 cm.; xxxi, 286 p.
 This biography examines the life of the conductor Furtwängler from cultural and political perspectives, and explores the development of his thought from the late 19th century to the world of post-war Europe. With a prelude, preface, note on translations, chronology, bibliography, and index. Three appendices. Black & white photos.
<http://www.tfront.com/p-458726-wilhelm-furtwanlger-art-and-the-politics-of-the-unpolitical.aspx>

Almén, Byron.

Theory of Musical Narrative. \$35.00
 Bloomington, IN: Indiana Univ. Press ©2008,2017 9780253030092 Paper; 24 cm.; xiv, 248 p.
 The first paperback edition of this book, which approaches the idea of musical narrative through a synthesis of literary criticism, semiotics, historiography, musicology, and music theory. With a preface, glossary, notes, bibliography, and index. Many music examples.
<http://www.tfront.com/p-434964-theory-of-musical-narrative.aspx>

Anderton, Craig.

How To Record and Mix Great Vocals. \$14.99
 Milwaukee, WI: Hal Leonard ©2018 HL 00269491 9781540024879 Paper; 24 cm.; 96 p.
 This book – written in a clear, practical, non-intimidating style – covers all aspects of creating great vocals including: -- How to choose the right mic -- Mic placement --Microphone accessories like cables and pop filters -- Mic preamps -- How to take maximum advantage of composite recording -- Editing vocals digitally to prepare them for the best possible mix -- Using processors (such as equalization, dynamics, and time-based effects) during mixdown to enhance vocal quality -- Automation --Techniques for layered vocals, and more.
<http://www.tfront.com/p-467594-how-to-record-and-mix-great-vocals.aspx>

Antoniotto, Giorgio.

Arte Armonica Or A Treatise On The Composition of Musick : Facsimile of The Edition J. Johnson 1760. \$156.00
 (Musical Treatises, Vol. 4)
 Turnhout, Belgium: Brepols Publishers ©2017 9782503574639 Cloth; 27 cm.; li, 109, 62 p.
 A complete facsimile of Antoniotto's music treatise of 1760. With an introduction by Deborah Burton.
<http://www.tfront.com/p-435803-arte-armonica-or-a-treatise-on-the-composition-of-musick-facsimile-of-the-edition-j-johnson-1760.aspx>

Asensio, Enrique Garcia.

Musical Conducting : Sergiu Celibidache's Conducting Technique. \$32.70
 Valencia, Spain: Piles Editorial De Musica ©2017 PIL 1778 9788415928997 Paper; Book & DVD; 30 cm.; 81 p.
 A collection of Enrique García Asensio's experiences throughout his long career, which he began when he attended Maestro Celibidache's courses in the 1960s. He provides an overview of the technical elements and interpretive principles of one of the greatest figures in the history of orchestral conducting. Includes a DVD with examples and exercises.
<http://www.tfront.com/p-455445-musical-conducting-sergiu-celibidaches-conducting-technique.aspx>

Ashton-Smith, Alan.

Gypsy Music : The Balkans and Beyond. \$16.00
 London: Reaktion Books ©2017 9781780238234 Paper; 22 cm.; 248 p.
 This book explores why gypsy music has such wide appeal, surveying the varied styles that are considered to be gypsy music and asking what links them together. The book begins in the Balkans, home to the world's largest Romani populations and a major site of gypsy music production. But just as the traditionally nomadic Roma have traveled globally, so has their music. Gypsy music styles have roots and associations outside of the Balkans, including Russian Romani guitar music, flamenco and gypsy jazz, and the more recent forms of gypsy punk and Balkan beats.
<http://www.tfront.com/p-451413-gypsy-music-the-balkans-and-beyond.aspx>

Atkinson, David.

Ballad and Its Pasts : Literary Histories and The Play of Memory. \$99.00
 Woodbridge: Boydell & Brewer ©2018 9781843844921 Boards; 24 cm.; xv, 226 p.
 An examination of the ballad from the Middle Ages to the 20th century, and the ways in which the genre has looked to the past for inspiration and subject matter. With a preface, glossary, afterword, bibliography, and index.
<http://www.tfront.com/p-451437-ballad-and-its-pasts-literary-histories-and-the-play-of-memory.aspx>

Bailey, Terence.

Psallendae : The Ambrosian Processional Antiphons. \$110.00
 (Musicological Studies, Vol. Cix)
 Kitchener: Institute Of Medieval Music ©2018 9781926664477 Cloth; 28 cm.; xx, 219 p.
 This volume contains transcriptions of antiphons sung in cathedral processions through the streets of Milan during the Middle Ages. The antiphons are found in manuscripts dating from the 12th and 13th centuries. With an introduction and appendices.
<http://www.tfront.com/p-462336-psallendae-the-ambrosian-processional-antiphons.aspx>

Banfield, Stephen.

Music In The West Country : Social and Cultural History Across An English Region. \$50.00
 Woodbridge: Boydell & Brewer ©2018 9781783272730 Cloth; 24 cm.; xvii, 456 p.
 The first regional history of music in Western England, including towns such as Bath, Bristol, Salisbury, and others. The author looks at the history of local music-making in this area. With a preface, author's note, bibliography, and index. Illustrations.
<http://www.tfront.com/p-455447-music-in-the-west-country-social-and-cultural-history-across-an-english-region.aspx>

Bantock, Granville, 1868-1946.

Granville Bantock's Letters To William Wallace and Ernest Newman, 1893-1921 / Ed. Michael Allis. \$130.00
 Woodbridge: Boydell & Brewer ©2017 9781783272334 Cloth; 24 cm.; x, 298 p.
 Subtitled: Our New Dawn of Modern Music. The nearly 300 letters in this book show the composer Bantock and his friends on the edge of modernism in pre-World War I Britain. The letters offer insight into Bantock and his work, as well as British musical culture of the time. With an introduction, bibliography, and index. Illustrations.
<http://www.tfront.com/p-451452-granville-bantocks-letters-to-william-wallace-and-ernest-newman-1893-1921-ed-michael-allis.aspx>

Barendregt, Bart; Keppy, Peter.

Popular Music In Southeast Asia : Banal Beats, Muted Histories. \$39.50
 Amsterdam: Amsterdam Univ. Press ©2018 9789462984035 Paper; 22 cm.; 100 p.
 From the 1920s on, popular music in Southeast Asia drew new connections between indigenous musical styles and contemporary genres from elsewhere to create new, hybrid forms. This book presents a cultural history of modern Southeast Asia from the vantage point of popular music, considering not just singers and musicians but their fans as well, showing how the music was intrinsically bound up with modern life and the societal changes that came with it.
<http://www.tfront.com/p-452858-popular-music-in-southeast-asia-banal-beats-muted-histories.aspx>

Barker, Paul Alan; Huesca, Maria.

Composing For Voice : Exploring Voice, Language and Music - Second Edition. \$49.95
 New York: Routledge ©2018 9781138244054 Paper; ; 300 p.
 New additions to the second edition include a review of the history of singing, case studies and qualitative research around song, lyric and meaning, a discussion of the synthetic voice, interviews with composers and singers, and more.
<http://www.tfront.com/p-468134-composing-for-voice-exploring-voice-language-and-music-second-edition.aspx>

Battisti, Frank L.

New Winds of Change : The Evolution of The Contemporary American Wind Band and Its Music. \$44.95
 Delray Beach, FL: Meredith Music Publ. ©2018 HL 00284602 9781574634730 Paper; 23 cm.; 480 p.
 A new and expanded version of the first two Winds of Change volumes containing much new information about wind band/ensemble literature, important conferences, concerts and events from the 19th century through 2015.
<http://www.tfront.com/p-465806-new-winds-of-change-the-evolution-of-the-contemporary-american-wind-band-and-its-music.aspx>

Beethoven, Ludwig Van, 1770-1827.

Beethoven's Conversation Books, Vol. 1 : Nos. 1-8 / edited and translated by Theodore Albrecht. \$80.00
 Woodbridge: Boydell & Brewer ©2018 9781783271504 Cloth; 24 cm.; xxxvii, 384 p.
 Beethoven's deafness led him to use notebooks to communicate with others. He also used these books for his own notes, lists, and more. This is the first complete English translation of these books. This volume contains books dating from February 1818 to March 1820. With an introduction, reader's guide, appendix, bibliography, and indices. Maps. One portrait.
<http://www.tfront.com/p-451440-beethovens-conversation-books-vol-1-nos-1-8-edited-and-translated-by-theodore-albrecht.aspx>

Benham, Stephen.

Yes, You Can! : Survival Guide For Teaching Strings / edited by Doris Gazda. \$45.00
 New York: Carl Fischer ©2018 TXT 13 9781491151181 Spiral; 31 cm.; 132 p.
 This book is designed for the classroom music teacher who has never played a string instrument, but is faced with teaching strings to students. The author discusses matters of technique, aural skills, conducting, organization, and more. With a foreword, introduction, and bibliography.
<http://www.tfront.com/p-455179-yes-you-can-survival-guide-for-teaching-strings-edited-by-doris-gazda.aspx>

Bernstein, Jamie.

Famous Father Girl : A Memoir of Growing Up Bernstein. \$28.99
 New York: Harper Collins ©2018 9780062641359 Cloth; 24 cm.; x, 385 p.
 The daughter of Leonard Bernstein presents an intimate portrait of her childhood and life with the great composer and conductor. With an index. Many black & white photos.
<http://www.tfront.com/p-463170-famous-father-girl-a-memoir-of-growing-up-bernstein.aspx>

Bhogal, Gurminder Kaur.

Claude Debussy's Clair De Lune. \$14.95
 New York: Oxford University Press ©2018 9780190696078 Paper; 21 cm.; xiv, 148 p.
 Debussy didn't think highly of this piano piece, but it became immensely popular nonetheless. This book is a historical, cultural and analytical investigation of the music. With additional sources for reading and listening, notes, and index. Music examples. Black & white plates. Access to a companion website is also included.
<http://www.tfront.com/p-466022-claude-debussys-clair-de-lune.aspx>

Boden, Anthony; Hedley, Paul.

Three Choirs Festival : A History - New and Revised Edition. \$34.95
 Woodbridge: Boydell & Brewer ©2017 9781783272099 Cloth; 24 cm.; 552 p.
 Originally published in 1992, this revised edition brings the history of the oldest surviving non-competitive music festival in Britain thoroughly up to date. It traces the development of the Festival from its origins in the early eighteenth century to its tercentenary in 2015, along the way touching on many musical milestones - premieres by Parry, Elgar, Vaughan Williams, Saint-Saëns, Holst, and Howells, among others - and luminaries - Sullivan, Stanford, Dvorák, Delius, Bax, and Britten, to name but a few - associated with it.
<http://www.tfront.com/p-452948-three-choirs-festival-a-history-new-and-revised-edition.aspx>

Bonet, Narcis, 1933-

Essential Elements of Music. \$58.80
 Barcelona: Dinsic Publicacions ©2017 9788416623310 Paper; 4 Volumes; 27 cm.; 128,29,48,55 p.
 This set contains four volumes. The Essential Elements of Music discusses the organic relationship between time, rhythm, meter, pitch, melody, counterpoint, and triads. Exercise Book 1 focuses on the interval of a second, and undivided beats. Exercise Book 2 concentrates on the interval of a third, and duple & triple divisions of the beat. Exercise Book 3 examines the interval of a fourth, and syncopations & offbeats in duple & triple divisions of the beat. With a foreword by Philip Lasser.
<http://www.tfront.com/p-457317-essential-elements-of-music.aspx>

Boucquet, Kristof.

Schoenberg and Tonality : The Eight Songs, Op. 6. \$105.00
 Leuven: Peeters Leuven ©2018 9789042935709 Cloth; 26 cm.; x, 266 p.
 A close examination of Schoenberg's Op. 6, which the author believes is the culmination of Schoenberg's mastery of tonality. The songs are analyzed from a variety of different perspectives, and discussed in wider historical and philosophical contexts. With an introduction, bibliography, and indices. Music examples. Seven tables. Two plates.
<http://www.tfront.com/p-464869-schoenberg-and-tonality-the-eight-songs-op-6.aspx>

Boyd-Bennett, Harriet.

Opera In Postwar Venice : Cultural Politics and The Avant-Garde. \$105.00
 New York: Cambridge Univ. Press ©2018 9781107169272 Cloth; 25 cm.; xv, 226 p.
 This book argues that Venice had a flourishing avant-garde culture following World War II, and explores the relationship between opera and politics during this period. The author takes fresh looks at operas by Stravinsky, Prokofiev, Nono, and more. With an introduction, bibliography, and index. Figures. Music examples.
<http://www.tfront.com/p-467804-opera-in-postwar-venice-cultural-politics-and-the-avant-garde.aspx>

Bradley, Catherine A.

Polyphony In Medieval Paris : The Art of Composing With Plainchant. \$105.00
 New York: Cambridge Univ. Press ©2018 9781108418584 Cloth; 25 cm.; 298 p.
 Polyphony associated with the Parisian cathedral of Notre Dame marks a historical turning point in medieval music. Yet a lack of analytical or theoretical systems has discouraged close study of twelfth- and thirteenth-century musical objects, despite the fact that such creations represent the beginnings of musical composition as we know it. Is musical analysis possible for such medieval repertoires? Catherine A. Bradley demonstrates that it is, presenting new methodologies to illuminate processes of musical and poetic creation, from monophonic plainchant and vernacular French songs, to polyphonic organa, clausulae, and motets in both Latin and French. With an introduction, bibliography, and index. Figures. Tables. Music examples.
<http://www.tfront.com/p-466350-polyphony-in-medieval-paris-the-art-of-composing-with-plainchant.aspx>

Brennan, Vicki L.

Singing Yoruba Christianity : Music, Media, and Morality. \$30.00
 Bloomington, IN: Indiana Univ. Press ©2018 9780253032096 Paper; 23 cm.; xxi, 210 p.
 This book studies the music of the Cherubim and Seraphim Christian Church in Lagos, Nigeria. The author follows the parishioners as they practice and perform. With a preface, note on language and translation, glossary of Yoruba terms, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-462053-singing-yoruba-christianity-music-media-and-morality.aspx>

Bridge, Simon Krüger.

Trajectories and Themes In World Popular Music : Globalization, Capitalism, Identity. \$100.00
 Sheffield: Equinox Publishing ©2018 9781781796214 Cloth; 22 cm.; 312 p.
 This book traces the trajectories of modern globalization since the late nineteenth century, and considers hegemonic cultural beliefs and practices during the various phases of the history of capitalism. It offers a way to study world popular music from the perspective of critical social theory. With an introduction.
<http://www.tfront.com/p-457125-trajectories-and-themes-in-world-popular-music-globalization-capitalism-identity.aspx>

Bridge, Simone Krüger.

Trajectories and Themes In World Popular Music : Globalization, Capitalism, Identity. \$39.95
 Sheffield: Equinox Publishing ©2018 9781781796221 Paper; 24 cm.; 288 p.
 This book looks at world popular music from the points of view of social and economic theory. The author traces the trajectories of modern globalization since the late nineteenth century.
<http://www.tfront.com/p-454562-trajectories-and-themes-in-world-popular-music-globalization-capitalism-identity.aspx>

Brookes, Phillip, 1952-

George Butterworth : Words, Deeds and Memory - An Unconventional Biography. \$62.40
 München: Musikproduktion Juergen Hoeflich ©2018 9783000614248 Cloth; 29 cm.; xi, 321 p.
 Butterworth (1885-1916) was an English composer who died in action during World War I. This book studies various aspects of his life and music, including close analysis of several compositions. With an introduction, two appendices, bibliography, and index. Illustrations.
<http://www.tfront.com/p-468243-george-butterworth-words-deeds-and-memory-an-unconventional-biography.aspx>

Brown, Jeremy S.

Wind Band Music of Henry Cowell. \$140.00
 (Cms Sourcebooks In American Music Series, Vol. 10)
 New York: Routledge ©2018 9780815375739 Boards; 26 cm.; xix, 326 p.
 A thorough examination of the music for wind band by the important 20th century American composer Cowell. The book studies the works in chronological order. With a preface, bibliography, discography, appendices, and indices. Illustrations.
<http://www.tfront.com/p-457050-wind-band-music-of-henry-cowell.aspx>

Buehner, Katie; Justice, Andrew.

Music Librarian's Guide To Creating Videos and Podcasts. \$35.00
 (Music Library Association Technical Reports, Vol. 36)
 Middleton: A-R Editions ©2018 TR 36 9780895798329 Paper; 24 cm.; vii, 84 p.
 This book demonstrates how music librarians can proactively reach out to patrons with digital platforms such as videos and podcasts. The authors provide step-by-step instructions for both Mac and PC platforms. With introductions and an index. Screen shots.
<http://www.tfront.com/p-465992-music-librarians-guide-to-creating-videos-and-podcasts.aspx>

Burrows, Terry.

Beatles : The Band That Changed The World. \$35.00
 London: Sterling Publishing ©2018 HL 00253928 9781780979298 Cloth; 28 cm.; 192 p.
 Through beautiful photographs of the band, and of unique memorabilia from their most groundbreaking moments, this unofficial book tells the story of the Beatles as never before. Starting in their hometown of Liverpool, it then traces the group to the dive bars of Hamburg; to America, as they appeared on The Ed Sullivan Show and performed sold-out concerts in Shea Stadium; and to the studio as they abandoned live shows and strived for musical perfection.
<http://www.tfront.com/p-452860-beatles-the-band-that-changed-the-world.aspx>

Cap, Ariane.

Music Theory For The Bass Player. \$34.95
 S.L.: Capcat Music ©2015,[2018] 9780996727600 Paper; Book & Video; 28 cm.; 178 p.
 A comprehensive guide to music theory for the electric bassist. Players will learn about intervals, chords, modes, scales, and more. Includes access to video lessons. The book features exercises, discussion, and quizzes.
<http://www.tfront.com/p-461934-music-theory-for-the-bass-player.aspx>

Cascelli, Antonio.

Schenker's Chopin : Files From The Oster Collection. \$40.30
 (Studi E Saggi, Vol. 7)
 Lucca: Libreria Musicale Italiana ©2017 9788870969313 Paper; 24 cm.; xxiv, 179 p.
 The author explores the papers of Schenker held in the Oster Collection in the New York Public Library. Cascelli uses these papers to study Schenker's treatment of Chopin, and the ways he was influenced by larger musical and cultural forces of Vienna at the turn of the 20th century. With an introduction, bibliography, and index. Tables. Music examples.
<http://www.tfront.com/p-457124-schenkers-chopin-files-from-the-oster-collection.aspx>

Cash, Rosanne; Rizzie, Dan.

Bird On A Blade. \$19.95
 Austin, TX: Univ. Texas Press ©2018 9781477318218 Cloth; 23 cm.; 116 p.
 Musician Cash and artist Rizzie collaborate on fifty pairings of lyrics and images that speak to love, loss, fear, faith, and hope.
<http://www.tfront.com/p-463578-bird-on-a-blade.aspx>

Chinen, Nate.

Playing Changes : Jazz For The New Century. \$27.95
 New York: Pantheon Books ©2018 9781101870341 Cloth; 24 cm.; xi, 273 p.
 Jazz critic Chinen looks at jazz in the 21st century, and argues that the art is as lively and resilient as ever. Topics include technology, education, hip-hop, and more. With a foreword, list of 129 essential albums of the 21st century, notes, and index.
<http://www.tfront.com/p-462102-playing-changes-jazz-for-the-new-century.aspx>

Clark, John.

Experiencing Bessie Smith : A Listener's Companion. \$40.00
 Lanham: Rowman & Littlefield ©2017 9781442243408 Boards; 24 cm.; 208 p.
 John Clark chronicles Bessie Smith's vital contribution to and influence on music, the music industry, and the recording industry.
<http://www.tfront.com/p-454468-experiencing-bessie-smith-a-listeners-companion.aspx>

Cohen, Leonard, 1934-2016.

Flame : Poems, Notebooks, Lyrics, Drawings / Ed. Robert Faggen and Alexandra Pleshoyano. \$28.00
 New York, NY: Farrar, Straus & Giroux ©2018 9780374156060 Cloth; 24 cm.; vii, 277 p.
 Cohen began work on this collection not long before passing away in 2016. It contains previously unpublished poems, lyrics from his last four albums, entries from his notebooks, and drawn self-portraits. With a foreword by Adam Cohen, editorial notes, and index.
<http://www.tfront.com/p-466551-flame-poems-notebooks-lyrics-drawings-ed-robert-faggen-and-alexandra-pleshoyano.aspx>

Cooke, Mervyn.

Pat Metheny : The Ecm Years, 1975-1984. \$18.95
 New York: Oxford University Press ©2017 9780199897667 Paper; 21 cm.; 328 p.
 This book offers the first in-depth account of Metheny's early creative period, during which he recorded eleven stunningly varied albums for the pioneering European record label ECM (Edition of Contemporary Music). With an introduction, bibliography, discography, filmography, and index. Illustrations. Music examples.
<http://www.tfront.com/p-457629-pat-metheny-the-ecm-years-1975-1984.aspx>

Corner, Philip, 1933-

In and About and Round-About In The 60s : New York In Center. \$25.00
 Lebanon, NH: Frog Peak Music ©[2018] COR 55 Spiral; 28 cm.; 108 p.
 Composer and musician Corner offers memoirs of his life during the 1960s. The memoirs date from 1995.
<http://www.tfront.com/p-468646-in-and-about-and-round-about-in-the-60s-new-york-in-center.aspx>

Lifework : A Unity. \$25.00
 Lebanon, NH: Frog Peak Music ©[2018] COR 58 Spiral; 28x22 cm.; iii, 123 p.
 A collection of musings and short text pieces by Corner. Some are printed from manuscript; others are digitized.
<http://www.tfront.com/p-468647-lifework-a-unity.aspx>

Cox, Christoph.

Sonic Flux : Sound, Art, and Metaphysics. \$30.00
 Chicago: Univ. Chicago Press ©2018 9780226543178 Paper; 23 cm.; xii, 272 p.
 A study of the aesthetic and philosophical importance of the sonic arts, including the use of noise, silence and environmental sound in recordings, film, sound installations, and more. With an introduction, notes, and index. Black & white plates.
<http://www.tfront.com/p-468815-sonic-flux-sound-art-and-metaphysics.aspx>

Crawford, Richard; Hamberlin, Larry.

Introduction To America's Music - Third Edition. \$180.30
 New York: W. W. Norton ©2018 9780393668285 Paper; Book & Audio; 25 cm.; xx, 557, a46 p
<http://www.tfront.com/p-465718-introduction-to-americas-music-third-edition.aspx>

Crouch, Glenn.

Rolling Stones : Knigs of Rock 'N' Roll. \$35.00
 New York: Sterling Publishing ©2018 HL 00253927 9781787390089 Cloth; 28 cm.; 192 p.
 For more than 50 years, the Rolling Stones have rocked the world. Lavishly illustrated with photos of the band and rare memorabilia, this book goes decade by decade, capturing the characters, events, and songs from the long rollercoaster ride that has given die-hard fans plenty of satisfaction.
<http://www.tfront.com/p-452867-rolling-stones-knigs-of-rock-n-roll.aspx>

Cushing, Steve.

Pioneers of The Blues Revival - Expanded Second Edition. \$34.95
 Urbana, IL: Univ. Illinois Press ©2018 9780252083617 Paper; 24 cm.; 480 p.
 Cushing interviews the researchers and enthusiasts who helped spearhead the blues revival of the 1960s in America, Britain and France. Interviewees include Paul Oliver, Gayle Dean Wardlow, Sam Charters, Pete Whelan, and more. With an introduction, preface, and index. Black & white photos.
<http://www.tfront.com/p-454560-pioneers-of-the-blues-revival-expanded-second-edition.aspx>

Damschroder, David.

Tonal Analysis : A Schenkerian Perspective. \$145.20
 New York: W. W. Norton ©2017 9780393283792 Cloth; 28 cm.; 288 p.
<http://www.tfront.com/p-465717-tonal-analysis-a-schenkerian-perspective.aspx>

Delio, Thomas.

Analytical Studies of The Music of Ashley, Cage, Carter, Dallapiccola, Feldman... \$239.95
 Lewiston, NY: Edwin Mellen Press ©2017 9781495505928 Cloth; 24 cm.; 380 p.
 ...Lucier, Reich, Satie, Schoenberg, Wolff, and Xenakis: Essays in Contemporary Music. Edited by Patricia Burt.
<http://www.tfront.com/p-458889-analytical-studies-of-the-music-of-ashley-cage-carter-dallapiccola-feldman....aspx>

Dempf, Linda; Seraphinoff, Richard.

Guide To The Solo Horn Repertoire. \$68.00
 Bloomington: Indiana Univ. Press ©2016 9780253019295 Boards; 24 cm.; xiii, 603 p.
 Contents: Music for unaccompanied horn -- Music for horn and keyboard : piano, organ, harpsichord -- Music for horn and ensemble : orchestra, string orchestra, band, wind ensemble, or other instrumental group. A comprehensive guide to horn music. With title index, name index and a list of composers by nationality.
<http://www.tfront.com/p-463534-guide-to-the-solo-horn-repertoire.aspx>

Desbruslais, Simon.

Music and Music Theory of Paul Hindemith. \$99.00
 Woodbridge: Boydell & Brewer ©2018 9781783272105 Boards; 24 cm.; xviii, 340 p.
 This book discusses and explains Hindemith's ideas of music theory, and explores how they relate to his own compositional practices. With a preface, introduction, bibliography, and index. Figures. Tables.
<http://www.tfront.com/p-451454-music-and-music-theory-of-paul-hindemith.aspx>

Desmond, Karen.

Music and The Moderni, 1300-1350 : The Ars Nova In Theory and Practice. \$99.00
 New York: Cambridge Univ. Press ©2018 9781107167094 Cloth; 25 cm.; 322 p.
 A close reading of writings on music theory and the polyphonic repertory from the first half of the fourteenth century reveals a modern musical art that arose due to specific innovations in music notation. The French ars nova employed as its theoretical fundament a new system for arranging musical time proposed by the astronomer and mathematician Jean des Murs. Challenging prevailing accounts of the ars nova, this book presents the new art within the intellectual context of its time, revises the datings of Jean des Murs's writings on music theory, and presents the intersection of theory and practice for a crucial era in the history of music. With an introduction and six appendices.
<http://www.tfront.com/p-466348-music-and-the-moderni-1300-1350-the-ars-nova-in-theory-and-practice.aspx>

Dietz, Dan.

Complete Book of 1950s Broadway Musicals. \$142.00

Lanham: Rowman & Littlefield ©2017 9781442235045 Cloth; 28 cm.; 478 p.

Detailed information regarding Broadway musicals which opened in the 1950s. For each show, the author includes a plot summary, cast members, personnel, musical numbers, source material, awards, commentary, and more.

<http://www.tfront.com/p-454483-complete-book-of-1950s-broadway-musicals.aspx>

Complete Book of 1970s Broadway Musicals. \$142.00

Lanham: Rowman & Littlefield ©2017 9781442251656 Cloth; 28 cm.; 596 p.

Detailed information regarding Broadway musicals which opened in the 1970s. For each show, the author includes a plot summary, cast members, personnel, musical numbers, source material, awards, commentary, and more.

<http://www.tfront.com/p-454481-complete-book-of-1970s-broadway-musicals.aspx>

Complete Book of 1980s Broadway Musicals. \$135.00

Lanham: Rowman & Littlefield ©2017 9781442260917 Cloth; 28 cm.; 528 p.

Detailed information regarding Broadway musicals which opened in the 1980s. For each show, the author includes a plot summary, cast members, personnel, musical numbers, source material, awards, commentary, and more.

<http://www.tfront.com/p-454480-complete-book-of-1980s-broadway-musicals.aspx>

Complete Book of 1990s Broadway Musicals. \$135.00

Lanham: Rowman & Littlefield ©2017 9781442272132 Cloth; 28 cm.; 484 p.

Detailed information regarding Broadway musicals which opened in the 1990s. For each show, the author includes a plot summary, cast members, personnel, musical numbers, source material, awards, commentary, and more.

<http://www.tfront.com/p-454479-complete-book-of-1990s-broadway-musicals.aspx>

Complete Book of 2000s Broadway Musicals. \$125.00

Lanham: Rowman & Littlefield ©2017 9781442278004 Cloth; 28 cm.; 514 p.

Detailed information regarding Broadway musicals which opened in the 2000s. For each show, the author includes a plot summary, cast members, personnel, musical numbers, source material, awards, commentary, and more.

<http://www.tfront.com/p-454478-complete-book-of-2000s-broadway-musicals.aspx>

Doubler, Michael D.

Dixie Dewdrop : The Uncle Dave Mason Story. \$19.95

Urbana, IL: Univ. Illinois Press ©2018 9780252083655 Paper; 24 cm.; 288 p.

One of the earliest performers on WSM in Nashville, Uncle Dave Macon became the Grand Ole Opry's first superstar. His old-time music and energetic stage shows made him a national sensation and fueled a thirty-year run as one of America's most beloved entertainers. This book tells the story of the banjo-playing star.

<http://www.tfront.com/p-468905-dixie-dewdrop-the-uncle-dave-mason-story.aspx>

Dvorak, Antonin, 1841-1904.

