



# Catalog of Recent Books About Music - Spring 2018

## Books in English:

- (Per)Forming Art : Performance As Research In Contemporary Artworks.* \$74.50  
 Newcastle Upon Tyne: Cambridge S ©2016 1443897442 9781443897440 Cloth; 21 cm.; x, 122 p.  
 Edited by Alannah Marie Halay. Seven articles explore performance as part of the compositional process, and as a mode of practice-based research. The essays focus on music of the 20th and 21st centuries. With an introduction, bibliography, and discography. Music examples. Two figures.  
<http://www.tfront.com/p-424730-performing-art-performance-as-research-in-contemporary-artworks.aspx>
- Alberto Ginastera In Switzerland : Essays & Documents / Ed. Angela Ida De Benedictis & Felix Meyer.* \$28.99  
 London: Boosey & Hawkes ©2016 M060133275 1784542830 9781784542832 Paper; 24 cm.; 123 p.  
 The South American composer Ginastera relocated to Geneva in 1971 and lived there for the rest of his life. The six articles in this book discuss the many ways this move effected his life and works. With a preface, documents, chronology, and index. Plates.  
<http://www.tfront.com/p-439788-alberto-ginastera-in-switzerland-essays-documents-ed-angela-ida-de-benedictis-felix-meyer.aspx>
- Antonio Stradivari, Vol. I-IV / Ed. by Jost Thöne and Jan Röhrmann.* \$2,795.00  
 Lenzkirch/Saig: Jost Thöne Verlag ©2010 3000316442 9783000316449 Cloth; 4 Volumes & CD-ROM; 47 cm.  
<http://www.tfront.com/p-427557-antonio-stradivari-vol-i-iv-ed-by-jost-thöne-and-jan-röhrmann.aspx>
- Antonio Stradivari, Vol. V-VIII / Ed. by Jost Thöne and Jan Röhrmann.* \$2,940.00  
 Lenzkirch/Saig: Jost Thöne Verlag ©2016 3000501789 9783000501784 Cloth; 4 Volumes & CD-ROM; 47 cm.  
<http://www.tfront.com/p-427560-antonio-stradivari-vol-v-viii-ed-by-jost-thöne-and-jan-röhrmann.aspx>
- Arvo Pärt's White Light : Media, Culture, Politics / edited by Laura Dolp.* \$99.99  
 New York: Cambridge Univ. Press ©2017 1107182891 9781107182899 Cloth; 26 cm.; xiv, 268 p.  
 Nine articles examine the popularity of the music of contemporary composer Pärt within the classical music world and beyond. With an introduction, bibliography, and index. Ten figures. Two tables. Music examples.  
<http://www.tfront.com/p-441492-arvo-parts-white-light-media-culture-politics-edited-by-laura-dolp.aspx>
- Aural Book 1 : Specimen Aural Tests For Trinity College London Exams From 2017 (Initial-Grade 5).* \$18.90  
 London: Trinity College London ©2016 0857365355 9780857365354 Book & 2 CDs; 30 cm.; 35, 32 p.  
 This book is designed for use by both teachers and students, to prepare the student for ear-training exams. Includes a separate answer booklet, as well as two CDs with a complete set of questions, including spoken test and music. With an introduction.  
<http://www.tfront.com/p-419137-aural-book-1-specimen-aural-tests-for-trinity-college-london-exams-from-2017-initial-grade-5.aspx>
- Aural Book 2 : Specimen Aural Tests For Trinity College London Exams From 2017 (Grades 6-8).* \$18.90  
 London: Trinity College London ©2016 0857365363 9780857365361 Book & 2 CDs; 30 cm.; 35, 37 p.  
 This book is designed for use by both teachers and students, to prepare the student for ear-training exams. Includes a separate answer booklet, as well as two CDs with a complete set of questions, including spoken test and music. With an introduction.  
<http://www.tfront.com/p-419138-aural-book-2-specimen-aural-tests-for-trinity-college-london-exams-from-2017-grades-6-8.aspx>
- Californian Liszt Legacy : The Pianist Hugo Mansfeldt and His Pupils Alma Stencel & Else Cellarius.* \$33.60  
 Sinzig: Studio Verlag ©2016 3895641774 9783895641770 Paper; 24 cm.; 188 p.  
 Mansfeldt (1844-1931) was a California pianist who went to Europe to study with Franz Liszt and to go on a concert tour. Beginning in 1901, he began to teach. This book presents the first publication of two of his essays: Liszt. My Life in Europe in 1884 -- The Story of My Two Pupils. My Life in Europe in 1901. With an introduction and index. Appendices. Black & white plates.  
<http://www.tfront.com/p-419404-californian-liszt-legacy-the-pianist-hugo-mansfeldt-and-his-pupils-alma-stencel-else-cellarius.aspx>
- Cambridge Companion To The Musical : 3rd Edition / Ed. by William A. Everett and Paul R. Laird.* \$29.99  
 New York: Cambridge Univ. Press ©2017 1107535298 9781107535299 Paper; 25 cm.; xiv, 483 p.  
 The third edition of this book includes new essays on the British musical since 1970, and television musicals. A few of articles have also been revised. With a preface to the third edition, bibliography, and index. 25 illustrations.  
<http://www.tfront.com/p-446403-cambridge-companion-to-the-musical-3rd-edition-ed-by-william-a-everett-and-paul-r-laird.aspx>
- Chopin and His World / edited by Jonathan D. Bellman & Halina Goldberg.* \$35.00  
 Princeton, NJ: Princeton Univ. Press ©2017 0691177767 9780691177762 Paper; 24 cm.; x, 369 p.  
 Twelve articles examine cultural, political, musical, and pianistic contexts of Chopin and his work. With an introduction and index. Music examples. Illustrations.  
<http://www.tfront.com/p-434950-chopin-and-his-world-edited-by-jonathan-d-bellman-halina-goldberg.aspx>

- College Music Curricula For A New Century / edited by Robin D. Moore.* \$35.00  
 New York: Oxford University Press ©2017 0190658401 9780190658403 Paper; 23 cm.; xi, 289 p.  
 This book contains 14 articles which offer concrete ideas for reform in music education. The articles are in four sections: Institutional Structures -- Case Studies -- Disciplinary and Professional Experiments -- Best Practices, New Models. With an introduction and index. Includes access to a companion website.  
<http://www.tfront.com/p-435540-college-music-curricula-for-a-new-century-edited-by-robin-d-moore.aspx>
- Consuming Music : Individuals, Institutions, Communities, 1730-1830.* \$99.00  
 Rochester, NY: Univ. Rochester Pre ©2017 1580465773 9781580465779 Cloth; 24 cm.; vi, 255 p.  
 Edited by Emily H. Green and Catherine Mayes. Nine articles explore the consumers who purchased music from the late Baroque to early Romantic periods, how they learned of and purchased music, and how tastes were shaped. With an introduction and index. Music examples. Plates.  
<http://www.tfront.com/p-427063-consuming-music-individuals-institutions-communities-1730-1830.aspx>
- Conversations With Bill Holman : Thoughts and Recollections of A Jazz Master.* \$30.95  
 Mainz: Advance Music ©2017 ADV 19110 3954810379 9783954810376 Paper; 24 cm.; 206 p.  
 Edited by Bill Dobbins, with assistance from Brad Dechter and Vaughn Wiester. Holman (b. 1927) discusses a wide range of topics with Dobbins, including his own life, his approach to composition and arranging, his collaborations with musicians around the world, and more. With a foreword by Heinz Czadek, preface by Dobbins, biographical notes, and index. Black & white photos.  
<http://www.tfront.com/p-442148-conversations-with-bill-holman-thoughts-and-recollections-of-a-jazz-master.aspx>
- Czech Music Around 1900 / edited by Lenka Krupkova and Jiri Kopecky.* \$65.00  
 Stuyvesant: Pendragon Press ©2017 1576473023 9781576473023 Cloth; 24 cm.; vi, 324 p.  
 18 articles look at aspects of Czech music at the turn of the 20th century. The essays examine nationalism and European influences in the work of Smetana, Janacek, Novak, Suk, and others. With an introduction and index. Music examples. Color and black & white plates.  
<http://www.tfront.com/p-439403-czech-music-around-1900-edited-by-lenka-krupkova-and-jiri-kopecky.aspx>
- Dawn of Music Semiology : Essays In Honor of Jean-Jacques Nattiez.* \$99.00  
 Rochester, NY: Univ. Rochester Pre ©2017 1580465625 9781580465625 Cloth; 24 cm.; ix, 214 p.  
 Edited by Jonathan Dunsby and Jonathan Goldman. Nine articles explore concepts in music semiology in honor of Nattiez, the founder of the field. With a foreword by Pierre Bouez, introduction, bibliography, and index. Music examples.  
<http://www.tfront.com/p-427064-dawn-of-music-semiology-essays-in-honor-of-jean-jacques-nattiez.aspx>
- De Clavicordio XII : Proceedings of The XII International Clavichord Symposium.* \$94.95  
 Magnano: Musica Antica A Magnan ©2017 8890762446 9788890762444 Paper; 30 cm.; 127 p.  
 Edited by Bernard Brauchli, Alberto Galazzo and Judith Wardman. Proceedings from the conference held in Magnano, September 2015. The main topic is The Clavichord as a Pedagogical Instrument: Past, Present and Future. With an index. Color and black & white illustrations.  
<http://www.tfront.com/p-443824-de-clavicordio-xii-proceedings-of-the-xii-international-clavichord-symposium.aspx>
- Ernest Bloch Studies / edited by Alexander Knapp and Norman Solomon.* \$99.99  
 New York: Cambridge Univ. Press ©2016 1107039096 9781107039094 Cloth; 26 cm.; liii, 257 p.  
 Eleven articles study aspects of the life and music of the composer Bloch. With a foreword by Ernest Bloch II, chronology, list of works, introduction, bibliography, and index. Eight figures. Many music examples.  
<http://www.tfront.com/p-428293-ernest-bloch-studies-edited-by-alexander-knapp-and-norman-solomon.aspx>
- Essays On Benjamin Britten From A Centenary Symposium.* \$105.30  
 Newcastle Upon Tyne: Cambridge S ©2017 1443886130 9781443886130 Boards; 21 cm.; xi, 324 p.  
 Edited by David Forrest, Quinn Patrick Ankrum, Stacey Jocoy and Emily Ahrens Yates. This book contains nine articles from a recent symposium on the music of Britten, as well as a program of the symposium. With an introduction, bibliography, and index. Music examples. Tables.  
<http://www.tfront.com/p-447015-essays-on-benjamin-britten-from-a-centenary-symposium.aspx>
- Essays On Roberto Gerhard / edited by Monty Adkins and Michael Russ.* \$85.80  
 Newcastle Upon Tyne: Cambridge S ©2017 1443811084 9781443811088 Cloth; 21 cm.; viii, 288 p.  
 Ten articles explore the music of the 20th century Spanish composer Gerhard, from early to late works. Many of the essays examine his unique approach to serialism. With an introduction and index. Music examples.  
<http://www.tfront.com/p-424731-essays-on-roberto-gerhard-edited-by-monty-adkins-and-michael-russ.aspx>
- Historical Sources of Ethnomusicology In Contemporary Debate.* \$100.40  
 Newcastle Upon Tyne: Cambridge S ©2017 1443873268 9781443873268 Cloth; 24 cm.; 280 p.  
 Edited by Susanne Ziegler, Ingrid Åkesson, Gerda Lechleitner, and Susana Sardo. Music recordings on wax cylinders, 78 records or magnetic tape, made in the first half of the 20th century, are regarded today as valuable sources for understanding musical processes in their social dimension and as unique cultural heritage. The articles here focus on archives, individual and collective memory, and heritage as today's recreation of the past.  
<http://www.tfront.com/p-447017-historical-sources-of-ethnomusicology-in-contemporary-debate.aspx>

- History of The IMS (1927-2017) / edited by Dorothea Baumann and Dinko Fabris.* \$35.90  
 Kassel: Baerenreiter ©2017 BVK 2439 3761824394 9783761824399 Paper; 23 cm.; 167 p.  
 This book explores the early history of the International Musicological Society, as well as its history under each of its Presidents. Articles also look at the organization and publications of the society. With a preface.  
<http://www.tfront.com/p-434348-history-of-the-ims-1927-2017-edited-by-dorothea-baumann-and-dinko-fabris.aspx>
- J. S. Bach and His Sons / edited by Mary Oleskiewicz.* \$60.00  
 Urbana, IL: Univ. Illinois Press ©2017 0252041488 9780252041488 Cloth; 26 cm.; x, 191 p.  
 Five articles explore how the composer sons of J. S. Bach grappled with their father's legacy, and struck out on their own in Hamburg, Prussia and beyond. With a preface and indices. Music examples. Plates.  
<http://www.tfront.com/p-434937-j-s-bach-and-his-sons-edited-by-mary-oleskiewicz.aspx>
- Jean Sibelius's Legacy : Research On His 150th Anniversary.* \$98.50  
 Newcastle Upon Tyne: Cambridge S ©2017 1443898600 9781443898607 Boards; 21 cm.; xii, 400 p.  
 Edited by Daniel Grimley, Tim Howell, Veijo Murtomäki and Timo Virtanen. 24 articles provide a look at the current state of Sibelius research. The essays are in three sections: I. History and Reception -- II. Aesthetics and Style -- III. Analysis and Instrumental Practices. With a preface and introduction. Music examples. Plates.  
<http://www.tfront.com/p-447020-jean-sibelius-legacy-research-on-his-150th-anniversary.aspx>
- Journey To Resia : Ella von Schultz Adaiewsky's 1884 Manuscript...* \$52.80  
 Lucca: Libreria Musicale Italiana ©2017 8870969010 9788870969016 Paper; 24 cm.; xxiv, 168 p.  
 ...and the Birth of Ethnomusicology in Europe. Edited by Ilario Meandri. Adaiewsky (1846-1926) was a Russian musician and early ethnomusicologist, studying folk music in Italy and Greece. This book presents an edition of a manuscript she wrote about music in Resia, a community in the province of Udine in northern Italy. It also features an extensive essay on Adaiewsky by Febo Guizzi. English translation of the manuscript by Elizabeth Swain. With two forewords. Music examples. Black & white photos.  
<http://www.tfront.com/p-444896-journey-to-resia-ella-von-schultz-adaiewskys-1884-manuscript...aspx>
- Live The Opposite Daring : Gerhard Stäbler - Music, Graphic, Concept, Event.* \$43.95  
 Saarbrücken: Pfau Verlag ©2015,[2017] 3897275309 9783897275300 Paper; 24 cm.; 274 p.  
 Edited by Paul Attinello. The articles in this book explore the work of contemporary German composer Stäbler, who has spent more than 40 years embracing music, performance art, and community events. With an introduction and appendix. Music examples. Color photos.  
<http://www.tfront.com/p-406027-live-the-opposite-daring-gerhard-stabler-music-graphic-concept-event.aspx>
- Mozart In Prague : Essays On Performance, Patronage, Sources, and Reception / Ed. Kathryn Libin.* \$50.00  
 Malden, MA: Mozart Society Of Ame ©2016 8088081068 978808081067 Paper; 20 cm.; 470 p.  
 21 articles from the conference held in Prague, June 2009. The articles are in six sections: Music and Patronage in Central Europe -- Musical Practice in Bohemia -- Mozart's Singers -- Mozart and Theatre -- Guardasoni and Italian Opera -- Don Giovanni. With an introduction and indices. Music examples. Plates.  
<http://www.tfront.com/p-428278-mozart-in-prague-essays-on-performance-patronage-sources-and-reception-ed-kathryn-libin.aspx>
- Music and/As Process / edited by Lauren Redhead and Vanessa Hawes.* \$72.50  
 Newcastle Upon Tyne: Cambridge S ©2016 1443894915 9781443894913 Cloth; 21 cm.; ix, 255 p.  
 Eleven articles discuss music and process from different musicological points of view, as well as from the vantage of other creative arts. With an introduction, bibliography, and index. Music examples. Figures.  
<http://www.tfront.com/p-447018-music-and-as-process-edited-by-lauren-redhead-and-vanessa-hawes.aspx>
- Music In Eighteenth-Century Culture / edited by Mary Sue Morrow.* \$35.00  
 Ann Arbor: Steglein Publishers ©2016 0998221317 9780998221311 Paper; 23 cm.; xiii, 206 p.  
 This volume contains eight papers from the joint conference of the Society for Eighteenth-Century Music and the Haydn Society of North America, held in Bethlehem, PA, 2014. With a preface. Music examples. Plates.  
<http://www.tfront.com/p-428520-music-in-eighteenth-century-culture-edited-by-mary-sue-morrow.aspx>
- Music In Goethe's Faust : Goethe's Faust In Music / edited by Lorraine Byrne Bodley.* \$99.00  
 Woodbridge: Boydell & Brewer ©2017 1783272007 9781783272006 Boards; 24 cm.; xix, 336 p.  
 18 articles study concepts of music in Goethe's great novel, as well as music based on Faust from the 19th century to the present day. With an introduction, bibliography, and index. Figures. Music examples.  
<http://www.tfront.com/p-434181-music-in-goethes-faust-goethes-faust-in-music-edited-by-lorraine-byrne-bodley.aspx>
- Music In The London Theatre From Purcell To Handel / edited by Colin Timms and Bruce Wood.* \$99.99  
 New York: Cambridge Univ. Press ©2017 1107154642 9781107154643 Cloth; 25 cm.; xv, 268 p.  
 Fourteen articles study the development of theater music from Purcell to Handel, and examine both the Italian operas and English oratorios of Handel. With an introduction, bibliography and index. Music examples. Two figures.  
<http://www.tfront.com/p-441494-music-in-the-london-theatre-from-purcell-to-handel-edited-by-colin-timms-and-bruce-wood.aspx>

- Music On Stage, Vol. 2 / edited by Luis Campos and Fiona Jane Schopf.* \$93.90  
 Newcastle Upon Tyne: Cambridge S ©2016 1443896861 9781443896863 Cloth; 21 cm.; x, 290 p.  
 This volume contains seventeen articles on subjects in opera and musicals past and present. Topics include Richard Strauss, Xenakis, Glass, Ligeti, and more. With an introduction and index. A few music examples and black & white photos.  
<http://www.tfront.com/p-428262-music-on-stage-vol-2-edited-by-luis-campos-and-fiona-jane-schopf.aspx>
- Musica Disciplina, Vol. 60, 2015 / edited by Stanley Boorman.* \$85.00  
 Middleton, WI: Amer. Inst. Of Music ©2017 MD 60 Paper; 26 cm.; 336 p.  
 This volume focuses on the Louise Hanson-Dyer manuscript 244, an early theory compendium in Australia.  
<http://www.tfront.com/p-449488-musica-disciplina-vol-60-2015-edited-by-stanley-boorman.aspx>
- New Perspectives On Early Music In Spain / Ed. Tess Knighton and Emilio Ros-Fabregas.* \$147.80  
 Kassel: Edition Reichenberger ©2015,[2017] 394424415X 9783944244150 Cloth; 25 cm.; xiii, 536 p.  
 27 articles shed new light on musical developments in Spain before 1600. Includes sections on sources, patrons and patronage, liturgy and music, music notation and analysis, theory and teaching, and performance traditions. With an introduction and list of works cited. Figures. Music examples. Tables.  
<http://www.tfront.com/p-395470-new-perspectives-on-early-music-in-spain-ed-tess-knighton-and-emilio-ros-fabregas.aspx>
- Office of Saint William of York / Introduction and Edition by John Toy and David Hiley.* \$70.00  
 Lions Bay: Institute Of Medieval Mu ©2017 192666440X 9781926664408 Cloth; 31 cm.; xxx, 27 p.  
 This edition presents the festal liturgy for the Office Hours celebrating Saint William of York. Includes Latin texts, as well as melodies of the chants involved. With an introduction, source notes, appendix, and indices.  
<http://www.tfront.com/p-427951-office-of-saint-william-of-york-introduction-and-edition-by-john-toy-and-david-hiley.aspx>
- Out of Bounds : Ethnography, History, Music - Essays In Honor of Kay Kaufman Shelemay.* \$45.00  
 Cambridge, MA: Harvard Univ. Pres ©2017 0964031787 9780964031784 Cloth; 24 cm.; xiv, 283 p.  
 Edited by Ingrid Monson, Carol Oja and Richard Wolf. 15 articles examine aspects of ethnomusicology in honor of the scholar Shelemay. With an introduction and index. Black & white plates.  
<http://www.tfront.com/p-444894-out-of-bounds-ethnography-history-music-essays-in-honor-of-kay-kaufman-shelemay.aspx>
- Oxford Handbook of Choral Pedagogy / edited by Frank Abrahams and Paul D. Head.* \$150.00  
 New York: Oxford University Press ©2017 0199373361 9780199373369 Cloth; 24 cm.; 568 p.  
 A comprehensive handbook of newly-commissioned chapters that provide key scholarly-critical perspectives on teaching and learning in the field of choral music, written by academic scholars and researchers in tandem with active choral conductors.  
<http://www.tfront.com/p-439027-oxford-handbook-of-choral-pedagogy-edited-by-frank-abrahams-and-paul-d-head.aspx>
- Oxford Handbook of Critical Improvisation Studies, Vol. 1 / Ed. George E. Lewis & Benjamin Piekut.* \$150.00  
 New York: Oxford University Press ©2016 0195370937 9780195370935 Cloth; 26 cm.; xxiv, 589 p.  
 The first of two volumes dedicated to studies in improvisation as it pertains to music and several other arts and fields. Part I: Cognitions -- Part II: Critical Theories -- Part III: Cultural Histories -- Part IV: Mobilities -- Part V: Organizations -- Part VI: Philosophies. With a preface, introduction, and index. Black & white photos.  
<http://www.tfront.com/p-423601-oxford-handbook-of-critical-improvisation-studies-vol-1-ed-george-e-lewis-benjamin-piekut.aspx>
- Oxford Handbook of Critical Improvisation Studies, Vol. 2 / Ed. George E. Lewis & Benjamin Piekut.* \$150.00  
 New York: Oxford University Press ©2016 019989292X 9780199892921 Cloth; 26 cm.; xxiii, 574 p.  
 The second of two volumes dedicated to studies in improvisation as it pertains to music and several other arts and fields. Part I: Cities -- Part II: Creativities -- Part III: Musics -- Part IV: Writings -- Part V: Media -- Part VI: Technologies. With a preface, introduction, and index. Black & white photos.  
<http://www.tfront.com/p-423602-oxford-handbook-of-critical-improvisation-studies-vol-2-ed-george-e-lewis-benjamin-piekut.aspx>
- Oxford Handbook of Mobile Music Studies, Vol. 1 / edited by Sumanth Gopinath and Jason Stanyek.* \$50.00  
 New York: Oxford University Press ©2017 0190676361 9780190676360 Paper; 24 cm.; 560 p.  
 Volume 1 of this two-volume book provides an introduction to the study of mobile music through the examination of its devices, markets, and theories. Conceptualizing a long history of mobile music extending from the late nineteenth century to the present, the volume focuses on the conjunction of human mobility and forms of sound production and reproduction. The volume's chapters investigate the MP3, copyright law and digital downloading, music and cloud computing, the iPod, the transistor radio, the automated call center, sound and text messaging, the mobile phone, the militarization of iPod usage, the cochlear implant, the portable sound recorder, listening practices of schoolchildren and teenagers, the ringtone, mobile music in the urban soundscape, the boombox, mobile music marketing in Mexico and Brazil, music piracy in India, and online radio in Japan and the US.  
<http://www.tfront.com/p-439032-oxford-handbook-of-mobile-music-studies-vol-1-edited-by-sumanth-gopinath-and-jason-stanyek.aspx>

- Oxford Handbook of Mobile Music Studies, Vol. 2 / edited by Sumanth Gopinath and Jason Stanyek.* \$50.00  
 New York: Oxford University Press ©2017 019067637X 9780190676377 Paper; 24 cm.; 544 p.  
 Volume 2 of this two-volume book investigates the ramifications of mobile music technologies on musical/sonic performance and aesthetics. The volume's chapters investigate the mobilization of frequency range by sirens and miniature speakers; sound vehicles such as boom cars, ice cream trucks, and trains; the gestural choreographies of soundwalk pieces and mundane interactions with digital media; dance music practices in laptop and iPod DJing; the imagery of iPod commercials; production practices in Turkish political music and black popular music; the aesthetics of handheld video games and chiptune music; and the mobile device as a new musical instrument and resource for musical ensembles.  
<http://www.tfront.com/p-439033-oxford-handbook-of-mobile-music-studies-vol-2-edited-by-sumanth-gopinath-and-jason-stanyek.aspx>
- Rite of Spring At 100 / edited by Severine Neff, Maureen Carr, and Gretchen Horlacher.* \$50.00  
 Bloomington, IN: Indiana Univ. Pres ©2017 025302420X 9780253024206 Cloth; 24 cm.; xxv, 520 p.  
 With John Reef. 25 articles examine the reception and influence of The Rite of Spring over the last century, as well as current thought about the work. With a foreword by Stephen Walsh, introduction by Donald J. Raleigh, bibliography, and indices. Music examples. Plates.  
<http://www.tfront.com/p-434962-rite-of-spring-at-100-edited-by-severine-neff-maureen-carr-and-gretchen-horlacher.aspx>
- Routledge Research Companion To Johann Sebastian Bach / edited by Robin A Leaver.* \$224.00  
 New York: Routledge ©2017 1409417905 9781409417903 Boards; 24 cm.; xxv, 566 p.  
 The articles in this book examine the sources and contexts of Bach's music, his influences, musical genres and forms, and the dissemination of his works. With a foreword by Christoph Wolff, preface, introduction, chronology, and index. Four music examples. Six tables.  
<http://www.tfront.com/p-431373-routledge-research-companion-to-johann-sebastian-bach-edited-by-robin-a-leaver.aspx>
- Shakespeare, Music and Performance / edited by Bill Barclay and David Lindley.* \$99.99  
 New York: Cambridge Univ. Press ©2017 1107139333 9781107139336 Cloth; 24 cm.; xv, 286 p.  
 17 articles examine the use of music in productions of Shakespeare, from the Bard's own time to the present day. With an introduction and index. 10 illustrations. 2 tables. 7 music examples.  
<http://www.tfront.com/p-435814-shakespeare-music-and-performance-edited-by-bill-barclay-and-david-lindley.aspx>
- Sons of Bach : Essays For Elias N. Kulukundis / edited by Peter Wollny and Stephen Roe.* \$65.00  
 Ann Arbor: Steglein Publishers ©2016 0981985092 9780981985091 Cloth; 25 cm.; xi, 288 p.  
 A collection of articles in honor of Kulukundis, a scholar who has focused on the work of Bach's sons. Includes essays on music by W. F. Bach, C. P. E. Bach, J. C. F. Bach, and J. C. Bach. With a preface and appendix. Music examples. Plates.  
<http://www.tfront.com/p-428519-sons-of-bach-essays-for-elias-n-kulukundis-edited-by-peter-wollny-and-stephen-roe.aspx>
- Sound Knowledge : Music and Science In London, 1789-1851 / Ed. James Q. Davies & Ellen Lockhart.* \$55.00  
 Chicago: Univ. Chicago Press ©2016 022640207X 9780226402079 Cloth; 24 cm.; vi, 257 p.  
 Nine articles examine the intersection of music and science in 19th century England. With an introduction and index. Plates.  
<http://www.tfront.com/p-429665-sound-knowledge-music-and-science-in-london-1789-1851-ed-james-q-davies-ellen-lockhart.aspx>
- Teaching Music Through Performance In Jazz, Vol. 2 / compiled and edited by Richard Miles.* \$46.95  
 Chicago: Gia Publications ©2016 G 9031 1622771540 9781622771547 Cloth; 26 cm.; xxv, 804 p.  
 Selected by Ronald Carter. This volume contains two sections: the first discusses approaches to teaching – the second discusses repertoire. Includes contributions by Randy Brecker, Ronald Cater, Robert Knatt, Thara Memory, and Rodney Whitaker. With an appendix and indices.  
<http://www.tfront.com/p-427772-teaching-music-through-performance-in-jazz-vol-2-compiled-and-edited-by-richard-miles.aspx>
- Thomas Tomkins : The Last Elizabethan / edited by Anthony Boden.* \$54.95  
 New York: Ashgate ©2005,2016 1138248592 9781138248595 Paper; 24 cm.; xiii, 373 p.  
 Nineteen articles examine the life and work of the English Renaissance composer Tomkins. Includes contributions by Denis Stevens, Bernard Rose, Peter James, and David R. A. Evans. With an introduction, list of works, bibliography, and index. Illustrations.  
<http://www.tfront.com/p-435801-thomas-tomkins-the-last-elizabethan-edited-by-anthony-boden.aspx>
- Tide Was Always High : The Music of Latin America In Los Angeles / edited by Josh Kun.* \$29.95  
 Berkeley: Univ. California Press ©2017 0520294408 9780520294400 Paper; 23 cm.; 316 p.  
 This book gathers together essays, interviews, and analysis from leading academics, artists, journalists, and iconic Latin American musicians to explore the vibrant connections between music in Los Angeles and Latin America. With a preface, introduction, and index.  
<http://www.tfront.com/p-447029-tide-was-always-high-the-music-of-latin-america-in-los-angeles-edited-by-josh-kun.aspx>
- Abbinanti, Frank, 1949-**
- Dialogues, For Creating Music : Self-Unselected Interviews With The Composer.* \$25.00  
 Lebanon, NH: Frog Peak Music ©[2017] ABB 01 Spiral; 28 cm.; 65 p.  
 Abbinanti answers his own questions about a variety of his works.  
<http://www.tfront.com/p-449174-dialogues-for-creating-music-self-unselected-interviews-with-the-composer.aspx>

**Alves, Bill; Campbell, Brett.***Lou Harrison : American Musical Maverick.*

\$55.00

Bloomington, IN: Indiana Univ. Pres ©2017 0253026156 9780253026156 Paper; 26 cm.; xvi, 583 p.