Symphony No. 8 In G Major, Op. 88 / edited by Jonathan Del Mar. \$44.30

Kassel: Baerenreiter ©2018 BA 10418-40 9790006564712 Paper; Critical Commentary; 24 cm.; 50 p.

Critical commentary for Del Mar's edition of Dvorak's symphony, which is based primarily on the autograph full score. With signs and conventions, source notes, appendices, and bibliography. Facsimile plates.

<http://www.tfront.com/p-456874-symphony-no-8-in-g-major-op-88-edited-by-jonathan-del-mar.aspx>

Elgar, Edward, 1857-1934.

Wanderer : Diaries 1905-1907 / edited by Martin Bird. \$54.00

(Elgar, Edward - Collected Correspondence, Ser. V, Vol. 4)

Rickmansworth: Elgar Society Edition ©2018 9781904856597 Cloth; 24 cm.; xvii, 430 p.

The diaries of Elgar during the time of 1905-07 found a man who was active but not necessarily happy with what he was doing. With a publisher's preface, introduction, two appendices, and index.

<http://www.tfront.com/p-467994-wanderer-diaries-1905-1907-edited-by-martin-bird.aspx>

Estrin, Mitchell.

Stanley Drucker : Clarinet Master. \$32.99

New York: Carl Fischer ©2018 TXT 11 9781491151174 Paper; 23 cm.; 215 p.

Drucker spent 61 years as a clarinetist with the New York Philharmonic. This book tells his story, from his beginnings in Brooklyn to his prominence as one of the greatest clarinetists in history. With a foreword by John Corigliano, introduction, appendices, and index. Black & white photos.

<http://www.tfront.com/p-465157-stanley-drucker-clarinet-master.aspx>

Everist, Mark.

Discovering Medieval Song : Latin Poetry and Music In The Conductus. \$120.00
 New York: Cambridge Univ. Press ©2018 9781107010390 Cloth; 25 cm.; 408 p.
 The Conductus repertory is the body of monophonic and polyphonic non-liturgical Latin song that dominated European culture from the middle of the twelfth century to the beginning of the fourteenth. In this book, Mark Everist demonstrates how the poetry and music interact, explores how musical structures are created, and discusses the geographical and temporal reach of the genre, including its significance for performance today. With an introduction, appendices, bibliography, and indices.
<http://www.tfront.com/p-466349-discovering-medieval-song-latin-poetry-and-music-in-the-conductus.aspx>

Ewing, Tom.

Bill Monroe : The Life and Music of The Blue Grass Man. \$34.95
 Urbana, IL: Univ. Illinois Press ©2018 9780252041891 Cloth; 24 cm.; 656 p.
 The Father of Bluegrass Music, Bill Monroe was a major star of the Grand Ole Opry for over fifty years; a member of the Country Music, Songwriters, and Rock and Roll Halls of Fame; and a legendary figure in American music. This authoritative biography sets out to examine his life in careful detail—to move beyond hearsay and sensationalism to explain how and why he accomplished so much.
<http://www.tfront.com/p-465332-bill-monroe-the-life-and-music-of-the-blue-grass-man.aspx>

Fernández, David Andrés.

Mapping Processions : Four Sixteenth-Century Spanish Music Manuscripts In Sydney. \$145.00
 (Musicological Studies, Vol. Cviii)
 Kitchener: Institute Of Medieval Music ©2018 9781926664460 Cloth; 28 cm.; xx, 275 p.
 A semi-technical discussion of four Processionals, which situates the manuscripts within both a Spanish context and a wider context of the history of the Processional book. With a foreword by Jane Morlet Hardie, preface, introduction, appendices, and bibliography. Figures. Tables.
<http://www.tfront.com/p-462337-mapping-processions-four-sixteenth-century-spanish-music-manuscripts-in-sydney.aspx>

Frantz, Charles Frederick.

Fin-De-Siecle Elements In The Music of Claude Debussy. \$179.95
 Lewiston, NY: Edwin Mellen Press ©2017 9781495505720 Cloth; 24 cm.; 236 p.
 Subtitle: His Redefinition of Musical Time, Color, and Narrative Comparisons with Whistler, Hiroshige, Kandinsky, and Emile Galle.
<http://www.tfront.com/p-458890-fin-de-siecle-elements-in-the-music-of-claude-debussy.aspx>

Fremaux, Stephanie.

Beatles On Screen : From Pop Stars To Musicians. \$120.00
 New York, NY: Bloomsbury Publications ©2018 9781501327131 Cloth; 24 cm.; 184 p.
 While many scholars have examined their role as songwriters, as countercultural and political figures, and as solo artists, few have considered the important role film played in The Beatles' career. This book focuses on the films the Beatles performed in from 1964 to 1970 in order to chart their journey from pop stars to musicians. With an introduction, bibliography, and index.
<http://www.tfront.com/p-461029-beatles-on-screen-from-pop-stars-to-musicians.aspx>

Gaar, Gillian.

Elvis : The Legend. \$35.00
 New York: Sterling Publishing ©2018 HL 00253930 9781780979571 Cloth; 28 cm.; 192 p.
 Take a journey through the Graceland archives and get an inside, close-up look at the King of Rock and Roll. This authorized book recounts every aspect of his history: Elvis's closest relationships, his hit albums, his successful movie career, and his lasting legacy. More than 150 color and black-and-white photographs capture Elvis with friends and family, and show personal items, including his jewelry, guitars, clothing, vehicles, letters, and publicity material.
<http://www.tfront.com/p-452865-elvis-the-legend.aspx>

Hendrix : The Illustrated Story. \$40.00
 Minneapolis: Voyageur Press ©2018 HL 00254229 Cloth; 28 cm.; 224 p.
 The first full-blown illustrated gift book exploring the life and career of the man most consider the greatest rock guitarist of all time. Seattle-based music journalist Gillian Gaar examines the guitarist's upbringing, his service as an Army paratrooper, his role as a sideman on the chitlin' circuit, his exile in the UK, and his eventual reemergence in the US and the fame that followed until his untimely death in 1970. Featuring design as lavish as Hendrix's music and carefully curated photography, posters, picture sleeves, and other assorted memorabilia, this is the ultimate Hendrix book experience.
<http://www.tfront.com/p-452861-hendrix-the-illustrated-story.aspx>

Gaines, Donna.*Why The Ramones Matter.*

\$16.95

Austin, TX: Univ. Texas Press

©2018

9781477318713

Paper; 17 cm.; 168 p.

The central experience of the Ramones and their music is of being an outsider, an outcast, a person who's somehow defective, and the revolt against shame and self-loathing. The fans, argues Donna Gaines, got it right away, from their own experience of alienation at home, at school, on the streets, and from themselves. This sense of estrangement and marginality permeates everything the Ramones still offer us as artists, and as people. *Why the Ramones Matter* compellingly makes the case that the Ramones gave us everything; they saved rock and roll, modeled DIY ethics, and addressed our deepest collective traumas, from the personal to the historical.

<http://www.tfront.com/p-468880-why-the-ramones-matter.aspx>

Gainey, Denise A.*Kalmen Opperman : A Legacy of Excellence - Passing On The Flame.*

\$16.99

New York: Carl Fischer

©2018

TXT 10 9781491150986

Paper; 23 cm.; 160 p.

A biography of the clarinetist Opperman, who was one of the finest teachers of the instrument in the 20th century. Gainey traces his life and work while interviewing many of his students. With a foreword by Richard Stoltzman, introduction, and twelve appendices. Black & white photos.

<http://www.tfront.com/p-451313-kalmen-opperman-a-legacy-of-excellence-passing-on-the-flame.aspx>

Gallope, Michael.*Deep Refrains : Music, Philosophy, and The Ineffable.*

\$35.00

Chicago: Univ. Chicago Press

©2017

9780226483696

Paper; 23 cm.; 337 p.

The author explores the work of the great musical thinkers of the past to revisit the question of what we can know about music in the modern world. With an introduction, notes, bibliography, and index. Music examples. Figures.

<http://www.tfront.com/p-450377-deep-refrains-music-philosophy-and-the-ineffable.aspx>

Gardiner, Michael C.*Hildegard von Bingen's Ordo Virtutum : A Musical and Metaphysical Analysis.*

\$150.00

New York, NY: Taylor & Francis

©2019

9781138288584

Boards; 24 cm.; ix, 229 p.

The *Ordo Virtutum*, a 12th-century music-drama, is one of the first known examples of a large scale composition by a known composer. This book presents an analysis of the entire work, including its music, poetic devices, and more. With a bibliography and index. Tables. Figures.

<http://www.tfront.com/p-457617-hildegard-von-bingens-or-do-virtutum-a-musical-and-metaphysical-analysis.aspx>

Garratt, James.*Music and Politics : A Critical Introduction.*

\$26.99

New York: Cambridge Univ. Press

©2018

9781107681088

Paper; 24 cm.; 284 p.

This book examines the intersection between music and politics. The author overhauls our understanding of how these fields interact, offering a rigorous reappraisal of key concepts such as power, protest, resistance, subversion, propaganda, and ideology. The book explores and evaluates a wide range of perspectives from contemporary political theory, engaging with an array of musical cultures and practices from medieval chant to rap. In addition, it discusses current ways in which the relationships between music and politics are being reconfigured and reconceptualized. With a preface, notes, bibliography, and index. Figures.

<http://www.tfront.com/p-468497-music-and-politics-a-critical-introduction.aspx>

Gerhart, Martha.*Italian Song Texts From The 19th and 20th Centuries.*

\$80.50

(Italian Song Texts From The 17th-20th Centuries, Vol. 3)

Genesco, NY: Leyerle Publications

©2018

9781878617811

Cloth; Libretto; 30 cm.; iv, 408 p.

This volume contains song texts from Italian-language songs from composers of the 19th and 20th centuries. Songs are alphabetized by composer. For each song, the author presents the text line-by-line, with IPA transliterations, word-for-word literal translations, and idiomatic translations. Includes biographical notes about each composer. With an introduction, glossary, bibliography, and index.

<http://www.tfront.com/p-454521-italian-song-texts-from-the-19th-and-20th-centuries.aspx>

Gerle, Andrew, 21st Century*Music Essentials For Singers and Actors : Fundamentals of Notation, Sight-Singing and Music Theory.*

\$34.99

Milwaukee, WI: Hal Leonard

©2018

HL 00194643 9781495073762

Paper; 24 cm.; 448 p.

Foreword by Kristin Chenoweth. Gerle leads readers step by step through every aspect of written music, using over one hundred real-world examples from Broadway scores. His methodical approach demystifies abstract concepts, and his unique 1-STARRT method teaches singers to read musical "words" instead of single notes, enabling confident sight-singing of any score. Drawing on his years of experience as a Broadway vocal coach, Gerle also shows readers how to use music theory to think like a composer, analyzing scores for dramatic clues to create a more detailed and powerful performance. Each chapter is accompanied by downloadable audio examples and exercises to lock in newly learned concepts.

<http://www.tfront.com/p-467589-music-essentials-for-singers-and-actors-fundamentals-of-notation-sight-singing-and-music-theory.aspx>

Gilliam, Bryan.

Rounding Wagner's Mountain : Richard Strauss and Modern German Opera. \$34.99
 New York: Cambridge Univ. Press ©2014,2018 9781108464789 Paper; 24 cm.; xiv, 340 p.
 The first musicological study of all fifteen operas by Richard Strauss. The author places each work in its historical, aesthetic, philosophical and literary contexts. With a preface, introduction, bibliography, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-464743-rounding-wagners-mountain-richard-strauss-and-modern-german-opera.aspx>

Goehring, Edmund J.

Coming To Terms With Our Musical Past : An Essay On Mozart and Modernist Aesthetics. \$99.00
 (Eastman Studies In Music, Vol. 147)
 Rochester, NY: Univ. Rochester Press ©2018 9781580469302 Cloth; 24 cm.; xii, 209 p.
 The author rejects common current thinking about Mozart, which often takes a modernistic, anti-aesthetic approach to his music. The book strives instead to bring back notions of transcendence and enchantment to Mozart, and to Western music in general. With a preface, introduction, notes, bibliography, and index. Music examples.
<http://www.tfront.com/p-461724-coming-to-terms-with-our-musical-past-an-essay-on-mozart-and-modernist-aesthetics.aspx>

Gordon, Maxine.

Sophisticated Giant : The Life and Legacy of Dexter Gordon. \$29.95
 Berkeley: Univ. California Press ©2018 9780520280649 Cloth; 24 cm.; 296 p.
 Sophisticated Giant presents the life and legacy of tenor saxophonist Dexter Gordon (1923–1990), one of the major innovators of modern jazz. In a context of biography, history, and memoir, Maxine Gordon has completed the book that her late husband began. With a foreword by Farah Jasmine Griffin and an afterword by Woody Louis Armstrong Shaw III.
<http://www.tfront.com/p-465941-sophisticated-giant-the-life-and-legacy-of-dexter-gordon.aspx>

Grant, Roger Mathew.

Beating Time and Measuring Music In The Early Modern Era. \$29.95
 New York: Oxford University Press ©2014,2018 9780190858469 Paper; 23 cm.; viii, 309 p.
 This book studies the changes in the theory of meter and time in music during the 17th and 18th centuries. With an introduction, two appendices, bibliography, and index. Music examples.
<http://www.tfront.com/p-449374-beating-time-and-measuring-music-in-the-early-modern-era.aspx>

Guarino, Maria S.

Listen With The Ear of The Heart : Music and Monastery Life At Weston Priory. \$95.00
 Rochester, NY: Univ. Rochester Press ©2018 9781580469104 Cloth; 24 cm.; xiv, 183 p.
 The monks of Weston Priory in Vermont sing their prayers with original, folk-inspired music. The author takes an ethnomusicologist's approach to studying music in all aspects of their life. With a preface, introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-458728-listen-with-the-ear-of-the-heart-music-and-monastery-life-at-weston-priory.aspx>

Hallmark, Rufus.

Frauenliebe und Leben : Chamisso's Poems and Schumann's Songs. \$29.99
 New York: Cambridge Univ. Press ©2014,2018 9781108700252 Paper; 24 cm.; xv, 276 p.
 This book explores Schumann's famous song cycle, as well as the poems by Adelbert von Chamisso on which it is based. The author places the songs and poems in the context of the social challenges faced by women in early 19th century Germany. With an introduction, afterword, two appendices, bibliography, and index. Music examples.
<http://www.tfront.com/p-466351-frauenliebe-und-leben-chamissos-poems-and-schumanns-songs.aspx>

Halpin, Brooke.

Experiencing The Beatles : A Listener's Companion. \$34.00
 Lanham: Rowman & Littlefield ©2017 9781442271432 Cloth; 24 cm.; 180 p.
 This book takes readers on a comprehensive tour behind the masterful instrumentation, timeless (yet sometimes mysterious) lyrics, and experimental recording techniques of the Beatles' American releases from 1964 through 1970. Halpin explores the rock covers from which the four lads launched their careers; the original rock 'n' roll and love songs that fueled Beatlemania; the theatrical, psychedelic, world music, and orchestral elements which continually surprised audiences about the depths of the band's talents, and the guest musicians whose contributions remain unknown to many listeners. Adding to the song analyses are personal vignettes to transport the reader back in time to experience the excitement of hearing the Beatles for the first time.
<http://www.tfront.com/p-454476-experiencing-the-beatles-a-listeners-companion.aspx>

Harper-Scott, J. P. E.

Ideology In Britten's Operas. \$105.00
 New York: Cambridge Univ. Press ©2018 9781108416368 Cloth; 25 cm.; xx, 325 p.
 This book studies the ways in which Britten's operas reflected the ideological world of mid-20th century Britain. With a preface, bibliography, and index. Music examples. Figures.
<http://www.tfront.com/p-467805-ideology-in-brittens-operas.aspx>

Hart, Heidi.

Hanns Eisler's Art Songs : Arguing With Beauty. \$99.00
 Rochester, NY: Camden House ©2018 9781640140004 Cloth; 24 cm.; xiii, 238 p.
 Eisler set nineteenth-century German poetry to music throughout his career. This book examines these songs as responses to the many political crises of the twentieth century. The author also studies the songs from a singer's perspective. With an introduction, notes, bibliography, and index. Music examples.
<http://www.tfront.com/p-458732-hanns-eislers-art-songs-arguing-with-beauty.aspx>

Hartmann, Johann P. Emil, 1805-1900.

Thematic-Bibliographic Catalogue of His Works / edited by Inger Sørensen. \$132.95
 Copenhagen: Museum Tusulanum Press ©2017 9788763545594 Cloth; 2 Volume Set; 28 cm.; xxi, 1019 p.
 Hartmann was one of the greatest Danish composers of the 19th century. This thematic catalog is in two volumes. Volume 1 contains stage music, instrumental music, and music for vocal soloists with instruments. Volume 2 contains choral music and songs. With an introduction in Danish and English, four appendices, and indices.
<http://www.tfront.com/p-458276-thematic-bibliographic-catalogue-of-his-works-edited-by-inger-sorensen.aspx>

Hatten, Robert S.

Theory of Virtual Agency For Western Art Music. \$48.50
 Bloomington, IN: Indiana Univ. Press ©2018 9780253037985 Paper; 24 cm.; 326 p.
 Hatten's third book on musical expressive meaning explores virtual agency, which is inferred from the implied action of music. The author examines music from the perspectives of movement, gesture, embodiment, topics, tropes, emotion, and more. With an introduction, references, and indices. Music examples.
<http://www.tfront.com/p-463546-theory-of-virtual-agency-for-western-art-music.aspx>

Hauge, Peter.

Johann Adolph Scheibe : A Catalogue of His Works. \$105.00
 (Danish Humanist Texts And Studies, Vol. 58)
 Copenhagen: Museum Tusulanum Press ©2018 9788763545600 Cloth; 25 cm.; xviii, 555 p.
 A thematic catalog of the music of Scheibe (1708-1776), the most important composer of 18th century Denmark. Each work is assigned a new SchW number, and each entry describes the music and sources. With a series editor's foreword, introduction, bibliography, and indices.
<http://www.tfront.com/p-467644-johann-adolph-scheibe-a-catalogue-of-his-works.aspx>

Hawkshaw, Susan.

Aldo Parisot, The Cellist : The Importance of The Circle. \$48.00
 (Lives In Music, No. 15)
 Stuyvesant: Pendragon Press ©2018 9781576473092 Boards; 24 cm.; xii, 186 p.
 A scholarly biography of the great cellist and teacher Parisot. The book includes extensive interviews with Parisot, as well with family and colleagues. With a preface, bibliography, discography, and index. Five appendices. Four illustrations. 21 photos.
<http://www.tfront.com/p-462821-aldo-parisot-the-cellist-the-importance-of-the-circle.aspx>

Heining, Duncan.

Mosaics : The Life and Works of Graham Collier. \$55.00
 Sheffield: Equinox Publishing ©2018 9781781792636 Boards; 24 cm.; xiv, 301 p.
 Collier (1937-2011) was an English bassist, band leader, and composer. This book draws on his personal archive, as well as interviews and other sources, to paint a picture of his life and work. With a preface, bibliography, and index. Four appendices. 16 figures.
<http://www.tfront.com/p-454395-mosaics-the-life-and-works-of-graham-collier.aspx>

Herissone, Rebecca.

Musical Creativity In Restoration England. \$32.99
 New York: Cambridge Univ. Press ©2013,2018 9781108700979 Paper; 23 cm.; xxx, 429 p.
 This book investigates approaches to creating music in late 17th-century England. The author offers new ways to consider the process of musical composition during this time. With a preface, bibliography, and indices. Figures. Music examples. Tables.
<http://www.tfront.com/p-466352-musical-creativity-in-restoration-england.aspx>

Hess, Carol A.

Experiencing Latin American Music. \$45.00
 Berkeley: Univ. California Press ©2018 9780520285583 Paper; 23 cm.; xix, 375 p.
 This textbook introduces students to a wide variety of music from Latin America, and explores how topics such as identity, body, and religion relate to the music. Includes access to online resources. With a glossary, bibliography, and index. Black & white photos and plates.
<http://www.tfront.com/p-462041-experiencing-latin-american-music.aspx>

Huber, Klaus, 1924-2017.

Plowed Time : Writings and Conversations / edited by Max Nyffeler. \$31.70
 Hofheim: Wolke Verlag ©2017 9783955930813 Paper; 24 cm.; 197 p.
 Translations by Steven Lindberg. This book contains a collection of writings by the composer Klaus, who passed away in 2017. The articles address a variety of concepts relating to 20th century and contemporary music. With a foreword by the editor, list of works, and index. Music examples. Illustrations.
<http://www.tfront.com/p-451178-plowed-time-writings-and-conversations-edited-by-max-nyffeler.aspx>

Hugill, Andrew.

Digital Musician - Third Edition. \$59.95
 New York: Routledge ©2018 9781138569621 Paper; ; 324 p.
 An introductory textbook for creative music technology and electronic music courses. Written to be accessible to students from any musical background, this book examines cultural awareness, artistic identity and musical skills, offering a system-agnostic survey of digital music creation. Each chapter presents creative projects that reinforce concepts, as well as case studies of real musicians and discussion questions for further reflection. This third edition has been updated to reflect developments in an ever-changing musical landscape; most notably the proliferation of mobile technologies.
<http://www.tfront.com/p-468135-digital-musician-third-edition.aspx>

Hunter, Dave.

Gibson Les Paul : The Illustrated History of The Guitar That Changed Rock. \$24.99
 Minneapolis: Voyageur Press ©2018 HL 00254234 Paper; 28 cm.; 224 p.
 This massive, illustrated, history of the guitar examines its prehistory and origins, as well as its evolution in the 60-plus years since its 1952 introduction. Illustrated throughout with studio photography of the guitars, candid and performance photography of the artists, and relevant memorabilia.
<http://www.tfront.com/p-452869-gibson-les-paul-the-illustrated-history-of-the-guitar-that-changed-rock.aspx>

Impey, Angela.

Song Walking : Women, Music and Environmental Justice In An African Borderland. \$32.50
 Chicago: Univ. Chicago Press ©2018 9780226538013 Paper; 23 cm.; x, 284 p.
 This book examines the songs that women used to sing as they walked across western Maputaland, a region at the juncture of South Africa, Mozambique, and Swaziland. The author explores why the songs are no longer sung, in the context of international conservation politics. With an introduction, two appendices, notes, bibliography, and index. Black & white photos. Maps.
<http://www.tfront.com/p-468818-song-walking-women-music-and-environmental-justice-in-an-african-borderland.aspx>

Johanson, Bryan, 1951-

Blueprinting : Playing Classical Guitar - A Comprehensive Method For Classical Guitar. \$65.30
 Saint-Romuald: Productions D'oz ©2018 DZ 3055 9782897379728 Spiral; Method; 30 cm.; 176 p.
 This book teaches classical guitar through the study of three works by John Dowland, Mauro Giuliani, and Francesco Tarrega. With an introduction and appendix.
<http://www.tfront.com/p-461461-blueprinting-playing-classical-guitar-a-comprehensive-method-for-classical-guitar.aspx>

Johnson, Chad.

How To Sight Sing. \$16.99
 Milwaukee, WI: Hal Leonard ©2017 HL 00156132 9781495057786 Paper; Book & Audio; 31 cm.; 167 p.
 Exercises and online audio examples teach sight-singing in a variety of different keys, scales, and modes. With an introduction and appendix.
<http://www.tfront.com/p-453181-how-to-sight-sing.aspx>

Johnson, Eugene J.

Inventing The Opera House : Theater Architecture In Renaissance and Baroque Italy. \$54.99
 New York: Cambridge Univ. Press 9781108421744 Cloth; 24 cm.; 346 p.
 Johnson reconstructs the history of the opera house by bringing together evidence from a variety of disciplines, including music, art, theatre, and politics. Writing in an engaging manner, he sets the history of the opera house within its broader early modern social context.
<http://www.tfront.com/p-463616-inventing-the-opera-house-theater-architecture-in-renaissance-and-baroque-italy.aspx>

Jones, Peter.

This Is Hip : The Life of Mark Murphy. \$29.95
 Sheffield: Equinox Publishing ©2018 9781781794739 Cloth; 23 cm.; 224 p.
 This Is Hip is more than a biography: it also explores Murphy's innovative approaches both to singing and to the teaching of singers. Based on numerous interviews with those who knew him best, the book delves into a performing and recording career that spanned 60 years and earned him five Grammy nominations.
<http://www.tfront.com/p-464645-this-is-hip-the-life-of-mark-murphy.aspx>

Jordan, James.

Conductor As Prism : The Power of Metaphor In Artistry. \$21.95

Chicago: Gia Publications ©2017 G 9533 9781622772407 Paper; 23 cm.; 223 p.

In this book, Jordan uses metaphors as a guide to help conductors engage the most profound concepts of artistry in music. With a bibliography. Black & white photos.

<http://www.tfront.com/p-466068-conductor-as-prism-the-power-of-metaphor-in-artistry.aspx>

Jordan, James; Borrower, Jesse.

Evoking Sound : The Complete Choral Warm-Up Sequences. \$44.95

Chicago: Gia Publications ©2018 G 9543 9781622772568 Spiral; 2 Volume Set; 28 cm.; xxviii, 138, 67p.

A series of vocal warm-ups for choirs based on research in voice science and pedagogy. Includes legato exercises, range extension exercises, and more. Physical gestures are encouraged to go with the exercises. A second book contains an edition of the exercises for the accompanist. With an introduction and four appendices.

<http://www.tfront.com/p-466069-evoking-sound-the-complete-choral-warm-up-sequences.aspx>

Jordan, James; Mccarthy, Sean; Price, Kathy K.

Anatomy of Tone : Applying Voice Science To Choral Ensemble Pedagogy. \$29.95

Chicago: Gia Publications ©2017 G 9421 9781622772414 Paper; 26 cm.; xii, 196 p.

With Corey Everly and Jonathan Palmer Lakeland. This book brings together the latest knowledge of voice science, voice pedagogy, conducting, and accompanying into a single volume. With a foreword and introduction. Illustrations.

<http://www.tfront.com/p-466067-anatomy-of-tone-applying-voice-science-to-choral-ensemble-pedagogy.aspx>

Junod, Philippe.

Counterpoints : Dialogues Between Music and The Visual Arts. \$50.00

London: Reaktion Books ©2018 9781780238111 Cloth; 24 cm.; 224 p.

The book's main focus is music and its relationship with painting, sculpture, and architecture. Philippe Junod draws on theoretical and practical examples to show how different art movements throughout history have embraced or rejected creative combinations. He explains how the Renaissance, neoclassicism, and certain brands of modernism tried to claim the purity of each mode of expression, while other movements such as romanticism, symbolism, and surrealism called for a fusion of the arts.

<http://www.tfront.com/p-458894-counterpoints-dialogues-between-music-and-the-visual-arts.aspx>

Kafumbe, Damascus.

Tuning The Kingdom : Kawuugulu Musical Performance, Politics, and Storytelling In Buganda. \$34.95

Rochester, NY: Univ. Rochester Press ©2018 9781580469043 Cloth; 24 cm.; xxviii, 151 p.

Kawuugulu drumming is an important aspect of the culture of the Bugandan people of Uganda. This explore explores how performance expresses aspects of Bugandan kinship, clanship, and kingship. With a preface, glossary, author interviews, notes, list of works cited, and index. Music examples. Color photos. Illustrations.

<http://www.tfront.com/p-458729-tuning-the-kingdom-kawuugulu-musical-performance-politics-and-storytelling-in-buganda.aspx>

Kauffman, Deborah.

Music At The Maison Royale De Saint-Louis At Saint-Cyr. \$150.00

New York: Routledge ©2019 9781409450535 Boards; 24 cm.; xvii, 340 p.

A history of music at the Maison royale de Saint-Louis at Saint-Cyr, a famous convent school founded in the 17th century by Madame de Maintenon. Many important composers wrote for the young female voices there. With an introduction, bibliography, and index. Figures. Tables. Music examples.

<http://www.tfront.com/p-468040-music-at-the-maison-royale-de-saint-louis-at-saint-cyr.aspx>

Kaufman, Stephen F.

Musician's Book of Five Rings : Martial Arts To Musical Arts. \$10.95

New Albany, IN: Jamey Aebersold ©2018 MBF 9781562243234 Paper; 23 cm.; viii, 68 p.

The samurai Miyamoto Musashi's *The Book of Five Rings* offered advice to warriors on mortal combat. Martial artist and musician Kaufman brings these teachings to the art of practicing and performing music. With an introduction by Dave Frank, and a preface.

<http://www.tfront.com/p-467215-musicians-book-of-five-rings-martial-arts-to-musical-arts.aspx>

Kautsky, Catherine.

Debussy's Paris : Piano Portraits of The Belle Époque. \$38.00

Lanham: Rowman & Littlefield ©2017 9781442269828 Boards; 24 cm.; xxix, 223 p.

This book studies how Debussy's music reflects the social trends and issues which could be found in fin-de-siècle Paris. With a preface, biographical note, introduction, afterword, notes, bibliography, and indices. Music examples. Plates.