This study of the life and music of the great composer Harrison rightfully puts his work at the center of 20th century American music. With a foreword by Mark Morris, preface, glossary, works list, notes, bibliography, and index. Music examples. Black &amp; white photos.

<http://www.tfront.com/p-432930-lou-harrison-american-musical-maverick.aspx>**Anderson, Edward Milton.***Ariosto, Opera, and The 17th Century : Evolution In The Poetics of Delight.*

\$51.20

Firenze: Olschki Editore ©2017 8822265017 9788822265012 Paper; 24 cm.; xii, 278 p.

Edited by Nicola Badolato, in collaboration with Amyrose McCue Gill. This book follows the history of Ariosto's popular opera Orlando Furioso, and examines its circulation and influence in the 17th century. With an editor's note, bibliography, and index.

<http://www.tfront.com/p-439048-ariosto-opera-and-the-17th-century-evolution-in-the-poetics-of-delight.aspx>**Bachman, Bill.***Rhythm & Chops Builders : Timing and Technique Exercises For The Modern Drummer.*

\$14.95

Fairfield, NJ: Modern Drummer Publ ©2017 HL 00231765 149509233X 9781495092336 Paper; 30 cm.; 80 p.

Discussion and exercises provide drummers with practice in various kinds of rhythmic groupings, meters, and more. With an introduction.

<http://www.tfront.com/p-435228-rhythm-chops-builders-timing-and-technique-exercises-for-the-modern-drummer.aspx>**Badian, Maya, 1945-***Glimpses Into My Compositional Style and Techniques : Text and Musical Examples.*

\$37.40

Ottawa: Pro Ars Publications ©2014,[2017] 2921944618 9782921944618 Spiral; 28 cm.; xxiii, 203 p.

Badian discusses her techniques, with sections on devices, rhythm, instruments, forms, and more. With a foreword, preface, introduction, works list, and bibliography. Many music examples.

<http://www.tfront.com/p-360608-glimpses-into-my-compositional-style-and-techniques-text-and-musical-examples.aspx>**Bartig, Kevin.***Sergei Prokofiev's Alexander Nevsky.*

\$14.95

New York: Oxford University Press ©2017 019026957X 9780190269579 Paper; 21 cm.; x, 161 p.

Prokofiev's Alexander Nevsky began life as the score to the 1938 patriotic film by Sergei Eisenstein. Later turned into a cantata, the music proved to be adaptable to changing times. This book explores the history of the music from inception to present day. With an introduction, appendix, additional sources, notes, and index. Black &amp; white photos.

<http://www.tfront.com/p-447535-sergei-prokofievs-alexander-nevsky.aspx>**Basie, Count, 1904-1984.***Good Morning Blues : The Autobiography of Count Basie / As Told To Albert Murray.*

\$22.95

Minneapolis: Univ. Minnesota Press ©1985,2016 151790143X 9781517901431 Paper; 22 cm.; xvi, 399 p.

First University of Minnesota Press edition. Basie's classic autobiography brings his career and times to vivid life. With an introduction by Dan Morgenstern, preface, and index. Black &amp; white photos.

<http://www.tfront.com/p-408002-good-morning-blues-the-autobiography-of-count-basie-as-told-to-albert-murray.aspx>**Bayford, Frank, 1941-***Dispensing Notes : Stepping-Stones Towards An Autobiography.*

\$14.80

Petersfield: Fand Music Press ©2017 FM 205 0953512592 9780953512591 Paper; 21 cm.; 95 p.

British composer Bayford discusses his life, music, and interests in this book. With an author's note and a list of compositions. With illustrations and black &amp; white photos by Bayford.

<http://www.tfront.com/p-446548-dispensing-notes-stepping-stones-towards-an-autobiography.aspx>**Beach, David.***Schubert's Mature Instrumental Music : A Theorist's Perspective.*

\$90.00

Rochester, NY: Univ. Rochester Pre ©2017 1580465927 9781580465927 Cloth; 24 cm.; x, 212 p.

The author explores harmony, phrase rhythm, motive, and sonata form in movements from late piano sonatas, quartets and other works by Schubert. With a preface, notes, bibliography, and indices. Music examples.

<http://www.tfront.com/p-434470-schuberts-mature-instrumental-music-a-theorists-perspective.aspx>**Beard, David.***Harrison Birtwistle's Operas and Music Theatre.*

\$34.99

New York: Cambridge Univ. Press ©2012,2016 1316641988 9781316641989 Paper; 25 cm.; xiv, 469 p.

A comprehensive survey of the music for opera and theater by the important contemporary British composer Birtwistle. The author explores the relationship between abstract musical processes and the practical demands of drama. With a bibliography and index. Eight plates.

<http://www.tfront.com/p-428295-harrison-birtwistles-operas-and-music-theatre.aspx>

**Beer, Anna.**

*Sounds and Sweet Airs : The Forgotten Women of Classical Music.* \$22.95  
 Richmond: Oneworld Classics ©2016 1780748566 9781780748566 Cloth; 24 cm.; 304 p.  
<http://www.tfront.com/p-403708-sounds-and-sweet-air-the-forgotten-women-of-classical-music.aspx>

**Benitez, Vincent P.**

*Oliver Messiaen : A Research and Information Guide - Second Edition.* \$155.00  
 New York: Routledge ©2017 113810650X 9781138106505 Boards; 24 cm.; xvi, 366 p.  
 Originally published in 2007, the second edition of this guide to sources on Messiaen includes information on writings dating up to 2016. With a preface and indices.  
<http://www.tfront.com/p-445586-oliver-messiaen-a-research-and-information-guide-second-edition.aspx>

**Beres, Karen; Hahn, Christopher.**

*Pianist's Guide To Standard Teaching and Performance Concertos.* \$19.99  
 Van Nuys, CA: Alfred Publishing Co ©2017 46083 147063810X 9781470638108 Paper; 31 cm.; ix, 133 p.  
 This reference provides comprehensive information on concertos written for the intermediate-level pianist, spanning from the Baroque to the present day. With a preface and appendices. Organized alphabetically by composer.  
<http://www.tfront.com/p-435600-pianists-guide-to-standard-teaching-and-performance-concertos.aspx>

**Berg, Alban, 1885-1935.**

*Pro Mundo - Pro Domo : The Writings of Alban Berg / edited by Bryan R. Simms.* \$35.00  
 New York: Oxford University Press ©2017 0190656743 9780190656744 Paper; 23 cm.; 464 p.  
 This compilation offers new translations and commentaries on the writings of Berg. Includes Schoenberg guides, essays and lectures, tributes, interviews, fictional works, and other writings. With an introduction, notes, bibliography and index. Music examples.  
<http://www.tfront.com/p-439031-pro-mundo-pro-domo-the-writings-of-alban-berg-edited-by-bryan-r-simms.aspx>

**Berkowitz, Sol; Fontrier, Gabriel.**

*New Approach To Sight Singing : 6th Edition.* \$133.50  
 New York: W. W. Norton ©2017 0393284913 9780393284911 Spiral; 31 cm.; 438 p.  
<http://www.tfront.com/p-429094-new-approach-to-sight-singing-6th-edition.aspx>

**Bidgood, Lee.**

*Czech Bluegrass : Notes From The Heart of Europe.* \$24.95  
 Urbana, IL: Univ. Illinois Press ©2017 0252083008 9780252083006 Paper; 23 cm.; 192 p.  
 Bluegrass has found an unlikely home, and an avid following, in the Czech Republic. The music's emergence in Central Europe places it within an increasingly global network of communities built around bluegrass activities. Lee Bidgood offers a fascinating study of the Czech bluegrass phenomenon, merging intimate immersion in the music with on-the-ground fieldwork informed by his life as a working musician. Drawing on his own personal and professional interactions, Bidgood charts how Czech bluegrass put down roots and looks at its performance as a uniquely Czech musical practice. With a foreword by Tony Trischka.  
<http://www.tfront.com/p-446657-czech-bluegrass-notes-from-the-heart-of-europe.aspx>

**Block, Geoffrey.**

*Schubert's Reputation From His Time To Ours.* \$62.00  
 Stuyvesant: Pendragon Press ©2017 1576472760 9781576472767 Paper; 23 cm.; xi, 413 p.  
 This book traces the critical reception of the music of Schubert. The author shows how Schubert's deviations from Beethoven have slowly come to be viewed as an innovative strength. With an appendix, bibliography, and index. Illustrations. Music examples. Tables.  
<http://www.tfront.com/p-439399-schuberts-reputation-from-his-time-to-ours.aspx>

**Bodley, Lorraine Byrne.**

*Rethinking Schubert / Ed. by Lorraine Byrne Bodley; Julian Horton.* \$74.00  
 New York: Oxford University Press ©2016 0190200103 9780190200107 Cloth; 24 cm.; 552 p.  
<http://www.tfront.com/p-434183-rethinking-schubert-ed-by-lorraine-byrne-bodley-julian-horton.aspx>

*Schubert's Late Music : History, Theory, Style / Ed. by Lorraine Byrne Bodley; Julian Horton.* \$120.00  
 New York: Cambridge Univ. Press ©2016 1107111293 9781107111295 Cloth; 24 cm.; 490 p.  
<http://www.tfront.com/p-434182-schuberts-late-music-history-theory-style-ed-by-lorraine-byrne-bodley-julian-horton.aspx>

**Boss, Jack, 20th Century**

*Schoenberg's Twelve-Tone Music : Symmetry and The Musical Idea.* \$37.99  
 New York: Cambridge Univ. Press ©2014,2016 1107624924 9781107624924 Paper; 25 cm.; xxviii, 437 p.  
 This book analyzes Schoenberg's twelve-tone music through the prism of the composer's notion of the Musical Idea, consisting of problem, elaboration, and solution. The author takes close looks at seminal works such as Moses und Aron, the Suite for Piano, Op. 25, the Fourth String Quartet, and the String Trio. With a bibliography and index. Many music examples.  
<http://www.tfront.com/p-426559-schoenbergs-twelve-tone-music-symmetry-and-the-musical-idea.aspx>

**Bova, Lucia.**

*Modern Harp : New Edition, Updated and Expanded / translated by Brent Waterhouse.* \$110.00

Milano: Suvini Zerboni ©2008,2016 ESZ 1065 8890753706 9788890753701 Paper; 24 cm.; xix, 622 p.

Subtitled: The evolution of an idiomatic language in harp writing, notation and repertory from the 16th century to the present. This new edition includes analysis of recent compositions for harp, as well as updated historical sources and musicological references. With an introduction to the new edition, preface by Luis de Pablo, introduction, bibliography, and index. Music examples.

<http://www.tfront.com/p-428881-modern-harp-new-edition-updated-and-expanded-translated-by-brent-waterhouse.aspx>

**Browning, Birch P.**

*Orientation To Musical Pedagogy : Becoming A Musician-Educator.* \$29.95

New York: Oxford University Press ©2017 0199928223 9780199928224 Paper; 24 cm.; 240 p.

Novice music teachers and music education students struggle to form an identity that synthesizes 'musician' with 'music teacher,' and to separate themselves from their prior experiences to think critically about music-making and music instruction. Throughout this text, readers are encouraged to both reject and reflect upon their prior experience and are provided with new frameworks of understanding about both music-making and music instruction, as they form a new personal philosophy of musicianship and pedagogy. Ultimately, the purpose of this text is to provide foundational knowledge for subsequent learning as students become both musician and music pedagogue. With references and an index.

<http://www.tfront.com/p-439040-orientation-to-musical-pedagogy-becoming-a-musician-educator.aspx>

**Cabaud, Judith.**

*Mathilde Wesendonck : Isolde's Dream.* \$29.99

Milwaukee: Amadeus Press ©2017 HL 00198746 1574674919 9781574674910 Cloth; 24 cm.; viii, 280 p.

Wesendonck (1828-1902) was a German poet and author, and muse to Richard Wagner. He composed five songs on her poems, and she inspired him to begin work on Tristan and Isolde. This biography delves into her long life. With a preface, notes, bibliography, and index. Black & white plates.

<http://www.tfront.com/p-445928-mathilde-wesendonck-isoldes-dream.aspx>

**Cherlin, Michael.**

*Varieties of Musical Irony : From Mozart To Mahler.* \$99.99

New York: Cambridge Univ. Press ©2017 110714129X 9781107141292 Cloth; 25 cm.; xvii, 266 p.

Cherlin studies the nature of irony in musical works of the Classical-Romantic period. Topics include Mozart's Figaro, irony in the lied tradition, and the works of Mahler. With a preface, bibliography, and index. Music examples.

<http://www.tfront.com/p-435813-varieties-of-musical-irony-from-mozart-to-mahler.aspx>

**Clark, Suzannah.**

*Analyzing Schubert.* \$32.00

New York: Cambridge Univ. Press ©2011,2016 1316620751 9781316620755 Paper; 24 cm.; x, 290 p.

Clark explores the history of harmonic analysis of the music of Schubert, from contemporary critics to the present day. She offers a new way of looking at his music, outside of the common view that his harmony represents alienation, wandering, and memory. With an introduction, bibliography, and index. Music examples.

<http://www.tfront.com/p-426921-analyzing-schubert.aspx>

**Cliff, Nigel.**

*Moscow Nights : The Van Cliburn Story - How One Man and His Piano Transformed The Cold War.* \$28.99

New York: Harper Collins ©2016 006233316X 9780062333162 Cloth; 24 cm.; viii, 452 p.

Van Cliburn went to the USSR in 1958 as an unknown to compete in the International Tchaikovsky Competition, but he left as a star in the Soviet Union and a hero in the United States. This book looks at this important artistic event of the Cold War. With an introduction, bibliography, notes, and index. Black & white photos.

<http://www.tfront.com/p-412170-moscow-nights-the-van-cliburn-story-how-one-man-and-his-piano-transformed-the-cold-war.aspx>

**Cooper, Barry.**

*Creation of Beethoven's 35 Piano Sonatas.* \$39.99

Burlington, VT: Ashgate ©2017 1472414322 9781472414328 Paper; 24 cm.; xi, 227 p.

An examination of the genesis and composition of each of Beethoven's sonatas for solo piano. With a preface, bibliography, and indices. Many music examples. Five tables.

<http://www.tfront.com/p-431374-creation-of-beethovens-35-piano-sonatas.aspx>



**Cornaz, Marie.**

*Dukes Of Arenberg and Music In The Eighteenth Century : The Story Of A Music Collection.* \$104.00

Turnhout, Belgium: Brepols Publish ©2015,[2017] 2503555578 9782503555577 Cloth; 29 cm.; 267 p.

This book explores the private music collection of one of the most influential noble European families of the Ancien Régime. The collection was put together over a long period time, from the early 18th century to the mid-19th century. With a preface, foreword, notes, bibliography, and index. Many color plates.

<http://www.tfront.com/p-389752-dukes-of-arenberg-and-music-in-the-eighteenth-century-the-story-of-a-music-collection.aspx>

**Cox, Arnie.**

*Music and Embodied Cognition : Listening, Moving, Feeling, and Thinking.* \$35.00

Bloomington, IN: Indiana Univ. Pres ©2017 0253032318 9780253032317 Paper; 23 cm.; 288 p.

The author takes a cognitive approach to the study of musical meaning, and argues that much of the experience of music involves an unconscious imitation in the listener of the bodily motions of making music. With an introduction, notes, bibliography and index. Two appendices.

<http://www.tfront.com/p-434957-music-and-embodied-cognition-listening-moving-feeling-and-thinking.aspx>

**Craggs, Stewart R.**

*William Walton : A Catalogue - Third Edition.* \$62.00

Oxford: Oxford University Press ©2015,[2017] 0193409445 9780193409446 Paper; 25 cm.; xxiv, 165 p.

This catalog of the works of Walton completes the William Walton works edition. It is a revision and expansion of previous catalogs published by Oxford in 1977 and 1990. With an introduction by James Brooks Kuykendall, facsimiles, bibliography, personalia, and indices. The cloth version of this book was published as Volume 24 of the William Walton Edition.

<http://www.tfront.com/p-428266-william-walton-a-catalogue-third-edition.aspx>

**Davis, Andrew, 21st Century**

*Sonata Fragments : Romantic Narratives In Chopin, Schumann, and Brahms.* \$35.00

Bloomington, IN: Indiana Univ. Pres ©2017 0253028930 9780253028938 Paper; 23 cm.; ix, 203 p.

This book argues that the Romantic sonata is firmly rooted in the forms and expressions of the Classical sonata, and uses that foundation to express Romantic aesthetic values. With an introduction, bibliography, and index. Music examples.

<http://www.tfront.com/p-434963-sonata-fragments-romantic-narratives-in-chopin-schumann-and-brahms.aspx>

**De Souza, Jonathan.**

*Music At Hand : Instruments, Bodies and Cognition.* \$45.00

New York: Oxford University Press ©2017 0190271116 9780190271114 Cloth; 24 cm.; x, 191 p.

This book studies the complex relationship between the technology of various musical instruments, and the way the human brain adapts to the specific technique of each instrument. With an introduction, references, and index. Music examples. Illustrations. Includes access to a companion website.

<http://www.tfront.com/p-435536-music-at-hand-instruments-bodies-and-cognition.aspx>

**Denisch, Beth.**

*Contemporary Counterpoint : Theory and Application.* \$19.99

Boston: Berklee Press ©2017 HL 00147050 0876391838 9780876391839 Paper; Book & Audio; 31 cm.; iv, 179 p.

This book introduces the basics of countpoint, discusses imitation and canons, and explores advanced techniques and applications. With an afterword and index. Includes access to online audio recordings of examples in the book.

<http://www.tfront.com/p-445403-contemporary-counterpoint-theory-and-application.aspx>

**Dichiara, Cinzia.**

*Voi Che Sapete : Il Personaggio Di Cherubino le Nozze Di Figaro.* \$37.00

Lucca: Libreria Musicale Italiana ©2017 8870969045 9788870969047 Paper; 24 cm.; xix, 203 p.

A study of the character of Cherubino in Mozart's great opera. With an introduction by Philip Gossett, and a bibliography. Music examples.

<http://www.tfront.com/p-444899-voi-che-sapete-il-personaggio-di-cherubino-le-nozze-di-figaro.aspx>

**Doll, Christopher.**

*Hearing Harmony : Toward A Tonal Theory For The Rock Era.* \$39.95

Ann Arbor, MI: Univ. Michigan Press ©2017 0472053523 9780472053520 Paper; 23 cm.; 330 p.

An original, listener-based approach to harmony for popular music from the rock era of the 1950s to the present.

<http://www.tfront.com/p-450717-hearing-harmony-toward-a-tonal-theory-for-the-rock-era.aspx>

**Dzapo, Kyle J.**

*Notes For Flutists : A Guide To The Repertoire.* \$26.95

New York: Oxford University Press ©2016 0199857075 9780199857074 Paper; 24 cm.; x, 272 p.

This book examines several specific works for flute from the Baroque era through the 20th century. The author provides information on the background and structure of each work. With a preface, bibliography, and index. Music examples. Tables.

<http://www.tfront.com/p-424400-notes-for-flutists-a-guide-to-the-repertoire.aspx>

**Elgar, Edward, 1857-1934.**

*Hans Himself : Elgar and The Richter Circle / edited by Martin Bird.* \$62.00

Rickmansworth: Elgar Society Editio ©2017 1904856586 9781904856580 Cloth; 24 cm.; x, 392 p.

This volume focuses on the correspondence between Elgar and his family and the conductor Hans Richter and his family. Richter conducted the premieres of many works by Elgar. The letters date from the late 1890s to 1918. With a preface, introduction, and three appendices. 8 illustrations.

<http://www.tfront.com/p-444971-hans-himself-elgar-and-the-richter-circle-edited-by-martin-bird.aspx>

**Fausser, Annegret.**

*Aaron Copland's Appalchian Spring.* \$14.95

New York: Oxford University Press ©2017 019064687X 9780190646875 Paper; 21 cm.; xi, 134 p.

This book traces the history of interpretations of Copland's ballet music, from its inception in the middle of World War II to its current uses and meanings. With an introduction, additional sources, notes, and index. Black & white photos.

<http://www.tfront.com/p-447530-aaron-coplans-appalchian-spring.aspx>

**Fedderly, David; Wagner, Sally.**

*Brass Instruments : Purchasing, Maintenance, Troubleshooting, and More.* \$14.95

Delray Beach, FL: Meredith Music P ©2017 HL 00233563 1574631497 9781574631494 Paper; 26 cm.; viii, 83 p.

A guide to the purchasing an ownership of brass instruments, including trumpets, cornets, French horns, trombones, baritones, euphoniums, tubas, and sousaphones. With an introduction and glossary. Black & white photos.

<http://www.tfront.com/p-431449-brass-instruments-purchasing-maintenance-troubleshooting-and-more.aspx>

**Fein, Michael.**

*Teaching Music Improvisation With Technology.* \$35.00

New York: Oxford University Press ©2017 019062826X 9780190628260 Paper; 28 cm.; xiii, 191 p.

This book provides detailed information on how to use various technology to help teach improvisation in jazz and pop classrooms. The author discusses auto accompaniment software, notation software, music production software, web resources, and web design. With an introduction and index. Includes access to a companion website.

<http://www.tfront.com/p-435538-teaching-music-improvisation-with-technology.aspx>

**Feist, Jonathan.**

*Berklee Contemporary Music Notation.* \$16.99

Boston: Berklee Press ©2017 HL 00202547 0876391781 9780876391785 Paper; 31 cm.; x, 184 p.

This book discusses the best use and layout of music notation in today's music industry. Topics include pitch and rhythm, lead sheets, articulation, instrument-specific notation, scores, parts, and more. With a foreword by Matthew Nicholl. Index. Music examples.

<http://www.tfront.com/p-446298-berklee-contemporary-music-notation.aspx>

**Fiol, Stefan.**

*Recasting Folk In The Himalayas : Indian Music, Media, and Social Mobility.* \$25.00

Urbana, IL: Univ. Illinois Press ©2017 0252082753 9780252082757 Paper; 23 cm.; 248 p.

Colonialist, nationalist, and regionalist ideologies have profoundly influenced folk music and related musical practices among the Garhwali and Kumaoni of Uttarakhand. Stefan Fiol blends historical and ethnographic approaches to unlock these influences and explore a paradox: how the folk designation can alternately identify a universal stage of humanity, or denote alterity and subordination.

<http://www.tfront.com/p-446658-recasting-folk-in-the-himalayas-indian-music-media-and-social-mobility.aspx>

**Flory, Andrew.**

*I Hear A Symphony : Motown and Crossover R&B.* \$39.95

Ann Arbor, MI: Univ. Michigan Press ©2017 0472036866 9780472036868 Paper; 23 cm.; 344 p.

This book opens new territory in the study of Motown's legacy, arguing that the music of Motown was indelibly shaped by the ideals of Detroit's postwar black middle class.

<http://www.tfront.com/p-450716-i-hear-a-symphony-motown-and-crossover-rb.aspx>

**Floyd, Samuel A.**

*Transformation of Black Music : The Rhythms, The Songs and The Ships of The African Diaspora.* \$45.00

New York: Oxford University Press ©2017 0195307240 9780195307245 Cloth; 24 cm.; 280 p.

Powerful and embraceive, The Transformation of Black Music explores the full spectrum of black musics over the past thousand years as Africans and their descendants have traveled around the globe making celebrated music both in their homelands and throughout the Diaspora. Authors Samuel A. Floyd, Melanie Zeck, and Guthrie Ramsey brilliantly discuss how the music has blossomed, permeated present traditions, and created new practices. As a companion to the ground-breaking The Power of Black Music, this text brilliantly situates emerging, morphing, and influential black musics in a broader framework of cultural, political, and social histories.

<http://www.tfront.com/p-439030-transformation-of-black-music-the-rhythms-the-songs-and-the-ships-of-the-african-diaspora.aspx>

**Freedman, Jean R.**

*Peggy Seeger : A Life of Music, Love and Politics.* \$29.95  
 Urbana, IL: Univ. Illinois Press ©2017 0252040759 9780252040757 Cloth; 24 cm.; xvi, 368 p.  
 Seeger was born in 1935, into the first family of American folk music. She carved out her own career and identity, and this book looks at her life and work. With a preface, introduction, notes, references, and indices. Black & white photos.  
<http://www.tfront.com/p-434940-peggy-seeger-a-life-of-music-love-and-politics.aspx>

**Frengel, Mike.**

*Unorthodox Guitar : A Guide To Alternative Performance Practice.* \$35.00  
 New York: Oxford University Press ©2017 0199381852 9780199381852 Paper; 28 cm.; 264 p.  
 A comprehensive resource for experimentally minded guitarists and composers wishing to write for or perform on the instrument in new ways. The book focuses primarily on unconventional approaches to guitar performance, which include alternative tunings, extended techniques, instrumental preparations, electronic augmentations, and issues related to performing and recording with a computer.  
<http://www.tfront.com/p-439028-unorthodox-guitar-a-guide-to-alternative-performance-practice.aspx>

**Frisch, Walter.**

*Arlen and Harburg's Over The Rainbow.* \$14.95  
 New York: Oxford University Press ©2017 0190467347 9780190467340 Paper; 21 cm.; x, 146 p.  
 The song Over the Rainbow first appeared in The Wizard of Oz and had an immediate impact on audiences. This impact remains to the present day. This book examines the song, as well as its changing meaning through different times and cultures. With an introduction, additional sources, notes, and index. Black & white photos. Music examples.  
<http://www.tfront.com/p-447531-arlen-and-harburgs-over-the-rainbow.aspx>

**Fronzi, Giacomo.**

*Philosophical Considerations On Contemporary Music : Sounding Constellations.* \$79.50  
 Newcastle Upon Tyne: Cambridge S ©2017 1443816981 9781443816984 Boards; 21 cm.; xiii, 245 p.  
 The author examines contemporary music through the philosophical study of particular characteristics, such as noise, silence, technology, audience, freedom, and more. With a preface by Enrico Fubini, introduction, bibliography, and index.  
<http://www.tfront.com/p-447019-philosophical-considerations-on-contemporary-music-sounding-constellations.aspx>

**Gann, Kyle, 1955-**

*Charles Ives's Concord : Essays After A Sonata.* \$50.00  
 Urbana, IL: Univ. Illinois Press ©2017 0252040856 9780252040856 Cloth; 24 cm.; xiii, 438 p.  
 Composer and critic Gann presents a comprehensive look at Ives' important piano sonata, as well as the Essays before a Sonata which Ives included with the music. With a preface, notes, bibliography, and index. Three appendices. Music examples. Black & white photos.  
<http://www.tfront.com/p-446941-charles-ivess-concord-essays-after-a-sonata.aspx>

**Geck, Martin.**

*Beethoven's Symphonies : Nine Approaches To Art and Ideas / translated by Stewart Spencer.* \$26.00  
 Chicago: Univ. Chicago Press ©2017 022645388X 9780226453880 Cloth; 22 cm.; 197 p.  
 Originally written in German, this book takes a fresh look at the individual symphonies of Beethoven, as well as themes that run through the music. With notes, a bibliography, and index.  
<http://www.tfront.com/p-434867-beethovens-symphonies-nine-approaches-to-art-and-ideas-translated-by-stewart-spencer.aspx>

**Gibson, Mark.**

*Beat Stops Here : Lessons On and Off The Podium For Today's Conductor.* \$29.95  
 New York: Oxford University Press ©2017 019060588X 9780190605889 Paper; 28 cm.; xviii, 294 p.  
 This book stresses conducting as an extension of an intimate knowledge of the score, and provides a detailed approach to score study. With a preface, foreword, and index. Five appendices. Many music examples and illustrations.  
<http://www.tfront.com/p-435539-beat-stops-here-lessons-on-and-off-the-podium-for-todays-conductor.aspx>

**Gill, Denise.**

*Melancholic Modalities : Affect, Islam, and Turkish Classical Musicians.* \$29.95  
 New York: Oxford University Press ©2017 0190495014 9780190495015 Paper; 24 cm.; 288 p.  
 Today, teachers and performers of Turkish classical music intentionally cultivate melancholies, despite these affects being typically dismissed as remnants of the Ottoman Empire. Melancholic Modalities is the first in-depth historical and ethnographic study of the practices socialized by musicians who enthusiastically teach and perform a present-day genre substantially rooted in the musics of the Ottoman court and elite Mevlevi Sufi lodges. Author Denise Gill analyzes how melancholic music-making emerges as pleasurable, spiritually redeeming, and healing for both the listener and performer.  
<http://www.tfront.com/p-439035-melancholic-modalities-affect-islam-and-turkish-classical-musicians.aspx>

**Goldie, Sandy.**

*String Instruments : Purchasing, Maintenance, Troubleshooting, and More.* \$14.95  
 Delray Beach, FL: Meredith Music P ©2017 HL 00244027 1574630563 9781574630565 Paper; 26 cm.; viii, 64 p.  
 A guide to buying and owning bowed string instruments, including violins, violas, cellos, and basses. With an introduction and glossary. Black & white photos.  
<http://www.tfront.com/p-442027-string-instruments-purchasing-maintenance-troubleshooting-and-more.aspx>

**Graham, Nancy L.**

*They Bear Acquaintance : African American Spirituals and The Camp Meetings.* \$82.30  
 Bern: Peter Lang ©2016 3034322119 9783034322119 Paper; 23 cm.; vi, 161 p.  
 Graham examines recent research into the origins of African American spirituals and other religious folk music in America. With a foreword by June Boyce-Tillman, introduction, bibliography, and index. Three appendices. Five figures.  
<http://www.tfront.com/p-438447-they-bear-acquaintance-african-american-spirituals-and-the-camp-meetings.aspx>

**Guillaume De Machaut, 1300-1377.**

*Complete Poetry and Music, Vol. 1 : The Debate Poems / edited and translated by R. Barton Palmer.* \$29.95  
 Kalamzoo: Medieval Institute Public ©2016 1580442528 9781580442527 Paper; 26 cm.; ix, 402 p.  
 Machaut was widely known as a poet as well as a composer. This first volume in a new edition of his words and music includes three poems: Le Jugement dou Roy de Behaigne -- Le Jugement dou Roy de Navarre -- Le Lay de Plour. With an introduction, explanatory notes, textual notes, notes to the music by Uri Smilansky, and bibliography. Five illustrations.  
<http://www.tfront.com/p-425041-complete-poetry-and-music-vol-1-the-debate-poems-edited-and-translated-by-r-barton-palmer.aspx>

**Haendel, Georg Friedrich, 1685-1759.**

*Orlando : Opera Serie In Tre Atti, HWV 31 / Critical Commentary by Terence Best.* \$118.80  
 Kassel: Baerenreiter ©1969,2014 BA 4087-32 M006562435 9790006562435 Cloth; Critical Commentary; 33 cm.; lxxxv p.  
 Critical commentary that accompanies Bärenreiter's critical edition of Händel's Orlando. The score was originally published in 1969, and reprinted in 2014 with some editorial changes. This critical report was created to accompany the 2014 edition. With a preface and facsimile plates.  
<http://www.tfront.com/p-398481-orlando-opera-serie-in-tre-atti-hwv-31-critical-commentary-by-terence-best.aspx>

**Hajkowski, Thomas.**

*BBC and National Identity In Britain, 1922-53.* \$32.95  
 Manchester: Manchester Univ. Pres ©2017 152611884X 9781526118844 Paper; 24 cm.; 264 p.  
 Examining the ways in which the BBC constructed and disseminated British national identity during the second quarter of the twentieth century, this book is the first study that focuses in a comprehensive way on how the BBC, through its radio programs, tried to represent what it meant to be British.  
<http://www.tfront.com/p-439029-bbc-and-national-identity-in-britain-1922-53.aspx>

**Harden, Jean.**

*Music Description and Access : Solving The Puzzle of Cataloging.* \$100.00  
 Middleton: A-R Editions ©2018 TR 34 0895798484 9780895798480 Paper; 24 cm.; xviii, 354 p.  
 This resource for students and professionals acts as a step-by-step guide to cataloging music materials. With a preface, two appendices, glossary, bibliography, and index. Examples. Six tables.  
<http://www.tfront.com/p-449490-music-description-and-access-solving-the-puzzle-of-cataloging.aspx>

**Harle, John, 1956-**

*Saxophone : The Art and Science of Playing and Performing.* \$60.00  
 London: Faber Music ©2017 0571539629 9780571539628 Slip Cased; 2 Volume Set; 31 cm.; 163, 168 p  
 Saxophonist Harle offers a comprehensive course in playing the instrument. Volume 1 covers breathing, the embouchure, resonance and breath support. Volume 2 covers articulation and offers daily exercises. Includes extensive textual discussion, as well as illustrations, diagrams, and photos. With a foreword by Robert Winston, introduction, and appendices.  
<http://www.tfront.com/p-430042-saxophone-the-art-and-science-of-playing-and-performing.aspx>

**Hartenberger, Russell.**

*Performance Practice In The Music of Steve Reich.* \$99.99  
 New York: Cambridge Univ. Press ©2016 1107151503 9781107151505 Cloth; 25 cm.; xxxi, 260 p.  
 The music of minimalist composer Reich presents a unique set of performance challenges. Percussionist Hartenberger explores these issues, mostly through study of the monumental work Drumming. With a foreword, preface, bibliography, and index. Figures. Music examples.  
<http://www.tfront.com/p-424950-performance-practice-in-the-music-of-steve-reich.aspx>

**Hatten, Robert S.**

*Interpreting Musical Gestures, Topics, and Tropes : Mozart, Beethoven, Schubert.* \$35.00  
 Bloomington, IN: Indiana Univ. Pres ©2017 0253030072 9780253030078 Paper; 23 cm.; ix, 358 p.  
 Hatten applies his semiotic theory of musical meaning to a study of the Viennese Classical style. With an introduction, notes, bibliography, and indices. Music examples.  
<http://www.tfront.com/p-434955-interpreting-musical-gestures-topics-and-tropes-mozart-beethoven-schubert.aspx>

**Hayes, Elaine M.**

*Queen of Bebop : The Musical Lives of Sarah Vaughan.* \$27.99  
 New York: Ecco Press ©2017 0062364685 9780062364685 Cloth; 24 cm.; 432 p.  
 Equal parts biography, criticism, and good old-fashioned American success story, Queen of Bebop is the definitive biography of a hugely influential artist. This absorbing and sensitive treatment of a singular personality updates and corrects the historical record on Vaughan and elevates her status as a jazz great.  
<http://www.tfront.com/p-435710-queen-of-bebop-the-musical-lives-of-sarah-vaughan.aspx>

**Heller, Michael C.**

*Loft Jazz : Improvising New York In The 1970s.* \$29.95  
 Berkeley: Univ. California Press ©2017 0520285417 9780520285415 Boards; 24 cm.; 272 p.  
 The New York loft jazz scene of the 1970s was a pivotal period for uncompromising, artist-produced work. Faced with a flagging jazz economy, a group of young avant-garde improvisers chose to eschew the commercial sphere and develop alternative venues in the abandoned factories and warehouses of Lower Manhattan. Loft Jazz provides the first book-length study of this period, tracing its history amid a series of overlapping discourses surrounding collectivism, urban renewal, experimentalist aesthetics, underground archives, and the radical politics of self-determination.  
<http://www.tfront.com/p-446636-loft-jazz-improvising-new-york-in-the-1970s.aspx>

**Hersch, Charles.**

*Jews and Jazz : Improvising Ethnicity.* \$140.00  
 New York: Routledge ©2017 1138195782 9781138195783 Cloth; 24 cm.; 196 p.  
 This book explores the meaning of Jewish involvement in the world of American jazz. It focuses on the ways prominent jazz musicians like Stan Getz, Benny Goodman, Artie Shaw, Lee Konitz, Dave Liebman, Michael Brecker, and Red Rodney have engaged with jazz in order to explore and construct ethnic identities.  
<http://www.tfront.com/p-427467-jews-and-jazz-improvising-ethnicity.aspx>

**Herszbaum, Nestor.**

*Alternative Fingerings For The Flute : Second Edition.* \$45.00  
 Plano, TX: Carolyn Nussbaum Flute ©2003,[2017] Spiral; 29 cm.; 142 p.  
 A comprehensive guide to alternative, trill and tremolo fingerings for the modern flutist. The fingerings are presented as graphics. With an introduction.  
<http://www.tfront.com/p-268044-alternative-fingerings-for-the-flute-second-edition.aspx>

**Hickman, Roger.**

*Reel Music : Exploring 100 Years of Film Music - 2nd Edition.* \$75.00  
 New York: W. W. Norton ©2017 0393937666 9780393937664 Paper; 24 cm.; xxviii, 628 p.  
 The second edition of this book on film music spends additional time with international films, and includes new viewer guides and composer profiles. With a preface, glossary, and index. Black & white photos.  
<http://www.tfront.com/p-429095-reel-music-exploring-100-years-of-film-music-2nd-edition.aspx>

**Hoffman, Stewart.**

*Band Teacher's Percussion Guide : Insights Into Playing and Teaching Percussion.* \$27.95  
 New York: Oxford University Press ©2017 0190461691 9780190461690 Paper; 24 cm.; 256 p.  
 An essential practical resource for instrumental music teachers and band directors. Author Stewart Hoffman, a Juilliard-trained percussionist, performer, private instructor, and former classroom teacher, offers a comprehensive yet accessible and clearly written handbook to help set teachers and students alike firmly on the road to classroom success. In this book, he presents a thorough foundation in snare drum, timpani, keyboard percussion, drum set, and auxiliary and Latin percussion techniques. More than this, he provides practical advice on curriculum and methodology, packing page after page with teaching tips developed through decades of experience. With an introduction, appendices, and index.  
<http://www.tfront.com/p-439037-band-teachers-percussion-guide-insights-into-playing-and-teaching-percussion.aspx>

**Horton, Julian.**

*Brahms' Piano Concerto No. 2, Op. 83 : Analytical and Contextual Studies.* \$138.00

Leuven: Peeters Leuven ©2017 9042933402 9789042933408 Cloth; 24 cm.; 378 p.

This book offers a detailed analytical study of Brahms' Piano Concerto No. 2, Op. 83. It develops a theoretical model for analyzing nineteenth-century instrumental forms, which elucidates Op. 83 in the context of Brahms' concerted works, their precedents in the broader intertextual network of post-classical piano concerti, and their subsequent influence on concerti from Reger to Schoenberg.

<http://www.tfront.com/p-438182-brahms-piano-concerto-no-2-op-83-analytical-and-contextual-studies.aspx>

**Hoskisson, Darin.**

*Anton Webern : A Research and Information Guide.* \$140.00

New York: Routledge ©2017 1138780693 9781138780699 Boards; 24 cm.; xix, 217 p.

This volume contains information on primary source, materials, biographies of Webern, writings about his works, and more. Also includes lists of websites, videos, and other media. With a preface and indices.

<http://www.tfront.com/p-424947-anton-webern-a-research-and-information-guide.aspx>

**Insera, Incoronata.**

*Global Tarantella : Reinventing Southern Italian Folk Music and Dances.* \$25.00

Urbana, IL: Univ. Illinois Press ©2017 0252082834 9780252082832 Paper; 23 cm.; 226 p.

Tarantella, a genre of southern Italian folk music and dance, is an international phenomenon--seen and heard in popular festivals, performed across the Italian diaspora, even adapted for New Age spiritual practices. The boom in popularity has diversified tarantella in practice while setting it within a host of new, unexpected contexts. Incoronata Insera ventures into the history, global circulation, and recontextualization of this fascinating genre. Examining tarantella's changing image and role among Italians and Italian Americans, Insera illuminates how factors like tourism, translation, and world music venues have shifted the ethics of place embedded in the tarantella cultural tradition. The book reveals how the genre's changing dynamics contribute to the southern Italian identity. At the same time, tarantella becomes a different kind of performance that serves new social and cultural groups and purposes. Insera shows that tarantella's global growth promotes a reassessment of gender relations in the Italian South.

<http://www.tfront.com/p-446659-global-tarantella-reinventing-southern-italian-folk-music-and-dances.aspx>

**Jakelski, Lisa.**

*Making New Music In Cold War Poland : The Warsaw Autumn Festival, 1956-1968.* \$65.00

Berkeley: Univ. California Press ©2017 0520292545 9780520292543 Cloth; 24 cm.; xv, 245 p.

The Warsaw Autumn International Festival of Contemporary Music was an important place of contact between West and East during the early years of the Cold War. This book offers a social analysis of the festival and the music it produced. With an introduction, notes, bibliography, and index. Two appendices. 9 figures. 3 tables.

<http://www.tfront.com/p-412113-making-new-music-in-cold-war-poland-the-warsaw-autumn-festival-1956-1968.aspx>

**Jones-Bamman, Richard.**

*Building New Banjos For An Old-Time World.* \$27.95

Urbana, IL: Univ. Illinois Press ©2017 0252082842 9780252082849 Paper; 23 cm.; 288 p.

Banjo music possesses a unique power to evoke a bucolic, simpler past. The artisans who build banjos for old-time music stand at an unusual crossroads--asked to meet the modern musician's needs while retaining the nostalgic qualities so fundamental to the banjo's sound and mystique. Richard Jones-Bamman ventures into workshops and old-time music communities to explore how banjo builders practice their art. His interviews and long-time personal immersion in the musical culture shed light on long-overlooked aspects of banjo making.

<http://www.tfront.com/p-446660-building-new-banjoes-for-an-old-time-world.aspx>

**Josquin Des Pres, c.1440-1521.**

*Secular Works For Five Voices / edited by Patrick Macey.* \$360.00

Utrecht: Vereniging V. Nederlandse ©2017 NJE 29CC 9063751435 9789063751432 Paper; Critical Commentary; 23 cm.; xx, 357 p

Critical notes for 13 works which can be positively attributed to Josquin, as well as eight further dubious works. With an introduction. This is the final volume of the New Josquin Edition.

<http://www.tfront.com/p-444859-secular-works-for-five-voices-edited-by-patrick-macey.aspx>

**Karnes, Kevin C.**

*Arvo Pärt's Tablula Rasa.* \$14.95

New York: Oxford University Press ©2017 019046898X 9780190468989 Paper; 21 cm.; xii, 135 p.

This book follows the story of one of Pärt's most famous compositions, from its composition in 1977 through various changes in politics and culture. With an introduction, additional sources, notes, and index. Black & white photos. Music examples.

<http://www.tfront.com/p-447532-arvo-parts-tablula-rasa.aspx>

**Karpinski, Gary S.**

*Manual For Ear Training and Sight Singing : Second Edition.* \$110.70

New York: W. W. Norton ©2017 0393614255 9780393614251 Spiral; Book & Audio; 28 cm.; xxiv, 432 p.

The second edition of this sight singing textbook includes over 1,700 melodies and rhythms from musical literature. This edition features access to online recordings. With notes to the student and to the instructor, a glossary, and indices.

<http://www.tfront.com/p-429097-manual-for-ear-training-and-sight-singing-second-edition.aspx>

**Karpinski, Gary S.; Kram, Richard.**

*Anthology For Sight Singing : 2nd Edition.* \$149.95

New York: W. W. Norton ©2017 0393614484 9780393614480 Spiral; 24 cm.; 729 p.

<http://www.tfront.com/p-429096-anthology-for-sight-singing-2nd-edition.aspx>

**Kearns, Ronald E.**

*Recording Tips For Music Educators : A Practical Guide For Recording School Groups.* \$17.95

New York: Oxford University Press ©2017 0190465239 9780190465230 Paper; 26 cm.; 112 p.

This book provides a go-to guide for music educators to plan and execute a successful recording project for school groups. For those teachers who are not comfortable with the recording process, this book functions as a catalyst to becoming comfortable with the planning, execution, and use of a school recording project. One of the most valuable tools for teaching is for students to be able to evaluate themselves. A good recording of the group helps students listen critically and make accurate evaluations of how well they have performed literature they have been taught over time. The book covers planning, equipment needs, and equipment use. With an introduction, appendices, glossary, and index.

<http://www.tfront.com/p-439038-recording-tips-for-music-educators-a-practical-guide-for-recording-school-groups.aspx>

**Keates, Jonathan.**

*Messiah : The Composition and Afterlife of Handel's Masterpiece.* \$25.00

New York: Basic Books ©2017 1541697359 9781541697355 Cloth; 20 cm.; x, 165 p.

This book examines the genesis and composition of The Messiah.

<http://www.tfront.com/p-445998-messiah-the-composition-and-afterlife-of-handels-masterpiece.aspx>

**Kimber, Marian Wilson.**

*Elocutionists : Women, Music and The Spoken Word.* \$28.00

Urbana, IL: Univ. Illinois Press ©2017 0252082222 9780252082221 Paper; 23 cm.; xvii, 324 p.

This book explores a performance genre which emerged in the 1850s, in which recited drama or poetry was accompanied by music. The author explores how the genre came to be dominated by women, and how performances helped promote new social ideas of gender. With a preface, appendix, notes, and index. A few music examples and black & white photos.

<http://www.tfront.com/p-434942-elocutionists-women-music-and-the-spoken-word.aspx>

**Kirkpatrick, Ralph.**

*Reflections of An American Harpsichordist : Unpublished Memoirs, Essays and Lectures.* \$99.00

Rochester, NY: Univ. Rochester Pre ©2017 1580465919 9781580465915 Cloth; 24 cm.; x, 199 p.

Edited by Meredith Kirkpatrick. This book presents writings from 1933-1977 by the harpsichordist and musicologist Kirkpatrick (1911-1984). He discusses his life and work, as well as music by Bach, Mozart, Elliot Carter, and others. With a foreword, introduction, appendices, and index. Black & white photos.

<http://www.tfront.com/p-429043-reflections-of-an-american-harpsichordist-unpublished-memoirs-essays-and-lectures.aspx>

**Klaus, Sabine Katharina.**

*Valves Evolve : A History Inspired by The Joe R. and Joella F. Utley Collection.* \$120.00

Vermillion, SD: National Music Mus ©2017 0984826955 9780984826957 Cloth; Book & DVD; 29 cm.; xix, 409 p.

The third of five volumes in the series Trumpets and Other High Brass. This volume traces the invention and development of valves in trumpets and other instruments, from the late 18th to the early 20th century. The book is richly illustrated with color photos of instruments from the Utley collection and other sources. The DVD features performances on these instruments. With an introduction, glossary, bibliography, and index. Subscriptions invited! Volume 1 in series: Instruments Of The Single Harmonic Series, 9780984826902. Volume 2 in series: Ways To Expand The Harmonic Series, 9780984826926.

<http://www.tfront.com/p-446095-valves-evolve-a-history-inspired-by-the-joe-r-and-joella-f-utley-collection.aspx>

**Kraus, Marcia Hansen.**

*George Szell's Reign : Behind The Scenes With The Cleveland Orchestra.* \$34.95

Urbana, IL: Univ. Illinois Press ©2017 0252041313 9780252041310 Cloth; 24 cm.; x, 233 p.

The great conductor Szell presided over the Cleveland Orchestra for over a quarter of a century. This book looks at his life, and his forceful presence in Cleveland. With an introduction, notes, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-438040-george-szells-reign-behind-the-scenes-with-the-cleveland-orchestra.aspx>

**Lafave, Kenneth.**

*Experiencing Film Music : A Listener's Companion.* \$40.00  
 Lanham: Rowman & Littlefield ©2017 1442258411 9781442258419 Boards; 24 cm.; xxii, 189 p.  
 A survey of the development, and use of music in film, from the silent era to the present day. Topics include orchestrations, jazz, music in animation, and more. With a timeline, introduction, selected reading, selected listening, and index.  
<http://www.tfront.com/p-434965-experiencing-film-music-a-listeners-companion.aspx>

**Lana, Robyn.**

*Voices In Harmony : Youth Choir Leadership, Education, and Artistry.* \$24.99  
 Van Nuys, CA: Alfred Publishing Co ©2017 45397 1470632292 9781470632298 Paper; 26 cm.; vii, 180 p.  
 Lana discusses such issues as rehearsal technique and musicianship; preparing performance; gender-specific teaching, and more. With a foreword by Rollo Dilworth, introduction, and appendices.  
<http://www.tfront.com/p-435601-voices-in-harmony-youth-choir-leadership-education-and-artistry.aspx>

**Laor, Lia.**

*Paradigm War : Lessons Learned From 19th Century Piano Pedagogy.* \$69.50  
 Newcastle Upon Tyne: Cambridge S ©2016 1443897035 9781443897037 Boards; 21 cm.; xxi, 184 p.  
 This book explores the competing theories of piano pedagogy which took hold in the 19th century, especially those of mechanism and holism. With an introduction, references, and index. Music examples.  
<http://www.tfront.com/p-447016-paradigm-war-lessons-learned-from-19th-century-piano-pedagogy.aspx>

**Lederer, Victor.**

*Schumann : A Listener's Guide.* \$19.99  
 Milwaukee: Amadeus Press ©2017 HL 00156558 1574674889 9781574674880 Paper; Book & CD; 23 cm.; 148 p.  
 An introduction to the music of Robert Schumann, including his piano works, concertos, chamber music, symphonies, dramatic works, and songs. With notes and a bibliography. The CD contains recordings of a selection of works.  
<http://www.tfront.com/p-431450-schumann-a-listeners-guide.aspx>

**Lockwood, Lewis.**

*Beethoven's Symphonies : An Artistic Vision.* \$18.95  
 New York: W. W. Norton ©2015,2017 0393353850 9780393353853 Paper; 21 cm.; xvi, 285 p.  
 Lockwood examines the creative and historical background for each of Beethoven's nine symphonies. With a preface, introduction, appendix, notes, bibliography, and indices. Music examples. Illustrations.  
<http://www.tfront.com/p-429101-beethovens-symphonies-an-artistic-vision.aspx>

**Manduell, John.**

*No Bartok Before Breakfast : A Musician's Memoir.* \$37.95  
 Todmorden: Arc Publications ©2016 191034558X 9781910345580 Paper; 23 cm.; 291 p.  
 Manduell has had a long career in the musical life of England and beyond. Amongst other accomplishments, he established the Music Programme at the BBC, created the Music Department at the University of Lancaster, and was Programme Director of the Cheltenham Festival. This is his memoir. With a foreword by Michael Berkeley, three appendices, and an index. Black & white photos.  
<http://www.tfront.com/p-430119-no-bartok-before-breakfast-a-musicians-memoir.aspx>

**Marcus, Kenneth.**

*Schoenberg and Hollywood Modernism.* \$120.00  
 New York: Cambridge Univ. Press ©2016 1107064996 9781107064997 Cloth; 25 cm.; xix, 401 p.  
 This book studies Schoenberg's time in Los Angeles. The author argues that far from being isolated, Schoenberg had strong connections with both film industry figures and modernist composers. With an introduction, notes, bibliography, and index. Five appendices. Figures. Three maps. Seven music examples.  
<http://www.tfront.com/p-426560-schoenberg-and-hollywood-modernism.aspx>

**Mauceri, John.**

*Maestros and Their Music : The Art and Alchemy of Conducting.* \$28.95  
 New York: Knopf ©2017 0451494024 9780451494023 Cloth; 24 cm.; viii, 262 p.  
 This book brings the life of a conductor to general audiences. The author discusses technique, learning to conduct, how conductors differ from each other, a conductor's relationship with the music and musicians, and more. With an introduction, notes, and index. Black & white photos.  
<http://www.tfront.com/p-445997-maestros-and-their-music-the-art-and-alchemy-of-conducting.aspx>



**Mawer, Deborah.**

*French Music and Jazz In Conversation : From Debussy To Brubeck.* \$31.99

New York: Cambridge Univ. Press ©2014,2016 131663387X 9781316633878 Paper; 24 cm.; xiv, 304 p.

This book looks at the special relationship between French concert music and jazz which blossomed in the first seven decades of the 20th century. This includes the impact of early jazz on French music from Satie to Milhaud, as well as the impact of French music on the jazz of Bill Evans, Dave Brubeck and others. With an introduction, discography, bibliography, and index. Three figures. Six tables.

<http://www.tfront.com/p-426919-french-music-and-jazz-in-conversation-from-debussy-to-brubeck.aspx>

**McCormick, Lisa.**

*Performing Civility : International Competitions In Classical Music.* \$34.99

New York: Cambridge Univ. Press ©2015,2017 1107498295 9781107498297 Paper; 23 cm.; xii, 287 p.

This study looks at the growth of classical music competitions since World War II, and explores why musicians take part and audiences care, despite a variety of problems. With an introduction, three appendices, references, and index. Seven figures. Nine tables.

<http://www.tfront.com/p-435811-performing-civility-international-competitions-in-classical-music.aspx>

**McWhirter, Jamila.**

*Creative Duet : Mentoring Success For Emerging Music Educators.* \$24.95

New York: Oxford University Press ©2017 0190645741 9780190645748 Paper; 24 cm.; 168 p.

This book offers new insights into music education mentoring. This book shows pre-service and early career music educators how to be proactive, innovative partners in the mentoring process. Author Jamila L. McWhirter gives expert guidance and practical tools to encourage emerging music educators to shape their own careers. With an introduction, appendices, references, and index.

<http://www.tfront.com/p-439036-creative-duet-mentoring-success-for-emerging-music-educators.aspx>

**Mechem, Kirke, 1925-**

*Believe Your Ears : Life of A Lyric Composer.* \$35.00

Lanham: Rowman & Littlefield ©2017 1538104385 9781538104385 Paper; 24 cm.; xiii, 199 p.

The American composer Mechem looks back on his life and music, and argues for the return of expression and entertainment to new music. With a prelude and index. Three appendices. Black & white photos.

<http://www.tfront.com/p-447537-believe-your-ears-life-of-a-lyric-composer.aspx>

**Meddegoda, Chinthaka Prageeth; Jähnichen, Gisa.**

*Hindustani Traces In Malay Ghazal : A Song, So Old and Yet Still Famous.* \$103.70

Newcastle Upon Tyne: Cambridge S ©2016 1443897590 9781443897594 Cloth; 24 cm.; xvii, 396 p.

The ghazal is a kind of song found in many parts of the world, which contemplates the beauty of nature through an exotic singing style. This book explores the ghazals of Malaysia, and proposes that they originally came to that country through travelling Hindustani musicians. With a preface, bibliography, appendices, and index. 30 tables. 106 figures.

<http://www.tfront.com/p-424732-hindustani-traces-in-malay-ghazal-a-song-so-old-and-yet-still-famous.aspx>

**Miller, Donald.**

*Rehearsing The Band, Volume 2.* \$19.95

Delray Beach, FL: Meredith Music P ©2015,[2017] HL 00152634 157463397X 9781574633979 Paper; 23 cm.; viii, 114 p.