<http://www.tfront.com/p-450725-debussys-paris-piano-portraits-of-the-belle-époque.aspx>

Kawamba, Brighton.

Blantyre Spiritual Awakening and Its Music. \$55.50
 Mzuzu: Luviri Press ©2018 9789996060540 Paper; 21 cm.; 188 p.
 Spiritual awakenings have occurred throughout Christian history. This book examines the awakening which took place in the country of Malawi during the 1970s, and focuses on the musical aspects of the revival. With a bibliography, appendices, and index. Black & white photos.
<http://www.tfront.com/p-458258-blantyre-spiritual-awakening-and-its-music.aspx>

Kildea, Paul.

Chopin's Piano : In Search of The Instrument That Transformed Music. \$27.95
 New York: W. W. Norton ©2018 9780393652222 Cloth; 24 cm.; xiv, 353 p.
 Chopin composed his 24 Preludes in Majorca, on a small piano built by a local craftsman. This book tells the story of the both the Preludes and the piano itself, which was rescued from Majorca by Wanda Landowska before being seized by the Nazis. With a preface, notes, and index. Illustrations.
<http://www.tfront.com/p-463225-chopins-piano-in-search-of-the-instrument-that-transformed-music.aspx>

Kilpatrick, Emily.

Operas of Maurice Ravel. \$29.99
 New York: Cambridge Univ. Press ©2015,2018 9781107542907 Paper; 25 cm.; xvii, 267 p.
 This book studies Ravel's pivotal works, L'Heure espagnole (1907/11) and L'Enfant et les sortilèges (1919-25). The author unites musical, literary, biographical and cultural perspectives to shine new light on these operas. With a preface, bibliography, and index. Figures.
<http://www.tfront.com/p-457615-operas-of-maurice-ravel.aspx>

Kissin, Evgeny.

Memoirs and Reflections / compiled and edited by Marina Arshinova. \$29.95
 Lebanon, NH: Univ. Press New England ©2017 9781512602609 Cloth; 22 cm.; 190 p.
 Translated by Arnold McMillin. Russian concert pianist Kissin discusses his life and music, and writes about his friends, family, and remarkable people he has met. With a preface and discography. Black & white photos.
<http://www.tfront.com/p-451514-memoirs-and-reflections-compiled-and-edited-by-marina-arshinova.aspx>

Koço, Eno.

Traditional Songs and Music of The Korçë Region of Albania. \$95.60
 Newcastle Upon Tyne: Cambridge Scholars Press ©2018 9781527505322 Boards; 21 cm.; xv, 202 p.
 This book examines the repertory of traditional urban song and music of the Korçë area, with particular attention paid to the karakteristike song associated with Korçë city in Albania. With a foreword by Toeodor Laço, preface, glossary, bibliography, and indices. Many black & white plates.
<http://www.tfront.com/p-454514-traditional-songs-and-music-of-the-korçë-region-of-albania.aspx>

Kostka, Stefan; Santa, Matthew.

Materials and Techniques of Post-Tonal Music - Fifth Edition. \$125.00
 New York: Routledge ©2018 9781138714199 Paper; ; 338 p.
 New features of the 5th edition include: chapters revised throughout to include new examples from recent music and insights from the latest scholarship; the introduction of several new concepts and topics, including parsimonius voice-leading, scalar transformations, the New Complexity, and set theory in less chromatic contexts; expanded discussions of spectralism and electronic music; timelines; and a companion website.
<http://www.tfront.com/p-468140-materials-and-techniques-of-post-tonal-music-fifth-edition.aspx>

Laird, Paul R.

Leonard Bernstein. \$19.00
 London: Reaktion Books ©2018 9781780239101 Paper; 20 cm.; 213 p.
 An examination of the life and work of Bernstein, one of the most successful musicians of the 20th century. The author looks at his work as a conductor, composer, educator, and commentator. With an introduction, references, bibliography, and discography & videography. Black & white photos.
<http://www.tfront.com/p-460761-leonard-bernstein.aspx>

Leonard, Kendra Preston.

Art Songs of Louise Talma. \$140.00
 (Cms Sourcebooks In American Music Series, Vol. 9)
 New York: Routledge ©2017 9781138707160 Boards; 26 cm.; xi, 290 p.
 This book features close readings of the songs of the 20th century woman composer Talma, including Five Sonnets from the Portuguese, Terre de France, Seven Songs, Infanta Marina, and more. With a preface, bibliography, appendices, and indices. Many music examples.
<http://www.tfront.com/p-457049-art-songs-of-louise-talma.aspx>

Letellier, Robert Ignatius.

Giacomo Meyerbeer : A Critical Life and Iconography. \$124.50
 Newcastle Upon Tyne: Cambridge Scholars Press ©2018 9781527503960 Boards; 21 cm.; xxvii, 475 p.
 Meyerbeer's life and works are presented in a critical chronology based on his own private papers and other contemporary sources. Richly illustrated with 344 color and black & white figures. With an introduction, bibliography, and index. Three maps.
<http://www.tfront.com/p-454516-giacomo-meyerbeer-a-critical-life-and-iconography.aspx>

Lewis, Susan; Acuña, María Virginia.

Claudio Monteverdi : A Research and Information Guide. \$140.00
 New York: Routledge ©2018 9780415837330 Boards; 24 cm.; xxix, 242 p.
 A guide to scholarly writing on Monteverdi and his music, including reference sources, collections of essays, studies of his life and work, his different kinds of music, performance issues, and more. With a preface, introduction, chronology, appendices, and indices.
<http://www.tfront.com/p-468031-claudio-monteverdi-a-research-and-information-guide.aspx>

Lock, Graham.

Forces In Motion : Anthony Braxton and The Meta-Reality of Creative Music. \$19.95
 Mineola, NY: Dover Publications ©2018 9780486824093 Paper; 22 cm.; xvi, 426 p.
 A reprint of the 1988 book of interviews and tour notes, as Braxton travelled through England in 1985. Includes new afterwords by the author and by Braxton, as well as a revised discography. With a foreword, introduction, bibliography, and index. Music examples, illustrations, and black & white photos.
<http://www.tfront.com/p-454423-forces-in-motion-anthony-braxton-and-the-meta-reality-of-creative-music.aspx>

Loges, Natasha.

Brahms and His Poets : A Handbook. \$90.00
 Woodbridge: Boydell & Brewer ©2017 9781783272365 Cloth; 24 cm.; xvi, 480 p.
 An encyclopedia of information on the 46 poets whose words Brahms used for his solo songs, many of whom were part of his cultural community. With a foreword by Graham Johnson, introduction, maps, bibliography, and indices. Music examples. Black & white portraits.
<http://www.tfront.com/p-451441-brahms-and-his-poets-a-handbook.aspx>

Loss, Robert.

Nothing Has Been Done Before : Seeking The New In 21st-Century American Popular Music. \$27.95
 New York, NY: Bloomsbury Publications ©2017 9781501322020 Paper; 23 cm.; vi, 280 p.
 This book explores the ways in which pop music artists since the turn of the millenium have seeked out new ideas in their work, whether through addressing the past, changing aspects of the market, or speaking out on current political issues. With a prologue, notes, bibliography, and index.
<http://www.tfront.com/p-450380-nothing-has-been-done-before-seeking-the-new-in-21st-century-american-popular-music.aspx>

Lumsden, Rachel; Swinkin, Jeffrey.

Norton Guide To Teaching Music Theory. \$75.30
 New York: W. W. Norton ©2018 9780393624397 Paper; 24 cm.; 400 p.
<http://www.tfront.com/p-465715-norton-guide-to-teaching-music-theory.aspx>

Maor, Eli.

Music by The Numbers : From Pythagoras To Schoenberg. \$24.95
 Princeton, NJ: Princeton Univ. Press ©2018 9780691176901 Cloth; 22 cm.; xvii, 155 p.
 This book presents a history of the ways that mathematics and music have influenced each other, from ancient times to today's world. Topics include string theory, musical temperament, technology, meter and metric, and more. With a preface, bibliography, and index. Music examples. Black & white photos and plates.
<http://www.tfront.com/p-462043-music-by-the-numbers-from-pythagoras-to-schoenberg.aspx>

Marsh, George.

Inner Drumming : Drumset Exercises For Developing Body/Mind Awareness. \$32.00
 Petaluma, CA: Sher Music ©2016,[2018] 206 9781883217891 Spiral; Book & DVD; 28 cm.; 173 p.
 This book contains exercises in single-limb, two-limb, three-limb, and four-limb playing. Rudiment studies are also featured. The exercises are not in traditional music notation, but rather in pattern diagrams. Includes a DVD with additional instruction. Preface. Appendix. Black & white photos.
<http://www.tfront.com/p-466106-inner-drumming-drumset-exercises-for-developing-bodymind-awareness.aspx>

Maslon, Laurence.

Broadway To Main Street : How Show Tunes Enchanted America. \$34.95
 New York: Oxford University Press ©2018 9780199832538 Cloth; 24 cm.; 272 p.
 The music of Broadway is one of America's most unique and popular calling cards. In Broadway to Main Street: How Show Tunes Enchanted America, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country.
<http://www.tfront.com/p-466071-broadway-to-main-street-how-show-tunes-enchanted-america.aspx>

McGraw, Cameron.

Piano Duet Repertoire : Music Originally Written For One Piano, Four Hands - 2nd Edition. \$75.00
 Bloomington, IN: Indiana Univ. Press ©2018 9780253020857 Boards; 24 cm.; xxv, 707 p.
 Edited & expanded by Christopher Fisher & Katherine Fisher. Contents: Piano duet repertoire -- Appendix I : Collections of four-hand music -- Appendix II : Music for piano, four hands with voice(s) and/or other instrument(s).
<http://www.tfront.com/p-463533-piano-duet-repertoire-music-originally-written-for-one-piano-four-hands-2nd-edition.aspx>

McInerney, Mike.

Sgt. Pepper At Fifty : The Mood, The Look, The Sound, The Legacy of The Beatles' Great Masterpiece. \$24.95
 New York: Sterling Publishing ©2018 HL 00253931 9781454923787 Cloth; 23 cm.; 176 p.
 Widely regarded as one of the greatest albums of all time, Sgt. Pepper's Lonely Hearts Club Band celebrates its 50th anniversary in June 2017. Even after half a century, the Beatles' groundbreaking work thrillingly evokes the sights, sounds, and mood of the sixties at their most joyously psychedelic and creative. Featuring contributions from leading authorities on the Beatles' music, Sgt. Pepper at Fifty provides an in-depth critique of the album, by looking at the unique cultural circumstances that led to its creation; examining the rich assemblage of influences that informed its sound; exploring the landmark cover art, which continues to inspire debate and intrigue; and assessing the record's enduring legacy as the pinnacle of British pop. In addition to 225 photos and other images, the book includes memorabilia.
<http://www.tfront.com/p-452868-sgt-pepper-at-fifty-the-mood-the-look-the-sound-the-legacy-of-the-beatles-great-masterpiece.aspx>

Merlier, Bertrand.

Échantillonneur - Machine Ou Instrument? \$38.40
 Sampzon: Editions Delatour ©2017 BDT 0136 9782752103413 Paper; 26 cm.; 407 p.
 A comprehensive study of the synthesizer, including its history, mechanics, and usage by both classical and pop musicians. The author also explores the instrument's cultural and social implications. With a preface by Marc Battier, introduction, appendices, bibliography, and webography. Illustrations. Black & white photos.
<http://www.tfront.com/p-449957-échantillonneur-machine-ou-instrument.aspx>

Metzer, David.

Ballad In American Popular Music : From Elvis To Beyoncé. \$44.99
 New York: Cambridge Univ. Press ©2017 9781107161528 Cloth; 24 cm.; ix, 233 p.
 This book looks at the history of the ballad in popular music over a period of several decades, exploring how the genre has changed both emotionally and stylistically. With an introduction, bibliography, and index.
<http://www.tfront.com/p-449968-ballad-in-american-popular-music-from-elvis-to-beyoncé.aspx>

Moore, Rachel.

Performing Propaganda : Musical Life and Culture In Paris During The First World War. \$99.00
 Woodbridge: Boydell & Brewer ©2018 9781783271887 Cloth; 24 cm.; x, 243 p.
 This book explores the use of Western art music as propaganda in the civilian war effort in Paris during World War I. The author looks at aspects of concert music, opera, and more. With an introduction, bibliography, and index. Illustrations. Tables.
<http://www.tfront.com/p-458733-performing-propaganda-musical-life-and-culture-in-paris-during-the-first-world-war.aspx>

Moore, Stephen Thomson.

Pleasing and Interesting Anecdotes : An Autobiography of Giacomo Gotifredo Ferrari (1763-1842). \$55.00
 (Lives In Music, No. 12)
 Stuyvesant: Pendragon Press ©2017 9781576472231 Paper; 23 cm.; xxviii, 216 p.
 Edited by Deborah Heckert. Translation by Stephen Thompson Moore. The musician Ferrari composed a great deal of music, and wrote treatises on theory and singing. He knew many of the great figures of the Classical era. This is the first English translation of his memoirs. With an introduction, chronology, list of works, two appendices, bibliography, and index. Illustrations.
<http://www.tfront.com/p-451450-pleasing-and-interesting-anecdotes-an-autobiography-of-giacomo-gotifredo-ferrari-1763-1842.aspx>

Morgan, Joseph E.

Experiencing Carl Maria von Weber : A Listener's Companion. \$40.00
 Lanham: Rowman & Littlefield ©2017 9781442255562 Boards; 24 cm.; xvi, 213 p.
 An introduction to the life and music of Weber, an important composer at the beginning of the Romantic and Nationalist eras. With a timeline, introduction, glossary, selected reading, selected listening, and index.
<http://www.tfront.com/p-450724-experiencing-carl-maria-von-weber-a-listeners-companion.aspx>

Moskovitz, Marc D.; Todd, R. Larry.

Beethoven's Cello : Five Revolutionary Sonatas and Their World. \$39.95
 Woodbridge: Boydell & Brewer ©2017 9781783272372 Cloth; 24 cm.; xxiv, 249 p.
 Beethoven's cello sonatas are milestones in the genre, and fundamentally altered the relationship between the cello and piano. This book explores the historical and cultural contexts of these important works. With a foreword by Steven Isserlis, preface, personalia, notes, bibliography, and indices. Two appendices. 22 illustrations.
<http://www.tfront.com/p-446494-beethovens-cello-five-revolutionary-sonatas-and-their-world.aspx>

Mueller, Richard E.

Beauty and Innovation In la Machine Chinoise : Falla, Debussy, Ravel, Roussel. \$48.00
 (Dimension & Diversity, No. 12)
 Stuyvesant: Pendragon Press ©2017 9781576472781 Paper; 23 cm.; xiv, 273 p.
 A look at the early 20th century trend of exotic coloration in the music of many European composers. The book explores how composers used these works to innovate in many structural areas of music as well. With a foreword by Bill Sweetland, preface, bibliography, and index. Four appendices. 15 figures. Music examples.
<http://www.tfront.com/p-462819-beauty-and-innovation-in-la-machine-chinoise-falla-debussy-ravel-roussel.aspx>

Newell, David.

Classroom Management In The Music Room : Pin-Drop Quiet Classes and Rehearsals. \$29.95
 San Diego: Kjos Music ©2012,[2018] W 56 9780849707896 Paper; 26 cm.; ii, 244 p.
 Master music teacher Newell shares his secrets to a successful and productive classroom. With an introduction and appendix.
<http://www.tfront.com/p-462906-classroom-management-in-the-music-room-pin-drop-quiet-classes-and-rehearsals.aspx>

Nielsen, Carl, 1865-1931.

Selected Letters and Diaries / Selected, translated and Annotated by David Fanning & Michelle Assay. \$90.00
 (Danish Humanist Texts And Studies, Vol. 57)
 Copenhagen: Museum Tusulanum Press ©2017 9788763545969 Boards; 25 cm.; 832 p.
 Only a few of the great Danish composer Nielsen's letters have previously been translated into English. This book presents more than 700 pieces of correspondence from throughout his life, and shines new light on his life and music. With an introduction, concordance, and index. Music examples. Black & white photos. One map.
<http://www.tfront.com/p-455012-selected-letters-and-diaries-selected-translated-and-annotated-by-david-fanning-michelle-assay.aspx>

Nono, Luigi, 1924-1990.

Nostalgia For The Future : Luigi Nono's Selected Writings and Interviews. \$47.95
 (California Studies In 20th-Century Music, Vol. 21)
 Berkeley: Univ. California Press ©2018 9780520291201 Paper; 23 cm.; x, 490 p.
 Edited by Angela Ida De Benedictis and Veniero Rizzardi. The first collection in English of the writings and interviews of Nono, spanning a period between 1948 and 1989. With a foreword by Nuria Schoenberg Nono, introduction, notes, bibliographic notes, chronology of works, and indices. Music examples.
<http://www.tfront.com/p-462042-nostalgia-for-the-future-luigi-nonos-selected-writings-and-interviews.aspx>

November, Nancy.

Cultivating String Quartets In Beethoven's Vienna. \$99.00
 Woodbridge: Boydell & Brewer ©2017 9781783272327 Cloth; 24 cm.; ix, 258 p.
 This book explores the string quartet as it reigned supreme as a chamber music genre in Vienna at the turn of the 19th century. November discusses the genre from the point of view of composers, critics, listeners, performers, publishers, and patrons. With an introduction, bibliography and index. Illustrations. Music examples.
<http://www.tfront.com/p-451439-cultivating-string-quartets-in-beethovens-vienna.aspx>

Nowlen, Pete.

Keys To Transposition : A Method For The Teaching and Learning of Transposition On The Horn. \$24.95
 Ithaca, NY: Ensemble Publications ©2018 ENS 134 Paper; 28 cm.; 88 p.
 With Brian O'Donnell and Heidi Oros. Edited by Charles DePaolo. A step-by-step approach to the development of transposition skills. The studies build on scale and arpeggio studies, teaching the student to transpose groups of notes and patterns. With an introduction. Charts and tables.
<http://www.tfront.com/p-465986-keys-to-transposition-a-method-for-the-teaching-and-learning-of-transposition-on-the-horn.aspx>

Oldham, Will.

Songs of Love and Horror : Collected Lyrics of Will Oldham. \$26.95
 New York: W. W. Norton ©2018 9780393651201 Cloth; 22 cm.; xviii, 343 p.
 Indie folk songwriter Oldham has released more than 20 studio albums, as well as EPs, singles, and music for film and television. This book gathers the complete lyrics to all of his songs.
<http://www.tfront.com/p-465716-songs-of-love-and-horror-collected-lyrics-of-will-oldham.aspx>

Onsman, Andrys; Burke, Robert.*Experimentation In Improvised Jazz : Chasing Ideas.*

\$140.00

New York: Routledge

©2019

9781138316676

Boards; 24 cm.; xi, 192 p.

The authors argue that jazz in the twenty-first century is in danger of being marginalized and stifled by the music industry and music schools. This book proposes a dynamic, experimental kind of jazz which can still reach audiences. With a foreword, intro, and index.

<http://www.tfront.com/p-468032-experimentation-in-improvised-jazz-chasing-ideas.aspx>

Owens, Samantha.*Well-Travelled Musician : John Sigismond Cousser and Musical Exchange In Baroque Europe.*

\$99.00

Woodbridge: Boydell & Brewer

©2017

9781783272341

Boards; 24 cm.; xvi, 385 p.

Cousser (1660-1727) was an important figure in Baroque music, helping to disseminate French and Italian musical styles throughout Germany during his 50 years as a travelling musician. With a preface, introduction, bibliography, and index. Five appendices. Five tables.

<http://www.tfront.com/p-446493-well-travelled-musician-john-sigismond-cousser-and-musical-exchange-in-baroque-europe.aspx>

Palmer, Fiona M.*Conductors In Britain, 1870-1914 : Wielding The Baton and The Height of Empire.*

\$99.00

Stuyvesant: Boydell & Brewer

©2017

9781783271450

Cloth; 23 cm.; 320 p.

Drawing on many archival findings, this book considers the emerging function and status of orchestral conductors in Britain, and the nature of the opportunities available to them, from the late Victorian era until the outbreak of World War I.

<http://www.tfront.com/p-452947-conductors-in-britain-1870-1914-wielding-the-baton-and-the-height-of-empire.aspx>

Paterson, Linda.*Singing The Crusades : French and Occitan Lyric Responses To The Crusading Movements, 1137-1336.*

\$99.00

Woodbridge: Boydell & Brewer

©2018

9781843844822

Boards; 24 cm.; xviii, 332 p.

The songs of medieval troubadours and trouvères provide insight into the secular response to the Crusades in France and elsewhere. This book examines the lyrics of many of these songs, which include propaganda, criticism, humor, and more. With an introduction, bibliography, and index. Three appendices.

<http://www.tfront.com/p-451435-singing-the-crusades-french-and-occitan-lyric-responses-to-the-crusading-movements-1137-1336.aspx>

Picker, Tobias, 1954-*American Tragedy : Opera In Two Acts.*

\$11.95

New York: Schott

©2005,[2018] 9781423408475

Paper; Libretto; 27 cm.; viii, 64 p.

Libretto by Gene Scheer, based on the novel by Theodore Dreiser. This work was commissioned by the Metropolitan Opera. This edition contains the libretto only. With a librettist's note and synopsis.

<http://www.tfront.com/p-468146-american-tragedy-opera-in-two-acts.aspx>

Planchart, Alejandro, 1935-*Guillaume Du Fay : The Life and Works.*

\$250.00

New York: Cambridge Univ. Press

©2018

9781107166158

Cloth; 2 Volume Set; 25 cm.; xxv,xxv,926 p.

Volume 1: The Life. Volumes 2: The Works. Volume 1 explores the biography of Du Fay, from his early years to his life at the Cathedral of Cambrai, to his last years. Includes a prologue, epilogue, figures, tables, and one music example. Volume 2 studies Du Fay's music, including his motets, masses, songs, and more. It includes four appendices, a bibliography, index, one figure, tables, and many music examples.

<http://www.tfront.com/p-457618-guillaume-du-fay-the-life-and-works.aspx>

Popoff, Martin.*Led Zeppelin : All The Albums, All The Songs.*

\$30.00

Minneapolis: Voyageur Press

©2018

HL 00254228

Cloth; 27 cm.; 256 p.

Veteran music journalist Martin Popoff picks apart each of Zeppelin's 81 studio tracks in exquisite detail. Popoff analyzes the circumstances that led to their creation, the recording processes, the historical contexts, and more. Included as a special bonus, he also offers an introductory essay on each of the band's nine studio albums, and sidebar features that explore influences on the band as well as song details, such as running time, instruments played, engineers, and studios.

<http://www.tfront.com/p-452862-led-zeppelin-all-the-albums-all-the-songs.aspx>

Povey, Glenn.*Complete Pink Floyd : The Ultimate Reference.*

\$29.95

New York: Sterling Publishing

©2018

HL 00253897 9781454918691

Cloth; 28 cm.; 448 p.

The most amazingly comprehensive guide to the band's entire career, complete with rare and never-before-seen photographs plus key memorabilia.

Representing years of painstaking research by Floyd expert and documentarian Glenn Povey, it covers every event of note, and includes a full record of concerts, rehearsals, recordings, releases (vinyl and otherwise), interviews, set lists, and new material about the Abbey Road recording sessions.

<http://www.tfront.com/p-452864-complete-pink-floyd-the-ultimate-reference.aspx>

Rankin, Susan.

Writing Sounds In Carolingian Europe : The Invention of Musical Notation. \$120.00
 New York: Cambridge Univ. Press ©2018 9781108421409 Cloth; 28 cm.; xxiii, 404 p.
 This book explores the origins and use of early music notation in western Europe, including many previously unknown examples. The author explores a variety of different scripts, and their importance to notation as we know it. With a preface, appendix, bibliography, and indices. 35 figures. 14 tables. 75 music examples.
<http://www.tfront.com/p-467806-writing-sounds-in-carolingian-europe-the-invention-of-musical-notation.aspx>

Razumovskaya, Maria.

Heinrich Neuhaus : A Life Beyond Music. \$99.00
 (Eastman Studies In Music, Vol. 148)
 Rochester, NY: Univ. Rochester Press ©2018 9781580469326 Cloth; 24 cm.; x, 258 p.
 Neuhaus (1888-1964) was one of the great pianist-pedagogues of the 20th century, and an important exponent of Russian pianism. This book examines his life and his work as a teacher. With an introduction, discography, glossary, notes, bibliography, and index. Black & white photos. Music examples. Maps.
<http://www.tfront.com/p-462823-heinrich-neuhaus-a-life-beyond-music.aspx>

Reisinger, Elisabeth; Riepe, Juliane; Wilson, John

Operatic Library of Elector Maximilian Franz : Reconstruction, Catalogue, Contexts. \$76.30
 (Veroeffentlichungen Des Beethovenhauses In Bonn, Ser. IV/30)
 Bonn: Beethoven Haus Bonn ©2018 9783881881531 Boards; 24 cm.; x, 493 p.
 In collaboration with Birgit Loes. Archduke Maximilian Franz of Habsburg-Lorraine (1756-1801) was an important early supporter of Beethoven. He also gathered a very large music library which is only now being catalogued and assessed. This book looks both at the catalog and the process of cataloging the collection. With a preface, introduction, and indices. Music examples. Facsimile plates.
<http://www.tfront.com/p-466772-operatic-library-of-elector-maximilian-franz-reconstruction-catalogue-contexts.aspx>

Rodger, Gillian M.

Just One of The Boys : Female-To-Male Cross-Dressing On The American Variety Stage. \$28.00
 Urbana, IL: Univ. Illinois Press ©2018 9780252083150 Paper; 23 cm.; 275 p.
 Female-to-male crossdressing became all the rage in the variety shows of nineteenth-century America and began as the domain of mature actresses who desired to extend their careers. These women engaged in the kinds of raucous comedy acts usually reserved for men. Over time, as younger women entered the specialty, the comedy became less pointed and more centered on the celebration of male leisure and fashion. This book uses the development of male impersonation from the early nineteenth century to the early twentieth century to illuminate the history of the variety show.
<http://www.tfront.com/p-451546-just-one-of-the-boys-female-to-male-cross-dressing-on-the-american-variety-stage.aspx>

Schab, Alon.

Sonatas of Henry Purcell : Rhetoric and Reversal. \$99.00
 (Eastman Studies In Music, Vol. 146)
 Rochester, NY: Univ. Rochester Press ©2018 9781580469203 Cloth; 24 cm.; xi, 261 p.
 Purcell's trio sonatas seem to follow Italian models on the surface, but underneath the music hides English traditional compositional devices and Purcell's own compositional and contrapuntal interests. With a preface, introduction, notes, bibliography, and index. Music examples.
<http://www.tfront.com/p-458735-sonatas-of-henry-purcell-rhetoric-and-reversal.aspx>

Schiff, David, 1945-

Carter. \$34.95
 New York: Oxford University Press ©2018 9780190259150 Cloth; 24 cm.; xvi, 266 p.
 A look at the life and music of the great 20th century composer Elliott Carter, written by one of his close associates. Schiff examines Carter's personal sketches and letters, and takes particular time to study Carter's late-life project of setting American modernist poetry. With an author's note, personalia, bibliography, and index. Nine figures.
<http://www.tfront.com/p-466023-carter.aspx>

Schmidt, Carl B.; Schmidt, Elizabeth K.

Road Not Taken : A Documented Biography of Randall Thompson. \$92.00
 (American Music & Musicians, No. 5)
 Stuyvesant: Pendragon Press ©2018 9781576473085 Boards; 24 cm.; xli, 1057 p.
 A biography of the 20th century American choral composer Thompson (1899-1984). The book is based on extensive research, as well as interviews with family and friends. The authors examine Thompson's life and work as composer, teacher, conductor, and arts administrator. With a preface, bibliography and index. 51 illustrations. Tables.
<http://www.tfront.com/p-462822-road-not-taken-a-documented-biography-of-randall-thompson.aspx>

Schmitt, Al; Droney, Maureen.

Al Schmitt On The Record : The Magic Behind The Music / Foreword by Paul McCartney. \$29.99

Milwaukee, WI: Hal Leonard ©2018 HL 00158230 9781495061059 Boards; 23 cm.; 232 p.

In this memoir of one of the most respected engineers of all time, you'll discover how a very young boy – mentored by his uncle Harry – progressed through the recording world in its infancy and, under the tutelage of legendary engineer and producer Tom Dowd in his heyday, became one of the all-time great recording engineers. Today, Schmitt continues as an unstoppable force at the top of the recording world, with his name on megahits from the likes of Paul McCartney to Diana Krall to Bob Dylan. His credits include a veritable who's who of the music world.

<http://www.tfront.com/p-467593-al-schmitt-on-the-record-the-magic-behind-the-music-foreword-by-paul-mccartney.aspx>

Schuiling, Floris.

Instant Composers Pool and Improvisation Beyond Jazz. \$49.95

New York: Routledge ©2019 9780815368571 Paper; 23 cm.; xii, 229 p.

The Instant Composers Pool was founded in Amsterdam in 1967. This book studies the history and practices of this important jazz group. With an introduction, bibliography, and index. Images. Music examples.

<http://www.tfront.com/p-468034-instant-composers-pool-and-improvisation-beyond-jazz.aspx>

Schwartz, Jeff.

Free Jazz : A Research and Information Guide. \$150.00

New York: Routledge ©2018 9781138232679 Cloth; ; 388 p.

This book offers carefully selected and annotated sources on free jazz, with comprehensive coverage of English-language academic books, journal articles, and dissertations, and selective coverage of trade books, popular periodicals, documentary films, scores, Masters' theses, online texts, and materials in other languages.

<http://www.tfront.com/p-468137-free-jazz-a-research-and-information-guide.aspx>

Scruton, Roger.

Music As An Art. \$32.00

New York, NY: Bloomsbury Publications ©2018 9781472955715 Cloth; 24 cm.; 263 p.

Author and philosopher Scruton discusses music through a philosophical lens, explores how to develop greater judgement in music, and looks at the current place of music in Western civilization. With an introduction, bibliography, and index. A few music examples.

<http://www.tfront.com/p-466614-music-as-an-art.aspx>

Seed, Roderick.

Mastering The Flute With William Bennett. \$20.00

Bloomington, IN: Indiana Univ. Press ©2018 9780253031631 Paper; 28 cm.; xi, 76 p.

This workbook features the exercises and teaching methods of the world-renowned flutist Bennett. Includes harmonics exercises, intonation exercises, flexibility exercises, and more. With a foreword by Bennett, introduction, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-462052-mastering-the-flute-with-william-bennett.aspx>

Sheinbaum, John J.

Good Music : What It Is and Who Gets To Decide. \$30.00

Chicago: Univ. Chicago Press ©2019 9780226593388 Paper; 23 cm.; xiii, 289 p.

This book explores and questions traditional models for valuing music in Western culture. The author examines examples from Handel and Beethoven to Bruce Springsteen and prog rock. With an introduction, notes, list of works cited, and index. Music examples. Illustrations.

<http://www.tfront.com/p-468816-good-music-what-it-is-and-who-gets-to-decide.aspx>

Sholes, Jacquelyn E. C.

Allusion As Narrative Premise In Brahms's Instrumental Music. \$38.00

Bloomington, IN: Indiana Univ. Press ©2018 9780253033154 Paper; 23 cm.; xi, 256 p.

Sholes studies the ways in which Brahms used musical references to earlier works by other composers in his music. She argues that a single historical reference can resonate throughout a work. With an introduction, bibliography, and index. Music examples.

<http://www.tfront.com/p-462050-allusion-as-narrative-premise-in-brahms-instrumental-music.aspx>

Shrock, Dennis; Moyer, James.

Conductor's Guide To Choral/Orchestral Repertoire. \$29.95

Chicago: Gia Publications ©2017 G 9217 9781622772278 Paper; 26 cm.; xiv, 321 p.

An annotated listing of 1,200 works by 250 composers. Listings are in alphabetical order by composer, and include information on duration, composition dates, commissions, text, scoring, and publications. With an introduction and index.

<http://www.tfront.com/p-451836-conductors-guide-to-choralorchestral-repertoire.aspx>

Silverman, Marissa.

Gregory Haimovsky : A Pianist's Odyssey To Freedom. \$99.00
 Rochester, NY: Univ. Rochester Press ©2018 9781580469319 Cloth; 24 cm.; x, 256 p.
 A study of the concert pianist Haimovsky's life and career in the Soviet Union. Haimovsky championed the music of Messiaen despite the cultural prohibitions of the USSR. With an introduction, notes, and index. Two appendices. Black & white photos.
<http://www.tfront.com/p-458731-gregory-haimovsky-a-pianists-odyssey-to-freedom.aspx>

Silvers, Michael B.

Voices of Drought : The Politics of Music and Environment In Northeastern Brazil. \$99.00
 Urbana, IL: Univ. Illinois Press ©2018 9780252042089 Cloth; 24 cm.; 212 p.
 This book proposes a scholarship focused on environmental justice to understand key questions in the study of music and the environment. His ecomusicological perspective offers a fascinating approach to events in Ceará, a northeastern Brazilian state affected by devastating droughts.
<http://www.tfront.com/p-468904-voices-of-drought-the-politics-of-music-and-environment-in-northeastern-brazil.aspx>

Simms, Bryan R.

Alban Berg : A Research and Information Guide - Third Edition. \$140.00
 New York: Routledge ©2018 9780815387008 Cloth; ; 278 p.
 An annotated bibliography highlighting both the nature of primary sources related to the composer and the scope and significance of the secondary sources that deal with Berg, his compositions, and his influence as a composer. It is a reliable, complete, and useful resource and a starting point for anyone—performer, teacher, student, or scholar—wanting to learn about Berg's life, works, and cultural milieu. The third edition has 162 additional citations since the publication of the second edition, many arising after the expiration of copyright of Berg's musical and archival works 2005.
<http://www.tfront.com/p-468133-alban-berg-a-research-and-information-guide-third-edition.aspx>

Smart, Mary Ann.

Waiting For Verdi : Opera and Political Opinion In Nineteenth-Century Italy, 1815-1848. \$60.00
 Berkeley: Univ. California Press ©2018 9780520276253 Cloth; 24 cm.; xiv, 236 p.
 Italian opera in the early 19th century did much to inspire the Italian people to imagine a unified nation. This book examines this and other lessons of opera during this time. With notes and an index. Music examples.
<http://www.tfront.com/p-461630-waiting-for-verdi-opera-and-political-opinion-in-nineteenth-century-italy-1815-1848.aspx>

Smucker, Tom.

Why The Beach Boys Matter. \$16.95
 Austin, TX: Univ. Texas Press ©2018 9781477318720 Paper; 17 cm.; 192 p.
 Of all the white American pop music groups that hit the charts before the Beatles, only the Beach Boys continued to thrive throughout the British Invasion to survive into the 1970s and beyond. The Beach Boys helped define both sides of the era we broadly call the sixties, split between their early surf, car, and summer pop and their later hippie, counterculture, and ambitious rock. This is the first book to take an honest look at the themes running through the Beach Boys' art and career as a whole and to examine where they sit inside our culture and politics—and why they still grab our attention.
<http://www.tfront.com/p-468878-why-the-beach-boys-matter.aspx>

Steinbeck, Paul.

Message To Our Folks : The Art Ensemble of Chicago. \$32.00
 Chicago: Univ. Chicago Press ©2018 9780226418094 Paper; 23 cm.; 336 p.
 Steinbeck combines musical analysis and historical inquiry to give us the definitive study of the Art Ensemble. In the book, he proposes a new theory of group improvisation that explains how the band members were able to improvise together in so many different styles while also drawing on an extensive repertoire of notated compositions. With an introduction, notes, and references.
<http://www.tfront.com/p-466459-message-to-our-folks-the-art-ensemble-of-chicago.aspx>

Steinberg, Michael P.

Trouble With Wagner. \$37.50
 Chicago: Univ. Chicago Press ©2018 9780226594194 Cloth; 24 cm.; x, 151 p.
 A unique look at the work and paradoxes of Wagner from the point of view of Steinberg, the dramaturg for the bicentennial production of The Ring of the Nibelung at La Scala. With a preface, notes, and index. Black & white photos.
<http://www.tfront.com/p-468805-trouble-with-wagner.aspx>

Stephans, Michael.

Experiencing Ornette Coleman : A Listener's Companion. \$40.00
 Lanham: Rowman & Littlefield ©2017 9781442249622 Boards; 24 cm.; 176 p.
 Experiencing Ornette Coleman: A Listener's Companion encourages both jazz devotees and readers with little knowledge of the music to trace the inspirational journey of this now-seminal figure from his early years through the beginnings of the new millennium. Along the way, readers will learn about the music and motivations of the free jazz movement while experiencing an utterly human story of artistic genius and expression.
<http://www.tfront.com/p-454469-experiencing-ornette-coleman-a-listeners-companion.aspx>

Stras, Laurie.

Women and Music In Sixteenth-Century Ferrara. \$99.99
 New York: Cambridge Univ. Press ©2018 9781107154070 Cloth; 25 cm.; xxiii, 391 p.
 This book examines four generations of female music makers in Ferrara, especially the musica secreta, or concerto delle dame of Duke Alfonso II d'Este. With an introduction, bibliography, and indices. Music examples. Five figures. Two tables.
<http://www.tfront.com/p-467807-women-and-music-in-sixteenth-century-ferrara.aspx>

Straus, Joseph N.

Introduction To Post-Tonal Theory : 4th Edition. \$159.60
 New York: W. W. Norton ©2016 9780393938838 Cloth; 24 cm.; 416 p.
<http://www.tfront.com/p-451698-introduction-to-post-tonal-theory-4th-edition.aspx>

Stuart, Rory.

Rhythm Book : Intermediate Notation and Sight-Reading. \$19.99
 Milwaukee, WI: Hal Leonard ©2017 HL 00252026 9781540012586 Paper; Book & Audio; 30 cm.; 185 p.
 This volume focuses on more advanced rhythmic ideas, including 16th-note and 32nd-note rhythms, triple meters, odd meters, and more. The book is geared to both performers and composers who want a better grasp of complicated rhythmic ideas. With an introduction and six appendices. Includes access to online audio.
<http://www.tfront.com/p-462092-rhythm-book-intermediate-notation-and-sight-reading.aspx>

Sultanof, Jeff.

Experiencing Big Band Jazz : A Listener's Companion. \$38.00
 Lanham: Rowman & Littlefield ©2017 9781442242425 Boards; 24 cm.; 224 p.
 Sultanof takes a fresh look at Big Band music, examining why the Big Band era started when it did; how pop music changed to meet the needs of Big Bands and the reverse; the role played by well-known band leaders and the bands they led' the jazz soloists who became legendary; and the stories of several ensembles previously unexamined. Lists of must-hear recordings and videos drawn from studio as well as live sources are also included.
<http://www.tfront.com/p-454470-experiencing-big-band-jazz-a-listeners-companion.aspx>

Svatos, Thomas D.

Martinu's Subliminal States : A Study of The Composer's Writings and Reception. \$110.00
 (Eastman Studies In Music, Vol. 149)
 Rochester, NY: Univ. Rochester Press ©2018 9781580465571 Cloth; 24 cm.; xxii, 251 p.
 With a translation of his American Diaries. This book explores Martinu's thinking about music and musical discourse. With a preface, introduction, notes, bibliography, and indices. 19 figures.
<http://www.tfront.com/p-468418-martinus-subliminal-states-a-study-of-the-composers-writings-and-reception.aspx>

Svec, Henry Adam.

American Folk Music As Tactical Media : From The Hootenanny To The People's Microphone. \$105.00
 Amsterdam: Amsterdam Univ. Press 9789462984943 Cloth; 24 cm.; 160 p.
 This book draws on the fields of media archaeology, performance studies, and sound studies to explore the various modes of communication that can be uncovered from the long American folk revival.
<http://www.tfront.com/p-458893-american-folk-music-as-tactical-media-from-the-hootenanny-to-the-peoples-microphone.aspx>

Talle, Andrew.

Beyond Bach : Music and Everyday Life In The Eighteenth Century. \$45.00
 Urbana, IL: Univ. Illinois Press ©2017 9780252040849 Boards; 24 cm.; xin, 343 p.
 This book explores how ordinary people made music in Bach's Germany. Particular attention is paid to the culture of keyboard playing in both public and private. With an introduction, notes, bibliography, and index. 16 tables. 3 charts. 8 music examples. 16 color plates.
<http://www.tfront.com/p-446942-beyond-bach-music-and-everyday-life-in-the-eighteenth-century.aspx>

Terry, Lilian.

Dizzy, Duke, Brother Ray, and Friends : On and Off The Record With Jazz Greats. \$24.95
 Urbana, IL: Univ. Illinois Press ©2017 9780252083167 Paper; 24 cm.; 208 p.
<http://www.tfront.com/p-450249-dizzy-duke-brother-ray-and-friends-on-and-off-the-record-with-jazz-greats.aspx>

Thomas, Richard K.

Music As A Chariot : The Evolutionary Origins of Theatre In Time, Sound, and Music. \$44.95
 New York: Routledge ©2018 9781138295773 Paper; 23 cm.; xv, 337 p.
 This multidisciplinary study proposes that theatre is a type of music, and discusses how music helps to enable the theatre experience. With a foreword and index. Illustrations.
<http://www.tfront.com/p-468039-music-as-a-chariot-the-evolutionary-origins-of-theatre-in-time-sound-and-music.aspx>

Tinsley, Omise'eke Natasha.

Beyoncé In Formation : Remixing Black Feminism. \$24.95
 Austin, TX: Univ. Texas Press ©2018 9781477317709 Paper; 23 cm.; 216 p.
 The author explores feminism, LGBT politics, and her own life through the lens of the music of Beyoncé. With an introduction.
<http://www.tfront.com/p-463577-beyoncé-in-formation-remixing-black-feminism.aspx>

Tommasini, Anthony.

Indispensable Composers : A Personal Guide. \$30.00
 London: Penguin ©2018 9781594205934 Cloth; 24 cm.; 496 p.
 Seventeen classical composers are celebrated in a collection of critical essays. The author looks at their lives, and what greatness means in classical music.
<http://www.tfront.com/p-466072-indispensable-composers-a-personal-guide.aspx>

Traub, Derek.

Past/Forward : The L.A. Phil At 100 / edited by Julia Ward and Robin Rauzi. \$100.00
 Los Angeles: Los Angeles Philharmonic ©2018 9780971612419 Slip Cased; 2 Volume Set; 28 cm.; 271, 215
 This handsome two-volume set celebrates the 100th anniversary of the Los Angeles Philharmonic. Volume 1 contains a history of the orchestra from its inception to the present day. Volume 2 contains interviews with figures such as Gustavo Dudamel, Peter Sellars, John Adams, Charles Gaines, Herbie Hancock, Frank Gehry, Tamzin Elliott, and others. Both volumes contain a preface and introduction. Richly illustrated with color and black & white volume.
<http://www.tfront.com/p-468178-pastforward-the-la-phil-at-100-edited-by-julia-ward-and-robin-rauzi.aspx>

Tudahl, Duane.

Prince and The Purple Rain Era Studio Sessions, 1983 and 1984. \$38.00
 Lanham: Rowman & Littlefield ©2017 9781538105498 Cloth; 24 cm.; 350 p.
 With unprecedented access to the musicians, singers, and studio engineers who knew Prince best, including members of the Revolution and the Time, Duane Tudahl weaves an intimate saga of an eccentric genius and the people and events who helped shape the groundbreaking music he created. From Sunset Sound Studios' daily recording logs and the Warner Bros. vault of information, Tudahl uncovers hidden truths about the origins of songs such as Purple Rain, When Doves Cry, and Raspberry Beret, and also reveals never-before-published details about Prince's unreleased outtakes.
<http://www.tfront.com/p-454474-prince-and-the-purple-rain-era-studio-sessions-1983-and-1984.aspx>

Tunbridge, Laura.

Singing In The Age of Anxiety : Lieder Performances In New York and London Between The World Wars. \$55.00
 Chicago: Univ. Chicago Press ©2018 9780226563572 Cloth; 24 cm.; 239 p.
 The performance of German lieder was forbidden in the United States and England during World War I. This book examines how this repertoire returned to New York and London in the 1920s, and traces how lieder were circulated, presented, and consumed in these cities. With an introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-463172-singing-in-the-age-of-anxiety-lieder-performances-in-new-york-and-london-between-the-world-wars.aspx>

Unterberger, Richie.

Bob Marley and The Wailers : The Ultimate Illustrated History. \$35.00
 Minneapolis: Voyageur Press ©2018 HL 00254230 Cloth; 28 cm.; 208 p.
 Illustrated with photos and memorabilia from all phases of their journey, Bob Marley and the Wailers illuminates the lives and times of the man and his collaborators. The entire, incredible journey of Marley and the Wailers is covered in this visual history. You will see the crucial role they played in establishing reggae as a globally popular form of music, and the influence that the Rastafari movement had on their lives and sound. Plus, how Marley's socially conscious lyrics and actions made him a universal symbol of pride and justice. This tribute takes you through the entire story, right up to Marley's untimely death in 1981, and his enduring legacy beyond.
<http://www.tfront.com/p-452863-bob-marley-and-the-wailers-the-ultimate-illustrated-history.aspx>

Valdes, Chucho; Mauleon, Rebecca.

Decoding Afro-Cuban Jazz : The Music of Chucho Valdes and Irakere. \$34.00
 Petaluma, CA: Sher Music ©2018 9780997661729 Spiral; 28 cm.; viii, 213 p.
 This book contains a brief history of music in Cuba, discussion of the Cuban clave, biographies of Valdés and his band Irakere, and a look at Afro-Cuban folk genres. The book also contains charts for 11 songs. With a discography, bibliography, glossary, three appendices, and index. Black & white photos.
<http://www.tfront.com/p-462930-decoding-afro-cuban-jazz-the-music-of-chucho-valdes-and-irakere.aspx>

Viola, Joseph.

Technique of The Flute : Chord Studies, Rhythm Studies. \$19.99
 Boston: Berklee Press ©2018 HL 00214012 9781495086922 Paper; 31 cm.; v, 289 p.
 Viola originally published his jazz flute chord studies and rhythm studies as separate books. This volume brings them together. With a foreword by Matt Marvuglio.
<http://www.tfront.com/p-456661-technique-of-the-flute-chord-studies-rhythm-studies.aspx>

Vogel, Shane.

Stolen Time : Black Fad Performance and The Calypso Craze. \$30.00
 Chicago: Univ. Chicago Press ©2018 9780226568447 Paper; 23 cm.; xi, 254 p.
 Calypso music took America by storm in the late 1950s. This book presents a vivid cultural history of this moment, and explores the fad's place in a long cycle of cultural appropriation. With an introduction, notes, and index. Black & white photos.
<http://www.tfront.com/p-468817-stolen-time-black-fad-performance-and-the-calypso-craze.aspx>

Walden, Joshua S.

Musical Portraits : The Composition of Identity In Contemporary and Experimental Music. \$74.00
 New York: Oxford University Press ©2018 9780190653507 Cloth; 24 cm.; x, 184 p.
 This book explores the idea of musical portraiture as practiced amongst 20th century composers such as Boulez, Feldman, Glass, Ligeti, and others. With an introduction, bibliography, and index. Figures. Music examples.
<http://www.tfront.com/p-449371-musical-portraits-the-composition-of-identity-in-contemporary-and-experimental-music.aspx>

Walker, Alan.

Fryderyk Chopin : A Life and Times. \$40.00
 New York, NY: Farrar, Straus & Giroux ©2018 9780374159061 Cloth; 24 cm.; xxix, 727 p.
 A comprehensive biography of the great Polish composer, based on ten years of research in Warsaw, Paris, New York, London, and Washington. The author dispels many myths and legends which surround Chopin to this day. With a prologue, appendix, list of works, list of sources, and index. Music examples. Plates.
<http://www.tfront.com/p-458575-fryderyk-chopin-a-life-and-times.aspx>

Wall, Joan; Caldwell, Robert; Allen, Sheila.

Diction For Singers : Second Edition. \$74.90
 Redmond, WA: Diction For Singers ©2012,[2018] 9781934477700 Paper; 28 cm.; 352 p.
 A concise reference for English, Italian, Latin, German, French and Spanish pronunciation. Includes access to online interactive listening labs. With an introduction.
<http://www.tfront.com/p-330909-diction-for-singers-second-edtion.aspx>

Wallace, David.

Engaging The Concert Audience : A Musician's Guide To Interactive Performance. \$16.99
 Boston: Berklee Press ©2018 HL 00244532 9780876391914 Paper; 23 cm.; ix, 166 p.
 This book provides practical techniques for engaging and exciting your audience. Includes advice on designing concerts, developing a stage presence, creating meaningful activities for your audience, communication, and more. With a prelude and two appendices. Black & white photos.
<http://www.tfront.com/p-467063-engaging-the-concert-audience-a-musicians-guide-to-interactive-performance.aspx>

Wallace, Robin.

Hearing Beethoven : A Story of Musical Loss and Discovery. \$25.00
 Chicago: Univ. Chicago Press ©2018 9780226429755 Cloth; 22 cm.; xi, 281 p.
 This book examines Beethoven's deafness. The author argues that rather than heroically overcoming his hearing loss, Beethoven accomplished something even more difficult: he adapted to it and changed the way he interacted with music. With a preface, introduction, notes, bibliography, and index.
<http://www.tfront.com/p-467830-hearing-beethoven-a-story-of-musical-loss-and-discovery.aspx>

Wallace, Shawn; Newton, Keith; Johnson, Kris.

How To Improvise Over Chord Changes : For All Instruments. \$24.99
 Milwaukee, WI: Hal Leonard ©2018 HL 00138009 9781495001925 Paper; 31 cm.; 146 p.
 With Steve Kortyka. 18 chapters discuss the nature of jazz improvisation. Topics include scales and modes, chords and riffs, transposition, musical quotation, phrasing and articulation, and more. With an introduction and glossary.
<http://www.tfront.com/p-467049-how-to-improvise-over-chord-changes-for-all-instruments.aspx>

Warner, Daniel.

Live Wires : A History of Electronic Music. \$25.00
 London: Reaktion Books ©2017 9781780238241 Cloth; 24 cm.; 224 p.
 This book explores how five key electronic technologies—the tape recorder, circuit, computer, microphone, and turntable—have revolutionized musical thought. The author looks at electronic music from its beginnings to the present, from experiments to pop music.
<http://www.tfront.com/p-451414-live-wires-a-history-of-electronic-music.aspx>

Wasserberger, Igor; Matzner, Antonin; Motycka, P.

Jazz In Europe : New Music In The Old Continent. \$134.90
 Berlin: Peter Lang ©2018 9781788743181 Boards; 23 cm.; xxvii, 510 p.
 Originally published in Slovak, this book looks at jazz in Europe, country by country. The authors explore how American jazz evolved on the old continent of Europe. With a foreword and index. 93 figures.
<http://www.tfront.com/p-467239-jazz-in-europe-new-music-in-the-old-continent.aspx>

Watkins, Holly.

Musical Vitalities : Ventures In A Biotic Aesthetics of Music. \$40.00
 Chicago: Univ. Chicago Press ©2018 9780226594705 Cloth; 24 cm.; 200 p.
 This book argues for a definition of music which includes the purposeful sounds of animal and plant life. The author blends musicological methods with perspectives drawn from the life sciences. With an introduction, notes, bibliography, and index. Music examples. Black & white plates.
<http://www.tfront.com/p-468812-musical-vitalities-ventures-in-a-biotic-aesthetics-of-music.aspx>

Watt, Paul.

Ernest Newman : A Critical Biography. \$90.00
 Woodbridge: Boydell & Brewer ©2017 9781783271900 Cloth; 23 cm.; 274 p.
 Ernest Newman (1868-1959) left an indelible mark on British musical criticism in a career spanning more than seventy years. This book, the genesis of Newman's major publications are examined in the context of prevailing intellectual trends in history, criticism and biography.
<http://www.tfront.com/p-452949-ernest-newman-a-critical-biography.aspx>

Regulation and Reform of Music Criticism In Nineteenth-Century England. \$140.00
 (Royal Music Association Monographs, Vol. 31)
 New York: Routledge ©2018 9781138288669 Boards; 26 cm.; 132 p.
 Music criticism underwent profound change in England between 1880 to 1920, moving away from opinionated, descriptive writing to more rational, impartial work. This book charts the rise of the new style of criticism. With an appendix, bibliography, and index. Two figures. Five tables.
<http://www.tfront.com/p-462176-regulation-and-reform-of-music-criticism-in-nineteenth-century-england.aspx>

Weait, Christopher, 1939-

Bassoon Reed Making : An Illustrated Basic Method. \$29.00
 Dublin, OH: Christopher Weait ©2008,[2018] 0802 9780983003403 Paper; 28 cm.; iv, 46 p.
 Illustrations by Alan Emery. A detailed guide to making bassoon reeds, with photographs to chronicle every step. With an introduction.
<http://www.tfront.com/p-454957-bassoon-reed-making-an-illustrated-basic-method.aspx>

Weiss, Naomi A.

Music of Tragedy : Performance and Imagination In Euripidean Theater. \$95.00
 Berkeley: Univ. California Press ©2017 9780520295902 Cloth; 24 cm.; xiii, 284 p.
 This book studies classical Greek theatre through the exploration of musical language, imagery and performance in the late works of Euripides. With an introduction, list of works cited, and indices. A few black & white photos.
<http://www.tfront.com/p-462040-music-of-tragedy-performance-and-imagination-in-euripidean-theater.aspx>

Wilkinson, Eric; Rush, Scott.

Habits of A Successful Choir Director. \$29.95
 Chicago: Gia Publications ©2017 G 9416 9781622772308 Paper; 28 cm.; x, 242 p.
 This book details ways to create a successful student choir, from the basics of organization to rehearsing, repertoire, assessment, and more. With a foreword by Tim Lautzenheiser, nine appendices, and references.
<http://www.tfront.com/p-456579-habits-of-a-successful-choir-director.aspx>

Willis, Peter.

Chopin In Britain. \$160.00
 New York: Routledge ©2018 9781472451279 Boards; 24 cm.; xxix, 278 p.
 This book details Chopin's journeys to England and Scotland in 1837 and 1848, shedding new light both on his life and musical culture in England during that time. With an introduction, bibliography, and index. Figures. Color plates.
<http://www.tfront.com/p-449113-chopin-in-britain.aspx>

Wright, Adrian.

Must Close Saturday : The Decline and Fall of The British Musical Flop. \$34.95
 Woodbridge: Boydell & Brewer ©2017 9781783272358 Cloth; 24 cm.; xx, 351 p.
 This book details the history of flop British musicals, examining several specific shows from 1960 to the present day. With a preface, appendix, notes, bibliography, and indices. Black & white photos.
<http://www.tfront.com/p-451275-must-close-saturday-the-decline-and-fall-of-the-british-musical-flop.aspx>

Wye, Trevor.

Flute Secrets : Advice For Students, Teachers and Professionals. \$19.99
 London: Novello ©2017 NOV 166848 9781785586033 Paper; 25 cm.; 206 p.
 With contributions by Susan J. Maclagan. Flutist and teacher Wye offers a notebook of ideas and information for the flutist. The book covers buying a flute, the parts of the flute, practicing, professional strategies, performance practice, and more. With a preface and bibliography. Music examples. Black & white photos. Illustrations.
<http://www.tfront.com/p-456660-flute-secrets-advice-for-students-teachers-and-professionals.aspx>

Yaklich, Richard.

- Orchestral Scores of Eugene Ormandy : Creating The Philadelphia Sound.* \$159.95
 Lewiston, NY: Edwin Mellen Press ©2017 9781495505843 Cloth; 24 cm.; 196 p.
 This work provides detailed annotations of Eugene Ormandy's scores with regard to his extensive alterations, particularly his modifications to orchestration, significant adaptations to dynamics, cuts and specific bowings. The goal is to give a glimpse into the making of The Philadelphia Sound, or more appropriately, the Ormandy Sound.
<http://www.tfront.com/p-458891-orchestral-scores-of-eugene-ormandy-creating-the-philadelphia-sound.aspx>

Yildiz, Burcu.