This book contains thoughts on preparing concert bands by conductors such as Michael Colburn, Gary Hill, John Lynch, Sarah McKoin, Stephen Peterson, William Wakefield, and more. With a foreword by John E. Williamson.

<http://www.tfront.com/p-450171-rehearsing-the-band-volume-2.aspx>

**Moortele, Steven Vande.**

*Romantic Overture and Musical Form From Rossini To Wagner.* \$99.99

New York: Cambridge Univ. Press ©2017 1107163196 9781107163195 Cloth; 25 cm.; xiii, 289 p.

This book studies the operatic and concert overtures of the first part of the 19th century. The author explores both aspects of form in these works and the place of the overture in 19th century musical culture. With an introduction, list of works, bibliography, and index. Music examples. Tables.

<http://www.tfront.com/p-435812-romantic-overture-and-musical-form-from-rossini-to-wagner.aspx>

**Murphy, Paul; Phillips, Joel; Marvin, Elizabeth W.**

*Musician's Guide To Aural Skills : Ear-Training - 3rd Edition.* \$98.75

New York: W. W. Norton ©2016 0393264068 9780393264067 Spiral; Book & Audio; 28 cm.; xi, 449 p.

Reorganized for ease of use, The Musician's Guide to Aural Skills features chapters that correspond with The Musician's Guide to Theory and Analysis. Within each chapter, activities are carefully sequenced for an ideal pedagogical progression. Throughout, the text emphasizes connections to written theory, so that both sides of the theory curriculum are mutually reinforcing. Includes registration code for access to online recordings (single user only) on a separate card.

<http://www.tfront.com/p-429106-musicians-guide-to-aural-skills-ear-training-3rd-edition.aspx>

**Myers, Marc.**

- Anatomy of A Song : The Oral History of 45 Iconic Hits That Changed Rock, R&B, and Pop.* \$26.00  
 New York, NY: Grove Press ©2016 080212559X 9780802125590 Cloth; 24 cm.; xii, 323 p.  
 Wall Street Journal music writer Myers interviews artists and songwriters regarding 45 rock and pop songs from the mid-1950s to the early 1990s. With an introduction and black & white photos.  
<http://www.tfront.com/p-423465-anatomy-of-a-song-the-oral-history-of-45-iconic-hits-that-changed-rock-rb-and-pop.aspx>

**Nielsen, Carl, 1865-1931.**

- Catalogue of Carl Nielsen's Works.* \$100.00  
 Copenhagen: Museum Tusulanum ©2016 8763544059 9788763544054 Cloth; 25 cm.; xiv, 601 p.  
 Edited by Niels Bo Foltmann, Axel Teich Geertinger, Peter Hauge, Niels Krabbe, Bjarke Moe, and Elly Bruunshuus Petersen. A thematic catalog of the works of Nielsen. The catalog is divided into genres: Stage Music, Instrumental Music, Vocal Music, and Song Collections. With a preface, introduction, appendix, and indices.  
<http://www.tfront.com/p-429666-catalogue-of-carl-nielsens-works.aspx>

**Nieweg, Clinton F.**

- Music For Bass Trombone - Edition Revised and Enlarged 2017.* \$55.00  
 Surrey, BC: Cherry Classics ©2017 M530057865 9790530057865 Spiral; 28 cm.; 286 p.  
 Revised edition of this reference book of works for solo bass trombone with orchestra, band, and chamber ensemble. With a foreword by Douglas Yeo, reference sources, list of publishers, and index by instrumentation.  
<http://www.tfront.com/p-446445-music-for-bass-trombone-edition-revised-and-enlarged-2017.aspx>

**November, Nancy.**

- Beethoven's Theatrical Quartets, Opp. 59, 74 and 95.* \$29.99  
 New York: Cambridge Univ. Press ©2013,2016 1316639592 9781316639597 Paper; 25 cm.; xiii, 282 p.  
 A fresh study of Beethoven's middle-period quartets. The author focuses on their uniqueness, and how they show a lyric and theatrical impetus. With an introduction, bibliography, and index. Illustrations. Music examples. Two tables.  
<http://www.tfront.com/p-428294-beethovens-theatrical-quartets-opp-59-74-and-95.aspx>

**Paczkowski, Szymon.**

- Polish Style In The Music of Johann Sebastian Bach / translated by Piotr Szymczak.* \$100.00  
 Lanham: Rowman & Littlefield ©2017 0810888939 9780810888937 Cloth; 24 cm.; xvi, 402 p.  
 Bach spent much of his life in Saxony, a country which shared rulers with Poland. This close relation had a significant impact on Bach's music, and this book studies how Bach applied Polish Baroque style to his compositions. With an introduction, notes, bibliography and index. Music examples. A few plates.  
<http://www.tfront.com/p-435799-polish-style-in-the-music-of-johann-sebastian-bach-translated-by-piotr-szymczak.aspx>

**Paulk, Jason; Kelly, Ryan.**

- Handel's Messiah - Warm-Ups For Successful Performance.* \$39.99  
 Milwaukee, WI: Hal Leonard 1495073726 9781495073724 Paper; ; 224 p.  
<http://www.tfront.com/p-439270-handels-messiah-warm-ups-for-successful-performance.aspx>

**Pejrolo, Andrea; Metcalfe, Scott B.**

- Creating Sounds From Scratch : A Practical Guide To Music Synthesis For Producers and Composers.* \$35.00  
 New York: Oxford University Press ©2017 019992189X 9780199921898 Paper; 28 cm.; xix, 327 p.  
 The authors provide a three-dimensional approach to sound design techniques, through study of history, theory, and practical usage of equipment and software. The book does not focus on particular hardware or software, but rather the principles common to them. With an introduction and index. Black & white photos. Graphs. Includes access to a companion website.  
<http://www.tfront.com/p-435533-creating-sounds-from-scratch-a-practical-guide-to-music-synthesis-for-producers-and-composers.aspx>

**Quinn, Iain, 1973-**

- Genesis and Development of An English Organ Sonata.* \$149.95  
 Burlington, VT: Routledge ©2017 1138203823 9781138203822 Boards; 25 cm.; xii, 124 p.  
 Quinn studies the history of the organ sonata in late 19th century England, from the works of the 1850s of W. T. Best and William Spark to Elgar's seminal Sonata of 1895. With a bibliography and index. Two figures. Two tables. Many music examples.  
<http://www.tfront.com/p-435023-genesis-and-development-of-an-english-organ-sonata.aspx>

**Rao, Nancy Yunhwa.**

*Chinatown Opera Theater In North America.* \$95.00

Urbana, IL: Univ. Illinois Press ©2017 0252040562 9780252040566 Cloth; 24 cm.; xiv, 415 p.

A comprehensive examination of the Chintatown opera houses of the early 20th century. The author discusses how they appealed both to Chinese immigrants and others. With an introduction, notes, bibliography, and index. Music examples. Black & white photos.

<http://www.tfront.com/p-434938-chinatown-opera-theater-in-north-america.aspx>

*Chinatown Opera Theater In North America.* \$29.95

Urbana, IL: Univ. Illinois Press ©2017 0252082036 9780252082030 Paper; 23 cm.; xiv, 415 p.

A comprehensive examination of the Chintatown opera houses of the early 20th century. The author discusses how they appealed both to Chinese immigrants and others. With an introduction, notes, bibliography, and index. Music examples. Black & white photos.

<http://www.tfront.com/p-434939-chinatown-opera-theater-in-north-america.aspx>

**Rayborn, Tim.**

*Beethoven's Skull : Dark, Strange, and Fascinating Tales From The World of Classical Music & Beyond.* \$21.99

New York: Skyhorse ©2017 1510712712 9781510712713 Boards; 24 cm.; xvi, 271 p.

<http://www.tfront.com/p-420783-beethovens-skull-dark-strange-and-fascinating-tales-from-the-world-of-classical-music-beyond.aspx>

**Reinhard, Johnny, 1956-**

*Bach and Tuning.* \$86.60

Frankfurt: Peter Lang ©2016 3631672055 9783631672051 Paper; 21 cm.; 297 p.

The author works towards a historically accurate tuning paradigm which can be applied to the music of J. S. Bach. With a foreword, bibliography, and index. Three appendices. 17 images. Family tree. 8 charts.

<http://www.tfront.com/p-438445-bach-and-tuning.aspx>

**Reynolds, Roger, 1934-**

*Passage.* \$175.00

New York: C. F. Peters ©2017 EP 68556 M300759449 9790300759449 Paper; 29 cm.; 133 p.

Composer Reynolds presents a colorful memoir, richly illustrated with color and black & white photos. The book is based on a series of performances given by Reynolds, which weave images, texts and performances in a non-linear fashion. An appendix lists the photos in the book.

<http://www.tfront.com/p-450493-passage.aspx>

**Rice, Timothy.**

*Modeling Ethnomusicology.* \$24.95

New York: Oxford University Press ©2017 019061689X 9780190616892 Paper; 24 cm.; 272 p.

Modeling Ethnomusicology summarizes thirty years of thinking about the field of ethnomusicology as Rice frames and reframes the content of eight of his most important essays from their original context in relation to the environment of today's ethnomusicology. Rice proposes a variety of models meant to guide students and researchers in their study of ethnomusicology. Some of these models pull together disparate strands of the field, while others propose heuristic models that generate questions for researchers as they plan and conduct their research. A new introduction to these essays reviews the history of his writing about ethnomusicology and proposes an innovative model for theorizing in ethnomusicology by ethnomusicologists. With an introduction, bibliography and index.

<http://www.tfront.com/p-439034-modeling-ethnomusicology.aspx>

**Rilling, Helmuth.**

*Johannes Brahms : A German Requiem.* \$26.40

Stuttgart: Carus Verlag ©2017 CV 24.086 3899482859 9783899482850 Paper; 27 cm.; 168 p.

Master conductor Rilling draws upon his intimate knowledge of Brahms' great choral work to examine various expressive elements of the music. Rilling focuses one chapter on each of the seven movements. With an introduction, summary, and considerations of performance practice. Music examples.

<http://www.tfront.com/p-427606-johannes-brahms-a-german-requiem.aspx>

**Rundus, Katharin.**

*Cantabile Voice Class.* \$14.99

Pavane Publishing P 5026 1495027414 9781495027413 Paper; ; 48 p.

<http://www.tfront.com/p-439392-cantabile-voice-class.aspx>

*Choral Cantabile.* \$19.99

Pavane Publishing P 5027 Paper; 26 cm.; 84 p.

<http://www.tfront.com/p-439393-choral-cantabile.aspx>

**Sachs, Harvey.**

*Toscanini : Musician of Conscience.* \$39.95

New York: Liveright Publishing Corp ©2017 1631492713 9781631492716 Cloth; 24 cm.; xviii, 923 p.

<http://www.tfront.com/p-427601-toscanini-musician-of-conscience.aspx>

**Saylor, Eric.**

*English Pastoral Music : From Arcadia To Utopia, 1900-1955.* \$45.00  
 Urbana, IL: Univ. Illinois Press ©2017 0252041097 9780252041099 Boards; 24 cm.; xi, 245 p.  
 The author studies the musical and social contexts of pastoral music in England during the first part of the 20th century, including music by Vaughan Williams, Holst, and many others. With an introduction, notes, bibliography, and index. Music examples. Plates.  
<http://www.tfront.com/p-446943-english-pastoral-music-from-arcadia-to-utopia-1900-1955.aspx>

**Schaeffer, Pierre, 1910-1995.**

*Treatise On Musical Objects : An Essay Across Disciplines.* \$45.00  
 Berkeley: Univ. California Press ©2017 0520294300 9780520294301 Paper; 23 cm.; xlii, 569 p.  
 Translated by Christine North and John Dack. Schaeffer's seminal work on music and technology is presented in an important English translation. With an introduction, preface, and index.  
<http://www.tfront.com/p-444446-treatise-on-musical-objects-an-essay-across-disciplines.aspx>

**Schmalfeldt, Janet.**

*In The Process of Becoming : Analytic and Philosophical Perspectives On Form In Early 19th C. Music.* \$36.95  
 New York: Oxford University Press ©2011,2017 0190258187 9780190258184 Paper; 23 cm.; xi, 337 p.  
 The author explores early 19th century concepts of musical form, and studies how they fundamentally differ from the dialectical tradition of later philosophers such as Adorno and Dahlhaus. With a preface, notes, bibliography, and index. Music examples.  
<http://www.tfront.com/p-435535-in-the-process-of-becoming-analytic-and-philosophical-perspectives-on-form-in-early-19th-c-music.aspx>

**Schoenberg, Arnold, 1874-1951.**

*Schoenberg's Early Correspondence / Ed. and translated by Ethan Haimo & Sabine Feisst.* \$105.00  
 New York: Oxford University Press ©2016 0195383729 9780195383720 Cloth; 24 cm.; xx, 423 p.  
 This book presents the letters of Schoenberg, from 1891 to May of 1907. The correspondence gives insight into the man before he became an icon of modernism. With a preface, bibliography, and index. Two appendices.  
<http://www.tfront.com/p-425349-schoenbergs-early-correspondence-ed-and-translated-by-ethan-haimo-sabine-feisst.aspx>

*Schoenberg's Models For Beginners In Composition / edited by Gordon Root.* \$99.00  
 New York: Oxford University Press ©2016 0195382218 9780195382211 Cloth; 24 cm.; xxxi, 231 p.  
 Schoenberg's textbook streamlined many of his pedagogical ideas, and remains heavily used into the 21st century. Root's new edition of the book incorporates Schoenberg's corrections to the original manuscript, and provides commentary on the evolution of his pedagogical approach. With a preface, glossary, notes, bibliography, and index. Six appendices. Music examples.  
<http://www.tfront.com/p-424399-schoenbergs-models-for-beginners-in-composition-edited-by-gordon-root.aspx>

*Schoenberg's Program Notes and Music Analyses / edited by J. Daniel Jenkins.* \$105.00  
 New York: Oxford University Press ©2016 0195385578 9780195385571 Cloth; 24 cm.; xxvii, 468 p.  
 Schoenberg began work on a book of notes on his own music in 1950, but the project was abandoned. This book brings the project to life, drawing on a variety of writings by the composer, including letters, sketch materials, pre-concert talks, lectures, and more. With a preface, personalia, bibliography, discography, and index.  
<http://www.tfront.com/p-425350-schoenbergs-program-notes-and-music-analyses-edited-by-j-daniel-jenkins.aspx>

**Schumann, Robert, 1810-1856.**

*Robert Schumann's Advice To Young Musicians / Revised by Steven Isserlis.* \$18.00  
 Chicago: Univ. Chicago Press ©2017 022648274X 9780226482743 Cloth; 28 cm.; 112 p.  
 Originally published in 1850, Advice to Young Musicians offered Schumann's combination of practical advice and poetic words of wisdom for young people beginning their musical education. Recognizing the continued resonance of Schumann's words, world-renowned cellist Steven Isserlis revisits Schumann's work and contributes his own contemporary counsel for musicians and music lovers.  
<http://www.tfront.com/p-447731-robert-schumanns-advice-to-young-musicians-revised-by-steven-isserlis.aspx>

**Schwarz, Gerard, 1947-**

*Behind The Baton : An American Icon Talks Music / With Maxine Frost.* \$27.99  
 Milwaukee: Amadeus Press ©2017 HL 00139525 1574674765 9781574674767 Cloth; 24 cm.; 375 p.  
 Conductor Schwarz talks about his life, from his beginnings as a trumpet prodigy to his time with the Seattle Symphony and beyond. With two appendices and an index. Color and black & white photos.  
<http://www.tfront.com/p-429114-behind-the-baton-an-american-icon-talks-music-with-maxine-frost.aspx>

**Scott, Sheila J.**

*Music Education For Children Withh Autism Spectrum Disorder.* \$29.95  
 New York: Oxford University Press ©2017 0190606347 9780190606343 Paper; 24 cm.; 272 p.  
 This book provides foundational information about autism spectrum disorder and strategies for engaging students with ASD in music-based activities such as singing, listening, moving, and playing instruments.  
<http://www.tfront.com/p-439025-music-education-for-children-withh-autism-spectrum-disorder.aspx>

**Setchell, Jenny.**

*Organs and Organists : The Inside Stories - All You (N)Ever Wanted To Know.* \$51.80  
 Bonn: J. Butz Musikverlag ©2017 3928412213 9783928412216 Boards; 18 cm.; 413 p.  
 Author and photographer Setchell tells stories about organs and organists, while also presenting beautiful color photos of a variety of instruments. With a foreword by Christopher Herrick, preface, and appendix.  
<http://www.tfront.com/p-435929-organs-and-organists-the-inside-stories-all-you-never-wanted-to-know.aspx>

**Sharon, Deke and J.D. Frizzell.**

*A Cappella Warm-Ups For Pop and Jazz Choirs : Book With Audio Access Code.* \$29.99  
 Milwaukee, WI: Hal Leonard 1495077411 9781495077418 Paper; Book & Audio  
<http://www.tfront.com/p-439364-a-cappella-warm-ups-for-pop-and-jazz-choirs-book-with-audio-access-code.aspx>

**Shrock, Dennis.**

*Choral Monuments : Studies of Eleven Choral Masterworks.* \$55.00  
 New York: Oxford University Press ©2017 019046903X 9780190469030 Paper; 24 cm.; 464 p.  
 Choral Monuments provides extensive material about eleven epoch-making choral masterworks that span the history of Western culture. Included are: Missa Pange lingua (Josquin Desprez); Missa Papae Marcelli (G. P. da Palestrina); B Minor Mass (J. S. Bach); Messiah (G. F. Handel); The Creation (Joseph Haydn); Symphony No. 9 (Ludwig van Beethoven); St. Paul (Felix Mendelssohn); Ein deutsches Requiem (Johannes Brahms); Messa da Requiem (Giuseppe Verdi); Mass (Igor Stravinsky); and War Requiem (Benjamin Britten). The works are presented in separate chapters, with each chapter divided into three basic sections-history, analysis, and performance practice.  
<http://www.tfront.com/p-439039-choral-monuments-studies-of-eleven-choral-masterworks.aspx>

**Sieck, Stephen.**

*Teaching With Respect: Inclusive Pedagogy For Choral Directors.* \$24.99  
 Milwaukee, WI: Hal Leonard 1495097668 9781495097669 Paper; ; 160 p.  
<http://www.tfront.com/p-439363-teaching-with-respect-inclusive-pedagogy-for-choral-directors.aspx>

**Slatkin, Leonard.**

*Leading Tones : Reflections On Music, Musicians, and The Music Industry.* \$27.99  
 Milwaukee: Amadeus Press ©2017 HL 00230871 1495091899 9781495091896 Cloth; 24 cm.; viii, 304 p.  
 American conductor Slatkin discusses his life and influences, the great musicians and conductors he has worked with, and the current state of the music industry. With an index.  
<http://www.tfront.com/p-445929-leading-tones-reflections-on-music-musicians-and-the-music-industry.aspx>

**Sorenson, Dean.**

*Excellence In Jazz Pedagogy, Vol. 1 : Jazz Ensemble - Auditions & Repertoire Selection.* \$9.95  
 San Diego: Kjos Music ©2015,[2017] W 78 0849770254 9780849770258 Paper; 23 cm.; 88 p.  
 This volume helps music educators develop a jazz ensemble with advice for holding and evaluating auditions, as well as tips for choosing the right repertoire for the group. With an introduction and index.  
<http://www.tfront.com/p-427547-excellence-in-jazz-pedagogy-vol-1-jazz-ensemble-auditions-repertoire-selection.aspx>

*Excellence In Jazz Pedagogy, Vol. 2 : Jazz Ensemble - Rhythm Section.* \$9.95  
 San Diego: Kjos Music ©2016 W 79 0849770262 9780849770265 Paper; 23 cm.; 88 p.  
 This book helps music educators navigate teaching and rehearsing a jazz band rhythm section. Includes chapters on various instruments of the section, amplification & effects, set-up, notation, and grooves. With an introduction and index.  
<http://www.tfront.com/p-427548-excellence-in-jazz-pedagogy-vol-2-jazz-ensemble-rhythm-section.aspx>

**Sparnaay, Harry, 1944-**

*Bass Clarinet : A Personal History - 3rd Edition.* \$79.00  
 Barcelona: Periferia Music ©2010,2017 EM 7020 M365670208 8493884529 9788493 Paper; Book & CD; 29 cm.; 258 p.  
 Translated by Annelie de Man and Paul Roe. Sparnaay provides a history of the bass clarinet, and discusses range, tone quality, extended techniques, repertoire, composers, and more. With an introduction and notes on composers. Music examples. Black & white photos.  
<http://www.tfront.com/p-446998-bass-clarinet-a-personal-history-3rd-edition.aspx>

**St. Pierre, Kelly.**

*Bedrich Smetana : Myth, Music and Propaganda.* \$90.00  
 Rochester, NY: Univ. Rochester Pre ©2017 1580465102 9781580465106 Cloth; 24 cm.; 166 p.  
 This book examines the history of political scholarship on Smetana, and how his works have been interpreted and reinterpreted with changing times. With an introduction, notes, bibliography, and index. A few music examples.  
<http://www.tfront.com/p-425042-bedrich-smetana-myth-music-and-propaganda.aspx>

**Steinbeck, Paul.**

*Message To Our Folks : The Art Ensemble of Chicago.* \$40.00  
 Chicago: Univ. Chicago Press ©2017 022637596X 9780226375960 Cloth; 24 cm.; 336 p.  
<http://www.tfront.com/p-428288-message-to-our-folks-the-art-ensemble-of-chicago.aspx>

**Taruskin, Richard.**

*Russian Music At Home and Abroad : New Essays.* \$34.95  
 Berkeley: Univ. California Press ©2016 0520288092 9780520288096 Paper; 23 cm.; x, 543 p.  
 20 articles by the Russian music scholar Taruskin, including a section of eight articles on Stravinsky. With a preface, introduction and index.  
<http://www.tfront.com/p-395840-russian-music-at-home-and-abroad-new-essays.aspx>

**Tatlow, Ruth.**

*Bach's Numbers : Compositional Proportion and Significance.* \$34.99  
 New York: Cambridge Univ. Press ©2015,2016 1107459699 9781107459694 Paper; 25 cm.; xviii, 411 p.  
 This book explores how Bach planned out the number of bars in his works to represent the universal harmony of God's creation, and the perfection of its proportions. The author discusses this philosophy in general, and with specific examples from Bach's work. With a bibliography and indices. Figures. Tables.  
<http://www.tfront.com/p-426920-bachs-numbers-compositional-proportion-and-significance.aspx>

**Taylor, Benedict.**

*Towards A Harmonic Grammar of Grieg's Late Piano Music : Nature and Nationalism.* \$152.00  
 Burlington, VT: Ashgate ©2017 1472456580 9781472456588 Boards; 25 cm.; xiv, 158 p.  
 A theoretical examination of the piano music composed by Grieg in the latter stages of his career. Includes studies of extended tonality, modality, scalar modulation, chromaticism, and more. With an introduction, bibliography, and indices. Five figures. Many music examples.  
<http://www.tfront.com/p-435022-towards-a-harmonic-grammar-of-griegs-late-piano-music-nature-and-nationalism.aspx>

**Teitelbaum, Benjamin R.**

*Lions of The North : Sounds of The New Nordic Radical Nationalism.* \$24.95  
 New York: Oxford University Press ©2017 0190212608 9780190212605 Paper; 24 cm.; 232 p.  
 Often labeled neo-Nazis or right-wing extremists, radical nationalists in the Nordic countries have always relied on music to voice their opposition to immigration and multiculturalism. These actors shook political establishments throughout Sweden, Denmark, and Norway during the 1980s and 1990s by rallying around white power music and skinhead subculture. But though nationalists once embraced a reputation for crude chauvinism, they are now seeking to reinvent themselves as upstanding and righteous, and they are using music to do it.  
<http://www.tfront.com/p-439024-lions-of-the-north-sounds-of-the-new-nordic-radical-nationalism.aspx>

**Tomaschek, Wenzel Johann, 1774-1850.**

*Wenzel Johann Tomaschek (1774-1850) An Autobiography.* \$54.00  
 Stuyvesant: Pendragon Press ©2017 1576472477 9781576472477 Paper; 23 cm.; xv, 153 p.  
 Translated by Stephen Thomson Moore. Tomaschek was a leading figure in Czech music in the first part of the 19th century. His autobiography was first published in installments between 1845 and 1850. It provides great insight into his life and times. With a preface by Tomaschek, introduction by Michael Beckerman, and afterword. 10 illustrations.  
<http://www.tfront.com/p-439401-wenzel-johann-tomaschek-1774-1850-an-autobiography.aspx>

**Varga, Balint Andras.**

*Courage of Composers and The Tyranny of Taste : Reflections On New Music.* \$49.95  
 Rochester, NY: Univ. Rochester Pre ©2017 1580465935 9781580465939 Cloth; 24 cm.; 263 p.  
 Varga discusses the notion of courage in writing music with 33 contemporary composers, as well as critics and festival directors. With an introduction and index.  
<http://www.tfront.com/p-434469-courage-of-composers-and-the-tyranny-of-taste-reflections-on-new-music.aspx>

**von Glahn, Denise.**

*Libby Larsen : Composing An American Life.* \$29.95  
 Urbana, IL: Univ. Illinois Press ©2017 0252082699 9780252082696 Paper; 24 cm.; xii, 335 p.  
 An examination of the life and work of the American composer Larsen, through her connections with family, religion, nature, gender, technology, and more. With a preface, prologue, notes, bibliography, and index. Music examples. Black & white photos.  
<http://www.tfront.com/p-438041-libby-larsen-composing-an-american-life.aspx>

**Werntz, Julia, 21st Century**

*Steps To The Sea : Ear Training and Composing In A Minute Equal Temperament.* \$30.00  
 Lebanon, NH: Frog Peak Music ©2014,[2017] WER 04 0945996136 9780945996132 Spiral; 28 cm.; 47 p.  
 This book is designed to provide an introduction to understanding organized microtonal hearing, thinking, and composing. Includes a variety of listening and writing exercises. With an introduction.  
<http://www.tfront.com/p-426626-steps-to-the-sea-ear-training-and-composing-in-a-minute-equal-temperament.aspx>

**Wheeldon, Marianne.**

*Debussy's Legacy and The Construction of Reputation.* \$45.00  
 New York: Oxford University Press ©2017 0190631228 9780190631222 Cloth; 24 cm.; x, 228 p.  
 This book traces the reception of Debussy's music following his death. The author explores how his music was considered poorly in the 1920s and '30s, and how this attitude changed in succeeding decades. With an appendix, notes, list of works cited, and index. Music examples. Illustrations.  
<http://www.tfront.com/p-435537-debussys-legacy-and-the-construction-of-reputation.aspx>

**Wilbourne, Emily.**

*Seventeenth-Century Opera and The Sound of The Commedia Dell'arte.* \$55.00  
 Chicago: Univ. Chicago Press ©2016 022640157X 9780226401577 Cloth; 24 cm.; 229 p.  
 The author uses a series case studies to trace the roots of early opera to the commedia dell'arte of the Renaissance period. With notes, a bibliography, and index. Music examples. Plates.  
<http://www.tfront.com/p-421994-seventeenth-century-opera-and-the-sound-of-the-commedia-dellarte.aspx>

**Williams, Peter.**

*Bach : A Musical Biography.* \$49.99  
 New York: Cambridge Univ. Press ©2016 1107139252 9781107139251 Cloth; 25 cm.; xiv, 704 p.  
 This book looks at the music of Bach through the study of various manuscript collections and special publications in which his works survive. With a preface, glossary, references, and indices. Two maps.  
<http://www.tfront.com/p-426918-bach-a-musical-biography.aspx>

**Wolff, Christian, 1934-**

*Occasional Pieces : Writings and Interviews, 1952-2013.* \$35.00  
 New York: Oxford University Press ©2017 0190614706 9780190614706 Paper; 24 cm.; xx, 347 p.  
 Wolff has been on the forefront of American experimental music for more than 60 years. This book collects a variety of writings and interviews, presented in chronological order. With a foreword by George E. Lewis, author's preface, and index. Music examples.  
<http://www.tfront.com/p-435534-occasional-pieces-writings-and-interviews-1952-2013.aspx>