- Experiencing Armenian Music In Turkey : An Ethnography of Musicultural Memory.* \$60.00
 (Istanbuler Texte und Studien, Band 35)
 Würzburg: Ergon Verlag ©2016 9783956501654 Boards; 25 cm.; 187 p.
 This book studies the history and current practice of performing Armenian music inside the country of Turkey. With an introduction and references. Black & white photos.
<http://www.tfront.com/p-438460-experiencing-armenian-music-in-turkey-an-ethnography-of-musicultural-memory.aspx>

Books in French:

- Baldassare Galuppi : l'Oeuvre Opératique, Instrumental Et Religieux.* \$47.00
 (Musicologie, Vol. 5)
 Paris: Classiques Garnier ©2017 9782406058335 Paper; 22 cm.; 220 p.
 Edited by Émile Corswarem and Christophe Pirenne. Ten articles examine the music of the Italian composer Galuppi (1706-1785). With an introduction and indices. Music examples.
<http://www.tfront.com/p-454398-baldassare-galuppi-loeuvre-opératique-instrumental-et-religieux.aspx>
- Circulation De la Musique Et Des Musiciens d'Église : France, XVIe-XVIIIe Siècle.* \$67.00
 (Musicologie, Vol. 3)
 Paris: Classiques Garnier ©2017 9782406056287 Paper; 22 cm.; 395 p.
 Edited by Xavier Bisaro, Gisèle Clément and Fañch Thoraval. 15 articles discuss issues of sources, repertoires, structures, and more. With an introduction, bibliography, and indices. Plates.
<http://www.tfront.com/p-454400-circulation-de-la-musique-et-des-musiciens-déglise-france-xvie-xviii-siècle.aspx>
- Duo Violoncelle Piano : Approches d'Un Genre.* \$32.40
 Lyon: Microsillon Editions ©2017 9782955384213 Paper; 21 cm.; 259 p.
 Edited by Mélanie Guérimand, Muriel Joubert and Denis Le Touzé. Nine articles study the genre of music for cello and piano throughout the centuries. The book studies specific works as well as general trends. With a preface by Philippe Muller, introduction, and index. Music examples.
<http://www.tfront.com/p-455021-duo-violoncelle-piano-approches-dun-genre.aspx>
- Entre Son Et Sens Michel Imberty : Itinéraire d'Un Psychomusicien.* \$26.00
 Paris: Harmattan ©2018 9782343142869 Paper; 22 cm.; 136 p.
 Edited by Jean-Marc Chouvel, Maya Gratier and Jean-Pierre Mialaret. 13 articles from the conference in honor of Imberty, held at the University of Nanterre, December 2012. With an introduction and bibliography. Black & white photos.
<http://www.tfront.com/p-460340-entre-son-et-sens-michel-imberty-itinéraire-dun-psychomusicien.aspx>
- Espace Sensible De la Dramaturgie Musicale / Ed. Héloïse Demoz, Giordano Ferrari & Alejandro Reyna.* \$65.50
 Paris: Harmattan ©2018 9782343151649 Paper; 24 cm.; 491 p.
 The articles in this book explore composers' use of space in operas, multimedia works, and other music of the 20th and 21st centuries. With a preface. Music examples. Plates. Tables.
<http://www.tfront.com/p-466747-espace-sensible-de-la-dramaturgie-musicale-ed-héloïse-demoz-giordano-ferrari-alejandro-reyna.aspx>
- Musique-Images-Instruments 16 : Itinérances Musicales Romantiques.* \$48.30
 (Musique - Images - Instruments, Vol. 16)
 Paris: Centre National De Recherche Scientifique ©2016,[2018] 9782271091949 Paper; 27 cm.; 231 p.
 This volume is in two main sections. The first part contains the essay Jean-Joseph-Bonaventure Laurens et ses pèlerinages musicaux en Allemagne 1841-1853, by Jean-Jacques Eigeldinger. The second part contains a collection of essays under the title Femmes Vieilles. With an introduction by Florence Gétéau. Black & white photos and plates.
<http://www.tfront.com/p-464628-musique-images-instruments-16-itinérances-musicales-romantiques.aspx>
- Musiques De Scène Sous la Iiie République / edited by Sylvie Douche.* \$32.40
 Lyon: Microsillon Editions ©2018 9782955384220 Paper; 21 cm.; 275 p.
 Eleven articles explore aspects of opera during the Third Republic of France (1870-1940). With a bibliography and index. Tables. A few color plates and music examples.
<http://www.tfront.com/p-465913-musiques-de-scène-sous-la-iiie-république-edited-by-sylvie-douche.aspx>

- Pauline Viardot, Cent Ans Après / edited by Alexandre Zviguilsky.* \$52.10
 Paris: Harmattan ©2018 9782343140650 Paper; 24 cm.; 290 p.
 Edited by Alexandre Zviguilsky. Articles look at the life, work and impact of the singer Viardot (1821-1910). Illustrated with many black & white photos and plates.
<http://www.tfront.com/p-460823-pauline-viardot-cent-ans-après-edited-by-alexandre-zviguilsky.aspx>
- Assayag, Irene.**
Giacinto Scelsi : Musicien-Poète Du XXe Siècle. \$90.70
 Paris: Harmattan ©2017 9782343107929 Paper; 24 cm.; 663 p.
 The first part of this book presents a biography of the important 20th century Italian composer Scelsi, while the second and third parts examine his compositions. With prefaces by Pierre Albert Castanet and Luciano Martinis, an introduction, bibliography, index, and three appendices. Illustrations.
<http://www.tfront.com/p-452111-giacinto-scelsi-musicien-poète-du-xxe-siècle.aspx>
- Balmer, Yves; Lacôte, Thomas; Murray, Christopher.**
Modèle Et L'Invention : Olivier Messiaen Et la Technique De L'emprunt. \$78.00
 Lyon: Symetrie ©2017 9782364850453 Boards; 25 cm.; 617 p.
 The authors examine the ways in which Messiaen borrowed from the music of others, from Mozart and Rameau to Debussy and Ravel, from Gregorian chant to popular tunes. The book demonstrates how Messiaen then made the ideas he borrowed his own. With a foreword, preface by George Benjamin, introduction, indices, and bibliography. Music examples.
<http://www.tfront.com/p-447461-modèle-et-l'invention-olivier-messiaen-et-la-technique-de-lemprunt.aspx>
- Bestandji, Taoufik.**
Algérie En Musique. \$24.40
 Paris: Harmattan ©2017 9782343134949 Paper; 22 cm.; 123 p.
 A brief study of the history and styles of music in Algeria. With a preface by Ahmed Benzelikha, prologue, and bibliography. Black & white photos.
<http://www.tfront.com/p-451326-algérie-en-musique.aspx>
- De Constantine à Constantinople : Impact De la Musique Turque Sur la Musique Du Maghreb.* \$58.80
 Paris: Harmattan ©2018 9782343122380 Paper; 23 cm.; 275 p.
 A colorful look at the influence of Turkish music on the Maghreb area of North Africa. Richly illustrated with color and black & white photos and plates. With a preface by Benjamin Stora, and a glossary of terms.
<http://www.tfront.com/p-466746-de-constantine-à-constantinople-impact-de-la-musique-turque-sur-la-musique-du-maghreb.aspx>
- Boistel, Jean-Pierre.**
Musiques Et Rites Religieux De L'Afrique Aux Amériques. \$34.40
 Paris: Harmattan ©2018 9782343138763 Paper; 22 cm.; 192 p.
 This book explores the influence of African religious ceremonies on music of the Americas, including jazz, salsa, and more. With a preface. Illustrations.
<http://www.tfront.com/p-460341-musiques-et-rites-religieux-de-lafrique-aux-amériques.aspx>
- Botrel, Theodore, 1868-1925.**
Chants De Bivouac. \$47.00
 Rochester, NY: Eastman Scores Publishing ©2017 9790087013970 Cloth; 22 cm.; 271 p.
 A collection of poetry by Botrel, with some music as well. With a preface by Maurice Barres and illustrations by Paul Jobert. Reprinted from the 1915 edition published by Payot et Cie., Paris.
<http://www.tfront.com/p-451843-chants-de-bivouac.aspx>
- Bourcier, Michel.**
Jean-Louis Florentz et l'Orgue : Essai Analytique et Exégétique - Vol. 1, L'univers Florentzien. \$48.00
 Lyon: Symetrie ©2018 9782364850392 Paper; 24 cm.; 360 p.
 The first of two volumes. This volume contains a preface, works list, bibliography, discography, indices, color plates, and music examples.
<http://www.tfront.com/p-466360-jean-louis-florentz-et-l'orgue-essai-analytique-et-exégétique-vol-1-l'univers-florentzien.aspx>
- Jean-Louis Florentz et l'Orgue : Essai Analytique et Exégétique - Vol. 2, Une Tétralogie Pour L'org.* \$48.00
 Lyon: Symetrie ©2018 9782364850408 Paper; 24 cm.; 442 p.
 The second of two volumes. This volume contains an introduction, works list, glossary, indices, and music examples.
<http://www.tfront.com/p-466361-jean-louis-florentz-et-l'orgue-essai-analytique-et-exégétique-vol-2-une-tétralogie-pour-l'org.aspx>
- Jean-Louis Florentz et l'Orgue : Essai Analytique et Exégétique.* \$96.00
 Lyon: Symetrie ©2018 9782364850330 Paper; 2 Volume Set; 24 cm.; 360, 440 p.
 Volume 1: L'univers florentzien, ISBN 9782364850392. Volume 2: Une tétralogie pour l'orgue, ISBN 9782364850408. Florentz (1947-2004) was a French composer. This set is a detailed examination of his music for organ. Volume 1 contains a preface, works list, bibliography, discography, indices, color plates, and music examples. Volume 2 contains an introduction, works list, glossary, indices, and music examples.
<http://www.tfront.com/p-465912-jean-louis-florentz-et-l'orgue-essai-analytique-et-exégétique.aspx>

Cafafa, Marielle.

Chanson Polyphonique Française Au Temps De Debussy, Ravel Et Poulenc. \$63.80
 Paris: Harmattan ©2017 9782343136035 Paper; 24 cm.; 480 p.
 A cappella chansons for mixed choir, based on styles of the Middle Ages and Renaissance, became popular in France at the turn of the 20th century. This book examines the genre through the works of three great masters. With a preface, introduction, bibliography, and indices. 216 music examples. 29 tables. 4 illustrations.
<http://www.tfront.com/p-451327-chanson-polyphonique-francaise-au-temps-de-debussy-ravel-et-poulenc.aspx>

Caron, Jean-Luc.

Musique Danoise Et L'Esprit Du XIXe Siècle : De L'âge d'Or Danois Aux Contemporains De Carl Nielsen. \$75.60
 Paris: Harmattan ©2017 9782343126449 Paper; 24 cm.; 522 p.
 A history of Danish music through the 19th century, from the classical era to the time of Nielsen. With a preface and introduction.
<http://www.tfront.com/p-450158-musique-danoise-et-lesprit-du-xixe-siècle-de-l'âge-dor-danois-aux-contemporains-de-carl-nielsen.aspx>

Clément, Gisèle.

Processional En Aquitaine, IXe-XIIIe Siècle : Genèse d'Un Livre Et d'Un Répertoire. \$67.00
 (Musicologie, Vol. 2)
 Paris: Classiques Garnier ©2017 9782406056256 Paper; Book & CD; 22 cm.; 319 p.
 An examination of the processional in France, from the 9th through 13th centuries. The author consulted seventeen different manuscripts of the time. With a preface, introduction, and indices. The CD contains audio recordings.
<http://www.tfront.com/p-454399-processional-en-aquitaine-ixe-xiiiè-siècle-genèse-dun-livre-et-dun-répertoire.aspx>

Cossettini, Luca; Orcalli, Angelo.

Diffractions : Analyse De L'Oeuvre Musicale Mixte Jour, Contre-Jour De Gérard Grisey. \$31.10
 Paris: Harmattan ©2018 9782336312286 Paper; 21 cm.; 90 p.
 Grisey's work Jour, Contre-jour was composed in 1979, and is scored for 13 instruments, electric organ, and magnetic tape. It was his first use of tape in a composition. This book presents a musical and mathematical analysis of the work. With a preface, three appendices, notes, and bibliography. Music examples.
<http://www.tfront.com/p-466749-diffractions-analyse-de-loeuvre-musicale-mixte-jour-contre-jour-de-gérard-grisey.aspx>

Dauphin, Claude.

Musique Et Liberté Au Siècle Des Lumières. \$40.30
 Paris: Harmattan ©2017 9782343127835 Paper; 24 cm.; 219 p.
 An examination of music as a symbol of politics and liberty in 18th century France. This book also contains a modern critical edition of the book *De la liberté de la musique*, by Jean Le Rond d'Alembert (1717-1783). With an introduction, glossary, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-447453-musique-et-liberté-au-siècle-des-lumières.aspx>

Descamps, Tanguy; Druet, Louis.

Techno Et Politique : Étude Sur Le Renouveau d'Une Scène Engagée. \$31.90
 Paris: Harmattan ©2017 9782343128641 Paper; 22 cm.; 179 p.
 This book studies the political aspects of the techno music scene, especially in Paris. With an introduction, bibliography, glossary, appendices, and index. Seven graphs. Five tables.
<http://www.tfront.com/p-451325-techno-et-politique-étude-sur-le-renouveau-dune-scène-engagée.aspx>

Drouin, Geoffroy.

Émergence Et Dialectique En Musique : Une Approche Transdisciplinaire De L'Écriture Musicale. \$27.60
 Sampzon: Editions Delatour ©2017 BDT 0126 9782752103253 Paper; 21 cm.; 451 p.
 The 21st century philosophical concept of Emergence describes how complex systems and patterns can arise from the interactions of component parts. This book explores how the concept applies to music. With a preface by Alain Poirier, introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-449959-émergence-et-dialectique-en-musique-une-approche-transdisciplinaire-de-l'écriture-musicale.aspx>

Dutrieu, Pierre.

Technique Contemporaine De La Clarinette. \$81.90
 Paris: Maison Ona ©2017 ONA 0072 9782371660717 Spiral; Book & Audio; 33 cm.; 303 p.
 A comprehensive guide to contemporary extended clarinet techniques, including fingering, trills and tremolos, bisbigliando, microtones, multiphonics, vibrato, and more. Includes access to online examples. With a bibliography.
<http://www.tfront.com/p-454905-technique-contemporaine-de-la-clarinette.aspx>

Emmanuel, Maurice, 1862-1938.

Lettres Choises / Rassemblées, Présentées Et Annotées Par Christophe Corbier. \$57.00
 Paris: Vrin - Librairie Philosophique ©2017 9782711627547 Paper; 24 cm.; 623 p.
 A selection of correspondence written by the French composer Emmanuel (1862-1938). The letters follow the composer from his youth to his final days. With a foreword, introduction, bibliography, and indices.
<http://www.tfront.com/p-446652-lettres-choises-rassemblées-présentées-et-annotées-par-christophe-corbier.aspx>

Gaboriaud, Marie.

Vie De Gloire Et De Souffrance : le Mythe De Beethoven Sous la Troisième République. \$90.00
 (Etudes De Litterature Des XXe Et Xxie Siecles, Vol. 63)
 Paris: Classiques Garnier ©2017 9782406062400 Paper; 22 cm.; 606 p.
 France's Third Republic (1870-1940) idolized Beethoven and his music. This book looks at the ways writings on Beethoven during this period romanticized and mythologized the composer. With an introduction, chronology, bibliography, and index.
<http://www.tfront.com/p-454397-vie-de-gloire-et-de-souffrance-le-mythe-de-beethoven-sous-la-troisième-république.aspx>

Germain, Michel A.

Frédéric Chopin (1810-1849) : Un Musicien De Génie Atteint d'Une Maladie Rare, la Mucoviscidose. \$26.00
 Paris: Harmattan ©2018 9782343146522 Paper; 22 cm.; 135 p.
 The author argues that Chopin suffered and died from cystic fibrosis, a hereditary respiratory disease. With prefaces by Jeanne Brugère-Picoux and Christian Gérard, foreword, and notes. Black & white plates.
<http://www.tfront.com/p-460338-frédéric-chopin-1810-1849-un-musicien-de-génie-atteint-d'une-maladie-rare-la-mucoviscidose.aspx>

Ghesquière, Dominique.

Troupe De Jacques Offenbach. \$34.80
 Lyon: Symetrie ©2018 9782364850668 Paper; 24 cm.; 460 p.
 This book profiles many of the singers who collaborated with Offenbach with great success. With an introduction, chronology and index. Color and black & white plates.
<http://www.tfront.com/p-469224-troupe-de-jacques-offenbach.aspx>

Girard, Anthony, 1959-

Dans Les Replis De la Mémoire : Les Sonates Pour Piano De Valéry Arzoumanov. \$47.00
 Paris: Harmattan ©2017 9782343131771 Paper; 24 cm.; 273 p.
 Arzoumanov is a contemporary Russian composer. This book presents a close analysis of his eleven piano sonatas, while also studying them in the context of the composer's life. With three appendices and an index. Many music examples.
<http://www.tfront.com/p-447454-dans-les-replis-de-la-mémoire-les-sonates-pour-piano-de-valéry-arzoumanov.aspx>

Gurrieri, Marco.

Catalogue Des Fonds Musicaux Anciens Conservés Dans Les Pays-De-la-Loire, Tome I : Angers. \$80.00
 (Musicologie, Vol. 1)
 Paris: Classiques Garnier ©2017 9782406056225 Paper; 22 cm.; 411 p.
 A comprehensive catalog of musical manuscripts dating from the Renaissance to the beginning of the 19th century, held in archives in the French city of Angers. With a foreword, introduction, appendices, bibliography, and indices.
<http://www.tfront.com/p-454401-catalogue-des-fonds-musicaux-anciens-conservés-dans-les-pays-de-la-loire-tome-i-angers.aspx>

Kouam, Michel.

Philosophie Et Musique : De L'Art Du Grand Style Au Corps Dansant En Afrique - Esthétique IV. \$42.80
 Paris: Harmattan ©2018 9782343140292 Paper; 24 cm.; 231 p.
 The author applies the study of philosophy in music to the close relationship between music and dance in Africa. With a preface by Daniel Payot, introduction, and bibliography. Black & white photos and plates.
<http://www.tfront.com/p-454778-philosophie-et-musique-de-lart-du-grand-style-au-corps-dansant-en-afrique-esthétique-iv.aspx>

Letzter, Jacqueline; Adelson, Robert.

Écrire L'Opera Au Féminin : Compositrices Et Librettistes Sous la Révolution Française. \$38.40
 Lyon: Symetrie ©2017 9782364850507 Paper; 24 cm.; 313 p.
 This book studies the circumstances of the French Revolution which led to increased production of operas by women. The authors study in particular the work of Isabelle de Charrière. With a preface, introduction, appendix, bibliography, and index.
<http://www.tfront.com/p-455020-écrire-lopera-au-féminin-compositrices-et-librettistes-sous-la-révolution-française.aspx>

Mbarek Rais, Sonia.

Statut Du Musicien En Tunisie : Etat Des Lieux De la Politique Musicale - Approche Sociologique. \$53.80
 Paris: Harmattan ©2018 9782343142302 Paper; 24 cm.; 300 p.
 An examination of the status of musicians in the cultural and political landscape of Tunisia. With an introduction and bibliography.
<http://www.tfront.com/p-460825-statut-du-musicien-en-tunisie-etat-des-lieux-de-la-politique-musicale-approche-sociologique.aspx>

Pinet, Patrice.

Musiciens, la Maladie Et la Médecine : De Guillaume De Machaut A Béla Bartók. \$65.50
 Paris: Harmattan ©2017 9782343130736 Paper; 24 cm.; 409 p.
 A look at the medical histories of eleven composers from the Middle Ages to the 20th century. The author touches on a wide range of diseases throughout history, from the plague to depression and alcoholism. With a foreword, appendices, and index.
<http://www.tfront.com/p-450159-musiciens-la-maladie-et-la-médecine-de-guillaume-de-machaut-a-béla-bartók.aspx>

Protat, Jacques.

Cabaret New-Yorkais : Théâtre Intime Du Great American Songbook. \$65.50
 Paris: Harmattan ©2018 9782343154916 Paper; 24 cm.; 417 p.
 This book explores the performance and repertoire of cabaret music as found in Manhattan. With a preface, introduction, and bibliography. Eight figures. Ten tables.
<http://www.tfront.com/p-467338-cabaret-new-yorkais-théâtre-intime-du-great-american-songbook.aspx>

Schoenberg, Arnold, 1874-1951.

Fonctions Structurelles De l'Harmonie : Édition Révisée. \$34.80
 Sampzon: Éditions Delatour ©2017 BDT 0085 9782752102898 Paper; 25 cm.; xxix, 229 p.
 Translated and with commentaries by Bernard Floirat. Schoenberg's treatise on harmony remains a monument in the field. With a preface to the first English edition, preface to the revised edition, and preface to the French edition. Introduction, appendices, and bibliography. Many music examples.
<http://www.tfront.com/p-449958-fonctions-structurelles-de-lharmonie-édition-révisée.aspx>

Scribe, Eugène.

Code Noir : Opéra-Comique En Trois Acts - Suivi De Textes Inédits / edited by Olivier Bara. \$31.90
 Paris: Harmattan ©2018 9782343154442 Paper; 22 cm.; xxxi, 162 p.
 Scribe wrote the libretto for Le Code Noir in 1842, for an opera with music by Antoine-Louis Clapisson. The opera tackles the subject of race and slavery in Martinique. This book presents the first publication of the libretto. With an introduction and three appendices. Black & white illustrations.
<http://www.tfront.com/p-465744-code-noir-opéra-comique-en-trois-acts-suivi-de-textes-inédits-edited-by-olivier-bara.aspx>

Stange, Veronica Estay.

Musique Hors d'Elle-Même : le Paradigme Musical et l'Art Contemporain. \$40.00
 (Musicologie, Vol. 6)
 Paris: Classiques Garnier ©2018 9782406072089 Paper; 22 cm.; 266 p.
 This book examines modern music from the point of view of modern art. With an introduction, bibliography, and indices. Black & white plates.
<http://www.tfront.com/p-461030-musique-hors-delle-même-le-paradigme-musical-et-lart-contemporain.aspx>

Swinen, Laure-Hélène.

Reggae Et Ses Publics : le Message Rastafari Dans Un Festival De Reggae, Aujourd'hui, En France. \$47.00
 Paris: Harmattan ©2018 9782343149189 Paper; 22 cm.; 272 p.
 A study of the Rastafarian movement's influence and relationship with reggae music. With a preface by Raphael Roth, foreword, introduction, and bibliography. Black & white photos. Graphs.
<http://www.tfront.com/p-460822-reggae-et-ses-publics-le-message-rastafari-dans-un-festival-de-reggae-aujourd'hui-en-france.aspx>

Szymanowski, Karol, 1882-1937.

Écrits Sur la Musique / translated by Christophe Jezewski and Charles-Henri Du Bord. \$34.80
 Lyon: Symetrie ©2018 9782364850651 Paper; 21 cm.; 321 p.
 A collection of writings by the great Polish composer Szymanowski, as translated to French. Topics include folk music, music of the 19th century, and music of the 20th century. With an introduction and indices.
<http://www.tfront.com/p-465911-écrits-sur-la-musique-translated-by-christophe-jezewski-and-charles-henri-du-bord.aspx>

Takemitsu, Toru, 1930-1996.

Écrits / Choisis Et Introduits Par Wataru Miyakawa. \$44.40
 Lyon: Symetrie ©2018 9782364850422 Paper; 24 cm.; 456 p.
 Writings of the great 20th century Japanese composer Takemitsu, in French translations by Wataru Miyakawa and Véronique Brindeau. With a preface by Kenzasburo Oe, introduction, and indices. Illustrations. Music examples.
<http://www.tfront.com/p-461771-écrits-choisis-et-introduits-par-wataru-miyakawa.aspx>

Tansman, Alexandre, 1897-1986.

- Musicien Entre Deux Guerres : Correspondance Tansman-Ganche (1922-1941) / Ed. Ludovic Florin.* \$47.00
 Paris: Harmattan ©2018 9782343153223 Paper; 24 cm.; 265 p.
 This book compiles letters between the composer Tansman and the musicologist Édouard Ganche (1880-1945), two important French musical figures of the period between the two World Wars. With an introduction, six appendices, and two indices. Black & white photos.
<http://www.tfront.com/p-466748-musicien-entre-deux-guerres-correspondance-tansman-ganche-1922-1941-ed-ludovic-florin.aspx>

Vallas, Léon.

- Journal d'Un Critique Musical Lyonnais (1907-1940).* \$15.60
 Lyon: Symetrie ©2018 9782364850521 Paper; 18 cm.; 290 p.
 Lyon had more than a dozen newspapers in the first part of the 20th century, and Vallas was the sharpest of all the music critics the papers employed. This book gathers together his writings, and provides a fresh look at musical life at the time. With an introduction by Philippe Roger and Jérôme Dorival. Annotated by Dorival. A few black & white photos. Bibliography. Indices.
<http://www.tfront.com/p-469223-journal-dun-critique-musical-lyonnais-1907-1940.aspx>

Willemetz, Jacqueline.

- Chopin, Chasseur d'Âmes.* \$33.60
 Paris: Harmattan ©2018 9782343146263 Paper; 22 cm.; 237 p.
 This biographical novel about Chopin is based on the work and research of Marie-Madeleine Gérard. Two black & white photos.
<http://www.tfront.com/p-460824-chopin-chasseur-dames.aspx>

Books in German:

- Bruckner Jahrbuch 2015-2017 / Ed. Andreas Lindner and Klaus Petermayr.* \$46.50
 (Bruckner Jahrbuch,)
 Wien: Musikwissenschaftl.verlag ©2017 MV 213 9783903196001 Paper; 24 cm.; 193 p.
 Eight articles on topics including the 1869 Symphony in D minor, similarities with Sibelius, the work of conductor Georg Tintner, and more. With an index. Music examples. Black & white photos.
<http://www.tfront.com/p-449966-bruckner-jahrbuch-2015-2017-ed-andreas-lindner-and-klaus-petermayr.aspx>
- C. P. E. Bach und Hamburg : Generationenfolgen In der Musik.* \$52.50
 (Studien Und Materialien Zur Musikwissenschaft, Band 97)
 Hildesheim: Georg Olms Verlag ©2017 9783487154732 Paper; 24 cm.; 271 p.
 Edited by Tobias Janz, Kathrin Kirsch and Ivana Rentsch. 14 articles on C. P. E. Bach's time and music in Hamburg, published in honor of the 300th anniversary of his birth, celebrated at a meeting in March 2014. With a foreword and index. Music examples. Plates.
<http://www.tfront.com/p-452602-c-p-e-bach-und-hamburg-generationenfolgen-in-der-musik.aspx>
- Daniel Magnus Gronau : Ein Danziger Organist und Seine Choralvariationen / Ed. Ekkehard Krüger.* \$29.50
 (Ortus Studien, Band 21)
 Beeskow: Ortus Musikverlag ©2017 OM 237 9783937788562 Paper; 24 cm.; viii, 122 p.
 Gronau (1700-1747) was an organist and composer active in Danzig. Five articles explore his life and work. With a foreword and index. Music examples. Plates.
<http://www.tfront.com/p-447915-daniel-magnus-gronau-ein-danziger-organist-und-seine-choralvariationen-ed-ekkehard-kruger.aspx>
- Durch Irritation Zur Reflexion : 50 Jahre Gesellschaft Für Neue Musik Mannheim.* \$28.80
 Saarbrücken: Pfau Verlag ©2013,[2018] 9783897275089 Paper; 24 cm.; 203 p.
 Edited by Claus Meissner. A collection of essays and notes in three parts: Pflege der Neuen Musik in Mannheim -- Persönlichkeiten: Ernst Toch, Richard Laugs und Hans Vogt -- 100 Jahre Neue Musik. With a preface; greetings from Winfried Kretschmann, Theresia Bauer, Peter Kurz, Helen Heberer, and Rudolf Meister; and a 2013 concert program.
<http://www.tfront.com/p-379086-durch-irritation-zur-reflexion-50-jahre-gesellschaft-fur-neue-musik-mannheim.aspx>
- Göttinger Händel-Beiträge : Jahrbuch/Yearbook 2018.* \$44.00
 (Goettinger Haendel-Beitraege, Band 19)
 Göttingen: Vandenhoeck & Ruprecht ©2018 9783525504833 Cloth; 24 cm.; 113 p.
 Most of the six articles in this book explore the work of the poet Barthold Heinrich Brockes, who supplied texts for works by Handel and other composers of the period. With a bibliography and index. One color plate.
<http://www.tfront.com/p-457243-gottinger-handel-beitraege-jahrbuchyearbook-2018.aspx>

- Hindemith - Jahrbuch, 2017/XLVI.* \$28.90
(Hindemith - Jahrbuch, No. 46, 2017)
Mainz: Schott Music Distribution ©2017 BN 157 9783795712945 Paper; 20 cm.; 193 p.
The bulk of this issue is devoted to Ibrahim-Kaan Cevahir's essay, Paul Hindemith und die Vorschläge für den Aufbau des türkischen Musiklebens: Versuch der Kontextualisierung eines binational-kulturpolitischen Ereignisses. The volume also features a conversation between Fazil Say and Andreas Krause. With a few illustrations.
<http://www.tfront.com/p-451391-hindemith-jahrbuch-2017xlvi.aspx>
- Komponisten Mut und Die Tyrannei Des Geschmacks / edited by Balint Andras Varga.* \$31.70
Hofheim: Wolke Verlag ©2016,[2018] 9783955930714 Paper; 24 cm.; 224 p.
The title of this book translates to The Composer's Courage and the Tyranny of Taste. The book contains statements on the topic by a wide variety of contemporary composers, including John Adams, Unsuk Chin, Sofia Gubaidulina, Wolfgang Rihm, Christian Wolff, and many others. With a foreword and index.
<http://www.tfront.com/p-451183-komponisten-mut-und-die-tyrannei-des-geschmacks-edited-by-balint-andras-varga.aspx>
- Lexikon Schriften Über Musik, Band 1 : Musiktheorie von der Antike Bis Zur Gegenwart.* \$118.80
(Lexikon Schriften Über Musik, Band 1)
Kassel: Baerenreiter ©2017 BVK 2032 9783761820322 Boards; 25 cm.; xv, 550 p.
Edited by Ullrich Scheideler and Felix Wörner. An encyclopedia of writings about music theory from antiquity to the present day. Articles are alphabetized by author. With a preface, introduction, and appendix.
<http://www.tfront.com/p-452276-lexikon-schriften-uber-musik-band-1-musiktheorie-von-der-antike-bis-zur-gegenwart.aspx>
- Mendelssohn Studien, Band 20, 2017.* \$59.00
(Mendelssohn-Studien, Band 20)
Hannover: Wehrhahn Verlag ©2017 9783865255839 Boards; 23 cm.; 400 p.
This volume is in memory of Hans-Günter Klein (1939-2016). 12 articles. With a preface and index. Color and black & white plates.
<http://www.tfront.com/p-450847-mendelssohn-studien-band-20-2017.aspx>
- Mit Lust und Liebe Singen : Lutherlieder In Porträts / Ed. Ilisabe Alpermann and Martin Evang.* \$25.00
Göttingen: Vandenhoeck & Ruprecht ©2018 9783788731434 Paper; 22 cm.; 149 p.
This book offers analysis of more than 20 Lutheran hymns, including hymns for the church year, hymns in praise of God, and hymns on Biblical texts. With a preface, introduction, and bibliography.
<http://www.tfront.com/p-427080-mit-lust-und-liebe-singen-lutherlieder-in-portrats-ed-ilsabe-alpermann-and-martin-evang.aspx>
- On Revient Toujours : Dokumente Zur Schönberg-Rezeption Aus der Paul Sacher Stiftung.* \$41.00
Mainz: Schott ©2016 PSB 1019 9783795712020 Paper; 25 cm.; 191 p.
An illustrated look at documents relating to Arnold Schoenberg held by the Paul Sacher Stiftung. This includes music manuscripts, analysis by other composers, manuscript and type-written essays, concert programs, newspaper articles, and more. Each document is accompanied by historical information in German. The book is dedicated to Hermann Danuser on his 70th birthday.
<http://www.tfront.com/p-450477-on-revient-toujours-dokumente-zur-schoenberg-rezeption-aus-der-paul-sacher-stiftung.aspx>
- Peter M. Gotthardt : 50 Jahre Filmmusik - Aufsätze, Interviews, Analysen.* \$39.30
Berlin: Ries & Erler Musikverlag ©2016,[2018] 70056 9783876760285 Paper; 21 cm.; 324 p.
Edited by Klaus-Dieter Felsmann. Gotthardt has scored a large number of films since 1965. This book looks at his music and contains interviews with the composer. With a foreword and filmography. Color and black & white photos.
<http://www.tfront.com/p-456833-peter-m-gotthardt-50-jahre-filmmusik-aufsätze-interviews-analysen.aspx>
- Portrait Pierre Boulez : Ein Programmbuch Zur Gleichnamigen Konzertreihe Im Wiener Konzerthaus.* \$35.90
Wien: Wiener Konzerthaus ©2017 UE 26334 9783702475147 Paper; 26 cm.; 204 p.
Edited by Dominik Schweiger and Isabel Neudecker. Program for a festival of music by Boulez at the Wiener Konzerthaus, May and June 2017. Includes essays about Boulez, and notes on the works and performers featured at the festival. Many black & white photos.
<http://www.tfront.com/p-451419-portrat-pierre-boulez-ein-programmbuch-zur-gleichnamigen-konzertreihe-im-wiener-konzerthaus.aspx>
- Quellen Des Musizierens : Das Wechselseitige Verhältnis von Musik und Pädagogik / Ed. Martin Losert.* \$29.99
Mainz: Schott ©2017 UM 5020 9783795712525 Paper; 21 cm.; 212 p.
13 articles discuss aspects of music education. The book also includes interviews. With an introduction. Illustrations.
<http://www.tfront.com/p-450472-quellen-des-musizierens-das-wechselseitige-verhaltnis-von-musik-und-padagogik-ed-martin-losert.aspx>
- Richard Strauss : der Komponist und Sein Werke - Überlieferung, Interpretation, Rezeption.* \$99.40
(Muenchner Veroeffentlichungen Zur Musikgeschichte, Band 77)
Munich: Allitera Verlag ©2017 9783869069906 Boards; 25 cm.; 603 p.
Edited by Sebastian Bolz, Adrian Kech and Hartmut Schick. Papers from the international symposium held in honor of Strauss's 150th birthday, June 2014. With a foreword. Music examples. Plates. Charts.
<http://www.tfront.com/p-450841-richard-strauss-der-komponist-und-sein-werke-uberlieferung-interpretation-rezeption.aspx>

- Richard Wagner In München / edited by Sebastian Bolz and Hartmut Schick.* \$85.00
(Muenchner Veroeffentlichungen Zur Musikgeschichte, Band 76)
Munich: Allitera Verlag ©2015,[2018] 9783869067902 Boards; 25 cm.; 332 p.
Papers from the symposium held in Munich, April 2013. With a foreword. Music examples. Plates.
<http://www.tfront.com/p-450844-richard-wagner-in-munchen-edited-by-sebastian-bolz-and-hartmut-schick.aspx>
- Richard Wagner und Wien : Antisemitische Radikalisierung und Das Entstehen Des Wagnerismus.* \$57.50
(Musikkontext, Band 11)
Vienna: Hollitzer ©2017 9783990123065 Boards; 24 cm.; 365 p.
Edited by Hannes Heer, Christian Glanz and Oliver Rathkolb. 16 articles on radical antisemitism and Wagner. Color and black & white photos and plates.
<http://www.tfront.com/p-461525-richard-wagner-und-wien-antisemitische-radikalisierung-und-das-entstehen-des-wagnerismus.aspx>
- Russische Pianist : Andrej Hoteev Zwischen Zwei Welten / edited by Gabriele Helbig.* \$26.40
Düsseldorf: Staccato Verlag ©2017 9783932976704 Paper; 21 cm.; 244 p.
Hoteev (b. 1946) is a Russian classical pianist living in Germany. This book looks at his life and work, with sections on the influence of Sviatoslav Richter, Hoteev's work with Koch-Schwann, Tchaikovsky's Piano Concerto No. 3, and more. With a foreword, discography, videography, and index. Black & white photos.
<http://www.tfront.com/p-465509-russische-pianist-andrej-hoteev-zwischen-zwei-welten-edited-by-gabriele-helbig.aspx>
- Ruth Berghaus und Paul Dessau : Komponieren - Choreographieren - Inszenieren.* \$38.00
(Klangzeiten, Band 14)
Göttingen: Vandenhoeck & Ruprecht ©2018 9783412500696 Paper; 24 cm.; 128 p.
Edited by Nina Noeske and Matthias Tischer. Eight articles explore the work of choreographer and theater director Berghaus, and her husband, the composer Dessau. With a preface. Black & white photos and plates.
<http://www.tfront.com/p-460735-ruth-berghaus-und-paul-dessau-komponieren-choreographieren-inszenieren.aspx>
- Viele Stimmen : Festschrift Für Reiner Zimmermann Zu Seinem 75. Geburtstag Am. 27 Nov. 2016.* \$19.50
Berlin: Ries & Erler Musikverlag ©2016,[2018] 70059 9783876760322 Paper; 23 cm.; 80 p.
The music editor and Meyerbeer specialist Zimmermann's friends pay tribute to him on his 75th birthday. With black & white photos and illustrations.
<http://www.tfront.com/p-456831-viele-stimmen-festschrift-fur-reiner-zimmermann-zu-seinem-75-geburtstag-am-27-nov-2016.aspx>
- Vom Sammeln, Klassifizieren und Interpretieren : Die Zerstörte Vielfalt Des Curt Sachs.* \$62.00
(Klang Und Begriff, Band 6)
Mainz: Schott ©2017 ED 22877 9783795712846 Cloth; 25 cm.; x, 434 p.
Edited by Wolfgang Behrens, Martin Elste and Frauke Fitzner. In this book, articles by the musicologist Sachs are interspersed between essays about his work. With a foreword and index. Black & white photos.
<http://www.tfront.com/p-450476-vom-sammeln-klassifizieren-und-interpretieren-die-zerstorte-vielfalt-des-curt-sachs.aspx>
- Wege : Festschrift Für Susanne Rode-Breymann.* \$110.90
(Studien Und Materialien Zur Musikwissenschaft, Band 100)
Hildesheim: Georg Olms Verlag ©2018 9783487156774 Boards; 25 cm.; x, 585 p.
More than 50 essays honor the German musicologist Rode-Breymann. The articles cover a wide range of classical and popular music topics. With music examples and black & white plates.
<http://www.tfront.com/p-461623-wege-festschrift-fur-susanne-rode-breymann.aspx>
- Zur Entwicklung Des Klavierspiels von Carl Philipp Emanuel Bach Bis Clara Schumann.* \$66.00
(Michaelsteiner Konferenzberichte, Band 82)
Michaelstein: Michaelstein ©2017 9783895121449 Paper; 24 cm.; 380 p.
Edited by Christian Philipsen, with Monika Lustig and Ute Omonsky. Papers from the conference held in Michaelstein, November 2013. With a foreword and indices. Facsimile plates.
<http://www.tfront.com/p-456442-zur-entwicklung-des-klavierspiels-von-carl-philipp-emanuel-bach-bis-clara-schumann.aspx>
- Abels, Norbert.**
- Benjamin Britten : Die Aktuelle Biographie.* \$50.00
London: Boosey & Hawkes ©2017,[2018] 9783793140474 Cloth; 25 cm.; 332 p.
Norbert Abels presents the first comprehensive guide to Britten's life and work in German. Based on his many years as a renowned opera dramaturg, Abels looks especially at all facets of the musical theatre works by the composer, as well as his sacred works, compositions for children, music for film, and chamber music.
<http://www.tfront.com/p-430069-benjamin-britten-die-aktuelle-biographie.aspx>

Bärwald, Manuel.

- Italienische Oper In Leipzig (1744-1756).* \$113.80
 (Forum Mitteldeutsche Barockmusik, Band 6)
 Beeskow: Ortus Musikverlag ©2016 OM 209 9783937788449 Boards; 2 Volume Set; 25 cm.; vii, 579 p.
 A two-volume study of Italian operas performed in Leipzig in the mid-18th century. The first volume contains historical information, while the second is a catalog of operas. With a foreword, introduction, and indices. Black & white plates.
<http://www.tfront.com/p-425308-italienische-oper-in-leipzig-1744-1756.aspx>

Blindow, Martin.

- Andreas Romberg : Quellen Zu Seiner Biografie.* \$203.30
 (Romberg, Andreas - Ausgewählte Werke, Ser. III, Band 2)
 Wilhelmshaven: Florian Noetzel / Ars Musica ©2016,[2018] 9783795909802 Cloth; 30 cm.; 316 p.
 This biography of the German composer Romberg (1767-1821) is richly illustrated with both color and black & white plates. With a foreword, introduction, list of works, bibliography, notes, and index.
<http://www.tfront.com/p-418479-andreas-romberg-quellen-zu-seiner-biografie.aspx>

Brenning, Ulrike.

- Giovanni Battista Viotti (1755-1824) : Die Europäische Karriere Des Grossen Geigers und Komponisten.* \$44.40
 Wien: Boehlau Verlag ©2018 9783412510749 Cloth; Book & CD; 24 cm.; 396 p.
 Viotti was a virtuoso violinist and composer during the Classical era. This book examines his life, work, and influence. With an introduction, bibliography, and indices. The CD contains performances of two of his string quartets.
<http://www.tfront.com/p-460734-giovanni-battista-viotti-1755-1824-die-europaische-karriere-des-grossen-geigers-und-komponisten.aspx>

Bruhn, Siglind.

- Debussys Klaviermusik und Ihre Bildlichen Inspiration.* \$73.70
 (Debussy-Trilogie, Band 1)
 Waldkirch: Edition Gorz ©2017 9783938095232 Paper; 21 cm.; 267 p.
 The first of three volumes devoted to the study of the music of Debussy. This volume analyzes his piano music, from the point of view of the visual art that acted as his inspiration. With a foreword, introduction, bibliography, and index. Music examples. Color and black & white illustrations.
<http://www.tfront.com/p-452965-debussys-klaviermusik-und-ihre-bildlichen-inspiration.aspx>

- Debussys Vokalmusik und Ihre Poetischen Evokationen.* \$54.60
 (Debussy-Trilogie, Band 2)
 Waldkirch: Edition Gorz ©2017 9783938095249 Paper; 21 cm.; 315 p.
 The second of three volumes devoted to analysis of the music of Debussy. This volume looks at his vocal music, including songs, as well as the opera Pelléas et Mélisande. With a foreword, introduction, bibliography, and index. Music examples. Color illustrations.
<http://www.tfront.com/p-452966-debussys-vokalmusik-und-ihre-poetischen-evokationen.aspx>

- Henri Dutilleux : Jede Note Auf der Goldwaage Gewogen.* \$58.50
 Waldkirch: Edition Gorz ©2016,[2018] 9783938095225 Paper; 21 cm.; 252 p.
 This book analyzes several different specific works by the 20th century French composer Dutilleux. Included is discussion of genesis, motives, harmony, color, and more. With a foreword, biographical sketch, works list, bibliography, and index. Music examples.
<http://www.tfront.com/p-452968-henri-dutilleux-jede-note-auf-der-goldwaage-gewogen.aspx>

Debussy, Claude, 1862-1918.

- Briefe An Seine Verleger / translated and edited by Bernd Goetzke.* \$50.20
 (Musikwissenschaftliche Publikationen, Band 47)
 Hildesheim: Georg Olms Verlag ©2018 9783487085975 Boards; 25 cm.; 476 p.
 This book features German-language translations of correspondence Debussy shared with his publishers, including Durand, Hartmann, Fromont, and others. Appendices include further letters, texts by Jacques Durand, and indices. With a preface by Denis Herlin.
<http://www.tfront.com/p-446564-briefe-an-seine-verleger-translated-and-edited-by-bernd-goetzke.aspx>

Doehlemann, Max.

- Komponist Klaus Wüsthoff, Oder Die Überhörte Musikalische Mitte.* \$22.30
 Berlin: Ries & Erler Musikverlag ©2017 70061 9783876760346 Paper; 21 cm.; 138 p.
 A look at the life and music of the German composer Wüsthoff, who was born in 1922. Includes a biographical essay and interview with the composer. With a works list and index. Black & white photos.
<http://www.tfront.com/p-456832-komponist-klaus-wusthoff-oder-die-uberhoerte-musikalische-mitte.aspx>

Dürnberger, Johann August.

Elementar-Lehrbuch der Harmonie- und Generalbass-Lehre. \$40.50
 (Bruckner, Anton : Dokumente Und Studien, Band 17)
 Wien: Musikwissenschaftl.verlag ©2017 MV 119 9783903196018 Paper; 24 cm.; 178 p.
 Dürnberger's 1841 book became a standard introduction to music theory. Dürnberger was also the teacher of young Bruckner. This volume contains a reprint of Dürnberger's work, with Bruckner's notes written in. Also included is commentary by Daniel Hensel. With an appendix and index.
<http://www.tfront.com/p-454525-elementar-lehrbuch-der-harmonie-und-generalbass-lehre.aspx>

Foetvoes, Peter, 1944-

Parlando - Rubato : Gespräche, Monologe und Andere Umwege. \$44.00
 Mainz: Schott ©2018 NZ 5042 9783795711795 Paper; 24 cm.; 324 p.
 In May 2010, the Portuguese composer and conductor Pedro Amaral held several interviews with Péter Eötvös. They are now available in "Parlando - Rubato", along with commentary on newly-composed works through 2018. Eötvös discusses his operas, the different phases of development, the search for texts and librettists and reflects on countless other aspects. Text in German.
<http://www.tfront.com/p-466418-parlando-rubato-gesprache-monologe-und-andere-umwege.aspx>

Evers, Timo.

To Rescue The Science of Music From The Mysterious Darkness In Which It Was Wrapped. \$147.80
 (Göttingen Studies In Musciology, Band 8)
 Hildesheim: Georg Olms Verlag ©2018 9783487156071 Boards; 25 cm.; xvi, 949 p.
 Subtitle: August Friedrich Christoph Kollmann und seine Schriften - Biographie, Theorie und Expertise im Kontext musikalischer Wissensvermittlung um 1800. This book studies the life and writings of the music theorist Kollman (1756-1829). With a foreword, bibliography, index, plates, tables, and music examples.
<http://www.tfront.com/p-464915-to-rescue-the-science-of-music-from-the-mysterious-darkness-in-which-it-was-wrapped.aspx>

Feuchtnr, Bernd.

Dimitri Schostakowitsch : und Kunst Geknebelt von der Groben Macht - Dritte Auflage. \$37.00
 Hofheim: Wolke Verlag ©1986,2017 9783955930691 Paper; 21 cm.; 332 p.
 Subtitled: Künstlerliche Identität und staatliche Repression. A study of the political nature of the music of Shostakovich, and his dealings with the USSR. With a preface to the third edition, notes, bibliography, and indices. Black & white photos.
<http://www.tfront.com/p-451180-dimitri-schostakowitsch-und-kunst-geknebelt-von-der-groben-macht-dritte-auflage.aspx>

Frowein, Cornelius.

Aufführungspraxis Kompakt : Instrumentalmusik Des 18. Jahrhunderts Stilgerecht Interpretieren. \$29.90
 Kassel: Baerenreiter ©2018 BVK 2453 9783761824535 Paper; 24 cm.; 196 p.
 This book discusses stylistic elements of 18th century instrumental music. The author examines issues of tempo, rhythm, dynamics, articulation, dance forms, ornaments, and more. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-465945-auffuehrungspraxis-kompakt-instrumentalmusik-des-18-jahrhunderts-stilgerecht-interpretieren.aspx>

Geier, Christine.

Leopold Nowak : Wissenschaftler, Lehrer und Musiker. \$79.00
 (Musikkontext, Band 12)
 Vienna: Hollitzer ©2018 9783990124826 Boards; 24 cm.; 411 p.
 An examination of the life and work of the musicologist Nowak. With a foreword, introduction, and bibliography. Black & white photos and plates. Tables.
<http://www.tfront.com/p-461524-leopold-nowak-wissenschaftler-lehrer-und-musiker.aspx>

Glöckner, Andreas.

Dokumente Zur Geschichte Des Thomaskantorats 2 / Vorgelegt und Erläutert von Andreas Glöckner. \$73.00
 Leipzig: Evangelische Verlagsanstalt ©2018 9783744044146 Boards; 25 cm.; lix, 727 p.
 Subtitled: Vom Amssantritt Johann Sebastian Bachs Bis Zum Beginn Des 19. Jahrhunderts. With a foreword, historical introduction, bibliography, chronology, and index. Black & white plates.
<http://www.tfront.com/p-431647-dokumente-zur-geschichte-des-thomaskantorats-2-vorgelegt-und-erlaeutert-von-andreas-gloeckner.aspx>

Graupner, Christoph, 1683-1760.

Thematisches Verzeichnis der Musikalischen Werke : Kirchenkantaten - 1. Advent Bis 5. Sonntag... \$236.20
 Stuttgart: Carus Verlag ©2011,[2018] CV 24.029/10 9783899481594 Cloth; 28 cm.; xxiv, 760 p.
 ...nach Epiphanyas. Edited by Oswald Bill. This volume contains a thematic catalog for Graupner's church cantatas, for the part of the church year beginning with Advent and ending at the 5th Sunday after Epiphany. With a foreword, indices, and bibliography.
<http://www.tfront.com/p-453028-thematisches-verzeichnis-der-musikalischen-werke-kirchenkantaten-1-advent-bis-5-sonntag....aspx>

Graupner, Christoph, 1683-1760.

Thematisches Verzeichnis der Musikalischen Werke : Kirchenkantaten - Quasimodogeniti Bis... \$200.20
 Stuttgart: Carus Verlag ©2017 CV 24.029/30 9783899483048 Cloth; 28 cm.; x, 571 p.
 ...3 Pfingsttag. Edited by Oswald Bill. This volume contains a thematic catalog of church cantatas by Graupner, for the part of the church calendar beginning at Easter and ending at Pentecost. With a foreword and indices.
<http://www.tfront.com/p-453027-thematisches-verzeichnis-der-musikalischen-werke-kirchenkantaten-quasimodogeniti-bis...aspx>

Thematisches Verzeichnis der Musikalischen Werke : Kirchenkantaten - Septuagesimä Bis Ostern. \$236.20
 Stuttgart: Carus Verlag ©2015,[2018] CV 24.029/20 9783899482409 Cloth; 28 cm.; ix, 846 p.
 Edited by Oswald Bill. This volume contains a thematic catalog of church cantatas by Graupner, covering the church year from Septuagesima to Easter. With a foreword and indices.
<http://www.tfront.com/p-453029-thematisches-verzeichnis-der-musikalischen-werke-kirchenkantaten-septuagesima-bis-ostern.aspx>

Gülke, Peter.

Felix Mendelssohn Bartholdy : der Die Widersprüche der Zeit Am Klarsten Durchschaut. \$36.00
 Kassel: Baerenreiter ©2017 BVK 2462 9783761824627 Boards; 22 cm.; 139 p.
 The author portrays Mendelssohn as a man of contradictions, and examines his less self-assured, doubt-filled side. With a bibliography and notes. Black & white plates.
<http://www.tfront.com/p-465944-felix-mendelssohn-bartholdy-der-die-widerspruche-der-zeit-am-klarsten-durchschaut.aspx>

Haydn, Joseph, 1732-1809.

Ritorno Di Tobia : Oratorio / Kritischer Bericht Verfasst von Friederike Mühle. \$100.00
 (Haydn, Joseph, Werke, Reihe XXVIII/1)
 München: G. Henle ©2018 HN 5813 9790201858135 Paper; Critical Commentary; 24 cm.; 172 p.
 Critical commentary volume to accompany the Hadyn Werke edition of this oratorio. With preliminary remarks and a bibliography.
<http://www.tfront.com/p-460802-ritorno-di-tobia-oratorio-kritischer-bericht-verfasst-von-friederike-muhle.aspx>

Sieben Letzten Worte Unseres Erlösers Am Kreuze : Vokalfassung. \$90.00
 (Haydn, Joseph, Werke, Reihe XXVIII/2)
 München: G. Henle ©2018 HN 5823 9790201858234 Paper; Critical Commentary; 24 cm.; 153 p.
 Critical commentary by Heide Volckmar-Waschk. This edition accompanies the Haydn Werke edition of the vocal version of Haydn's Seven Last Words of Christ on the Cross. With preliminary remarks, an appendix, and bibliography.
<http://www.tfront.com/p-460803-sieben-letzten-worte-unseres-erlosers-am-kreuze-vokalfassung.aspx>

Heinsheimer, Hans W.

UE - Die Ersten 37 1/2 Jahre : Ein Chronik Des Verlags. \$24.95
 Wien: Universal Edition ©[2018] UE 26333 9783702475130 Paper; 24 cm.; 160 p.
 A history of Universal Edition from its beginnings in 1900 up until 1938. Illustrated with many color and black & white plates. With a bibliography and index.
<http://www.tfront.com/p-455342-ue-die-ersten-37-12-jahre-ein-chronik-des-verlags.aspx>

Heuer, Roland.

Es War Die Nachtigall, und Nicht Die Lerche : Sergei Prokofieff's Balletmusik Zu Romea und Julia. \$86.40
 Stuttgart: Ikuro Edition ©2017 161216 9783000516504 Paper; 24 cm.; 405 p.
 An analytical examination of the scores of Schirmer (Kalmus) and Sikorski, in the mirror of the the three orchestral suites and the piano reduction. There are over 500 divergences between the two scores of Prokofiev's ballet. With an introduction and index.
<http://www.tfront.com/p-463583-es-war-die-nachtigall-und-nicht-die-lerche-sergei-prokofieffs-balletmusik-zu-romea-und-julia.aspx>

Hirsch, Markus.

Absichtlich Fragment? : Planen von Musikunterricht Aus der Perspektive Zeitgenössischen Komponierens \$65.70
 (Schriften Der Hochschule Für Musik Freiburg, Band 5)
 Hildesheim: Georg Olms Verlag ©2018 9783487156613 Paper; 24 cm.; xi, 445 p.
 Fragmentation is an important aspect of contemporary composition. This book discusses how to teach concepts of fragmentation to music students. With a foreword, introduction, bibliography, and appendix. Music examples.
<http://www.tfront.com/p-464913-absichtlich-fragment-planen-von-musikunterricht-aus-der-perspektive-zeitgenössischen-komponierens.aspx>

Hofer, Achim.

Es Möchten Manche Leute Vergnügen Daran Haben : Mendelssohns Ouvertüre Für Harmoniemusik, Op. 24. \$28.50
 Sinzig: Studio Dr. Gisela Schewe ©2018 9783895641787 Paper; 21 cm.; xii, 180 p.
 Mendelssohn composed his Overture for Winds in 1824, at the age of fifteen. This book looks at the genesis of the music, as well as its reception from the 19th century to the present day. With a foreword, introduction, bibliography, sources, and index. Music examples. Color plates.
<http://www.tfront.com/p-457827-es-möchten-manche-leute-vergnügen-daran-haben-mendelssohns-ouverture-fur-harmoniemusik-op-24.aspx>

Hofmeister, Michael.

Alexander Ritter : Leben und Werk Eines Komponisten Zwischen Wagner und Strauss. \$89.00
 (Frankfurter Wagner Kontexte, Band 1)
 Marburg: Tectum Verlag ©2018 9783828841383 Boards; 25 cm.; xiii, 807 p.
 Ritter (1833-1896) was a composer inspired by Wagner, and an important mentor to Strauss. This book takes a detailed look at his life and music. With a biography and index. 33 figures.
<http://www.tfront.com/p-465311-alexander-ritter-leben-und-werk-eines-komponisten-zwischen-wagner-und-strauss.aspx>

Hoyer, Arend.

Was Musik Andächtig Macht : Drei Leipziger Kirchenkantaten Johann Sebastian Bachs,... \$68.00
 Zurich: Theologischer Verlag Zürich ©2018 9783290181390 Paper; 22 cm.; 487 p.
 ...Liturgiewissenschaftlich Unter die Lupe Genommen. Intensive studies of three cantatas: Es ist nichts Gesundes an meinem Leibe, BWV 25 -- Jesu, der du meine Seele, BWB 78 -- and Wer Dank opfert, der preiset mich, BWV 17. With a preface, introduction, and bibliography. Music examples.
<http://www.tfront.com/p-458576-was-musik-andachtig-macht-drei-leipziger-kirchenkantaten-johann-sebastian-bachs....aspx>

Knaus, Herwig.

Alban Berg : Briefwechsel Mit Seiner Familie. \$34.30
 (Taschenbuecher Zur Musikwissenschaft, Band 167)
 Wilhelmshaven: Florian Noetzel / Ars Musica ©2016,[2018] 9783795909956 Paper; 18 cm.; 255 p.
 This book contains correspondence between Alban Berg and members of his family, stretching from 1904 to 1935. With notes and a bibliography. Black & white plates.
<http://www.tfront.com/p-418482-alban-berg-briefwechsel-mit-seiner-familie.aspx>

Kutschke, Beate.

Gemengelage : Moralisch-Ethischer Wandel Im Europäischen Musiktheater Um 1700. \$50.20
 (Studien Und Materialien Zur Musikwissenschaft, Band 96)
 Hildesheim: Georg Olms Verlag ©2016,[2018] 9783487154893 Boards; 25 cm.; 320 p.
 This book examines issues of morality and ethics in operas produced around 1700 in Paris, Hamburg, and London. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-446811-gemengelage-moralisch-ethischer-wandel-im-europaischen-musiktheater-um-1700.aspx>

Leopold, Silke.

Claudio Monteverdi : Biografie. \$40.30
 Stuttgart: Reclam ©2017 9783150110935 Cloth; 20 cm.; 256 p.
 This biography of the great composer Monteverdi follows him through his times in Cremona, Mantua, and Venice, as he helped to invent the genre of opera. With an introduction, works list, bibliography, glossary, and indices. A few plates.
<http://www.tfront.com/p-435802-claudio-monteverdi-biografie.aspx>

Maier, Elisabeth.

Années De Pèlerinage, Teil 2 : Neue Dokumente Zu August Göllerichs Studienzeit... \$107.50
 (Wiener Bruckner-Studien, Band 4/2)
 Wien: Musikwissenschaftl.verlag ©2018 MV 508 9783903196032 Paper; 24 cm.; 441 p.
 ...zu Franz Liszt und Anton Bruckner. Göllerich (1859-1923) was an Austrian conductor and pianist. He knew both Liszt and Bruckner, and this book collects his writings on the two great composers. With a foreword, introduction and index. Six appendices. Plates.
<http://www.tfront.com/p-458858-années-de-pèlerinage-teil-2-neue-dokumente-zu-august-göllerichs-studienzeit....aspx>

Metz, Günther.

Fall Hindemith : Versuch Einer Neubewertung. \$22.40
 Hofheim: Wolke Verlag ©2016,[2018] 9783955930707 Paper; 21 cm.; 95 p.
 This book examines the attempt of the Third Reich to ban the music of Hindemith, despite critical and audience approval of his music. With an index.
<http://www.tfront.com/p-451185-fall-hindemith-versuch-einer-neubewertung.aspx>

Moyseowicz, Gabriela, 1944-

Auf Dich Wartet Dort Keiner : Impressionen Aus Dem Leben der Polnischen Komponistin und Pianistin. \$15.50
 Berlin: Primon Thomas Hammer ©2014,[2018] 9783735720214 Paper; 21 cm.; 91 p.
 Polish composer and pianist Moyseowicz (born 1944) presents memories of her life and work. With a prologue and list of works. Black & white photos.
<http://www.tfront.com/p-465530-auf-dich-wartet-dort-keiner-impressionen-aus-dem-leben-der-polnischen-komponistin-und-pianistin.aspx>

Piechocki, Reinhard.