**Wolff, Daniel.**

*Grown-Up Anger : The Connected Mysteries of Bob Dylan, Woody Guthrie & The Calumet Massacre of 1913.* \$26.99  
 New York: Harper Collins ©2017 0062451693 9780062451699 Cloth; 24 cm.; 354 p.  
 Wolff tells a decades-spanning story of anger over the tragic end of a 1913 labor strike in Northern Michigan, from the event itself to memorials from Guthrie and Dylan. With notes, a bibliography, and index.  
<http://www.tfront.com/p-434363-grown-up-anger-the-connected-mysteries-of-bob-dylan-woody-guthrie-the-calumet-massacre-of-1913.aspx>

**Wyschnegradsky, Ivan.**

*Manual of Quarter-Tone Harmony / edited by Noah Kaplan.* \$24.00  
 Brooklyn: Underwolf Editions ©2017 1 0692883746 9780692883747 Paper; 26 cm.; xi, 31 p.  
 Translated by Rosalie Kaplan. Wyschnegradsky was a pioneer in the field of composing with microtones. He first published his manual on developing harmony with microtones in 1932. This English-language version is an important addition to the literature. With a foreword by Noah Kaplan, preface by the author, and appendix.  
<http://www.tfront.com/p-446196-manual-of-quarter-tone-harmony-edited-by-noah-kaplan.aspx>

**Zarco, John.**

*Rehearsing The Band, Volume 3.* \$19.95  
 Delray Beach, FL: Meredith Music P ©2017 HL 00261933 1574634658 9781574634655 Paper; 23 cm.; vii, 135 p.  
 This volume features contributions on band preparation by directors such as Harvy Benstein, Rodney Dorsey, Amanda Drinkwater, Richard Floyd, Robert Ponto, and others. With a foreword by Craig Kirchoff.  
<http://www.tfront.com/p-450172-rehearsing-the-band-volume-3.aspx>

**Books in Finnish:****Caron, Jean-Luc.**

*Niels Gade Et la Presse Parisienne (1817-1890) : le Musicien Romantique De L'Âge d'Or Danois.* \$44.90  
 Paris: Harmattan ©2016 2343087202 9782343087207 Paper; 24 cm.; 324 p.  
 This book consists of extracts from French reviews of the music of the Scandinavian composer Gade during the 19th century. With a preface, introduction, chronology, bibliography, and index.  
<http://www.tfront.com/p-409770-niels-gade-et-la-presse-parisienne-1817-1890-le-musicien-romantique-de-lâge-dor-danois.aspx>

**Books in French:**

- Concurrence(s) Dans le Monde Des Arts Et Des Lettres.* \$40.90  
 Paris: Harmattan ©2016 2343100942 9782343100944 Paper; 24 cm.; 289 p.  
 Edited by Florence Bonifay, Marjorie Broussin, Stéphane Caruana, and Mélanie Guérimand. 15 articles explore the relationship of music and writing over several centuries. With an introduction and foreword.  
<http://www.tfront.com/p-421300-concurrences-dans-le-monde-des-arts-et-des-lettres.aspx>
- Histoires Sacrées De Marc Antoine Charpentier : Origines, Contextes, Langage, Interprétation.* \$144.00  
 Turnhout, Belgium: Brepols Publish ©2016 2503569684 9782503569680 Paper; 24 cm.; 282 p.  
 Edited by Catherine Cessac. 14 articles in honor of the scholar Patricia M. Ranum. With an introduction and indices. Tables.  
<http://www.tfront.com/p-435798-histoires-sacrées-de-marc-antoine-charpentier-origines-contextes-langage-interprétation.aspx>
- Adrien Sens, Vania.**
- P'tite Feuille De Vania : Coups De Gueule d'Un Chanteur.* \$21.80  
 Paris: Harmattan ©2017 234311823X 9782343118239 Paper; 22 cm.; 141 p.  
 A diary from the French chanteuse Adrien Sens, covering periods from 2008 to 2016. With black & white photos.  
<http://www.tfront.com/p-434789-ptite-feuille-de-vania-coups-de-gueule-dun-chanteur.aspx>
- Albèra, Philippe.**
- Parti Pris Des Sons : Sur la Musique De Stefano Gervasoni.* \$43.70  
 Geneva: Contrechamps ©2015 2940068488 9782940068487 Paper; 22 cm.; 510 p.  
 An examination of the music of the contemporary Italian composer Gervasoni. The author explores various concepts in music as used by the composer. With an introduction, works list, and index. Music examples.  
<http://www.tfront.com/p-423532-parti-pris-des-sons-sur-la-musique-de-stefano-gervasoni.aspx>
- Alten, Michèle.**
- Musique A Coeur Des Enjeux De la Société Française (1896-1956) : Histoire De la Musique-Société.* \$20.50  
 Paris: Harmattan ©2017 2343114870 9782343114873 Paper; 22 cm.; 139 p.  
 A study of the role of various kinds of music in France, during the major societal changes of the first half of the 20th century. With an introduction and index.  
<http://www.tfront.com/p-431598-musique-a-coeur-des-enjeux-de-la-société-française-1896-1956-histoire-de-la-musique-société.aspx>
- Anger, Violaine.**
- Berlioz Et la Scène : Penser le Fait Théâtral.* \$35.00  
 Paris: Vrin - Librairie Philosophique ©2016 271162708X 9782711627080 Paper; 24 cm.; 290 p.  
 This book examines the theatrical works of Berlioz, including Lelio, Benvenuto Cellini, La Damnation de Faust, Roméo et Juliette, and more. With an introduction, bibliography, and indices.  
<http://www.tfront.com/p-417534-berlioz-et-la-scène-penser-le-fait-théâtral.aspx>
- Bardet, Bernard.**
- Violons De la Musique De la Chambre Du Roi Sous Louis XIV.* \$46.95  
 Paris: Societe Française De Musicol ©2016 285357251X 9782853572514 Paper; 24 cm.; 518 p.  
 Les Violons du Roi was a musical organization in the court of Louis XIV. This book examines the structure of the group, the performers, the instruments they used, their repertoire, and more. With a foreword, bibliography, and index. Two appendices. Plates.  
<http://www.tfront.com/p-424591-violons-de-la-musique-de-la-chambre-du-roi-sous-louis-xiv.aspx>
- Bayon, Marie-Aline.**
- Révolution Numérique Et Enseignement Spécialisé De la Musique.* \$36.50  
 Paris: Harmattan ©2017 234311286X 9782343112862 Paper; 22 cm.; 271 p.  
 Subtitled: Quel impact sur les pratiques professionnelles? This book studies the use of computers and other technologies in French music education. With a foreword, introduction, bibliography, webography, and glossary.  
<http://www.tfront.com/p-428291-révolution-numérique-et-enseignement-spécialisé-de-la-musique.aspx>
- Berlioz, Hector, 1803-1869.**
- Nouvelles Lettres De Berlioz, De Sa Famille, De Ses Contemporains.* \$41.40  
 Paris: Actes Sud (Books) ©2016 2330062559 9782330062552 Paper; 24 cm.; 765 p.  
 Edited by Peter Bloom, Joel-Marie Fauquet, Hugh J. Macdonald and Cécile Reynaud. This book features more than 300 unpublished letters of Berlioz, as well as letters from his family and others who knew him. The letters span the composer's entire life. With a foreword by Gérard Condé, introduction, bibliography, and indices.  
<http://www.tfront.com/p-426878-nouvelles-lettres-de-berlioz-de-sa-famille-de-ses-contemporains.aspx>



**Boisbourdin, David.**

*Composer Avec Les Sons Du Corps Humain.* \$48.50  
 Paris: Harmattan ©2017 2343119708 9782343119700 Paper; 24 cm.; iii, 376 p.  
 Subtitled: Rencontre Entre Musique, Physiologie et Humanisme dans l'Oeuvre d'Elie Paul Cohen. A look at the work of the Algerian-born composer Cohen (b. 1955). With a foreword by Danielle Cohen-Levinas, preface by Jacques Demongeot, introduction, bibliography, and indices. Includes illustrations and graphs.  
<http://www.tfront.com/p-445996-composer-avec-les-sons-du-corps-humain.aspx>

**Bosseur, Jean-Yves, 1947-**

*Musique Et Environnement.* \$37.40  
 Paris: Minerve Editions ©2016 2869311478 9782869311473 Paper; 23 cm.; 241 p.  
 Studies in the relationship between music and place. The author discusses the various ways in which music is affected by the space in which it is performed or heard. With an introduction, notes, bibliography, and index.  
<http://www.tfront.com/p-423534-musique-et-environnement.aspx>

**Calais, Patrick.**

*Bach En Concert : Essai Sur Les Variations Goldberg.* \$16.50  
 Paris: Harmattan ©2017 2343128189 9782343128184 Paper; 22 cm.; 97 p.  
 Organist and pianist Calais discusses fresh ways to consider performance of Bach's keyboard masterpiece. With a foreword.  
<http://www.tfront.com/p-445995-bach-en-concert-essai-sur-les-variantions-goldberg.aspx>

**Charles, Frédéric; Segré, Gabriel.**

*Sociologie Des Pratiques Musicales Des Collégiens Et Lycéens A Lère Numérique.* \$25.10  
 Paris: Harmattan ©2016 2343104409 9782343104409 Paper; 24 cm.; 159 p.  
 A sociological examination of the study of music at the college and university level. With an introduction, bibliography, and appendix. 47 tables.  
<http://www.tfront.com/p-427987-sociologie-des-pratiques-musicales-des-collégiens-et-lycéens-a-lère-numérique.aspx>

**Chueke, Zelia.**

*Face A l'Inconnu : Les Pianistes Et la Musique De Leurs Temps.* \$47.50  
 Paris: Harmattan ©2017 2343113289 9782343113289 Paper; 24 cm.; 342 p.  
 This book looks at contemporary pianists and their approaches to contemporary music. Includes discussion of the work of Ursula Oppens, Roy Howat, Anne Piret, and Claude Helffer. With a preface by Jean-Yves Bosseur, index, source notes, bibliography, discography, and videography. Music examples.  
<http://www.tfront.com/p-428290-face-a-linconnu-les-pianistes-et-la-musique-de-leurs-temps.aspx>

**Deschênes, Bruno.**

*Shakuhachi Japonais : Une Tradition Réinventée.* \$35.00  
 Paris: Harmattan ©2016 2343111707 9782343111704 Paper; 24 cm.; 254 p.  
 A look at the history of the Japanese flute-like instrument the shakuhachi, and its revival in popularity during the latter part of the 20th century. With a foreword, introduction, appendices, and bibliography. A few black & white photos.  
<http://www.tfront.com/p-424493-shakuhachi-japonais-une-tradition-réinventée.aspx>

**Dorocq, Françoise; Bossut, Raymond.**

*Autisme Et Musique : Un Duo Harmonieux.* \$19.95  
 Paris: Harmattan ©2017 2343114862 9782343114866 Paper; 21 cm.; 122 p.  
 Music professor Dorocq and autism specialist Bossut collaborate on this book, which explores the relationship between the two subjects. With a preface by Pascal Amoyel.  
<http://www.tfront.com/p-429233-autisme-et-musique-un-duo-harmonieux.aspx>

**Doussot, Joelle-Elmyre.**

*Vocabulaire De la Musique Vocale.* \$34.30  
 Paris: Minerve Editions ©2012,[2016] 2869311311 9782869311312 Paper; 21 cm.; 253 p.  
 An encyclopedia of terms and concepts relating to vocal music. With a foreword, bibliography, and index. Music examples.  
<http://www.tfront.com/p-423536-vocabulaire-de-la-musique-vocale.aspx>

**Fargeton, Pierre.**

*André Hodeir : le Jazz Et Son Double.* \$84.00  
 Lyon: Symetrie ©2017 2364850282 9782364850286 Paper; 24 cm.; 772 p.  
 A detailed look at the life and work of Hodeir (1921-2011), a composer, violinist and musicologist who moved in both jazz and classical circles. With a preface by Martial Solai, bibliography, discography, filmography, and indices. Music examples. Black & white photos.  
<http://www.tfront.com/p-421081-andré-hodeir-le-jazz-et-son-double.aspx>

**Farkas, Andras.**

*Mon Père M'a Raconté... : la Vie Du Compositeur Hongrois Ferenc Farkas.* \$22.80  
 Sampzon: Editions Delatour ©2017 BDT 0094 2752103077 9782752103079 Paper; 21 cm.; 189 p.  
 The son of the great 20th century Hungarian composer Ferenc Farkas tells his father's story. With an introduction. Color and black & white photos.  
<http://www.tfront.com/p-427988-mon-père-ma-raconté-la-vie-du-compositeur-hongrois-ferenc-farkas.aspx>

**Fichet, Laurent.**

*Langage Musical Baroque : Éléments Et Structures.* \$34.30  
 Paris: Minerve Editions ©2014,[2016] 2869311362 9782869311367 Paper; 23 cm.; 189 p.  
 This book examines the theoretical concepts behind the music of the Baroque period, including contemporary writings on the subject by Rameau, Tartini, and others. With an introduction, bibliography, and index. Music examples.  
<http://www.tfront.com/p-423535-langage-musical-baroque-éléments-et-structures.aspx>

**Finne, Louis.**

*Auditorium De Dijon : Autopsie d'Un Mort-Vivant.* \$34.30  
 Paris: Harmattan ©2016 2343109729 9782343109725 Paper; 22 cm.; 259 p.  
 This book looks the structure and history of the Auditorium de Dijon, which opened in 1998. The author also explores the repertoire which has been performed during its 20 years. With an index and plates.  
<http://www.tfront.com/p-434788-auditorium-de-dijon-autopsie-dun-mort-vivant.aspx>

**Fort, Sylvain.**

*Herbert von Karajan : Une Autobiographie Imaginaire.* \$23.50  
 Paris: Actes Sud (Books) ©2016 2330068522 9782330068523 Paper; 19 cm.; 154 p.  
 This biography of Karajan takes on the guise of a memoir by the conductor himself. With a bibliography, discography, and index.  
<http://www.tfront.com/p-426876-herbert-von-karajan-une-autobiographie-imaginaire.aspx>

**Girard, Anthony, 1959-**

*Langage Musicale De Fauré Dans le Quintette No. 2 Op. 115 Pour Piano Et Quatuor A Cordes.* \$34.70  
 Paris: Billaudot ©2017 GB 9732 M043097327 9790043097327 Paper; 27 cm.; xii, 59 p.  
 Girard analyzes melody, harmony and form in Fauré's piano quintet, composed towards the end of his life in 1919-1921. With a foreword and introduction. Music examples.  
<http://www.tfront.com/p-444807-langage-musicale-de-fauré-dans-le-quintette-no-2-op-115-pour-piano-et-quatuor-a-cordes.aspx>

*Minos : Les Dédales De l'Expérience Créatrice.* \$18.50  
 Paris: Harmattan ©2016 2343092532 9782343092539 Paper; 22 cm.; 118 p.  
 Composer Girard offers nine essays on the labyrinthine nature of the creative process. With source notes.  
<http://www.tfront.com/p-410044-minos-les-dédales-de-l'expérience-créatrice.aspx>

**Groleau, Jean-Jacques.**

*Horowitz : l'Intranquille.* \$26.20  
 Paris: Actes Sud (Books) ©2017 233007297X 9782330072971 Paper; 19 cm.; 195 p.  
 A short biography of the great pianist Vladimir Horowitz. With a preface by André Tubeuf, chronology, bibliography, discography, and appendices.  
<http://www.tfront.com/p-426875-horowitz-lintranquille.aspx>

**Guillon, Roland.**

*Univers De John Coltrane.* \$15.20  
 Paris: Harmattan ©2017 2343123535 9782343123530 Paper; 22 cm.; 81 p.  
 Eleven essays by Guillon look at various aspects of the life and music of Coltrane. With an introduction, discography, and bibliography.  
<http://www.tfront.com/p-438442-univers-de-john-coltrane.aspx>

**Houlès, Fabien.**

*Premier Quatuor A Cordes Hybride : l'Exemple De Smaqra De Juan Arroyo.* \$19.10  
 Paris: Harmattan ©2017 2343113270 9782343113272 Paper; 22 cm.; 122 p.  
 This book explores the genre of string quartet with electronics, particularly through the work of the contemporary Peruvian composer Arroyo. With an introduction, bibliography, and indices. Music examples. Illustrations.  
<http://www.tfront.com/p-431597-premier-quatuor-a-cordes-hybride-l'exemple-de-smaqra-de-juan-arroyo.aspx>

**Jouffroy, Letizia.**

*Bach Et Händel : Deux Musiciens Illustres Dans le Noir - Les Barbiers A l'Aube De la Chirurgie.* \$35.60

Paris: Harmattan ©2016 2343105154 9782343105154 Paper; 24 cm.; 253p.

A fascinating study of the procedures these two 18th century musicians subjected themselves to in an attempt to regain some of their eye-sight. They both suffered from cataracts, which at the time was addressed by barbers or self-proclaimed surgeons. A well researched study, with black-and-white illustrations, bibliography, chronological table, index.

<http://www.tfront.com/p-424647-bach-et-handel-deux-musiciens-illustres-dans-le-noir-les-barbiers-a-laube-de-la-chirurgie.aspx>

**Kanga, Kouakou; Goran Koffi, Modeste Armand.**

*Didactique De l'Éducation Musicale : De la Théorie A la Pratique, Tome 1.* \$29.70

Paris: Harmattan ©2017 2343113041 9782343113043 Paper; 22 cm.; 212 p.

The first of two volumes. This volume is titled: Aspects théorétiques des situations didactiques dans l'éducation musicale. With a foreword and introduction. A few illustrations.

<http://www.tfront.com/p-427648-didactique-de-l-education-musicale-de-la-theorie-a-la-pratique-tome-1.aspx>

*Didactique De l'Éducation Musicale : De la Théorie A la Pratique, Tome 2.* \$17.80

Paris: Harmattan ©2017 234311305X 9782343113050 Paper; 22 cm.; 105 p.

The second of two volumes. This volume is titled: La pratique didactique de l'éducation musicale. With a bibliography.

<http://www.tfront.com/p-427649-didactique-de-l-education-musicale-de-la-theorie-a-la-pratique-tome-2.aspx>

**Leblanc, Cécile.**

*Proust Écrivain De la Musique : l'Allégresse Du Compositeur.* \$81.30

Turnhout, Belgium: Brepols Publish ©2017 2503566367 9782503566368 Paper; 24 cm.; 647 p.

This book examines writings about music by Marcel Proust, whether as part of his fiction, or as criticism. With an introduction, bibliography, and indices.

<http://www.tfront.com/p-431444-proust-ecrivain-de-la-musique-l-allégresse-du-compositeur.aspx>

**Lemire, Claude.**

*Marcel Azzola : Parcours d'Un Musicien Atypique.* \$38.30

Paris: Harmattan ©2017 2343122806 9782343122809 Paper; 24 cm.; 345 p.

An extended interview with the French-Italian accordion player Azzola, who was born in 1927. With black & white photos.

<http://www.tfront.com/p-439574-marcel-azzola-parcours-dun-musicien-atypique.aspx>

**Leroy, Christophe.**

*Éloge De la Grande Musique : Requiem De Nos Fins Dernières.* \$35.00

Paris: Harmattan ©2017 2343123985 9782343123981 Paper; 22 cm.; 259 p.

The author presents 33 essays on the age of classical music and the culture of its times.

<http://www.tfront.com/p-439577-éloge-de-la-grande-musique-requiem-de-nos-fins-dernières.aspx>

**Massenet, Jules, 1842-1912.**

*Mes Souvenirs Et Autres Écrits / edited by Jean-Christophe Branger.* \$38.00

Paris: Vrin - Librairie Philosophique ©2017 2711626741 9782711626748 Paper; 24 cm.; 350 p.

This book contains writings by Massenet, and features his memoirs, which he wrote for the benefit of his children. Other writings include articles, lectures, and more. With an extended introduction by Jean-Christophe Branger, chronology, list of works, bibliography, and indices. Color plates.

<http://www.tfront.com/p-427989-mes-souvenirs-et-autres-écrits-edited-by-jean-christophe-branger.aspx>

**Morice, Gaëlle.**

*Pédagogie Du Piano : Dictionnaire Et Entretiens - Cours De Marc Kowalczyk.* \$27.30

Sampzon: Editions Delatour ©2008,[2017] DLT 1348 2752100604 9782752100603 Paper; 20 cm.; 293 p.

Kowalczyk is a French composer and piano teacher who produced the successful piano method *Au Coeur du Piano*. This book defines terms from that course, and presents interviews with Kowalczyk. With a preface.

<http://www.tfront.com/p-445456-pédagogie-du-piano-dictionnaire-et-entretiens-cours-de-marc-kowalczyk.aspx>

**Nabti, Mehdi.**

*Présence Arabe, Berbère Et Nord-Africaine Au Québec : Cinquante Ans De Musiques Plurielles.* \$28.40

Paris: Harmattan ©2017 2343119023 9782343119021 Paper; 22 cm.; 202 p.

A look at the performance and culture of North African music in Quebec, from the early 1960s to the present day. With an introduction, glossary, and bibliography.

<http://www.tfront.com/p-439576-présence-arabe-berbère-et-nord-africaine-au-québec-cinquante-ans-de-musiques-plurielles.aspx>

**Penna-Diaw, Luciana.**

*Musique Des Wolof Du Sénégal (Régions De Kajoor, Saalum Et Waalo).* \$80.00  
 Paris: Editions Peeters ©2016 904293395X 9789042933958 Paper; 24 cm.; 203 p.  
 The Wolof people are a West African ethnic group found in northwestern Senegal. This book studies the function, performance and structure of their music. With a preface by Francesco Giannattasio and an introduction. Song transcriptions. Tables.  
<http://www.tfront.com/p-430100-musique-des-wolof-du-sénégal-régions-de-kajoor-saalum-et-waalo.aspx>

**Philippin, Valérie.**

*Voix Soliste Contemporaine : Repères, Technique Et Répertoire.* \$57.60  
 Lyon: Symetrie ©2017 2914373635 9782914373630 Boards; 25 cm.; 687 p.  
 A comprehensive look at the history, performance, and repertoire of vocal music since the middle of the 20th century. With a foreword, works lists, bibliography, and indices. Music examples.  
<http://www.tfront.com/p-429657-voix-soliste-contemporaine-repères-technique-et-répertoire.aspx>

**Pigaillem, Henri.**

*Stradivarius : Sa Vie Et Ses Instruments - Seconde Édition Revue Et Augmentée.* \$34.30  
 Paris: Minerve Editions ©2012,[2016] 2869311303 9782869311303 Paper; 23 cm.; 220 p.  
 A biography of the great violin maker Stradivarius, and a study of his instruments. More than 400 specific instruments are listed and described. With an introduction and index. Plates.  
<http://www.tfront.com/p-423537-stradivarius-sa-vie-et-ses-instruments-seconde-édition-revue-et-augmentée.aspx>

**Préchac, Claude.**

*Parcours Du Combattant.* \$34.20  
 Paris: Harmattan ©2016 2343103496 9782343103495 Paper; 22 cm.; 272 p.  
 Préchac is a composer and performer of chansons. Here, he discusses his life and musical scene between the years of 1957 and 1986.  
<http://www.tfront.com/p-421302-parcours-du-combattant.aspx>

**Robert, Frédéric.**

*Musique Française Dans L'Europe Musicale Entre Berlioz Et Debussy (1863-1894).* \$49.50  
 Paris: Harmattan ©2017 2343112592 9782343112596 Paper; 24 cm.; 416 p.  
 A look at French art music in the later 19th century, between the time of Berlioz's *Les Troyens* and Debussy's *Prélude à l'après-midi d'un faune*. With an introduction and bibliography. Music examples. Tables.  
<http://www.tfront.com/p-438443-musique-française-dans-leurope-musicale-entre-berlioz-et-debussy-1863-1894.aspx>

**Role, Claude.**

*François-Joseph Gossec (1734-1829) : Un Musicien A Paris, De L'Ancien Régime Au Roi Charles X.* \$46.20  
 Paris: Harmattan ©2015,[2017] 2343040109 9782343040103 Paper; 24 cm.; 384 p.  
 Gossec's career as a composer and musician in France saw a number of political and societal upheavals. This book examines his life and times. With a preface, foreword, introduction, bibliography, discography, and index.  
<http://www.tfront.com/p-386866-francois-joseph-gossec-1734-1829-un-musicien-a-paris-de-lancien-régime-au-roi-charles-x.aspx>

**Roth, Raphael.**

*A l'Écoute De Disney : Une Sociologie De la Réception De la Musique Au Cinéma.* \$35.60  
 Paris: Harmattan ©2017 2343093652 9782343093659 Paper; 24 cm.; 256 p.  
 A semiotic analysis of the music of Disney films, including technological and sociological aspects. With a preface, introduction and bibliography. 13 tables.  
<http://www.tfront.com/p-439575-a-lécouté-de-disney-une-sociologie-de-la-réception-de-la-musique-au-cinéma.aspx>

**Rousselot, Mathias.**

*Sens De la Musique : Ontologie Et Téléologie Musicales.* \$26.40  
 Paris: Harmattan ©2016 2343103860 9782343103860 Paper; 22 cm.; 184 p.  
 A philosophical study of music and how we understand it. With a preface, introduction, and bibliography. Music examples.  
<http://www.tfront.com/p-421299-sens-de-la-musique-ontologie-et-téléologie-musicales.aspx>

**Rousset, Christophe.**

*François Couperin.* \$24.80  
 Paris: Actes Sud (Books) ©2016 233006585X 9782330065850 Paper; 19 cm.; 218 p.  
 A short look at the life and music of the important French baroque composer. With a bibliography, discography, and indices.  
<http://www.tfront.com/p-426877-francois-couperin.aspx>

**Rouvière, Olivier.**

*Apparition : Essai Sur Les Effets Et Enjeux Du Théâtre Et De L'Art Lyrique.* \$42.20  
 Paris: Harmattan ©2017 2343110670 9782343110677 Paper; 24 cm.; 306 p.  
 This book explores a variety of issues involving music and theater, including the study of several different operas. With a preface and bibliography.  
<http://www.tfront.com/p-427647-apparition-essai-sur-les-effets-et-enjeux-du-théâtre-et-de-lart-lyrique.aspx>

**Sacchi, Stéphane.**

*Enjeux Esthétiques Dans le Processus De Création.* \$28.40  
 Paris: Harmattan ©2016 2343091420 9782343091426 Paper; 22 cm.; 204 p.  
 Subtitled: L'évaluation de l'activité de création en cours d'éducation musicale. The author explores issues of creation and aesthetics in the realm of music education. With a foreword, introduction, bibliography, and index.  
<http://www.tfront.com/p-407612-enjeux-esthétiques-dans-le-processus-de-création.aspx>

**Sanzone, Daniele.**

*Camorra Sound : la Mafia Dans la Chanson Populaire Napolitaine...* \$21.80  
 Paris: Harmattan ©2016 2806102766 9782806102768 Paper; 22 cm.; 159 p.  
 ... entre justifications, exaltations et condamnation. This book explores the popular song styles associated with the Camorra Mafia in and around Naples. With a preface.  
<http://www.tfront.com/p-410045-camorra-sound-la-mafia-dans-la-chanson-populaire-napolitaine....aspx>

**Thénard, Cédric.**

*Contribution à Une Histoire De la Modernité Musicale : le Festival Angers, Musiques Du XXe Siècle.* \$46.20  
 Paris: Harmattan ©2016 2343108412 9782343108414 Paper; 24 cm.; 399 p.  
 A look at the contemporary music festival Angers, which was started in 1982. The author discusses the history of the festival, and its programs. With an introduction and bibliography. Black & white photos.  
<http://www.tfront.com/p-424492-contribution-à-une-histoire-de-la-modernité-musicale-le-festival-angers-musiques-du-xxe-siècle.aspx>

**Touvenot-Lambert, Valérie.**

*Grandir Avec Son Violon : la Pédagogie Du Violon d'Après L'Expérience De Clotilde Münch.* \$21.80  
 Paris: Harmattan ©2017 234312230X 9782343122304 Paper; 22 cm.; 148 p.  
 An extended interview between Touvenot-Lambert and Münch, a leading violin teacher in France. With an introduction and biographical notes. A few black & white photos.  
<http://www.tfront.com/p-438444-grandir-avec-son-violon-la-pédagogie-du-violon-daprès-lexpérience-de-clotilde-munch.aspx>

**Tulard, Jean.**

*Rossini Sous Napoléon.* \$14.50  
 Paris: Editions Spm ©2016 2917232498 9782917232491 Paper; 22 cm.; 60 p.  
 The author explores Rossini's William Tell and subsequent retirement from composing through the lens of politics in France and Italy. With a bibliography and index.  
<http://www.tfront.com/p-407613-rossini-sous-napoléon.aspx>

**Vassiliu, Pierre.**

*Vie A Rien Faire.* \$38.30  
 Paris: Harmattan ©2016 2343095264 9782343095264 Paper; 22 cm.; 266 p.  
 Originally published in 1989, this book presents the memoirs of the French singer and songwriter Vassiliu. With a preface and black & white photos.  
<http://www.tfront.com/p-424646-vie-a-rien-faire.aspx>

**Vendrix, Philippe.**

*Vocabulaire De la Musique De la Renaissance.* \$31.20  
 Paris: Minerve Editions ©2016 2869311435 9782869311435 Paper; 21 cm.; 214 p.  
 An encyclopedia of concepts, forms, instruments, and other ideas important to music in the Renaissance period. With a foreword, bibliography, and index. Plates.  
<http://www.tfront.com/p-423533-vocabulaire-de-la-musique-de-la-rennaissance.aspx>

**Yené, Jean Jacques Rousseau.**

*Chanson Camerounaise : Sociologie Actuelle Et Mécanismes De Contrôle De L'Opinion.* \$17.80  
 Paris: Harmattan ©2015,[2017] 2343062692 9782343062693 Paper; 22 cm.; 110 p.  
 A study of the social and political influences of song in the African country of Cameroon. With an introduction and bibliography.  
<http://www.tfront.com/p-390427-chanson-camerounaise-sociologie-actuelle-et-mécanismes-de-contrôle-de-l'opinion.aspx>

**Zender, Hans, 1936-**

- Essais Sur la Musique / edited by Pierre Michel and Philippe Albèra.* \$34.30  
 Geneva: Contrechamps ©2016 294006850X 9782940068500 Paper; 22 cm.; 265 p.  
 Translated from the German by Martin Kaltenecker and Maryse Staiber. Composer Zender discusses his thoughts on music, as well as the music of Messiaen, Mahler, Cage, Scelsi, Bruckner, and more. With a foreword, introduction, bibliography, works list, and index. Music examples.  
<http://www.tfront.com/p-423531-essais-sur-la-musique-edited-by-pierre-michel-and-philippe-albera.aspx>

**Books in German:**

- Beethoven Liest / edited by Bernhard R. Appel and Julia Ronge.* \$79.95  
 Bonn: Beethoven Haus Bonn ©2016 3881881506 9783881881500 Boards; 24 cm.; xii, 334 p.  
 12 articles examine the relationship of Beethoven to both literature and non-fiction writings. With a foreword and index. Plates.  
<http://www.tfront.com/p-422053-beethoven-liest-edited-by-bernhard-r-appel-and-julia-ronge.aspx>
- Bonner Beethoven-Studien, Band 12 / Ed. Joanna Cobb Biermann, Julia Ronge & Christine Siegert.* \$43.25  
 Bonn: Beethoven Haus Bonn ©2016 3881881514 9783881881517 Paper; 24 cm.; 230 p.  
 Eight articles, in memory of Sieghard Brandenburg (1938-2015). With plates.  
<http://www.tfront.com/p-427062-bonner-beethoven-studien-band-12-ed-joanna-cobb-biermann-julia-ronge-christine-siegert.aspx>
- Bruckner Tagung 2015 : Die Klaviermusik Anton Bruckners / Ed. Andreas Lindner & Klaus Petermayr.* \$45.40  
 Wien: Musikwissenschaftl.verlag ©2016 3902681365 9783902681362 Paper; 24 cm.; 152 p.  
 Seven papers from the conference held in Kressmünster, June 2015. With and index. Music examples. Plates.  
<http://www.tfront.com/p-435796-bruckner-tagung-2015-die-klaviermusik-anton-bruckners-ed-andreas-lindner-klaus-petermayr.aspx>
- Busoni : Freiheit Für Die Tonkunst!* \$47.90  
 Kassel: Baerenreiter ©2016 BVK 2436 376182436X 9783761824368 Boards; 31 cm.; 240 p.  
 This collection of essays commemorates the exhibit on Busoni staged by the Stiftung Preussischer Kulturbesitz from September 2016 to January 2017. The articles are richly illustrated with color plates and photos. With preface by Hermann Parzinger and foreword by Michael Eissenhauer, Thomas Ertelt and Barbara Schneider-Kempf. Index.  
<http://www.tfront.com/p-446102-busoni-freiheit-fur-die-tonkunst.aspx>
- Gluck und Prag / edited by Thomas Betzwieser and Daniel Brandenburg.* \$56.30  
 Kassel: Baerenreiter ©2016 BVK 2392 3761823924 9783761823927 Paper; 24 cm.; 254 p.  
 Essays from the symposium held in Nürnberg, 2012. The articles are in three sections: Gluck in Prag und das Wandertruppenwesen im 18. Jahrhundert -- Gluck und die italienische Oper in Prag -- Musik- und Theaterleben in Prag. With a foreword and index. Music examples. Plates.  
<http://www.tfront.com/p-427255-gluck-und-prag-edited-by-thomas-betzwieser-and-daniel-brandenburg.aspx>
- Göttinger Händel-Beiträge : Jahrbuch/Yearbook 2017 / Ed. Laurenz Lütteken and Wolfgang Sandberger.* \$44.00  
 Göttingen: Vandenhoeck & Ruprecht ©2017 3525278357 9783525278352 Boards; 24 cm.; 169 p.  
 Seven articles, mostly focusing on Handel's time in Rome. Includes many plates and figures.  
<http://www.tfront.com/p-429254-gottinger-handel-beitrage-jahrbuchyearbook-2017-ed-laurenz-lutteken-and-wolfgang-sandberger.aspx>
- Grenzgänge : Gender, Ethnizität und Klasse Als Wissenskategorien der Musikwissenschaften.* \$39.30  
 Hildesheim: Georg Olms Verlag ©2016 3487154781 9783487154787 Paper; 22 cm.; 187 p.  
 Edited by Cornelia Bartsch and Britta Sweers. This volume contains eight articles, as well as book reviews and bibliographies. With a foreword. A few plates.  
<http://www.tfront.com/p-438145-grenzgange-gender-ethnizitat-und-klasse-als-wissenskategorien-der-musikwissenschaften.aspx>
- Groteske und Die Musik der Moderne : Zürcher Festspiel-Symposium 2016 / Ed. Laurenz Lütteken.* \$33.50  
 Kassel: Baerenreiter ©2017 BVK 2158 3761821581 9783761821589 Paper; 20 cm.; 161 p.  
 Nine articles study the grotesque in music by 20th century composers such as Mahler, Schoenberg, Satie, Stravinsky, Bartok, Walton Strauss, and Hindemith. With an introduction and index. Music examples and plates.  
<http://www.tfront.com/p-446101-groteske-und-die-musik-der-moderne-zurcher-festspiel-symposium-2016-ed-laurenz-lutteken.aspx>
- Gustav Mahler und Die Spiritualität / edited by Alexander Odefey.* \$55.30  
 Frankfurt: Peter Lang ©2017 3631676816 9783631676813 Boards; 22 cm.; 186 p.  
 Subtitle: Studien zur inneren und äusseren Biographie, zum Schaffen und zur Zeitgeschichte. Eight articles. With an index and plates.  
<http://www.tfront.com/p-438448-gustav-mahler-und-die-spiritualitat-edited-by-alexander-odefey.aspx>
- Hindemith - Jahrbuch, 2016/XLV.* \$32.20  
 Mainz: Schott Music Distribution ©2016 BN 156 3795711754 9783795711757 Paper; 20 cm.; 182 p.  
 This volume contains six articles on topics including humor in the music of Hindemith, his organ sonatas, his Sonata for Harp, and more. With a preface. A few music examples and illustrations.  
<http://www.tfront.com/p-427626-hindemith-jahrbuch-2016xlv.aspx>

- Kultur und Musik Nach 1945 : Ästhetik Im Zeichen Des Kalten Krieges / edited by Ulrich J. Blomann.* \$51.30  
Saarbrücken: Pfau Verlag ©2015,[2017] 3897275260 9783897275263 Paper; 21 cm.; 374 p.  
Essays and lectures from the conference held in Hambacher Schloss, March 2013. The essays examine various issues of post-war music. With music examples.  
<http://www.tfront.com/p-406028-kultur-und-musik-nach-1945-asthetik-im-zeichen-des-kalten-krieges-edited-by-ulrich-j-blomann.aspx>
- Lass Uns Leuchten Des Lebens Wort : Die Lieder Martin Luthers / edited by Hans-Otto Korth.* \$65.80  
Beeskow: Ortus Musikverlag ©2017 OMM 223 3937788506 9783937788500 Boards; 25 cm.; 353 p.  
This book takes a close look at 37 reformation hymns by Martin Luther. Includes many scores and facsimile plates. With an introduction and indices.  
<http://www.tfront.com/p-425306-lass-uns-leuchten-des-lebens-wort-die-lieder-martin-luthers-edited-by-hans-otto-korth.aspx>
- Leben Is Bewegung Ist Musik / Ed. Angelika Hauser-Dellefant & Eleonore Witoszynskij.* \$45.00  
Wiesbaden: Dr. Ludwig Reichert Ver ©2016 3954901064 9783954901067 Paper; 24 cm.; 242 p.  
Subtitled: Entwicklungen und Konzepte der Wiener Rhythmik an der Universität für Musik und darstellende Kunst Wien. 18 articles. With a foreword and index. Music examples. Color and black & white photos.  
<http://www.tfront.com/p-431645-leben-is-bewegung-ist-musik-ed-angelika-hauser-dellefant-eleonore-witoszynskij.aspx>
- Musik der Mittelalterlichen Metropole / edited by Fabian Kolb.* \$93.60  
Kassel: Edition Merseburger ©2016 EM 3209 3875373510 9783875373516 Cloth; 25 cm.; 556 p.  
Subtitle: Räume, Identitäten und Kontexte der Musik in Köln und Mainz, ca. 900-1400. 23 articles from the conference held in Mainz and Köln, October 2014. With a foreword and index. Plates.  
<http://www.tfront.com/p-438095-musik-der-mittelalterlichen-metropole-edited-by-fabian-kolb.aspx>
- Ohne Widerrede Unser Grösster Kirchkomponist : Annäherungen An Gottfried Homilius.* \$46.10  
Beeskow: Ortus Musikverlag ©2017 OM 226 3937788522 9783937788524 Paper; 24 cm.; vi, 287 p.  
Edited by Gerhard Poppe and Uwe Wolf. 18 articles look at the life, music and influence of the Baroque composer Homilius. With an index. Music examples. Plates.  
<http://www.tfront.com/p-447914-ohne-widerrede-unser-grösster-kirchkomponist-annäherungen-an-gottfried-homilius.aspx>
- Philipp Carl Hoffmann (1769-1842) : Musicus, Privatgelehrter und Pianoforte-Kenner.* \$36.00  
Mainz: Schott ©2016 ED 22635 3795710820 9783795710828 Cloth; 25 cm.; 108 p.  
A study of the life and music of the 19th century German composer and pianist Hoffmann. With a foreword, works list, bibliography, notes, and index. Color plates.  
<http://www.tfront.com/p-432185-philipp-carl-hoffmann-1769-1842-musicus-privatgelehrter-und-pianoforte-kenner.aspx>
- Puccini Handbuch / edited by Richard Erkens.* \$95.90  
Kassel: Baerenreiter ©2017 BVK 2067 3761820674 9783761820674 Cloth; 25 cm.; xli, 452 p.  
A variety of articles look at Puccini's life, work, and reception. With an introduction, glossary, and indices. Music examples. Color and black & white photos.  
<http://www.tfront.com/p-446099-puccini-handbuch-edited-by-richard-erkens.aspx>
- Reger-Studien 10 : Max Reger und Das Lied, Tagungsbericht Karlsruhe 2015 / Ed. Jürgen Schaarwächter.* \$38.00  
Stuttgart: Carus Verlag ©2016 CV 24.332 3899482816 9783899482812 Boards; 25 cm.; 298 p.  
Sixteen articles examine Reger's relationship to song and song writing. With indices, music examples, and plates.  
<http://www.tfront.com/p-438907-reger-studien-10-max-reger-und-das-lied-tagungsbericht-karlsruhe-2015-ed-jurgen-schaarwachter.aspx>
- Richard Strauss : Späte Aufzeichnungen.* \$77.00  
Mainz: Schott ©2016 ED 22662 3795710928 9783795710927 Cloth; 23 cm.; 431 p.  
Edited by Marion Beyer, Jürgen May and Walter Werbeck. With a foreword, introduction, and indices.  
<http://www.tfront.com/p-432186-richard-strauss-spate-aufzeichnungen.aspx>
- Russische Schule : der Musikalischen Interpretation / Ed. Heinz von Loesch & Linde Grossmann.* \$59.00  
Mainz: Schott ©2015,[2017] ED 22461 3795709415 9783795709419 Cloth; 25 cm.; viii, 277 p.  
19 articles examine Russian approaches to piano technique and interpretation, as well as the piano music of Russian composers. With a foreword and index. Music examples.  
<http://www.tfront.com/p-426967-russische-schule-der-musikalischen-interpretation-ed-heinz-von-loesch-linde-grossmann.aspx>
- Sonett und Die Music : Poetiken, Konjunkturen, Transformationen, Reflexionen.* \$32.00  
Heidelberg: Universitätsverlag Wint ©2016 3825362094 9783825362096 Cloth; 22 cm.; 358 p.  
Edited by Sara Springfeld, Norbert Greiner and Silke Leopold. 14 articles from a conference held in Heidelberg, September 2012. With an introduction and index. Music examples.  
<http://www.tfront.com/p-382582-sonett-und-die-music-poetiken-konjunkturen-transformationen-reflexionen.aspx>

- Systematisches Verzeichnis der Werk P. I. Cajkovskijs (CWV) / compiled by Thomas Kohlhasse.* \$88.00  
 Mainz: Schott ©2016 ED 22677 3795711126 9783795711122 Cloth; 25 cm.; 360 p.  
 The first comprehensive German-language catalogue of Tchaikovsky's works. This volume follows the 2006 Russian catalogue of works (ISBN 9785972000012) with regard to layout and count, and takes into account a variety of research old and new. With an introductory remark by Kohlhasse, indices, and bibliography.  
<http://www.tfront.com/p-427228-systematisches-verzeichnis-der-werk-p-i-cajkovskijs-cwv-compiled-by-thomas-kohlhasse.aspx>
- Vom Umgang Mit Telemanns Werk Einst und Jetzt : Telemann-Rezeption In Drei Jahrhunderten.* \$103.00  
 Hildesheim: Georg Olms Verlag ©2017 3487155443 9783487155449 Paper; 24 cm.; 355 p.  
 Edited by Carsten Lange and Brit Reipsch. Papers from the conference held in Magdeburg, March 2012. The articles examine the reception of the music of Telemann in various times and locations. With a foreword and indices. A few illustrations.  
<http://www.tfront.com/p-438143-vom-umgang-mit-telemanns-werk-einst-und-jetzt-telemann-rezeption-in-drei-jahrhunderten.aspx>
- Zurück Zur Gegenwart? : Weltbezüge In Neuer Musik / edited by Jörn Peter Hiekel.* \$45.00  
 Mainz: Schott ©2015 ED 22346 3795708907 9783795708900 Paper; 24 cm.; 219 p.  
 Essays examine the music of Helmut Lachenmann and Manos Tsangaris, as well as general issues in contemporary music. With a foreword and plates.  
<http://www.tfront.com/p-424397-zuruck-zur-gegenwart-weltbezuge-in-neuer-musik-edited-by-jorn-peter-hiekel.aspx>
- Ablinger, Peter, 1959-**
- Annäherung : Texte - Werke - Textwerke.* \$41.80  
 Köln: Musik Texte ©2016 3981331931 9783981331936 Paper; 24 cm.; 524 p.  
 This volume contains writings by the composer Ablinger, as well as notes on his works, song texts, and more. With an index and illustrations.  
<http://www.tfront.com/p-445832-annaherung-texte-werke-textwerke.aspx>
- Babbar, Lara Janek.**
- Figur Cherubino In Mozarts le Nozze Di Figaro.* \$72.60  
 Frankfurt: Peter Lang ©2017 3631722605 9783631722602 Paper; 21 cm.; xix, 244 p.  
 This book studies the history of performance of the character of Cherubino in The Marriage of Figaro. With an introduction, bibliography, and index. Five plates. 50 tables. 26 music examples.  
<http://www.tfront.com/p-435797-figur-cherubino-in-mozarts-le-nozze-di-figaro.aspx>
- Becker, Jonas.**
- Konzertdramaturgie und Marketing : Zur Analyse der Programmgestaltung von Symphonieorchestern.* \$64.80  
 Stuttgart: Franz Steiner Verlag ©2015 3515111794 9783515111799 Cloth; 25 cm.; 267 p.  
 This book examines current practices in symphony orchestra programming and marketing. With a foreword, introduction, tables, bibliography, and index.  
<http://www.tfront.com/p-417839-konzertdramaturgie-und-marketing-zur-analyse-der-programmgestaltung-von-symphonieorchestern.aspx>
- Beethoven, Ludwig Van, 1770-1827.**
- Klaviersonaten II : Kritischer Bericht / edited by Frank Buchstein and Hans Schmidt.* \$112.00  
 München: G. Henle ©2016 HN 4253 M201842530 9790201842530 Paper; Critical Commentary; 33 cm.; 94 p.  
 Critical commentary for the Beethoven Werk edition of Beethoven's piano sonatas Opp. 27, 28, 31, 49, 53, 54, and 57. With a foreword.  
<http://www.tfront.com/p-428146-klaviersonaten-ii-kritischer-bericht-edited-by-frank-buchstein-and-hans-schmidt.aspx>
- Blaich, Doris.**
- Verzeichnis der Ehrhaltenen Musikalischen Werke von Samuel Friedrich Capricornus : CWV.* \$34.50  
 Stuttgart: Cornetto Verlag ©[2017] CP 1389 M502223342 9790502223342 Paper; 30 cm.; pp. 290-424  
 A thematic catalog of the known surviving works of Capricornus (1628-1665). This catalog is excerpted from a longer doctoral dissertation by Blaich. With additional material by Wolfgang Schäfer.  
<http://www.tfront.com/p-423486-verzeichnis-der-ehrhaltene-musikalischen-werke-von-samuel-friedrich-capricornus-cwv.aspx>
- Boehmer, Konrad, 1941-**
- Doppelschläge : Texte Zur Musik - Band 1, 1958-1967 / Ed. Stefan Fricke and Christian Grün.* \$51.30  
 Saarbrücken: Pfau Verlag ©2009,[2017] 3897274078 9783897274075 Paper; 21 cm.; 445 p.  
 This volume contains early writings by Boehmer, on a variety of topics from Bach to nono. With an introduction and indices. Music examples.  
<http://www.tfront.com/p-434456-doppelschlage-texte-zur-musik-band-1-1958-1967-ed-stefan-fricke-and-christian-grun.aspx>
- Doppelschläge : Texte Zur Musik - Band 2, 1968-1970 / Ed. Stefan Fricke and Christian Grün.* \$51.30  
 Saarbrücken: Pfau Verlag ©2014,[2017] 3897274671 9783897274679 Paper; 21 cm.; 377 p.  
 This volume contains several essays dating from the end of the 1960s, addressing aspects of politics, philosophy, form, and other issues of the music of the day. With a foreword and index. A few music examples.  
<http://www.tfront.com/p-379078-doppelschlage-texte-zur-musik-band-2-1968-1970-ed-stefan-fricke-and-christian-grun.aspx>



**Dubke, Esther.**

*Melodramatische Als Vertonungsstrategie : Robert Schumanns Balladen Op. 106 und Op. 122.* \$35.60  
 Frankfurt: Peter Lang ©2016 3631674163 9783631674161 Paper; 21 cm.; 131 p.  
 The author studies aspects of two vocal works by Schumann: Schön Hedwig, Op.106; and 2 Balladen, Op.122. With a foreword and bibliography. Three appendices. Music examples.  
<http://www.tfront.com/p-438446-melodramatische-als-vertonungsstrategie-robert-schumanns-balladen-op-106-und-op-122.aspx>

**Eichholz, Nina.**

*Georg Philipp Telemanns Kantatenjahrgang Auf Dichtungen von Gottfried Behrndt.* \$89.80  
 Hildesheim: Georg Olms Verlag ©2015,[2017] 3487152320 9783487152325 Paper; 24 cm.; xii, 458 p.  
 Subtitle: Ein Beitrag zur Phänomenologie von Telemanns geistlichen Kantatenwerk. The author explores the music and texts of the cantatas Telemann composed in 1736/37 on words by Behrndt. With a preface, bibliography, and index. Twelve appendices. Music examples. Plates.  
<http://www.tfront.com/p-446565-georg-philipp-telemanns-kantatenjahrgang-auf-dichtungen-von-gottfried-behrndt.aspx>

**Geck, Martin.**

*Luthers Lieder : Leuchttürme der Reformation.* \$22.20  
 Hildesheim: Georg Olms Verlag ©2017 3487085844 9783487085845 Paper; 23 cm.; 143 p.  
 Song was an important part of the Reformation. Geck studies the chorales created by Martin Luther to promote his cause. With an index. Music examples. Plates.  
<http://www.tfront.com/p-446561-luthers-lieder-leuchtturme-der-reformation.aspx>

**Gerber, Mirjam.**

*Zwischen Salon und Musikalischer Geselligkeit : Henriette Voigt, Livia Frege und Leipzigs...* \$76.60  
 Hildesheim: Georg Olms Verlag ©2016 3487154072 9783487154077 Paper; Book & CD-ROM; 24 cm.; 404 p.  
 ...Bürgerliches Musikleben. Voigt and Frege were Leipzig musicians in the early part of the 19th century, and were also important members of the salon culture that was emerging at the time. This book looks at their lives, music, and times. With a foreword, introduction, bibliography, and index. Black & white plates.  
<http://www.tfront.com/p-446557-zwischen-salon-und-musikalischer-geselligkeit-henriette-voigt-livia-frege-und-leipzigs....aspx>

**Göttert, Karl-Heinz.**

*Orgel : Kulturgeschichte Eines Monumentalen Instruments.* \$41.90  
 Kassel: Baerenreiter ©2017 BVK 2411 3761824114 9783761824115 Cloth; 22 cm.; 408 p.  
 This book surveys the history of the organ, looks at great organs around Europe, and examines performance practice, repertoire, and performers. With an introduction, bibliography, and index. Color and black & white photos.  
<http://www.tfront.com/p-446097-orgel-kulturgeschichte-eines-monumentalen-instruments.aspx>

**Gülke, Peter.**

*Dirigenten.* \$29.00  
 Hildesheim: Georg Olms Verlag ©2017 3487085895 9783487085890 Cloth; 24 cm.; 292 p.  
 The author explores the work of conductors including Hans von Bülow, Felix Weingartner, Wilhelm Fürtwängler, Arturo Toscanini, Herbert von Karajan, Kurt Sanderling, Nikolaus Harnoncourt, and more. With black & white photos.  
<http://www.tfront.com/p-446563-dirigenten.aspx>

**Gwizdalanka, Danuta; Meyer, Krzysztof.**

*Witold Lutoslawski : Wege Zur Meisterschaft.* \$53.55  
 Saarbrücken: Pfau Verlag ©2014,[2017] 389727518X 9783897275188 Paper; 24 cm.; 415 p.  
 Translated from the original Polish by Christina Marie Hauptmeier. An examination of the music of the great Polish composer Lutoslawski, from his early to late works. With an introduction, bibliography, and index. Music examples.  
<http://www.tfront.com/p-379079-witold-lutoslawski-wege-zur-meisterschaft.aspx>

**Haenchen, Hartmut.**

*Werktreue und Interpretation : Erfahrungen Eines Dirigenten.* \$51.30  
 Saarbrücken: Pfau Verlag ©2016 389727521X 9783897275218 Slip Cased; 2 Volume Set; 25 cm.; 205, 244 p  
 The conductor Haenchen discusses a variety of works from the 18th and 19th centuries. Volume 1 covers Bach through Beethoven. Volume 2 looks at Brahms, Wagner, and Mahler. With a foreword, notes, indices, and discography. A few illustrations.  
<http://www.tfront.com/p-406026-werktreue-und-interpretation-erfahrungen-eines-dirigenten.aspx>

**Haydn, Joseph, 1732-1809.**

*Klaviersonaten, 3. Folge : Kritischer Bericht / edited by Silke Schloen.* \$52.00  
 München: G. Henle ©2016 HN 5493 M201854939 9790201854939 Paper; Critical Commentary; 24 cm.; 88 p.  
 Critical commentary volume for the Haydn Werke edition of the piano sonatas Hob. XVI:43, 33, 34; Hob. XVI:40-42; Hob. XVI:48, 49; and Hob. XVI:52, 50, 51. With a preface.  
<http://www.tfront.com/p-428148-klaviersonaten-3-folge-kritischer-bericht-edited-by-silke-schloen.aspx>

**Haydn, Joseph, 1732-1809.**

*Londoner Sinfonien, 4. Folge : Kritischer Bericht / edited by Ulrich Wilker.* \$56.00  
 München: G. Henle ©2016 HN 5173 M201851730 9790201851730 Paper; Critical Commentary; 24 cm.; 95 p.  
 Critical commentary volume for the Haydn Werke edition of Haydn's London Symphonies Nos. 102, 103 and 104. With a preface and plates.  
<http://www.tfront.com/p-428147-londoner-sinfonien-4-folge-kritischer-bericht-edited-by-ulrich-wilker.aspx>

**Heinemann, Michael.**

*Claudio Monteverdi : Die Entdeckung der Leidenschaft.* \$32.00  
 Mainz: Schott ©2017 ED 22767 3795712130 9783795712136 Cloth; 22 cm.; 174 p.  
 A look at the madrigals, operas, and other works of Monteverdi. The title translates to The Discovery of Passion. With a foreword, notes, and bibliography. Music examples. Color and black & white plates.  
<http://www.tfront.com/p-431626-claudio-monteverdi-die-entdeckung-der-leidenschaft.aspx>

**Hermann, Matthias.**

*Kreativität und Struktur : Kompositorische Verfahren Neuer Musik Zwischen 1977 und 2003.* \$36.65  
 Saarbrücken: Pfau Verlag ©2015,[2017] 3897275120 9783897275126 Paper; 21 cm.; 236 p.  
 The author analyzes specific works from the late 20th and early 21st centuries by Morton Feldman, Pierre Boulez, Luigi Nono, György Kurtag, Manuel Hidalgo, and Helmut Lachenmann. With an introduction and bibliography. Music examples.  
<http://www.tfront.com/p-406030-kreativitat-und-struktur-kompositorische-verfahren-neuer-musik-zwischen-1977-und-2003.aspx>

**Holtmeier, Ludwig.**

*Rameaus Langer Schatten : Studien Zur Deutschen Musiktheorie Des 18. Jahrhunderts.* \$103.00  
 Hildesheim: Georg Olms Verlag ©2017 3487155478 9783487155470 Paper; 24 cm.; 340 p.  
 A study of music theory in Germany during the 18th century, especially in its reception and reaction to the work of Rameau. With an introduction, bibliography, and index. Music examples.  
<http://www.tfront.com/p-438147-rameaus-langer-schatten-studien-zur-deutschen-musiktheorie-des-18-jarhunderts.aspx>