Unter Blumen Eingesenkte Kanonen : Chopins Musik In Dunkler Zeit (1933-1945). \$37.20
 Düsseldorf: Staccato Verlag ©2017 9783932976681 Paper; 21 cm.; 294 p.
 This book studies the reception of the music of Chopin in Nazi Germany, as well as in Poland and in Nazi concentration camps during this time. With a prologue, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-434356-unter-blumen-eingesenkte-kanonen-chopins-musik-in-dunkler-zeit-1933-1945.aspx>

Richter, Maik.

Lateinische Ordinariumsvertonungen Im Lutherischen Gottesdienst In Mitteledeutschland 1640-1770. \$56.20
 (Forum Mitteleutsche Barockmusik, Band 8)
 Beeskow: Ortus Musikverlag ©2017 OM 233 9783937788531 Paper; 24 cm.; vii, 372 p.
 An examination of the use of Latin church music in Germany during the Baroque period. Includes a discussion of uses, a catalog of works, and appendices of historical documents. With a foreword, introduction, bibliography, and indices.
<http://www.tfront.com/p-456639-lateinische-ordinariumsvertonungen-im-lutherischen-gottesdienst-in-mitteldeutschland-1640-1770.aspx>

Schnabel, Artur, 1882-1951.

Halbes Jahrhundert Musik : der Briefwechsel Artur Schnabel und Therese Behr-Schnabel 1900-51. \$128.20
 Hofheim: Wolke Verlag ©2016,[2018] 9783955931025 Slip Cased; 3 Volumes; 22 cm.; 2067 p.
 Edited by Britta Matteredne and Ann Schnabel Mottier. The concert pianist Schnabel (1882-1951) married singer Therese Behr in 1905. These three volumes contain letters between the two, dating over a half a century. Volume 1 contains letters from 1900-1924; Volume 2 contains letters from 1925-1951; Volume 3 contains notes, works lists, a bibliography, and indices. All three volumes include black & white photos.
<http://www.tfront.com/p-451184-halbes-jahrhundert-musik-der-briefwechsel-artur-schnabel-und-therese-behr-schnabel-1900-51.aspx>

Speckert, George A., 1951-

Hugo Spechtshart - Ars Nova : Die Entdeckung der Neuen Musik. \$46.20
 Wilhelmshaven: Florian Noetzel / Ars Musica ©2017 9783795909987 Paper; 24 cm.; 243 p.
 A biography of Spechtshart (c.1285-1360), an important music theorist of the Middle Ages. His treatise Flores musicae was highly influential. Illustrated with color and black & white plates. With an appendix and index.
<http://www.tfront.com/p-418480-hugo-spechtshart-ars-nova-die-entdeckung-der-neuen-musik.aspx>

Spiegler, Susanne.

Georg Friedrich Händel Im Fadenkreuz der Sed : Zur Instrumentalisierung Seiner Musik In der Ddr. \$50.40
 (Studien Stiftung Händel-Haus, Band 5)
 Beeskow: Ortus Musikverlag ©2017 OM 234 9783937788548 Paper; Book & CD; 24 cm.; viii, 334 p.
 This book explores the reception and performance of the music of Handel in East Germany, and how the ruling party interpreted the music for political purposes. With a foreword, introduction, appendices, and index. Music examples. Plates. CD of audio recordings.
<http://www.tfront.com/p-447916-georg-friedrich-handel-im-fadenkreuz-der-sed-zur-instrumentalisierung-seiner-musik-in-der-ddr.aspx>

Spitzer, Leopold.

Hugo Wolf : Werk und Leben. \$54.50
 Wien: Musikwissenschaftl.verlag ©2017 W 105 9783903196025 Paper; 23 cm.; 187 p.
 Wolf scholar Spitzer presents a biography of the great lied composer, and a survey of his music. With notes, a chronology, works list, bibliography, and index. Black & white plates.
<http://www.tfront.com/p-449967-hugo-wolf-werk-und-leben.aspx>

Stedronská, Markéta.

August Wilhelm Ambros Im Musikästhetischen Diskurs Um 1850. \$63.40
 (Muenchner Veroeffentlichungen Zur Musikgeschichte, Band 75)
 Munich: Allitera Verlag ©2015,[2018] 9783869067827 Boards; 25 cm.; 256 p.
 Ambros (1816-1876) was an Austrian composer and music historian of Czech descent. This book examines his work and his contribution to musical thought of the time. With an introduction and bibliography.
<http://www.tfront.com/p-450843-august-wilhelm-ambros-im-musikasthetischen-diskurs-um-1850.aspx>

Steinhauer, Iakovos.

Musikalische Im Film : Zur Grundlegung Einer Ästhetik Der Filmmusik. \$63.40
 (Studien Und Materialien Zur Musikwissenschaft, Band 102)
 Hildesheim: Georg Olms Verlag ©2018 9783487156903 Paper; 21 cm.; 271 p.
 This book studies sound and film in music from a philosophical standpoint. The author develops theories based on those of Gilles Deleuzes. With an introduction and bibliography.
<http://www.tfront.com/p-464914-musikalische-im-film-zur-grundlegung-einer-asthetik-der-filmmusik.aspx>

Stenger, Alfred, 1948-

Anton Bruckner : Klangwandlungen. \$27.70
 (Taschenbuecher Zur Musikwissenschaft, Band 166)
 Wilhelmshaven: Florian Noetzel / Ars Musica ©2016,[2018] 9783795909888 Paper; 18 cm.; 183 p.
 A meditation on the music of Bruckner. Includes many music examples. With a foreword and appendix.
<http://www.tfront.com/p-418483-anton-bruckner-klangwandlungen.aspx>

Sträter, Nina.

Bürger Erhebt Seine Stimme. \$48.00
 (Schriften Zur Politischen Musikgeschichte, Band 1)
 Göttingen: V&r Unipress ©2018 9783847108900 Cloth; 24 cm.; 350 p.
 Subtitle: Der Städtische Musikverein zu Düsseldorf und die bürgerliche Musikkultur im 19. und 20. Jahrhundert. With a preface by Yvonne Wasserloos, introduction, and bibliography. Six plates.
<http://www.tfront.com/p-461483-burger-erhebt-seine-stimme.aspx>

Tarkmann, Andreas N.; Kohlmann, Johannes.

Praktische Instrumentenkunde. \$17.90
 Kassel: Baerenreiter ©2018 BVK 1950 9783761819500 Paper; 19 cm.; 240 p.
 A guide to 120 different instruments found in classical music, with notes on each regarding features, range, characteristics, playing styles, and more. With a preface and index.
<http://www.tfront.com/p-465946-praktische-instrumentenkunde.aspx>

Traudes, Jonas.

Musizierende Wunderkinder : Adoration und Observation In der Öffentlichkeit Um 1800. \$90.00
 Vienna: Böhlau Verlag ©2018 9783412509828 Cloth; 24 cm.; 515 p.
 This book examines the public's fascination with musical prodigies around 1800, including Mozart, William Crotch, Hippolyte Larsonneur, and Isabella Rudkin. With an introduction, bibliography, and index. 13 plates.
<http://www.tfront.com/p-460736-musizierende-wunderkinder-adoration-und-observation-in-der-oeffentlichkeit-um-1800.aspx>

Wagner, Karin.

Hugo Kauder (1888-1972) : Komponist - Musikphilosoph - Theoretiker - Eine Biographie. \$44.00
 Wien: Böhlau Verlag ©2018 9783205200154 Cloth; 24 cm.; 224 p.
 An examination of the life and work of Kauder, the 20th century Austrian composer, pedagogue, and music theorist. With a foreword, works list, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-468762-hugo-kauder-1888-1972-komponist-musikphilosoph-theoretiker-eine-biographie.aspx>

Wagner, Richard, 1813-1883.

Ring Des Nibelungen (WWV 86) : Text Zum Bühnenfestspiel (1853-1876) / Ed. Gabriele E. Meyer. \$660.00
 (Wagner, Richard, Saemtliche Werke, Band 29/2b)
 Mainz: Schott Music Distribution ©2018 RWA 229-25 9783795794767 Cloth; 31 cm.; 625 p.
 This volume contains the libretti to the four operas of the Ring Cycle. Includes facsimiles of the 1853 publication of the libretti; variants between this source and the score; and the libretti as they appear in *Gesammelte Schriften und Dichtungen* (letzte Fassung). With a foreword in German. Facsimile plates.
<http://www.tfront.com/p-458445-ring-des-nibelungen-wwv-86-text-zum-buhenfestspiel-1853-1876-ed-gabriele-e-meyer.aspx>

Sämtliche Briefe, Band 20 : Briefe Des Jahres 1868 / edited by Margret Jestremski. \$81.60
 (Wagner, Richard - Saemtliche Briefe, Band 20)
 Wiesbaden: Breitkopf & Haertel ©2018 BV 420 9783765104206 Cloth; 21 cm.; 759 p.
 This volume contains Wagner's correspondence from 1868, the year of the premiere of *Die Meistersinger von Nürnberg*. Includes letters to Verena Stocker, Hans Richter, Anton Bruckner, Cosima von Bülow, Ludwig II von Bayern, and many others. With a preface, commentary, and indices.
<http://www.tfront.com/p-468306-saemtliche-briefe-band-20-briefe-des-jahres-1868-edited-by-margret-jestremski.aspx>

Wiedemann, Conrad.

Goethes Mann In Berlin : der Briefwechsel Zwischen Zelter und Goethe. \$28.80
 Winterthur: Amadeus Verlag ©2018 BP 3535 9783905075250 Paper; 24 cm.; 45 p.
 This slim volume explores the history of the correspondence between the poet Goethe and the composer Carl Friedrich Zelter. This correspondence took place in the first three decades of the 19th century, and was first published in Berlin in 1833. With plates.
<http://www.tfront.com/p-458641-goethes-mann-in-berlin-der-briefwechsel-zwischen-zelter-und-goethe.aspx>

Wollny, Peter.

- Studien Zum Stilwandel In der Protestantischen Figuralmusik Des Mittleren 17. Jahrhunderts.* \$85.70
(Forum Mitteldeutsche Barockmusik, Band 5)
Beeskow: Ortus Musikverlag ©2016 OM 208 9783937788432 Boards; 25 cm.; viii, 507 p.
This book studies the effect of the Thirty Years' War on church music in Central Germany. The innovations which followed the war as Germany rebuilt its musical culture had a great impact on the development of Baroque music. With a foreword, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-425307-studien-zum-stilwandel-in-der-protestantischen-figuralmusik-des-mittleren-17-jahrhunderts.aspx>

Zehentreiter, Ferdinand.

- Musikästhetik : Ein Konstruktionsprozess.* \$51.50
Hofheim: Wolke Verlag ©2017 9783955930745 Paper; 24 cm.; 423 p.
This book builds up a theory of musical aesthetics with concepts from a wide variety of fields. The author examines dimensions of music such as expression, logic and language, work, interpretation, and more. With an introduction, bibliography, and index.
<http://www.tfront.com/p-451179-musikasthetik-ein-konstruktionsprozess.aspx>

Zender, Hans, 1936-

- Sinne Denken : Texte Zur Musik, 1975-2003 - 2nd Edition / edited by Jörn Peter Hiekel.* \$70.80
Wiesbaden: Breitkopf & Haertel ©2018 BVK 364 9783765103643 Cloth; 25 cm.; xvi, 388 p.
Revised edition of this collection of writings by the composer Zender, on topics such as history and tradition, composition and theory, aesthetics and philosophy, specific compositions and more. With an editor's introduction, preface to the new edition, bibliography, work list, discography, index and some music examples.
<http://www.tfront.com/p-462967-sinne-denken-texte-zur-musik-1975-2003-2nd-edition-edited-by-jörn-peter-hiekel.aspx>

Books in Italian:

- Essere Musicale : Nuovi Orizzonti Della Didattica Della Musica / edited by Grazia Sebastiani.* \$25.90
Bari: Florestano ©2017 9788899320423 Paper; 23 cm.; 175 p.
15 articles discuss new approaches to music education. The essays are in three sections: Insegnamento Strumentale e Formazione Didattico-Musicale Nell'Ottica Inclusiva -- Esperienze di e Per L'Inclusione -- Progettarre la Didattica Musicale Tra Competenze ed Inclusione: UdA ed EAS. With a preface by Roberto De Leonardis. A few plates and music examples.
<http://www.tfront.com/p-463330-essere-musicale-nuovi-orizzonti-della-didattica-della-musica-edited-by-grazia-sebastiani.aspx>
- Musica Di Ieri Esperienza d'Oggi : Ventidue Studi Per Paolo Fabbri.* \$57.60
(Biblioteca Musicale, Vol. 15)
Lucca: Libreria Musicale Italiana ©2018 9788870969474 Paper; 24 cm.; vii, 458 p.
Edited by Maria Chiara Bertieri and Alessandro Roccatagliati. 22 articles in honor of the scholar Fabbri. The essays are in four sections: I. Negli Antichi Regimi: Musiche, Poesia, Spettacolo -- II. Ottocento Operistico Italiano -- III. Su Donizetti -- IV. Testi, Intertesti e Musica tra otto e Novecento. With a preface and index. Music examples. Plates.
<http://www.tfront.com/p-467216-musica-di-ieri-esperienza-doggi-ventidue-studi-per-paolo-fabbri.aspx>
- Musica Ricercata : Studi d'Una Nuova Generazione Di Musicologi Pugliesi / Ed. Galliano Ciliberti.* \$25.90
Bari: Florestano ©2014,[2018] 9788899320201 Paper; 24 cm.; xii, 146 p.
Eleven articles from musicologists at the Cattedra di Storia della Musica per Didattica del Conservatorio Nino Rota di Monopoli. With a preface by Roberto De Leonardis and a note from the editor. Index. Music examples. Plates.
<http://www.tfront.com/p-463331-musica-ricercata-studi-duna-nuova-generazione-di-musicologi-pugliesi-ed-galliano-ciliberti.aspx>
- Renato De Grandis : Un Compositore Veneziano A Darmstadt / Ed. Massimo Priori and Franco Ballardini.* \$43.20
(Studi E Saggi, Vol. 10)
Lucca: Libreria Musicale Italiana ©2018 9788870969375 Paper; 24 cm.; x, 259 p.
This volume contains eight articles on the life and music of the composer De Grandis, as well as his libretti for seven theatrical and vocal works. With an introduction, chronology, works list, and black & white photos.
<http://www.tfront.com/p-460772-renato-de-grandis-un-compositore-veneziano-a-darmstadt-ed-massimo-priori-and-franco-ballardini.aspx>
- Ritratto Di Gaffurio / edited by Davide Daolmi.* \$43.20
(Studi E Saggi, Vol. 3)
Lucca: Libreria Musicale Italiana ©2017 9788870969108 Paper; 24 cm.; 246 p.
Six articles on the life and music of Renaissance composer and theorist Franchino Gaffurio. With an introduction, discography, and bibliography. Music examples. Plates.
<http://www.tfront.com/p-456569-ritratto-di-gaffurio-edited-by-davide-daolmi.aspx>

- Studi Pucciniani, Vol. 5 : Dalla Genesi Delle Opere Alla Ricezione Nel Film.* \$50.40
 (Studi Pucciniani, Vol. 5)
 Firenze: Olschki Editore ©2018 9788822265722 Paper; 24 cm.; 286 p.
 Edited by Virgilio Bernardoni and Peter Ross. 12 articles in four sections: Traiettorie della Poetica -- Libretti e Opere -- Prospettive Critiche -- Fra Melodramma e Cinema. With music examples and tables.
<http://www.tfront.com/p-462168-studi-pucciniani-vol-5-dalla-genesi-delle-opere-alla-ricezione-nel-film.aspx>
- Studi Verdiani, Vol. 27.* \$29.80
 (Studi Verdiani, Vol. 27)
 Parma: Istituto Nazionale Di Studi Verdiani ©2017 9788885065819 Paper; 25 cm.; 268 p.
 This volume includes studies, materials, interviews, and more. Featured are articles about Toscanini's relationship to Verdi.
<http://www.tfront.com/p-456623-studi-verdiani-vol-27.aspx>
- Sul Limite E Dei Transiti / edited by Maurizio Agamennone.* \$36.00
 (Musiche... Da Leggere, Vol. 1)
 Lucca: Libreria Musicale Italiana ©2018 9788870969290 Paper; Book & CD; 24 cm.; x, 179 p.
 Subtitled: Trascrizioni e Composizioni Originali di Luigi Pecchia su Temi di Astor Piazzolla, Fiorenzo Carpi e Daniele Paris, e Su Motivi Della Tradizione Orale Italiana. The CD contains performances by the Limes Ensemble. With a presentation and index. Music examples. Black & white photos.
<http://www.tfront.com/p-456456-sul-limite-e-dei-transiti-edited-by-maurizio-agamennone.aspx>
- Carnelos, Sandro.**
Passacaglia BWV 582 Di Johann Sebastian Bach : Guida Alla Comprensione, Analisi Ed Esecuzione... \$31.70
 Padova: Armelin Musica ©2018 MAN 136 9788899619176 Paper; 31 cm.; 56 p.
 ...Del Capolavaro Bachiano. Bach's Passacaglia and Fugue in C minor, BWV 582 is one of his most famous and important works. This book offers a thorough analysis of the music, as well as a complete edition of the music. With an introduction, bibliography, and discography.
<http://www.tfront.com/p-457829-passacaglia-bwv-582-di-johann-sebastian-bach-guida-alla-comprensione-analisi-ed-esecuzione....aspx>
- Conserva, Ilaria; Grondona, Marco.**
Dritti Al Cuore : la Medium Di Gian Carlo Menotti. \$43.20
 (Studi E Saggi, Vol. 12)
 Lucca: Libreria Musicale Italiana ©2018 9788870969399 Paper; 24 cm.; vi, 278 p.
 Conserva examines the genesis, history and reception of Menotti's famous opera, The Medium. Grondona offers a close analysis of the music. With a preface and bibliography. Music examples. Black & white plates.
<http://www.tfront.com/p-460770-dritti-al-cuore-la-medium-di-gian-carlo-menotti.aspx>
- Danieli, Giuliano.**
Musica Nel Mecenateismo Di Ippolito II d'Este. \$36.00
 (Tesi, Vol. 7)
 Lucca: Libreria Musicale Italiana ©2018 9788870968293 Paper; 21 cm.; xix, 235 p.
 A detailed history of the musical chapel of Cardinal Ippolito II d'Este (1509-1572) of Ferrara. With an introduction, appendix, bibliography, and index. Music examples. Plates. Tables.
<http://www.tfront.com/p-465574-musica-nel-mecenateismo-di-ippolito-ii-deste.aspx>
- Della Libera, Luca.**
Musica Sacra Romana Di Alessandro Scarlatti. \$35.90
 (Mars : Musik Und Adel Im Rom Des Sei- Und Settecen, Band IV)
 Kassel: Edition Merseburger ©2018 EM 2404 9783875373394 Paper; 24 cm.; 193 p.
 This book is in three parts. Part 1 looks at the musical scene in Rome during the time of Scarlatti; Part 2 details Scarlatti's life in Rome; Part 3 examines the sacred music composed in Rome. With an introduction, appendix and bibliography. Music examples.
<http://www.tfront.com/p-345517-musica-sacra-romana-di-alessandro-scarlatti.aspx>
- Dietrich, Albert, 1829-1908.**
Giovane Brahms : Lettere E Ricordi / translated and edited by Marina Caracciolo. \$25.90
 (Musica Ragionata, Vol. 21)
 Lucca: Libreria Musicale Italiana ©2018 9788870969368 Paper; 21 cm.; ix, 72 p.
 Dietrich first published this collection of letters of the young Johannes Brahms in 1898. This is the first Italian translation of the book. With an introduction and index.
<http://www.tfront.com/p-461129-giovane-brahms-lettere-e-ricordi-translated-and-edited-by-marina-caracciolo.aspx>

Fava, Elisabetta.

- A. F. Justus Thibaut E la Purezza Della Musica.* \$43.70
 (Historiae Musicae Cultores - Biblioteca, Vol. 134)
 Firenze: Olschki Editore ©2018 9788822265548 Paper; 24 cm.; lxxxi, 119 p.
 Subtitled: Prima Versione Italiana di Über Reinheit der Tonkunst (1826). Thibaut was a champion of Renaissance polyphonic music, and his treatise defends and promotes this style of composition. This is the first Italian translation of the book. With a preface, introductory essay, and bibliography. Appendix.
<http://www.tfront.com/p-454775-a-f-justus-thibaut-e-la-purezza-della-musica.aspx>

Galesi, Daniela.

- Riforma Della Musica Sacra A Fine Ottocento : Dispute E Controversie Bolognesi.* \$57.60
 (Studi E Saggi, Vol. 13)
 Lucca: Libreria Musicale Italiana ©2018 9788870969344 Paper; 24 cm.; xv, 457 p.
 The Cecilian Movement aimed to reform church music in the last part of the 19th century. This book explores the movement in Italy, and Bologna in particular. With a preface, introduction, bibliography, and index. Nine appendices. A few plates.
<http://www.tfront.com/p-461441-riforma-della-musica-sacra-a-fine-ottocento-dispute-e-controversie-bolognesi.aspx>

Giannini, Giulia.

- Orlando Furioso Ce l'Hanno Insegnato I Nsotri Padri.* \$43.20
 (Alia Musica, Vol. 21)
 Lucca: Libreria Musicale Italiana ©2017 9788870969214 Paper; 24 cm.; xviii, 231 p.
 Subtitle: Una Indagine Storica Sulle Pratiche Odieme Dei Cantori A Braccio Dell'Alta Sabina. With an introduction and bibliography.
<http://www.tfront.com/p-451328-orlando-furioso-ce-l'hanno-insegnato-i-nsotri-padri.aspx>

Gilardino, Angelo, 1941-

- Mario Castelnuovo-Tedesco : Un Fiorentino A Beverly Hills.* \$29.70
 Milano: Edizioni Curci ©2018 EC 11981 9788863952469 Paper; 21 cm.; 271 p.
 A biography of the composer Castelnuovo-Tedesco, from his childhood in Florence to his move to the United States and his settling in Los Angeles. The book focuses on his life and relationships, rather than on his music. With a preface by Diana Castelnuovo-Tedesco, prologue, and appendix. Black & white photos.
<http://www.tfront.com/p-451795-mario-castelnuovo-tesesco-un-fiorentino-a-beverly-hills.aspx>

Kühn, Clemens.

- Studio Dell'analisi Musicale / translated To Italian and edited by Piervito Malusà.* \$40.30
 (Studi E Saggi, Vol. 8)
 Lucca: Libreria Musicale Italiana ©2018 9788870969306 Paper; 24 cm.; xx, 273 p.
 An Italian-language translation of Kühn's book, which explores concepts of music analysis and ways of teaching the process. With presentation, preface to the Italian edition, appendix, list of works cited, and index. Many music examples.
<http://www.tfront.com/p-457800-studio-dellanalisi-musicale-translated-to-italian-and-edited-by-piervito-malusà.aspx>

Mangado, Josep Maria.

- Miguel Llobet : la Forza Del Talento / translated by Angelo Gilardino.* \$29.70
 Milano: Edizioni Curci ©2016,2018 EC 11987 9788863952643 Paper; 21 cm.; 144 p.
 This biography of the great guitarist and composer Llobet was originally published in Spanish. This edition includes an afterword by Gilardino. With black & white photos and illustrations.
<http://www.tfront.com/p-455014-miguel-llobet-la-forza-del-talento-translated-by-angelo-gilardino.aspx>

Maurizi, Paola.

- Per Fanny E Wilhelm Hensel : Un Contributo Critico.* \$36.00
 (Studi E Saggi, Vol. 6)
 Lucca: Libreria Musicale Italiana ©2017 9788870969238 Paper; 24 cm.; viii, 184 p.
 A study of the life and work of both Fanny Mendelssohn and her husband, the poet Wilhelm Hensel. With a preface by Markus Engelhardt and index. Music examples.
<http://www.tfront.com/p-451323-per-fanny-e-wilhelm-hensel-un-contributo-critico.aspx>

Meneghini, Donatella.

- Forma E Unità Tematica Nei Concerti Di György Ligeti.* \$36.00
 (Studi E Saggi, Vol. 14)
 Lucca: Libreria Musicale Italiana ©2018 9788870969221 Paper; 24 cm.; viii, 221 p.
 The author studies form and theme in Ligeti's Concerto per Violoncello, Doppio Concerto per Flauto e Oboe, Concerto per Pianoforte, Concerto per Violino, and Hamburgisches Konzert. With a preface, bibliography, and indices. Music examples.
<http://www.tfront.com/p-467026-forma-e-unità-tematica-nei-concerti-di-györgy-ligeti.aspx>

Meyer, Sabina.

A Voce Nuda : Aforismi Vocali. \$14.40
 Rome: Scienze E Lettere ©2016,[2018] 9788866871088 Paper; 21 cm.; 71 p.
 Soprano Meyer offers a series of short thoughts about singing. Also includes an English-language discussion of John Cage's Aria between Meyer and Elizabeth Dyrud Lyman. With a preface by Mario Gamba, introduction, and bibliography.
<http://www.tfront.com/p-463327-a-voce-nuda-aforismi-vocali.aspx>

Dare Voce All'invisible : Indagine Sull'ineffabile In Musica. \$23.00
 Rome: Scienze E Lettere ©2015,[2018] 9788866870937 Paper; 21 cm.; v, 172 p.
 Soprano and musicologist Meyer explores aspects of the ineffable in music. The book is in three parts: Tra Antropologia e Teatro -- L'India e Il Suono -- Figure Che Danno Voce All'Invisible. With an introduction and bibliography.
<http://www.tfront.com/p-463329-dare-voce-allinvisible-indagine-sullineffabile-in-musica.aspx>

Morelli, Arnaldo.

Teatro Della Vista E Dell'udito : la Musica E I Suoi Luoghi Nell'età Moderna. \$36.00
 (Studi E Saggi, Vol. 11)
 Lucca: Libreria Musicale Italiana ©2017 9788870969269 Paper; 24 cm.; xi, 113 p.
 An examination of the intersection of music and architecture in the churches of Italy during the Renaissance. Includes black & white and color photos and illustrations.
<http://www.tfront.com/p-452109-teatro-della-vista-e-delludito-la-musica-e-i-suoi-luoghi-nelletà-moderna.aspx>

Pani, Maria Grazia.

Teatropera : Esperimenti Scenici. \$28.80
 Bari: Florestano ©2015,[2018] 9788895840994 Paper; 24 cm.; 173 p.
 Soprano Pani offers a series of brief libretti which also serve to discuss the history and future of opera. With an introduction by Franco Perrelli. Color photos.
<http://www.tfront.com/p-463332-teatropera-esperimenti-scenici.aspx>

Pantini, Emilia; Faverzani, Camillo.

Sposo Burlato Da Piccinni A Dittersdorf : Un'opera Buffa In Europa. \$50.40
 Lucca: Libreria Musicale Italiana ©2018 9788870969382 Paper; 24 cm.; xii, 389 p.
 The anonymous libretto Lo Sposo Burlato was set by many composers, and in a variety of different languages, throughout Europe in the 18th century. This book looks at the history of the libretto and the works composed around it. With a preface by Alberto Beniscelli, appendix, and indices. Music examples.
<http://www.tfront.com/p-460343-sposo-burlato-da-piccinni-a-dittersdorf-unopera-buffa-in-europa.aspx>

Rattalino, Piero.

Da Clementi A Pollini : la Storia Del Concertismo Pianistico Dal Preclassicismo Al Postmoderno. \$30.00
 Milano: Ricordi ©2017 NR 141587 9788881920266 Paper; 24 cm.; 484 p.
 Revised edition. A history of concert pianists and solo piano performance from the beginnings of the instrument to the present day. The author examines issues of style and interpretation spanning several centuries. With an index.
<http://www.tfront.com/p-447764-da-clementi-a-pollini-la-storia-del-concertismo-pianistico-dal-preclassicismo-al-postmoderno.aspx>

Sergi, Giuseppe.

Passione E Malizia Nella Canzone Napoletana Della Belle Époque. \$21.60
 (Quaderni Del Centro Studi Canzone Napoletana, Vol. 7)
 Lucca: Libreria Musicale Italiana ©2018 9788870969412 Paper; 24 cm.; 172 p.
 This book offers musical analysis of Neapolitan song, and examines how the music enhances the emotion of the words. With a preface by Massimo Privitera, bibliography, and index. Music examples. Black & white plates.
<http://www.tfront.com/p-461722-passione-e-malizia-nella-canzone-napoletana-della-belle-époque.aspx>

Tavilla, Alice.

Barone Di Dolsheim Di Felice Romani E Giovanni Pacini : Fortuna E Tradizione Testuale (1818-1840). \$36.00
 (Tesi, No. 6)
 Lucca: Libreria Musicale Italiana ©2017 9788870969184 Paper; 21 cm.; 368 p.
 Il barone di Dolsheim is an opera with music by Pacini and a libretto by Romani. It premiered in Milan at La Scala in 1818, and was performed often through 1840. This book looks at the opera's history. Includes extensive music examples. With a bibliography and index.
<http://www.tfront.com/p-450662-barone-di-dolsheim-di-felice-romani-e-giovanni-pacini-fortuna-e-tradizione-testuale-1818-1840.aspx>

Torchio, Stefano Maria.