**Junker, Joachim.**

*Zarten Töne Des Innersten Lebens : Zur Analyse von Luigi Nonos Fragmente - Stille, An Diotima.* \$68.20  
 Saarbrücken: Pfau Verlag ©2015,[2017] 3897275171 9783897275171 Paper; 24 cm.; 306 p.  
 Nono composed his string quartet *Fragments - Still, An Diotima* in 1979. It is considered one of his most important works, and the beginning of a new period of musical modernism. This book presents a close analysis of the music. With a foreword, introduction, and bibliography. Music examples. Plates.  
<http://www.tfront.com/p-406029-zarten-toene-des-innersten-lebens-zur-analyse-von-luigi-nonos-fragmente-stille-an-diotima.aspx>

**Kelterborn, Rudolf, 1931-**

*Hier und Jetzt : Reflexionen und Gespräche Zur Kompositorischen Gestaltung.* \$29.10  
 Saarbrücken: Pfau Verlag ©2016 389727535X 9783897275355 Paper; 24 cm.; 118 p.  
 Edited by Michael Kunkel. This book presents writings, talks, and analysis by Kelterborn, an important contemporary German composer. With a foreword and discography. Music examples.  
<http://www.tfront.com/p-406025-hier-und-jetzt-reflexionen-und-gesprache-zur-kompositorischen-gestaltung.aspx>

**Klek, Konrad.**

*Dein Ist Allein Die Ehre : Johann Sebastian Bachs Geistliche Kantaten Erklärt, Band 3.* \$32.00  
 Leipzig: Evangelische Verlagsanstalt ©2017 3374040950 9783374040957 Cloth; 20 cm.; 451 p.  
 This volume is a survey of the sacred cantatas which were composed by Bach from Easter 1725 to Pentecost 1727. Each entry contains the text of the cantata as well as a brief discussion of the music and words. With an introduction and indices.  
<http://www.tfront.com/p-435266-dein-ist-allein-die-ehre-johann-sebastian-bachs-geistliche-kantaten-erklart-band-3.aspx>

*Dein Ist Allein Die Ehre : Johann Sebastian Bachs Geistliche Kantaten Erklärt.* \$65.00  
 Leipzig: Evangelische Verlagsanstalt ©2015,[2017] 3374049184 9783374049189 Cloth; 3 Volumes; 20 cm.; 355,399,451 p.  
 This set surveys each of Bach's sacred cantatas. Volume 1: Choralkantaten. Volume 2: Der erste Leipziger Jahrgang, 1723/24. Volume 3: Ab Ostern 1725. Each volume contains an introduction. The final volume includes appendices.  
<http://www.tfront.com/p-421996-dein-ist-allein-die-ehre-johann-sebastian-bachs-geistliche-kantaten-erklart.aspx>

**Kopp, Alexander.**

*Elastic Form : Henry Cowells Ganze Welt der Musik - Zu Einer Frühform Indeterminierten Komponierens.* \$44.40  
 Saarbrücken: Pfau Verlag ©2015,[2017] 3897273144 9783897273146 Paper; 21 cm.; 325 p.  
 This book explores aspects of aleatoric writing and indeterminism in the music of Cowell. With a foreword and bibliography. A few music examples.  
<http://www.tfront.com/p-406031-elastic-form-henry-cowells-ganze-welt-der-musik-zu-einer-fruhform-indeterminierten-komponierens.aspx>

**Landgraf, Annette.**

*Händels Israel In Egypt : Rezeptionsgeschichte von 1739 Bis Zur Mitte Des 20. Jahrhunderts.* \$85.00  
 Beeskow: Ortus Musikverlag ©2016 OMM 224 3937788514 9783937788517 Paper; 24 cm.; 405 p.  
 A history of performances and criticism of Handel's great oratorio, from the time of its premiere into the 20th century. With a foreword, introduction, bibliography, and index. Music examples.  
<http://www.tfront.com/p-425310-handels-israel-in-egypt-rezeptionsgeschichte-von-1739-bis-zur-mitte-des-20-jahrhunderts.aspx>

**Lotzow, Alexander.**

*Sinfonische Chorstück Im 19. Jahrhundert : Studien Zu Einsatzigen Weltlichen Chorwerken...* \$64.80  
 Kassel: Baerenreiter ©2017 BVK 2385 3761823851 9783761823859 Boards; 24 cm.; 483 p.  
 ...mit Orchester von Beethoven bis Brahms. The author explores the history of single-movement choral works with orchestra in the 19th century, including works by Beethoven, Schumann, Hiller, Gade, and Brahms. With a foreword, bibliography, and index. Music examples.  
<http://www.tfront.com/p-434657-sinfonische-chorstuck-im-19-jahrhundert-studien-zu-einsatzigen-weltlichen-chorwerken....aspx>

**Mendelssohn, Felix, 1809-1847.**

*Sämtliche Briefe, Band 1-12.* \$297.60  
 Kassel: Baerenreiter ©2017 BVK 2403 3761824033 9783761824030 CD-ROM  
 The Bärenreiter edition of the letters of Mendelssohn concludes with this CD-ROM, which offers the complete printed edition in the form of pdf files, making 9,500 pages digitally accessible. Letters and commentary can be read in parallel. All terms can be located quickly and conveniently via a full text search.  
<http://www.tfront.com/p-435348-samtliche-briefe-band-1-12.aspx>

*Sämtliche Briefe, Band 12 : Februar 1847 Bis November 1847.* \$193.20  
 Kassel: Baerenreiter ©2017 BVK 2312 3761823126 9783761823125 Cloth; 24 cm.; 631 p.  
 Edited by Stefan Münnich, Lucian Schiwietz and Uta Wald. The final volume in this series covers letters from the last months of Mendelssohn's short life. An index for the complete 12 volume set is also included. With an introduction.  
<http://www.tfront.com/p-435347-samtliche-briefe-band-12-februar-1847-bis-november-1847.aspx>

**Rampe, Siegbert.**

*Georg Philipp Telemann und Seine Zeit.* \$59.10  
 Laaber: Laaber Verlag ©2017 3890078397 9783890078397 Cloth; 23 cm.; 569 p.  
 A biography of the great baroque composer Telemann, his music, and his times. With a foreword, chronology, works list, bibliography, and indices. 31 plates.  
<http://www.tfront.com/p-424097-georg-philipp-telemann-und-seine-zeit.aspx>

**Reissig, Elfriede Elisabeth.**

*Luigi Nono - Das Atmende Klarsein : Text - Musik - Struktur.* \$38.25  
 Saarbrücken: Pfau Verlag ©2014,[2017] 3897274736 9783897274730 Paper; 21 cm.; 250 p.  
 A comprehensive analysis of Nono's work *Das atmende Klaresin*, which was composed in 1980-83 for bass flute, choir, and live electronics. With a foreword and bibliography. Music examples.  
<http://www.tfront.com/p-379081-luigi-nono-das-atmende-klarsein-text-musik-struktur.aspx>

**Schoenberg, Arnold, 1874-1951.**

*Kammermusik II, Teil 2 / edited by Ulrich Krämer and Martina Sichardt.* \$600.00  
 Mainz: Schott ©2016 AS 1023-22 M001196024 3795794730 9783 Cloth; Critical Commentary; 31 cm.; xxx, 494  
 This volume contains critical commentary for Schoenberg's *Suite, Op. 29*; and *Phantasy, Op. 47*. All texts are in German only. With color and black & white facsimile plates.  
<http://www.tfront.com/p-422130-kammermusik-ii-teil-2-edited-by-ulrich-kramer-and-martina-sichardt.aspx>

**Schulze, Hans-Joachim.**

*Bach-Facetten : Essays - Studien - Miscellen.* \$79.50  
 Leipzig: Evangelische Verlagsanstalt ©2017 3374048366 9783374048366 Boards; 24 cm.; 817 p.  
 I. Biographie und Familie -- II. Schüler- und Freundeskreis, Förderer -- III. Aufführungspraxis und Mitwirkende -- IV. Texte und Parodien -- V. Werke -- VI. Quellen, Sammlungen, Bibliotheken -- VII. Wirkungsgeschichte im 18., 19. und 20. Jahrhundert. With a foreword by Peter Wollny, bibliography, and indices.  
<http://www.tfront.com/p-421995-bach-facetten-essays-studien-miszellen.aspx>

**Seibold, Wolfgang.**

*Liszts Konzertreise Durch Spanien 1844/45.* \$89.00  
 Laaber: Laaber Verlag ©2017 3890078796 9783890078796 Cloth; 25 cm.; 396 p.  
 An examination of Liszt's tour of Spain as a pianist during the years 1844-45. Includes contemporary Spanish articles about the tour, lists of programs, letters written by Liszt during this period, and more. With a foreword, introduction, bibliography, and index. Plates.  
<http://www.tfront.com/p-427937-liszts-konzertreise-durch-spanien-184445.aspx>

**Tarnow, Volker.**

- Alberto Ginastera und Das Eldorado der Musik.* \$40.00  
 Berlin: Boosey & Hawkes ©2017 3793141640 9783793141648 Boards; 25 cm.; 218 p.  
 This book examines the music of Ginastera from the perspectives of both Latin-American and European musical traditions. With a chronology and indices. Black & white photos and plates.  
<http://www.tfront.com/p-432190-alberto-ginastera-und-das-eldorado-der-musik.aspx>

**Varkoy, Oivind.**

- Warum Musik? : Zur Begründung Des Musikunterrichts von Platon Bis Heute.* \$28.65  
 Innsbruck: Edition Helbling ©2015,2016 M502394943 3862272486 9783862272488 Paper; 24 cm.; 134 p.  
 Translated to German from the original Norwegian by Stefan Gies. A history of music pedagogy from ancient Greece to the present. With a foreword, introduction, bibliography, and index.  
<http://www.tfront.com/p-438420-warum-musik-zur-begrundung-des-musikunterrichts-von-platon-bis-heute.aspx>

**Wagner, Richard, 1813-1883.**

- Sämtliche Briefe, Band 25 : Briefe Des Jahres 1873 / edited by Angela Steinsiek.* \$76.80  
 Wiesbaden: Breitkopf & Haertel ©2017 BV 425 3765104256 9783765104251 Cloth; 21 cm.; 693 p.  
 This volume contains more than 320 pieces of correspondence dating from 1873. During this year, the theater in Bayreuth was being built, and Wagner was working on *Götterdämmerung*. With a foreword, commentary, and indices.  
<http://www.tfront.com/p-420658-samtliche-briefe-band-25-briefe-des-jahres-1873-edited-by-angela-steinsiek.aspx>

**Books in Italian:**

- Antonio Salieri : la Carriera Di Un Musicista Fra Storia E Leggenda / edited by Francesco Passadore.* \$42.50  
 Lucca: Libreria Musicale Italiana ©2017 8870969142 9788870969146 Paper; 24 cm.; xvi, 325 p.  
 Eleven articles explore the life and work of the composer Salieri. With an introduction and index. Music examples. Black & white plates.  
<http://www.tfront.com/p-449364-antonio-salieri-la-carriera-di-un-musicista-fra-storia-e-leggenda-edited-by-francesco-passadore.aspx>
- Cantar Ottave : Per Una Storia Culturale Dell'intonazione Cantata In Ottava Rima.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2017 8870968901 9788870968903 Paper; 24 cm.; xxvi, 184 p.  
 Edited by Maurizio Agamennone. Ottava Rima is an Italian poetic rhyming form. The eight articles in this book examine musical settings of this form from the Middle Ages to the early Modern era. With an introduction and index. A few music examples.  
<http://www.tfront.com/p-430207-cantar-ottave-per-una-storia-culturale-dellintonazione-cantata-in-ottava-rima.aspx>
- Convergenze : Esercizi Di Divulgazione Musicale / edited by Umberto Berti.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2016 8870968855 9788870968855 Paper; 24 cm.; xvi, 501 p.  
 This book presents a collection of lecture-concerts held over the years at the Mittelfest in the Italian town of Cividale del Friuli. The lectures explore a wide range of music and ideas, covering aspects of music from the baroque to the present day. With a preface, music examples, and plates.  
<http://www.tfront.com/p-428044-convergenze-esercizi-di-divulgazione-musicale-edited-by-umberto-berti.aspx>
- Dizionario Donizettiano / edited by Francesco Cento.* \$63.50  
 Lucca: Libreria Musicale Italiana ©2016 8870968685 9788870968682 Paper; 24 cm.; xix, 552 p.  
 An encyclopedia of people, places, operas, concepts, and other terms important to the life and work of the composer Gaetano Donizetti. With a preface, bibliography, and discography.  
<http://www.tfront.com/p-423444-dizionario-donizettiano-edited-by-francesco-cento.aspx>
- Franz Liszt E Jessie Taylor Laussot Hillebrand / edited by Mariateresa Storino.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2016 8870968731 9788870968736 Paper; 24 cm.; xvi, 323 p.  
 Laussot was a British musician who lived in Florence, and was in the circle of Liszt and Wagner. This book contains seven articles which explore her relationship to Liszt. With a preface, introduction, and indices. Black & white plates.  
<http://www.tfront.com/p-424046-franz-liszt-e-jessie-taylor-laussot-hillebrand-edited-by-mariateresa-storino.aspx>
- Fryderyk Chopin, Il Poeta Del Pianoforte / edited by Marina Esposito.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2016 8870968642 9788870968644 Paper; 24 cm.; xx, 351 p.  
 Thirteen articles from the conference held in Chieti, 2009. With a preface, introduction, and index. Music examples. Plates.  
<http://www.tfront.com/p-424579-fryderyk-chopin-il-poeta-del-pianoforte-edited-by-marina-esposito.aspx>
- Giacomo Puccini Organista : Il Contesto E le Musiche / edited by Fabrizio Guidotti.* \$40.00  
 Firenze: Olschki Editore ©2017 8822265149 9788822265142 Paper; 24 cm.; xi, 163 p.  
 Six articles examine Puccini's relationship with the organ. With a preface and index. Music examples. Facsimile plates. Color and black & white photos.  
<http://www.tfront.com/p-432595-giacomo-puccini-organista-il-contesto-e-le-musiche-edited-by-fabrizio-guidotti.aspx>

- I Suoni Ritrovati : Atti Del Convegno - Monzuno / edited by Fabiana Ciampi.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2016 8870968804 9788870968804 Paper; 24 cm.; xiv, 266 p.  
 Twelve articles from the 2008 conference discuss a variety of topics relating to organs and liturgical music. With a preface and appendices. Color plates.  
<http://www.tfront.com/p-422163-i-suoni-ritrovati-atti-del-convegno-monzuno-edited-by-fabiana-ciampi.aspx>
- Jommelliana : Un Operista Sulla Scena Capitolina - Studi Sul Periodo Romano Di Niccolò Jommelli.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2017 887096907X 9788870969078 Paper; 24 cm.; xxviii, 171 p.  
 Edited by Gianluca Bocchino and Cecilia Nicoló. Seven articles examine aspects of the operas of Jommelli. With an introduction and indices. Music examples. Tables.  
<http://www.tfront.com/p-444667-jommelliana-un-operista-sulla-scena-capitolina-studi-sul-periodo-romano-di-niccolò-jommelli.aspx>
- Luigi Gatti (1740-1817) : la Musica A Mantova E A Salisburgo Tra Sette E Ottocento.* \$42.50  
 Lucca: Libreria Musicale Italiana ©2017 8870969118 9788870969115 Paper; 24 cm.; xviii, 259 p.  
 Edited by Alessandro Lattanzi. Twelve articles from the conference held in Mantova, October 2010. The articles study the life, work and music of Gatti. With an introduction and index. Plates. Tables.  
<http://www.tfront.com/p-446186-luigi-gatti-1740-1817-la-musica-a-mantova-e-a-salisburgo-tra-sette-e-ottocento.aspx>
- Musica Tecnologia Creatività : Una Sfida Per Gli Insegnanti / Ed. Mario Baroni & Johannella Tafuri.* \$33.00  
 Lucca: Libreria Musicale Italiana ©2017 8870969002 9788870969009 Paper; 24 cm.; xiii, 143 p.  
 Eight articles examine the current state of technology in the process of music composition. With an introduction. A few illustrations.  
<http://www.tfront.com/p-444900-musica-tecnologia-creatività-una-sfida-per-gli-insegnanti-ed-mario-baroni-johannella-tafuri.aspx>
- Polifonica Ambrosiana (1947-1980) : Musica Antica Nell'Italia Del Secondo Dopoguerra.* \$52.80  
 Lucca: Libreria Musicale Italiana ©2017 8870968898 9788870968897 Paper; Book & CD; 24 cm.; xiii, 299 p.  
 Edited by Livio Aragona and Claudio Toscani. Eleven articles examine the performance of ancient sacred music in Italy following World War II. With an introduction and index. The CD contains performances.  
<http://www.tfront.com/p-441253-polifonica-ambrosiana-1947-1980-musica-antica-nellitalia-del-secondo-dopoguerra.aspx>
- Studi Verdiani, Vol. 26.* \$29.80  
 Parma: Istituto Nazionale Di Studi V ©2016 8885065783 9788885065789 Paper; 25 cm.; 181 p.  
 A collection of articles in Italian, devoted to various topics relating to the music of Verdi. Includes a bibliography and videography.  
<http://www.tfront.com/p-432959-studi-verdiani-vol-26.aspx>
- Subsidia Musicologica : Studi In Onore Di Alberto Basso Per Il Suo 85° Compleanno.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2017 8870968812 9788870968811 Paper; 24 cm.; 212 p.  
 Edited by Cristina Santarelli. Five articles on music in the late 17th and early 18th centuries in honor of musicologist Basso. With an introduction and index. Music examples. Plates.  
<http://www.tfront.com/p-423963-subsidia-musicologica-studi-in-onore-di-alberto-basso-per-il-suo-85°-compleanno.aspx>
- Basso, Alberto.**
- Eridano E la Dora Festeggianti : le Musiche E Gli Spettacoli Nella Torino Di Antico Regime.* \$132.00  
 Lucca: Libreria Musicale Italiana ©2016 8870967999 9788870967999 Slip Cased; Book & CD; 31 cm.; xxiv, 1250 p.  
 This two-volume book details the music used for festivals and spectacles in Torino during the 17th and 18th centuries, including works by D'India, Radesca, Somis, Pugnani, and more. The accompanying CD contains 730 images. With an introduction and indices.  
<http://www.tfront.com/p-427597-eridano-e-la-dora-festeggianti-le-musiche-e-gli-spettacoli-nella-torino-di-antico-regime.aspx>
- Bellini, Vincenzo, 1801-1835.**
- Carteggi / edited by Graziella Seminara.* \$121.60  
 Firenze: Olschki Editore ©2017 8822264878 9788822264879 Cloth; 25 cm.; 618 p.  
 A comprehensive collection of the correspondence of the great Italian opera composer Bellini. With a preface, introduction, and indices.  
<http://www.tfront.com/p-430115-carteggi-edited-by-graziella-seminara.aspx>
- Bucci, Moreno.**
- I Disegni Del Teatro Del Maggio Musicale Fiorentino, Inventario IV (1963-1973).* \$287.80  
 Firenze: Olschki Editore ©2017 8822265246 9788822265241 Cloth; 2 Volume Set; 31 cm.; xviii, 791 p.  
 This two-volume set is an inventory of the operas performed at the Maggio Musicale Fiorentino festival during its fourth decade. Volume 1 covers the years 1963-1969; Volume 2 covers 1970-1973. The book is richly illustrated with color plates of costume and stage designs for the operas. With prefaces, a bibliography, and indices.  
<http://www.tfront.com/p-445402-i-disegni-del-teatro-del-maggio-musicale-fiorentino-inventario-iv-1963-1973.aspx>

**Calabretto, Roberto.**

*Luigi Nono E Il Cinema : Un'arte Di Lotta E Fedele Alla Verità.* \$52.80  
 Lucca: Libreria Musicale Italiana ©2017 8870969053 9788870969054 Paper; 24 cm.; 539 p.  
 This book studies the influence of film on the music of the great 20th century Italian composer Nono. With indices, a works list, and filmography. Music examples. Figures.  
<http://www.tfront.com/p-444666-luigi-nono-e-il-cinema-unarte-di-lotta-e-fedele-alla-verita.aspx>

**Ciammarughi, Luca.**

*Ultime Sonate Di Schubert : Contesto, Testo, Interpretazione.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2017 8870969096 9788870969092 Paper; 21 cm.; xiv, 317 p.  
 This book studies the genesis, composition, and interpretation of Schubert's late piano sonatas D 958, 989 and 960. With a preface, introduction, bibliography, and index. Music examples. Plates.  
<http://www.tfront.com/p-445330-ultime-sonate-di-schubert-contesto-testo-interpretazione.aspx>

**Cimardini, Linda; Maggini, Vixia; Meandri, Ilario.**

*Posavina Canta E Piange, Vol. 2 : Il Movimento Nella Danza E Nella Performance Strumentale.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2016 8870968766 9788870968767 Paper; Book & DVD; 24 cm.; xii, 292 p.  
 The first of two volumes which explore the music of the Posavina region, part of the Sava river basin in Bosnia. This volume examines, dance, as well as the movements of musical performers. With a preface and bibliographies. Music examples. Plates. Includes a DVD of video examples.  
<http://www.tfront.com/p-427980-posavina-canta-e-piange-vol-2-il-movimento-nella-danza-e-nella-performance-strumentale.aspx>

**Confalone, Nicoletta.**

*Angelo Senza Paradiso : la Chitarra Alla Ricerca Di Schubert.* \$51.00  
 Bologna: Ut Orpheus Ed. ©2017 LB 31 8881095068 9788881095063 Paper; 21 cm.; 350 p.  
 This book discusses Schubert's relationship with the guitar, as well as guitar versions of his *Lieder*, the *Sonata Apreggione*, and more. With five appendices, a bibliography, and indices. Illustrations. Music examples.  
<http://www.tfront.com/p-449639-angelo-senza-paradiso-la-chitarra-alla-ricerca-di-schubert.aspx>

**Cresti, Renzo.**

*Ragioni E Sentimenti : Nelle Musiche Europee Dall'inizio Del Novecento A Oggi - Second Edition.* \$48.50  
 Lucca: Libreria Musicale Italiana ©2017 8870968340 9788870968347 Paper; 24 cm.; lxi, 686 p.  
 This book explores the multiplicity of form, harmony, rhythm, and structure in European music since the beginning of the 20th century. With an introduction. This is a revised and corrected edition.  
<http://www.tfront.com/p-447418-ragioni-e-sentimenti-nelle-musiche-europee-dallinizio-del-novecento-a-oggi-second-edition.aspx>

*Richard Wagner : la Poetica Del Puro Umano.* \$50.20  
 Lucca: Libreria Musicale Italiana ©2016 8870968707 9788870968705 Paper; 24 cm.; xxiv, 681 p.  
 A revised and corrected edition of Cresti's study of the work of Wagner. Includes a new index of names.  
<http://www.tfront.com/p-422164-richard-wagner-la-poetica-del-puro-umano.aspx>

**Dal Maso, Vania.**

*Teoria E Pratica Della Musica Italiana Del Rinascimento.* \$35.00  
 Lucca: Libreria Musicale Italiana ©2017 887096888X 9788870968880 Paper; 24 cm.; xxxiii, 392 p.  
 This book studies the music theory of the Italian Renaissance, including issues of rhythm and meter, modes, counterpoint, and more. With a preface, introduction, and indices. Music examples. Plates.  
<http://www.tfront.com/p-434351-teoria-e-pratica-della-musica-italiana-del-rinascimento.aspx>

**De Cicco, Dario.**

*Metodo Ward Per L'Educazione Musicale : Genesi, Lineamenti Ed Esperienze.* \$39.60  
 Lucca: Libreria Musicale Italiana ©2016 8870968774 9788870968774 Paper; 24 cm.; xxxiv, 369 p.  
 Justine Ward (1879-1975) was an American music educator who created a teaching method in the early 20th century, inspired by liturgical chant and sight-singing principles of 19th century France. This book explores her work. With a preface, appendices, bibliography, and index. Tables. Plates.  
<http://www.tfront.com/p-423964-metodo-ward-per-leducazione-musicale-genesi-lineamenti-ed-esperienze.aspx>

**Del Sordo, Federico.**

*Ecclesiastico Addottrinato Nel Canto Fermo.* \$218.00  
 Padova: Armelin Musica ©2017 IC 019 8899619107 9788899619107 Boxed; 3 Volumes; 24 cm.; xxix, 630, 357 p.  
 Subtitled: La formazione musicale del clero in Italia, dal concilio di Trento al pontificato di Leone XIII (1545-1895). Two volumes in three books. Vol. 1/1: Origini, metodo, teoria. Vol. 1/2: Notazione, norme, repertorio, prassi. Vol. 2: Strumenti di ricerca. With a preface and indices.  
<http://www.tfront.com/p-428375-ecclesiastico-addottrinato-nel-canto-fermo.aspx>

**Finocchiaro, Francesco.**

*Modernismo Musicale E Cinema Tedesco Nel Primo Novecento.* \$36.00

Lucca: Libreria Musicale Italiana ©2017 887096874X 9788870968743 Paper; 24 cm.; xvi, 212 p.

This book explores the relationship of early German cinema to composers such as Alban Berg, Paul Hindemith, Kurt Weill, and Hanns Eisler. With an introduction, bibliography, and indices. Music examples. Black & white photos.

<http://www.tfront.com/p-427612-modernismo-musicale-e-cinema-tedesco-nel-primo-novecento.aspx>

**Kirkendale, Ursula.**

*Georg Friedrich Händel, Francesco Maria Ruspoli E Roma / edited by Warren Kirkendale.* \$42.50

Lucca: Libreria Musicale Italiana ©2017 8870969061 9788870969061 Paper; 24 cm.; xxv, 227 p.

Translated by Giorgio Monari. This book looks at the relationship between Handel and Ruspoli, who was one of his biggest Italian supporters and promoters. With a preface, bibliography, and indices. Color and black & white plates.

<http://www.tfront.com/p-447416-georg-friedrich-handel-francesco-maria-ruspoli-e-roma-edited-by-warren-kirkendale.aspx>

**la Via, Stefano; Cosi, Claudio.**

*Bossa Nova Canção : Prospettive Teoriche E Analisi Poetico-Musicali.* \$42.50

Lucca: Libreria Musicale Italiana ©2017 8870969126 9788870969122 Paper; 24 cm.; xi, 304 p.

La Via discusses Brazilian song and the bossa nova, while Cosi looks at the harmonies of Tom Jobim. With an introduction, bibliography, discography, filmography, and index. Music examples.

<http://www.tfront.com/p-449363-bossa-nova-canção-prospettive-teoriche-e-analisi-poetico-musicali.aspx>

**Laterza, Marilena.**

*Gesualdo More Or Less : Sulla Riscrittura Nella Musica Contemporanea.* \$33.00

Lucca: Libreria Musicale Italiana ©2017 8870968952 9788870968952 Paper; 24 cm.; xii, 187 p.

This book examines 20th century and contemporary thought on Gesualdo, and the use of his music in the work of modern-day composers. With a preface by Amalia Collisani, introduction, bibliography, and indices. Two appendices. Music examples.

<http://www.tfront.com/p-444898-gesualdo-more-or-less-sulla-riscrittura-nella-musica-contemporanea.aspx>

**Morelli, Arnaldo.**

*Virtù In Corte : Bernardo Pasquini (1637-1710).* \$79.20

Lucca: Libreria Musicale Italiana ©2016 8870968871 9788870968873 Paper; 26 cm.; xx, 427 p.

A look at the life, times and music of the Italian Baroque composer Pasquini. With an introduction, appendix, bibliography, and index. Color plates. Music examples.

<http://www.tfront.com/p-427599-virtù-in-corte-bernardo-pasquini-1637-1710.aspx>

**Pieri, Marzio.**

*Palinsesti Verdiani.* \$38.60

Bologna: Ut Orpheus Ed. ©2017 LB 29 8881095025 9788881095025 Paper; 23 cm.; 227 p.

Literary critic Pieri discusses the life and music of Verdi. With an introduction.

<http://www.tfront.com/p-429662-palinsesti-verdiani.aspx>

**Previdi, Elena.**

*Attorno Al Museo Kircheriano.* \$39.60

Lucca: Libreria Musicale Italiana ©2017 8870969029 9788870969023 Paper; 24 cm.; viii, 161 p.

Subtitled: Athanasius Kircher e la Trattatistica Organologica a Roma tra XVII e XVIII Secolo. This book on the 17th century polymath Kircher examines his designs for musical instruments, including automatic organs. With a preface, introduction and index. Plates.