Organo E Orchestra : Corrispondenze E Affinità. \$58.00
 Padova: Armelin Musica ©[2018] MAN 135 9788899619152 Paper; 31 cm.; v, 182 p.
 This book explores the sound of the orchestra in the organ, and vice versa. Includes the study of music by Bach, Franck, Liszt, and others. With a preface by Francesco Finotti, introduction, bibliography, and appendix of color and black & white plates.
<http://www.tfront.com/p-457830-organo-e-orchestra-corrispondenze-e-affinità.aspx>

Books in Multiple Languages:

- Avec Discrétion : Rethinking Froberger / edited by Andreas Vejvar and Markus Grassl.* \$80.40
 Wien: Boehlau Verlag ©2018 9783205207405 Cloth; 25 cm.; 544 p.
 19 articles explore aspects of the life and music of the composer Froberger. Includes four articles in English. With a foreword, introduction, works list, publications list, bibliography, and index. Music examples. Color and black & white plates.
<http://www.tfront.com/p-465478-avec-discrétion-rethinking-froberger-edited-by-andreas-vejvar-and-markus-grassl.aspx>
- Beethoven und Andere Hofmusiker Seiner Generation.* \$76.30
 (Veroeffentlichungen Des Beethovenhauses In Bonn, Ser. IV/29/1)
 Bonn: Beethoven Haus Bonn ©2018 9783881881524 Boards; 24 cm.; vii, 314 p.
 Edited by Birgit Lodes, Elisabeth Reisinger and John D. Wilson. 16 articles from the conference held in Bonn, December 2015. Includes essays in German and in English. With a foreword, introduction, and indices. Music examples. Black & white plates.
<http://www.tfront.com/p-457846-beethoven-und-andere-hofmusiker-seiner-generation.aspx>
- Beyond The Stage : Musical Theatre and Performing Arts Between Fin De Siècle and The Années Folles.* \$107.60
 (Ad Parnassum Studies, No. 10)
 Bologna: Ut Orpheus Ed. ©2017 APS 10 9788881095056 Paper; 24 cm.; xiv, 357 p.
 Edited by Michela Niccolai and Giuseppe Montemagno. 12 articles in three sections: From Vocal Music to Music for the Stage -- New Forms of Expression -- Classical Versus Popular Divas. Includes articles in French and Italian only; no English articles are included. With an introduction in French and English, bibliography, and index. Music examples.
<http://www.tfront.com/p-442096-beyond-the-stage-musical-theatre-and-performing-arts-between-fin-de-siècle-and-the-années-folles.aspx>
- Darmstädter Beiträge Zur Neuen Musik, Band 23 / Ed. Michael Rebhahn & Thomas Schäfer.* \$19.95
 (Darmstaedter Beitrage Zur Neuen Musik, Band 23)
 Mainz: Schott ©2016 NZ 5040 9783795711177 Paper; 24 cm.; 98 p.
 10 articles on new music, by Patrick Frank, Stefan Fricke, Joanna Bailie, Peter Ablinger, Fabien Levy, Michel Roth, Michael Rebhahn, Maximilian Marcoll, Sebastian Berweck, and Martin Schüttler. With black & white photos.
<http://www.tfront.com/p-450479-darmstadter-beitrage-zur-neuen-musik-band-23-ed-michael-rebhahn-thomas-schafer.aspx>
- Darmstädter Beiträge Zur Neuen Musik, Band 24 / Ed. Michael Rebhahn & Thomas Schäfer.* \$19.95
 (Darmstaedter Beitrage Zur Neuen Musik, Band 24)
 Mainz: Schott ©2017 NZ 5043 9783795712488 Paper; 24 cm.; 103 p.
 Eleven articles on aspects of new music, including content, acoustics, technology, politics, and more. With a foreword.
<http://www.tfront.com/p-450478-darmstadter-beitrage-zur-neuen-musik-band-24-ed-michael-rebhahn-thomas-schafer.aspx>
- Dieses Buch Habe Ich von Meinen Schülern Gelemt : Arnold Schönberg Fra Traduzioni...* \$40.30
 (Quaderni Di Musica / Realta, No. 64)
 Lucca: Libreria Musicale Italiana ©2017 9788870969030 Paper; 21 cm.; xv, 137 p.
 ...Divulgazione, Musikvermittlung und Didattica. Edited by Paolo Somigli. This book looks at issues relating to translating Schoenberg to Italian, Schoenberg and education, and other topics. Includes writings in German and Italian. With a preface by Franz Compoi. Music examples. Plates. Tables.
<http://www.tfront.com/p-441014-dieses-buch-habe-ich-von-meinen-schulern-gelernt-arnold-schönberg-fra-traduzioni....aspx>
- Exploring Virtuositities : Heinrich Wilhelm Ernst, Nineteenth-Century Musical Pratices and Beyond.* \$97.70
 (Göttingen Studies In Musciology, Band 10)
 Hildesheim: Georg Olms Verlag ©2018 9783487156620 Paper; Book & CD; 24 cm.; 412 p.
 Edited by Christine Hoppe, Melanie von Goldbeck and Maiko Kawabata. The articles in this book explore new thought regarding the concept of musical virtuosity, as well as the composer-virtuoso. The book centers on the study of the violinist and composer Ernst (1812-1865). Includes articles in English and in German. With a preface and introduction. The CD contains recordings of music by Ernst.
<http://www.tfront.com/p-461624-exploring-virtuosities-heinrich-wilhelm-ernst-nineteenth-century-musical-pratices-and-beyond.aspx>
- Händel-Jahrbuch 2018.* \$90.00
 (Haendel-Jahrbuch, Jahr. 64)
 Kassel: Baerenreiter ©2018 BVK 1458 9783761814581 Paper; 21 cm.; 471 p.
 The articles in this volume come mostly from the Internationale wissenschaftliche Konferenz während der Händel-Festspiele in Halle, June 2017. Includes articles in German and in English. With music examples and plates.
<http://www.tfront.com/p-461995-handel-jahrbuch-2018.aspx>
- Klangkultur und Musikalische Interpretation : Italienische Dirigenten Im 20. Jahrhundert.* \$62.40
 (Analecta Musicologica, Band 54)
 Kassel: Baerenreiter ©2018 BVK 2140 9783761821404 Boards; 25 cm.; 158 p.
 Edited by Peter Niedermüller. Eight articles look at the work of 20th century Italian conductors such as Toscanini, Sinopoli, and Abbado. Includes articles in German and in English. With an introduction and index. Music examples. Tables.
<http://www.tfront.com/p-461996-klangkultur-und-musikalische-interpretation-italienische-dirigenten-im-20-jahrhundert.aspx>

- Liszt und Die Vokalmusik* / edited by Christiane Wiesenfeldt. \$23.90
 (Liszt-Jahrbuch, Band 2)
 Kassel: Edition Merseburger ©2017 EM 3402 9783875373547 Paper; 24 cm.; 121 p.
 Seven articles explore aspects of Liszt's vocal and choral music. Five of the articles are in German; two are in English. With a foreword. Music examples. Plates.
<http://www.tfront.com/p-449988-liszt-und-die-vokalmusik-edited-by-christiane-wiesenfeldt.aspx>
- Many Faces of Camille Saint-Saens* / edited by Mark Stegemann. \$143.00
 (Speculum Musicae, Vol. XXXI)
 Turnhout, Belgium: Brepols Publishers ©2018 9782503580708 Cloth; 27 cm.; xiii, 405 p.
 20 articles examines Saint-Saens' operas, church music, instrumental music, and travels. Seven of the articles are in English; the rest are in French or Italian. With a preface and index. Music examples. Black & white plates.
<http://www.tfront.com/p-466011-many-faces-of-camille-saint-saens-edited-by-mark-stegemann.aspx>
- Montecassino, Archivio Dell'abbazia, Cod. 318 : Facsimile E Commentarii.* \$220.00
 (Bibliotheca Mediaevalis, Vol. IV)
 Lucca: Libreria Musicale Italiana ©2018 9788870969351 Paper; 2 Volume Set; 30 cm.; cclviii, 300 p.
 Edited by Mariano Dell'Omo and Nicola Tangari. Originating in southern Italy, Montecassino 318 is one of the largest compendia of writings about music from the early Middle Ages. Volume 1 of this set includes commentary (mostly in Italian, with one article in English), as well as a description of the manuscript and its contents. Volume 2 contains a complete color facsimile of the manuscript.
<http://www.tfront.com/p-460806-montecassino-archivio-dellabbazia-cod-318-facsimile-e-commentarii.aspx>
- Music Cultures In Sounds, Words and Images : Essays In Honor of Zdravko Blazekovic.* \$142.60
 Vienna: Hollitzer ©2018 9783990124512 Boards; 25 cm.; 810 p.
 Edited by Antonio Baldassare and Tatjana Markovic. A large collection of essays in honor of the musicologist Blazekovic. Most of the articles are in English. With an introduction. Color and black & white photos and plates. Music examples.
<http://www.tfront.com/p-461521-music-cultures-in-sounds-words-and-images-essays-in-honor-of-zdravko-blazekovic.aspx>
- Musik Des Mörders : Les Romantiques Et L'Opéra - I Romantici E L'opera / Ed. Camillo Faverzani.* \$50.40
 Lucca: Libreria Musicale Italiana ©2018 9788870969429 Paper; 24 cm.; xxv, 462 p.
 Papers from the 2015-2017 seminars L'Opéra Narrateur, held in Paris. With a preface by Béatrice Didier. Includes essays in Italian and in French. Includes indices, music examples, and tables.
<http://www.tfront.com/p-462225-musik-des-mörders-les-romantiques-et-lopera-i-romantici-e-lopera-ed-camillo-faverzani.aspx>
- Musique-Images-Instruments 15 : Portraits, Ballets, Traités.* \$48.30
 (Musique - Images - Instruments, Vol. 15)
 Paris: Centre National De Recherche Scientifique ©2015,[2018] 9782271088109 Paper; 27 cm.; 345 p.
 15 articles examine portraits of musicians, ballets in the 18th century, and more. Includes articles in French and in English. With an editorial note by Florence Gétéreau. Black & white plates.
<http://www.tfront.com/p-464629-musique-images-instruments-15-portraits-ballets-traités.aspx>
- Organized Sound : Sound and Perception In Twentieth- and Twenty-First-Century Music.* \$27.60
 (Musik.theorien Der Gegenwart, Band 6)
 Saarbrücken: Pfau Verlag ©2013,[2018] 9783897275041 Paper; 24 cm.; 231 p.
 Edited by Christian Utz. Ten articles explore various topics relating to perception and music. Four of the articles are in English; the remainder are in German. English-language summaries are supplied for the essays in German. With a preface. Music examples.
<http://www.tfront.com/p-379087-organized-sound-sound-and-perception-in-twentieth-and-twenty-first-century-music.aspx>
- Perspectives For Contemporary Music In The 21st Century / Ed. Daniel P. Biro and Kai J. Polzhofer.* \$31.70
 Hofheim: Wolke Verlag ©2016,[2018] 9783955930721 Paper; 24 cm.; 218 p.
 Fourteen articles examine various issues in contemporary music, including noise, the possibility of great music, composing, and more. Most of the articles are in English; a few are in German. With an introduction. Music examples.
<http://www.tfront.com/p-451182-perspectives-for-contemporary-music-in-the-21st-century-ed-daniel-p-biro-and-kai-j-polzhofer.aspx>
- Richard Strauss Jahrbuch 2016.* \$72.00
 (Richard Strauss Jahrbuch, 2016)
 Vienna: Hollitzer ©2017 9783990123591 Paper; 24 cm.; 183 p.
 Nine articles cover a variety of topics relating to Strauss. Many of the articles are in English; the rest are in German. With music examples and plates.
<http://www.tfront.com/p-461522-richard-strauss-jahrbuch-2016.aspx>

Bach, Johann Ernst, 1722-1777.

Thematisch-Systematisches Verzeichnis der Musikalischen Werke (Br-Jeb) / Ed. Klaus Rettinghaus. \$112.30
 (Bach-Repertorium, Band VI)
 Stuttgart: Carus Verlag ©2018 CV 24.206 9783899482843 Cloth; 28 cm.; 166 p.
 A thematic catalog for the surviving music of Johann Ernst Bach (1722-1777), the son of Johann Bernhard Bach. With a foreword and introduction in German and English. Indices. Compositions are classified into categories according to genre, function, and scoring.
<http://www.tfront.com/p-460740-thematisch-systematisches-verzeichnis-der-musikalischen-werke-br-jeb-ed-klaus-rettinghaus.aspx>

Brown, Clive.

Performance Practices In The Violin Concerto Op. 64 and Chamber Music For Strings of Mendelssohn. \$18.60
 Kassel: Baerenreiter ©2018 BA 9060 9790006565894 Paper; 31 cm.; 72 p.
 Presented in both German and English, this volume contains an essay on performing practice in Mendelssohn's Leipzig, as well as performing practice commentary for the violin concerto and other works. Includes facsimile plates.
<http://www.tfront.com/p-455208-performance-practices-in-the-violin-concerto-op-64-and-chamber-music-for-strings-of-mendelssohn.aspx>

Dierstein, Christian; Roth, Michel; Ruland, Jens.

Techniques of Percussion Playing : Mallets, Implements and Applications. \$69.60
 Kassel: Baerenreiter ©2018 BVK 2406 9783761824061 Paper; Book & Video; 29 cm.; 337 p.
 This book on percussion playing focuses on the tools used by percussionists, such as mallets, hammers, bows, electronic pulse generators, and more. All texts are presented in both English and German. With a preface by Christoph Caskel, foreword, and appendix. Music examples. Black & white photos.
<http://www.tfront.com/p-465571-techniques-of-percussion-playing-mallets-implements-and-applications.aspx>

Friedrich, Burkhard; Brinkmann, Rainier O.

Arnold Schoenberg : Variationen - Materials For Communicating Music. \$47.90
 (Listening Lab, Vol. 6)
 Wien: Universal Edition ©2017 UE 26320 9790008087523 Paper; 31 cm.; 76 p.
 Schoenberg's Variations, Op. 31 was his first twelve-tone work for orchestra. Presented in both German and English, this book is a guide to listening to and understanding the music. With a preface, appendix, bibliography, and index.
<http://www.tfront.com/p-457605-arnold-schoenberg-variationen-materials-for-communicating-music.aspx>

Guillaume De Machaut, 1300-1377.

Complete Poetry and Music, Vol. 9 : The Motets / edited by Jacques Boogaart. \$39.95
 (Guillaume De Machaut - The Complete Poetry & Music, Vol. 9)
 Kalamzoo: Medieval Institute Publications ©2018 9781580442879 Paper; Full Score; 26 cm.; xii, 260 p.
 This volume contains the complete 23 polyphonic motets by Machaut. Six of the works are in Latin, and were apparently composed for ceremonial functions. The rest are in French, and are dedicated to subjects of courtly love. With a preface, introduction, essay by Domenic Leo and Jacques Boogaart, and critical commentary. Figures. Non-singing English translations of the texts by R. Barton Palmer and Jacques Boogaart.
<http://www.tfront.com/p-454396-complete-poetry-and-music-vol-9-the-motets-edited-by-jacques-boogaart.aspx>

Nectoux, Jean-Michel.

Gabriel Fauré : Catalogue Des Oeuvres. \$298.80
 (Faure, Gabriel - Oeuvres Completes, Ser. VII, Vol. 1)
 Kassel: Baerenreiter ©2018 BVK 2229 9783761822296 Cloth; 26 cm.; lii, 496 p.
 A complete thematic catalog of the musical works of Fauré. With an introduction in French, English, and German. Bibliography. Glossary of terms. Indices. Each entry includes an opus number and a new N number, as well as information on scoring, duration, manuscript sources, dating, and more.
<http://www.tfront.com/p-462978-gabriel-fauré-catalogue-des-oeuvres.aspx>

Neuwirth, Olga, 1968-

O Melville! \$52.50
 Salzburg: Mury Salzmann ©2016 9783990140840 Cloth; Book & DVD; 22 cm.; 157 p.
 This book contains photo essays and articles by Neuwirth, focusing on Herman Melville. The DVD contains the film *Falling, The Trap*, with music by Neuwirth. Includes texts in German and English.
<http://www.tfront.com/p-460893-o-melville.aspx>

Niccolai, Michela.

Debussy's Pelléas Et Mélisande : The Staging by Albert Carré / translated by Lesley Wright. \$130.00
 (Staging and Dramaturgy : Opera & The Performing AR, Vol. 3)
 Turnhout, Belgium: Brepols Publishers ©2017 9782503574622 Cloth; 27 cm.; xvii, 253 p.
 A critical edition of the original staging of Debussy's opera. With a foreword and introductory material in French and English. Appendix. Bibliography.
<http://www.tfront.com/p-462033-debussys-pelléas-et-mélisande-the-staging-by-albert-carré-translated-by-lesley-wright.aspx>

Rosenbaum, Dirk; Heini, Harald.*Rhythmic Reading For All Instruments.*

\$29.90

Brühl: A M A Verlag

©1999,[2018] AMA 610451 9783899221725 Paper; Book & CD; 30 cm.; 192 p.

A collection of 109 rhythm exercises, including exercises in basic concepts of rhythm, counting systems, interpretation, and more. With a preface. All texts are presented in both German and English. The CD contains mp3 files.

<http://www.tfront.com/p-469548-rhythmic-reading-for-all-instruments.aspx>

Viviani, Giada.*Nina Rota - La Dolce Vita : Sources of The Creative Process.*

\$195.00

(Composer's Workshop, Vol. 1)

Turnhout, Belgium: Brepols Publishers

©2018

9782503566443

Cloth; 25 cm.; 214 p.

A study of the collaboration between Fellini and Rota on the film *La Dolce Vita*. Facsimile reproductions of a rich cross-section of sources, each accompanied by critical commentary, form a major part of this book. Non-musical documents, such as letters between Rota and publishers concerning the alleged plagiarism of Kurt Weill, as well as press clippings, make it possible to reconstruct some episodes in the composition and reception of Rota's music.

<http://www.tfront.com/p-469246-nina-rota-la-dolce-vita-sources-of-the-creative-process.aspx>

Waschbüsch, Viviane.*Rihm und Artaud = Rihm Et Artaud.*

\$38.30

Hofheim: Wolke Verlag

©2016,[2018] 9783955930738

Paper; 24 cm.; 239 p.

Subtitled: Die Umsetzung des Theaters der Grausamkeit in Die Eroberung von Mexiko von Wolfgang Rihm / La mise en œuvre du Théâtre de la cruauté dans La conquête du Mexique de Wolfgang Rihm. This book, presented in both German and French, examines Rihm's 1992 opera based on Antonin Artaud's 1932 text. With a preface, introduction, appendices, and bibliography. Music examples.

<http://www.tfront.com/p-451181-rihm-und-artaud-rihm-et-artaud.aspx>

Weber, Carl Maria Von, 1786-1826.*Freischütz : Romantische Oper In Drei Aufzügen, WeV C.7 - Kritische Bericht.*

\$335.00

(Weber, Carl Maria Von - Saemtliche Werke, Ser. III, Vol. 5b)

Mainz: Schott Music Distribution

©2017

WGA 1034-20 9783795794873

Cloth; Critical Commentary; 33 cm.; x, pp. 4

Edited by Gerhard Allroggen, Solveig Schreiter and Raffaele Vigilanti. This volume contains critical commentary for the Weber Sämtliche Werke edition of this famous opera. Introductory information on the genesis and history of the work appear in German and English. The remainder of the commentary is in German only. With facsimile plates.

<http://www.tfront.com/p-450088-freischuetz-romantische-oper-in-drei-aufzugen-wev-c7-kritische-bericht.aspx>

Wimmer, Constanze; Schmidinger, Helmut.*Olivier Messiaen : Oiseaux Exotiques - Materials For Communicating Music.*

\$47.90

(Listening Lab, Vol. 7)

Wien: Universal Edition

©2018

UE 26321 9783702475314

Paper; 31 cm.; 60 p.

This work for piano and orchestra uses birdcalls from around the world as musical source material. Presented in both German and English, this book is a guide to listening to and understanding the music. With a preface, appendix, bibliography, and index.

<http://www.tfront.com/p-457606-olivier-messiaen-oiseaux-exotiques-materials-for-communicating-music.aspx>

Books in Russian:**Gudimova, S. A.***Muzyka V Kontekste Kul'tury.*

\$40.50

Moscow: Inion Ran

©2017

9785248008551

Paper; 21 cm.; 446 p.

Musical aesthetics of different cultures and epochs are compared and contrasted. Includes examination of the musical cultures of Europe, India, China, Japan, and more.

<http://www.tfront.com/p-458259-muzyka-v-kontekste-kul'tury.aspx>

Books in Spanish:*Estéticas Del Rock II : Los Siglos Del Rock / edited by Héctor Gómez Vargas.*

\$36.60

Puebla: Universidad Iberoamericana

©2017

9786078112456

Slip Cased; 26 cm.; 143 p.

18 scholarly articles on various aspects of rock music through the decades. With an introduction. Black & white photos.

<http://www.tfront.com/p-457955-esteticas-del-rock-ii-los-siglos-del-rock-edited-by-hector-gomez-vargas.aspx>

Guitarra Mexicana : Tiempos Y Espacios Del Alma Mia.

\$41.10

Mexico City: Instituto Nacional De Antropologia Y Historia

©2016

9786074848830

Boards; Book & 3 CDs; 15 cm.; 318 p.

This history of the guitar and guitar playing in Mexico is accompanied by three CDs of recordings of folk, classical and contemporary classical music. The book is illustrated with many black & white photos, as well as music examples. With a presentation by Benjamin Muratalla.

<http://www.tfront.com/p-451743-guitarra-mexicana-tiempos-y-espacios-del-alma-mia.aspx>

- Huellas Y Rostros : Exilios Y Migraciones En la Construcción De la Memoria Musical De Latinoamérica.* \$58.25
 Mexico City: Univ. Nacional De Mexico ©2017 9786070290640 Paper; 27 cm.; 394 p.
 Edited by Consuelo Carredano and Olga Picún. 19 articles in two sections: Huellas -- Rostros. With a prologue. Music examples. Black & white photos.
<http://www.tfront.com/p-457958-huellas-y-rostros-exilios-y-migraciones-en-la-construcción-de-la-memoria-musical-de-latinoamérica.aspx>
- Mariachi : Bailes Y Huellas / edited by Luis Ku.* \$29.75
 Jalisco: El Colegio De Jalisco ©2017 9786078350643 Paper; 23 cm.; 315 p.
 19 articles in three sections: I. Danzas Y Bailes del Mariachi -- II. Huellas Y Memorias Mariacheras -- III. Tras 15 Años de Encuentros Nacionales de Mariachi Tradicional: Impactos Y Desafíos en Torno a Gestión Cultural Y Mariachi. With a preface by the editor. Music examples. Black & white photos and plates.
<http://www.tfront.com/p-466998-mariachi-bailes-y-huellas-edited-by-luis-ku.aspx>
- Resonancias Y Vientos Ancestrales : Aj Jats' Jobeno Tã T'säk T'sit - Los Tamborileros De Tucta.* \$36.30
 (Testimonio Musical De Mexico, Vol. 67)
 Mexico City: Instituto Nacional De Antropología Y Historia ©2016,[2018] 9786074848663 Boards; Book & CD; 15 cm.; 158 p.
 This book explores the drumming music of the Mexican town of Tucta. Includes a CD with 14 tracks. Black & white photos.
<http://www.tfront.com/p-457970-resonancias-y-vientos-ancestrales-aj-jats-jobeno-ta-tsak-tsit-los-tamborileros-de-tucta.aspx>
- Y Hasta Las Aves Cantan Caundo El Árbol Reverdece : la Presencia De Don Laco En la Huasteca.* \$29.50
 (Testimonio Musical De Mexico, Vol. 68)
 Mexico City: Instituto Nacional De Antropología Y Historia ©2017 9786074849851 Boards; Book & CD; 15 cm.; 101 p.
 The CD contains 24 tracks of music by Don Laco, including nine tracks of Sonos de El Costumbre, and fifteen tracks of Sonos huastecos. The book includes biographical information and notes on the music. Black & white photos.
<http://www.tfront.com/p-457968-y-hasta-las-aves-cantan-caundo-el-árbol-reverdece-la-presencia-de-don-laco-en-la-huasteca.aspx>
- Carredano, Consuelo; Villanueva, Carlos.**
Manuel De Falla En El Imaginario De Dos Músicos Exiliados : Adolfo Salazar Y Jesús Bal Y Gay. \$24.80
 Mexico City: El Colegio De Mexico ©2017 9786076281642 Paper; 21 cm.; 256 p.
 This book studies the writings of Salazar and Bal y Gay, two Spanish composers and critics, with respect to the work of Falla. With a bibliography. Black & white photos and plates.
<http://www.tfront.com/p-457965-manuel-de-falla-en-el-imaginario-de-dos-músicos-exiliados-adolfo-salazar-y-jesús-bal-y-gay.aspx>
- Fuentes Lozano, Urbano Nabor.**
Norteños No Son De Chihuahua : Cuentos De Un Músico Frustrado. \$29.50
 Chihuahua: Instituto Chihuahuense De La Cultura ©2016,[2018] Paper; 21 cm.; 129 p.
 A history of Ranchera music in the Mexican state of Chihuahua. With a preface and bibliography. Black & white photos.
<http://www.tfront.com/p-467000-norteños-no-son-de-chihuahua-cuentos-de-un-músico-frustrado.aspx>
- Gonzalez, Oliver Curbelo.**
Enrique Granados : Maestro Del Uso Del Pedal. \$26.50
 Barcelona: Boileau, Casa Editorial ©2018 TD 0002 9788417199258 Paper; 30 cm.; 84 p.
 This study of Granados' use of piano pedalling includes two previously unpublished texts on the subject by the great composer and pianist. With an introduction and bibliography. Music examples. Plates.
<http://www.tfront.com/p-458433-enrique-granados-maestro-del-uso-del-pedal.aspx>
- Hernández, Jesús.**
Crónicas Tixua-Rockeras. \$36.50
 Mexicali: Instituto De Cultura De Baja California ©2016,[2018] 9786077832683 Paper; 21 cm.; 343 p.
 This book presents a history of rock music in Tijuana and surrounding areas. With an introduction. Black & white photos.
<http://www.tfront.com/p-466997-crónicas-tixua-rockeras.aspx>
- Nelson, Bruce.**
Así Habló Arnold Jacobs : Una Guía Para El Desarrollo De Los Músicos De Instrumentos De Viento Metal \$31.30
 Valencia, Spain: Piles Editorial De Musica ©2017 PIL 1772 9788415928904 Paper; 30 cm.; 84 p.
 A guide for developing brass players, based on conversations with legendary tuba player Arnold Jacobs.
<http://www.tfront.com/p-455446-así-habló-arnold-jacobs-una-guía-para-el-desarrollo-de-los-músicos-de-instrumentos-de-viento-metal.aspx>
- Pérez, Luis Enrique.**
Son En Pánuco : Del Costumbrismo A Los Grandes Escenarios. \$37.90
 Xalapa: Instituto Veracruzano De La Cultura ©2016,[2018] 9786079311810 Paper; 21 cm.; 154 p.
 An examination of the songs and dances of the city of Pánuco, in the Mexican state of Veracruz. With a preface, introduction, bibliography, and discography. Black & white photos.
<http://www.tfront.com/p-466999-son-en-pánuco-del-costumbrismo-a-los-grandes-escenarios.aspx>

Rocha Iturbide, Manuel.*Desde la Escucha : Creación, Investigación E Intermedia.*

\$42.50

Mexico City: Universidad Autonoma Metropolitana

©2017

9786072812062

Paper; 26 cm.; 189 p.

This book is in three parts: 1. Teoría, estética y transdisciplina. El creador como investigador -- 2. Escucha, acción y creación -- 3. Otras músicas. Reflexiones. With an introduction and bibliography. Color photos.

<http://www.tfront.com/p-466996-desde-la-escucha-creación-investigación-e-intermedia.aspx>

Ruiz Pasos, Víctor.*Contrabajista.*

\$28.00

Xalapa: Instituto Veracruzano De La Cultura

©2016,[2018] 9786079311728

Paper; 21 cm.; 134 p.

Mexican bassist Ruiz Pazos, also known as Vitillo, tells the story of his life and work. Includes 21 unnumbered pages of black & white photos.

<http://www.tfront.com/p-467001-contrabajista.aspx>

Villicaña Torres, Héctor Ernesto.*Guía Para la Enseñanza De la Cultura Del Mariachi.*

\$23.25

Jalisco: Secretaria Da Cultura Jalisco

©2015,[2018]

Paper; 23 cm.; 94 p.

A guide to teaching the culture of Mariachi music. Includes sections on history, ethnography, and Mariachi around the world. With a prologue and introduction. Music examples. Black & white photos. Maps.

<http://www.tfront.com/p-457962-guía-para-la-enseñanza-de-la-cultura-del-mariachi.aspx>