<http://www.tfront.com/p-444897-attorno-al-museo-kircheriano.aspx>

**Raschieri, Guido.**

*Posavina Canta E Piange, Vol. 1 : l'Universo Musicale Dei Profughi Croati Della Posavina Bosniaca.* \$39.60

Lucca: Libreria Musicale Italiana ©2016 8870968758 9788870968750 Paper; Book & DVDs; 24 cm.; xxv, 277 p.

The first of two volumes which explore the music of the Posavina region, part of the Sava river basin in Bosnia. This volume looks at the people and their instruments, playing techniques, and songs. With an introduction and bibliography. Music examples. Plates. Includes two DVDs of video examples.

<http://www.tfront.com/p-427979-posavina-canta-e-piange-vol-1-luniverso-musicale-dei-profughi-croati-della-posavina-bosniaca.aspx>

**Rossi, Franco.**

*Catalogo Del Fondo Musicale Del Seminario Patriarcale Di Venezia.* \$60.80

Firenze: Olschki Editore ©2017 8822263596 9788822263599 Paper; 24 cm.; xxix, 269 p.

A thematic catalog of music found in manuscripts held by the Seminario Patriarcale di Venezia. Includes music by Francesco Bianchi, Giuseppe farinelli, Tommaso Gilardoni, Johann Mayr, Giuseppe Nicolini, Giuseppe Sarti, Niccolò Zingarelli, and more. With an introduction, bibliography, and indices.

<http://www.tfront.com/p-439050-catalogo-del-fondo-musicale-del-seminario-patriarcale-di-venezia.aspx>

**Rostirolla, Giancarlo.**

*Cappella Giulia 1513-2013 : Cinque Secoli Di Musica Sacra In San Pietro.* \$297.60

Kassel: Baerenreiter ©2017 BVK 2137 3761821379 9783761821374 Cloth; 2 Volume Set; 25 cm.; 1564 p.

This two-volume book presents a history of the choir of St. Peter's Basilica, which sings for solemn functions of the Vatican. The choir has played an important role in the continuing importance of Gregorian chant and sacred polyphony. With a preface, introduction, bibliography, and index. 19 illustrations.

<http://www.tfront.com/p-450041-cappella-giulia-1513-2013-cinque-secoli-di-musica-sacra-in-san-pietro.aspx>

**Sollertinskij, Ivan Ivanovic.**

*Musica E Letteratura Al Tempo Dell'unione Sovietica / edited by Samuel Manzoni.* \$31.70

Lucca: Libreria Musicale Italiana ©2016 8870968715 9788870968712 Paper; 21 cm.; xxi, 164 p.

This book examines the reception in the Soviet Union of the works of Brahms, Glinka, Mahler, Shostakovich, Shakespeare, and more. With a preface by Patrick Zuck, introduction by the editor, and index.

<http://www.tfront.com/p-423510-musica-e-letteratura-al-tempo-dellunione-sovietica-edited-by-samuel-manzoni.aspx>

**Sollertinskij, Ivan.**

*Berlioz / edited by Samuel Manzoni and Simona Nicoli.* \$17.50

Lucca: Libreria Musicale Italiana ©2017 8870969134 9788870969139 Paper; 21 cm.; 92 p.

A look at the life and music of Berlioz by Sollertinskij (1902-1944), written for the Leningrad Philharmonic. With a bibliography and index. Music examples. Black & white plates.

<http://www.tfront.com/p-447773-berlioz-edited-by-samuel-manzoni-and-simona-nicoli.aspx>

**Torelli, Daniele.**

*Antifonario Del Convento Dei Francescani Di Bolzano.* \$39.60

Lucca: Libreria Musicale Italiana ©2016 8870968790 9788870968798 Paper; Book & CD-ROM; 24 cm.; 301 p.

This book is a description of a musical manuscript dating from the 16th century, held in the Franciscan convent in Bolzano, a city in northern Italy. The CD-Rom contains a complete facsimile of the manuscript. With a preface and indices. Plates.

<http://www.tfront.com/p-423965-antifonario-del-convento-dei-francescani-di-bolzano.aspx>

**Books in Multiple Languages:**

*1914: Krieg, Mann, Musik / edited by Susanne Rode-Breymann.* \$39.30

Hildesheim: Georg Olms Verlag ©2017 348715546X 9783487155463 Paper; 22 cm.; 203 p.

Seven articles on music and World War I, including two essays in English. This volume also contains reviews of books and CDs, as well as bibliographies. With an introduction. A few plates.

<http://www.tfront.com/p-438144-1914-krieg-mann-musik-edited-by-susanne-ode-breymann.aspx>

*Boccherini Studies, Vol. 5 / edited by Christian Speck.* \$133.80

Bologna: Ut Orpheus Ed. ©2017 BS 5 8881095041 9788881095049 Paper; 24 cm.; viii, 468 p.

21 articles examine issues of Boccherini's style, sources, biography, and reception. Includes essays in Italian, English, and German. With a foreword and index. Music examples. Tables. Plates.

<http://www.tfront.com/p-442097-boccherini-studies-vol-5-edited-by-christian-speck.aspx>

*Europäische Musikkultur Im Kontext Des Konstanzer Konzils.* \$58.00

Ostfildern: Jan Thorbecke Verlag ©2017 3799568476 9783799568470 Cloth; 25 cm.; 265 p.

Edited by Stefan Morent, Silke Leopold and Joachim Steinheuer. The Council of Constance (1414-1418) settled a Papal schism and made many other decisions with regard to the Roman Catholic Church. The 13 articles in this book study the effect of the Council on music and musical culture. Five of the essays are in English; the rest are in German. With a foreword and index. Music examples. Plates.

<http://www.tfront.com/p-431649-europaische-musikkultur-im-kontext-des-konstanzer-konzils.aspx>

*Händel-Jahrbuch 2017.* \$82.80

Kassel: Baerenreiter ©2017 BVK 1457 3761814577 9783761814574 Paper; 21 cm.; 309 p.

18 articles on topics relating to Handel and his music. Most are from the 2016 Händel-Festspiele in Halle. Includes several articles in English. With a few plates and music examples.

<http://www.tfront.com/p-434655-handel-jahrbuch-2017.aspx>

*Haydn Studien, September 2017.* \$56.00

München: G. Henle ©2017 HN 2043 M201820439 3873281589 9783873 Paper; 24 cm.; pp. 169-277

This volume contains six papers from the international conference held in Köln, June 2015. Includes music examples and tables.

<http://www.tfront.com/p-446139-haydn-studien-september-2017.aspx>



- Imago Musicae XXIX.* \$105.60  
 Lucca: Libreria Musicale Italiana ©2017 8870968979 9788870968972 Paper; 27 cm.; 183 p.  
 This volume contains seven articles, including three in English. Includes many color plates.  
<http://www.tfront.com/p-441254-imago-musicae-xxix.aspx>
- In Search of The Great American Opera : Tendenzen Des Amerikanischen Musiktheaters.* \$41.30  
 Münster: Waxmann ©2016 3830931247 9783830931249 Paper; 24 cm.; 236 p.  
 Edited by Frédéric Döhl and Gregor Herzfeld. 12 articles explore the intersection of musical theater and opera in American works from the beginning of the 20th century into the new millenium. Includes articles in English and German. With a foreword. Music examples.  
<http://www.tfront.com/p-410597-in-search-of-the-great-american-opera-tendenzen-des-amerikanischen-musiktheaters.aspx>
- Lark and The Nightingale : Shakespeare E l'Opera / edited by Camillo Faverzani.* \$42.00  
 Lucca: Libreria Musicale Italiana ©2017 8870968936 9788870968934 Paper; 24 cm.; xxxi, 420 p.  
 The articles in this book study a variety of Shakspearian operas, including those of Berlioz, Berdi, Boito, Purcell, Britten, and more. With a preface by Marco Sirtori, foreword, and indices. A few color plates. Most of the articles are in Italian; some are in French.  
<http://www.tfront.com/p-434471-lark-and-the-nightingale-shakespeare-e-lopera-edited-by-camillo-faverzani.aspx>
- Luther Im Kontext : Reformbestrebungen und Musik In der Ersten Hälfte Des 16. Jahrhunderts.* \$50.20  
 Hildesheim: Georg Olms Verlag ©2016 3487154846 9783487154848 Paper; 21 cm.; 215 p.  
 Edited by Michael Klaper. Nine articles examine the musical culture of the Reformation. Five of the articles are in English; four are in German. With an introduction and index. Plates.  
<http://www.tfront.com/p-446562-luther-im-kontext-reformbestrebungen-und-musik-in-der-ersten-halfte-des-16-jahrhunderts.aspx>
- Musical Exchanges, 1100-1650 : Iberian Connections / Ed. Manuel Pedro Ferreira.* \$127.70  
 Kassel: Edition Reichenberger ©2016 3944244575 9783944244570 Cloth; 25 cm.; xi, 389 p.  
 Sixteen articles explore the musical repertoire of the Iberian Peninsula during the Middle Ages and Renaissance, from the point of view of its connection to music from other areas of Europe. Includes sections on monody and polyphony. Most of the essays are in English – some are in Spanish. With an introduction, list of works cited, and index. Figures. Music examples. Tables.  
<http://www.tfront.com/p-426898-musical-exchanges-1100-1650-iberian-connections-ed-manuel-pedro-ferreira.aspx>
- Musique Et Écologies Du Son = Music and Ecologies of Sound.* \$33.70  
 Paris: Harmattan ©2016 2343086621 9782343086620 Paper; 24 cm.; 240 p.  
 Subtitled: Theoretical Projects for a Listening of the World. Edited by Makis Solomos, Roberto Barbanti, Guillaume Loizillon, Kostas Paparrigopoulos and Carmen Pardo. This book contains papers from a conference held in Paris, May 2013. Includes articles in French and in English. With an introduction in French and English. A few illustrations.  
<http://www.tfront.com/p-409489-musique-et-écologies-du-son-music-and-ecologies-of-sound.aspx>
- Quaderni Dell'istituto Liszt, Vol. 16.* \$26.40  
 Lucca: Libreria Musicale Italiana ©2016 8870968782 9788870968781 Paper; 21 cm.; 175 p.  
 This volume contains four articles on liszt, as well as discussion of manuscripts and books. Includes music examples and plates.  
<http://www.tfront.com/p-427598-quaderni-dellistituto-liszt-vol-16.aspx>
- Cage, John; Feldman, Morton.**  
*Radio Happenings : Conversations, 1966-1967 - 2015 Edition.* \$41.80  
 Köln: Musik Texte ©2015,[2017] 398031510X 9783980315104 Cloth; Book & DVD; 23 cm.; 224 p.  
 These conversations between Cage and Feldman were recorded for radio broadcasts in New York City. This book features new German translations by Gisela Gronemeyer, and a DVD containing the complete audio. With a preface.  
<http://www.tfront.com/p-445835-radio-happenings-conversations-1966-1967-2015-edition.aspx>
- Marx, Hans Joachim; Voss, Steffen.**  
*G. F. Händel Zugeschriebenen Kompositionen = The Compositions Attributed To Handel 1700-1800.* \$91.10  
 Hildesheim: Georg Olms Verlag ©2017 3487154838 9783487154831 Cloth; 25 cm.; 510 p.  
 HWV Anh. B is an important new appendix to the Händel-Werke-Verzeichnis (HWV) by Bernd Baselt. The volume provides a thematic catalog to works which were attributed to Handel in prints dating from the 18th century. With a preface, introduction and user guide in German and English. References and indices.  
<http://www.tfront.com/p-438146-g-f-handel-zugeschriebenen-kompositionen-the-compositions-attributed-to-handel-1700-1800.aspx>
- Rzewski, Frederic, 1938-**  
*Nonsequiturs : Writings & Lectures On Improvisation, Composition, and Interpretation.* \$43.20  
 München: Musik Texte ©2007,[2017] 3980315185 9783980315180 Paper; 24 cm.; 576 p.  
 A collection of essays and program notes by the composer Rzewski. All texts are given in both English and German. With a preface, list of works, and index.  
<http://www.tfront.com/p-445828-nonsequiturs-writings-lectures-on-improvisation-composition-and-interpretation.aspx>

**Scelsi, Giacinto, 1905-1988.**

*Magie Des Klangs : Gesammelte Schriften / edited by Friedrich Jaecker.* \$72.00  
 Köln: Musik Texte ©2013,[2017] 3981331923 9783981331929 Paper; 2 Volume Set; 24 cm.; 868 p.  
 The complete writings of the important 20th century Italian composer Scelsi. Includes essays, program notes, letters, and more. With a preface, works list, and index. Black & white photos and plates.  
<http://www.tfront.com/p-445836-magie-des-klangs-gesammelte-schriften-edited-by-friedrich-jaecker.aspx>

**Steffani, Agostino, 1645-1728.**

*Agostino Steffani : Europäischer Komponist, Hannoverscher Diplomat und Bischof der Leibniz-Zeit.* \$57.00  
 Göttingen: V&R Unipress ©2017 3847107097 9783847107095 Cloth; 24 cm.; 366 p.  
 English title: European Composer, Hanoverian Diplomat and Bishop in the Age of Leibniz. Nineteen articles examine the life and music of Steffani (1645-1728). Includes articles in German and in English. With a foreword, introduction and index. Music examples.  
<http://www.tfront.com/p-431648-agostino-steffani-europaischer-komponist-hannoverscher-diplomat-und-bischof-der-leibniz-zeit.aspx>

**Stroppini De Focara, Gianfranco.**

*Tragédie Grecque Et Mélodrame Italien : Du Chant De Bouc Au Mélodrame.* \$17.20  
 Paris: Harmattan ©2017 234312423X 9782343124230 Paper; 22 cm.; 101 p.  
 An essay on Greek tragedy in operas by Italian composers such as Monteverdi, Rossini, Bellini, Donizetti, and Verdi. The text is presented in both French and Italian. With an introduction and bibliography.  
<http://www.tfront.com/p-439573-tragedie-grecque-et-melodrame-italien-du-chant-de-bouc-au-melodrame.aspx>

**Svoboda, Mike; Roth, Michel.**

*Techniques of Trombone Playing.* \$64.80  
 Kassel: Baerenreiter ©2017 BVK 2367 3761823673 9783761823675 Paper; 29 cm.; 146 p.  
 This volume explores both traditional and extended techniques for playing the trombone. Includes sections on basic techniques, sound modulation, multiphonics, and special sound effects. With a preface, introduction, and appendix. All texts are presented in English and German.  
<http://www.tfront.com/p-429346-techniques-of-trombone-playing.aspx>

**Vivaldi, Antonio, 1678-1741.**

*Catone In Utica : Opera In Tre Atti (1737) / Critical Edition by Alan Curtis.* \$31.00  
 Berlin: Bote & Bock ©[2017] M202533833 3793140717 9783793140719 Paper; Libretto; 30 cm.; 71 p.  
 This volume contains the libretto for Vivaldi's opera, in both Italian and English. Included are both the original 1733 text by Metastasio, and alterations made by an anonymous librettist for Vivaldi's 1737 opera. With a preface in English and German.  
<http://www.tfront.com/p-420500-catone-in-utica-opera-in-tre-atti-1737-critical-edition-by-alan-curtis.aspx>

**Wolff, Christoph.**

*Bach : Eine Lebensgeschichte In Bildern = A Life In Pictures.* \$357.60  
 Kassel: Baerenreiter ©2017 BVK 2280 3761822804 9783761822807 Cloth; 31 cm.; 469 p.  
 Bach-Dokumente Volume 9 presents a colorful look at Bach's life in pictures. Includes a section of images of Bach, followed by images which help place the reader in Bach's Weimar, Leipzig, and other cities. With a preface in German and English, references, synopsis, and index.  
<http://www.tfront.com/p-446100-bach-eine-lebensgeschichte-in-bildern-a-life-in-pictures.aspx>

**Books in Russian:**

*Dernier Cri, Ili, Poslednii Krik Mody V Iskusstve Nachala XX Veka.* \$342.00  
 Moscow: Edition Jurgenson ©2013 5972000946 9785972000944 Boxed; 5 Volumes; 33 cm.  
 This five-volume publication is dedicated to one of the brightest periods of Russian culture / the Silver Age, as seen through the music of the time. The set details the relationships of Russian composers to their French colleagues, and to other artists and writers. The book features letters, memoirs, diaries, interviews, articles and reviews by Russian and French critics. Most of the documents have been taken from the state archives and private collections in Russia and France, and are being published here for the first time. Contents: Book 1. Vladimir Derzhanovsky and evenings of contemporary music in Moscow (1904-1914) -- Book 2. Moscow -- Book 3. Paris -- Book 4. Petersburg -- Book 5. Comments. Includes color and black & white plates and photos.  
<http://www.tfront.com/p-423380-dernier-cri-ili-poslednii-krik-mody-v-iskusstve-nachala-xx-veka.aspx>

**Books in Spanish:**

*Actores Del Ritual En la Catedral De México / Ed. Marialba Pastor Llana and Lucero Enríquez Rubio.* \$35.20  
 Mexico City: Univ. Nac. Aut. De Mex ©2016 6070284593 9786070284595 Paper; 27 cm.; 110 p.  
 Six articles examine the functions and history of rituals at the Catedral de México. Three of the articles concern music at the cathedral. With an introduction.  
<http://www.tfront.com/p-449550-actores-del-ritual-en-la-catedral-de-mexico-ed-marialba-pastor-llana-and-lucero-enriquez-rubio.aspx>

- Apreciaciones Socioculturales De la Música.* \$23.50  
 Mexico City: Universidad Autonoma ©2016 6072808336 9786072808331 Paper; 21 cm.; 371 p.  
 Edited by Alan Edmundo Granados Sevilla and José Hernández Prado. Sixteen articles examine social and cultural aspects of classical music, rock, Mexican music, and more. With an introduction. Black & white photos.  
<http://www.tfront.com/p-438661-apreciaciones-socioculturales-de-la-musica.aspx>
- Con El Permiso De Ustedes : Una Historia Muy Corrida / edited by Alvaro Ochoa Serrano.* \$24.90  
 Zamora: El Colegio De Michoacan ©2016 6079470616 9786079470616 Paper; 23 cm.; 286 p.  
 Fourteen articles explore the history of the corrido, a form of popular narrative song associated with the Mexican revolutions of the 20th century. With an introduction and bibliography. A few plates.  
<http://www.tfront.com/p-449551-con-el-permiso-de-ustedes-una-historia-muy-corrida-edited-by-alvaro-ochoa-serrano.aspx>
- Conformación Y Retórica De Los Repertorios Musicales Catedralicos En la Nueva España.* \$39.20  
 Mexico City: Univ. Nac. Aut. De Mex ©2016 6070284240 9786070284243 Paper; 27 cm.; 184 p.  
 Edited by Drew Edward Davies and Lucero Enriquez Rubio. Eight articles explore the music of Mexican cathedrals built during Spanish rule. With an introduction and bibliography. Music examples.  
<http://www.tfront.com/p-442221-conformación-y-retórica-de-los-repertorios-musicales-catedralicos-en-la-nueva-españa.aspx>
- Iberoamérica Sonora : Músicos En Eferescencia Creativa.* \$40.80  
 Guadalajara: Universidad De Guada ©2016 6077425338 9786077425335 Boards; 23 cm.; 178 p.  
 Edited by Enrique Blanc and Humphrey Inzillo. Sixteen articles explore popular music in Latin America. With an introduction, prologue by Joselo Rangel, and black & white photos.  
<http://www.tfront.com/p-449553-iberoamérica-sonora-músicos-en-efervescencia-creativa.aspx>
- Identidades En Venta : Músicas Tradicionales Y Turismo En México.* \$29.70  
 Mexico City: Univ. Nac. Aut. De Mex ©2016 6070281748 9786070281747 Paper; 23 cm.; 339 p.  
 Edited by Georgina Flores Mercado and E. Fernando Nava L. 10 articles in five sections: Turismo, Música y Danzas Tradicionales de los Pueblos Indígenas -- Turismo e Invención de las Tradiciones Musicales y Dancísticas -- Turismo, Comunidad y Músicas Tradicionales -- Turismo de Masas, Espectacularización e Industrias Culturales -- Antecedentes de la Invención de la Tradición. With an introduction and black & white photos.  
<http://www.tfront.com/p-438666-identidades-en-venta-músicas-tradicionales-y-turismo-en-méxico.aspx>
- Mariachi : Danzas Y Contextos / edited by Luis Ku.* \$19.30  
 Jalisco: El Colegio De Jalisco ©2016 6078350536 9786078350537 Paper; 23 cm.; 270 p.  
 Nineteen articles discuss the music and dance of the Mexican Mariachi. With an introduction. Black & white photos.  
<http://www.tfront.com/p-449552-mariachi-danzas-y-contextos-edited-by-luis-ku.aspx>
- Música Indígena Y Contemporaneidad : Nuevas Facetas De la Música En Las Sociedades Tradicionales.* \$38.20  
 Tijuana: El Colegio De la Frontera N ©2016 6074792399 9786074792393 Paper; 23 cm.; 295, xv p.  
 Edited by Miguel Olmos Aguilera. Eleven articles study the performance and function of indigenous music in contemporary Mexican society. With an introduction and an appendix of color photos.  
<http://www.tfront.com/p-449556-música-indígena-y-contemporaneidad-nuevas-facetas-de-la-música-en-las-sociedades-tradicionales.aspx>
- Música Y Catedral : Nuevos Enfoques, Viejas Temáticas / edited by Raúl H. Torres Medina.* \$21.70  
 Mexico City: Univ. Autonoma De la ©2016 6079465043 9786079465049 Paper; 21 cm.; 207 p.  
 Seven articles explore the music of Mexican cathedrals throughout the centuries. With an introduction and a few plates.  
<http://www.tfront.com/p-449557-música-y-catedral-nuevos-enfoques-viejas-temáticas-edited-by-raúl-h-torres-medina.aspx>
- Presencia Africana En la Música De Guerrero / edited by Carlos Ruiz Rodriguez.* \$23.50  
 Mexico City: Instituto Nacional De A ©2016 6074846758 9786074846751 Paper; 23 cm.; 214 p.  
 Estudios Regionales y Antecedentes Histórico-Culturales. Eight articles explore African influences on the music of the Mexican state of Guerrero, located on the Pacific Coast. With a presentation and illustrations.  
<http://www.tfront.com/p-438660-presencia-africana-en-la-música-de-guerrero-edited-by-carlos-ruiz-rodriguez.aspx>
- Reina Del Baile : Una Selección De Portadas De Partituras Ilustradas 1860-1935.* \$77.75  
 Mexico City: Universidad Iberoameri ©2016 6074174172 9786074174175 Cloth; Book & CD; 35 cm.; 250 p.  
 Edited by Teresa Matabuena Peláez. With contributions by Julia Emilia Palacios Franco, Marisela Rodríguez Lobato, and María Cristina Sánchez De la Vara. This illustrated book contains color reproductions of the covers to a large collection of sheet music published in Mexico in the late 19th and early 20th centuries. The CD contains recordings of some of the music.  
<http://www.tfront.com/p-442220-reina-del-baile-una-selección-de-portadas-de-partituras-ilustradas-1860-1935.aspx>

**Almeida, Jaime.***Siglo De Historia Musical.*

\$36.75

Mexico City: Consejo Nacional Para ©2015,[2017] 6077452998 9786077452997

Cloth; 28 cm.; 311 p.

A survey of the past 100 years of popular music in Latin America. Richly illustrated with color and black &amp; white photos. With an introduction.

<http://www.tfront.com/p-438656-siglo-de-historia-musical.aspx>**Blanc, Enrique.***Cafée Tacvba : la Historia Oficial.*

\$31.50

Mexico City: Planeta Editorial ©2016 6070730909 9786070730900

Paper; 23 cm.; 352 p.

The story of the band Café Tacvba, which emerged from the city of Satélite, Mexico in the early 1990s to become one of the most well-known alternative groups in Latin America. With a prologue and black &amp; white photos.

<http://www.tfront.com/p-427556-cafée-tacvba-la-historia-oficial.aspx>**Bolio Garcia, Mario.***Canción Yucateca : Su Historia Y Sus Creadores.*

\$37.70

Mérida: Secretaria De la Cultura Y L ©2016 6078267892 9786078267897

3 CD-ROMs

The three discs contain ca. 1900 pages, with 500 photos and 1400 song texts.

<http://www.tfront.com/p-442224-canción-yucateca-su-historia-y-sus-creadores.aspx>**Briceño, Enrique Martin.***Allí Canta El Avie : Ensayos Sobre Música Yucateca.*

\$37.80

Mérida: Gobierno Del Estado De Yu ©2014,[2017] 6078267396 9786078267392

Paper; 23 cm.; 239 p.

Discussion of the music of the Yucatan region of Mexico, including folk music and concert music. With a prelude and black &amp; white photos.

<http://www.tfront.com/p-438659-allí-canta-el-avie-ensayos-sobre-música-yucateca.aspx>**Camero Rodriguez, Francisco.***Canto A la Costa Chica : El Mundo Poético De Álvaro Carrillo - Second Edition.*

\$22.80

Chapingo: Universidad Autonoma C ©2006,2015 6071203953 9786071203953

Paper; 21 cm.; 249 p.

Álvaro Carrillo (1921-1969) was a Mexican popular music composer and songwriter. This book primarily examines the lyrics of his songs. With a prologue to the second edition, introduction, bibliography, and discography. Black &amp; white photos.

<http://www.tfront.com/p-442223-canto-a-la-costa-chica-el-mundo-poético-de-álvaro-carrillo-second-edition.aspx>**Cohuó Kú, Lorenzo.***De Pepe Domínguez A Los Costeros.*

\$22.95

Dzidzantún: H. Ayuntamiento ©2015,[2017]

Paper; 22 cm.; 105 p.

This book surveys the life, music, and legacy of the great Yucatan musician Domínguez (1900-1950). With an introduction and black &amp; white photos.

<http://www.tfront.com/p-438667-de-pepe-domínguez-a-los-costeros.aspx>**Cruz Dominguez, Artemio.***Mis Cantos : Dedicados A la Mixteca Poblana Y Sus Mujeres.*

\$34.50

Mexico City: Inst. Politecnico Nacion ©2015,[2017] 6074144842 9786074144840

Paper; 26 cm.; 292 p.

This book contains transcriptions of 75 songs from the Mixteca region of Mexico. Includes song lyrics in both Spanish and Mixteco. With introductory materials and illustrations.

<http://www.tfront.com/p-438657-mis-cantos-dedicados-a-la-mixteca-poblana-y-sus-mujeres.aspx>**Cruzvillegas, Jesús.***Pasos Sonideros.*

\$20.50

Mexico City: Proyecto Literal ©2016 607908886X 9786079088866

Paper; Book &amp; CD; 22 cm.; 95 p.

A study of sonidero, a contemporary style of popular music and dance in Mexico. The book features photographs by Juan Carlos Ruiz Vargas, and a CD of music examples.

<http://www.tfront.com/p-449559-pasos-sonideros.aspx>**Espinosa, Pablo.***Música, Ese Misterio.*

\$22.25

Monterrey: Univ. Autonoma De Nue ©2016 6072706134 9786072706132

Paper; 21 cm.; 243 p.

Long-time cultural writer Espinosa offers essays on music from Gregorian chant to rock and jazz. With a foreword by Alberto Blanco.

<http://www.tfront.com/p-427559-música-ese-misterio.aspx>

**Ferrusquilla.***Palabras Nuevas : Sus Letras.*

\$33.75

Culiacán: Universidad Autonoma De ©2016 6077371270 9786077371274 Boards; 29 cm.; 207 p.

Ferrusquilla (1919-2015), who was born as José Angel Espinoza, was a popular Mexican singer-songwriter. This book presents the lyrics to many of his songs. With introductions by Juan Eulogio Guerra Liera and Elmer Mendoza, and an essay by Rodrigo Martinez Baracs. Black & white photos.

<http://www.tfront.com/p-449558-palabras-nuevas-sus-letras.aspx>

**Florez Asensio, Maria Asuncion.***Músicos De Compañía Y Empresa Teatral En Madrid En El Siglo XVII.*

\$131.00

Kassel: Edition Reichenberger ©2015,[2017] 3944244087 9783944244082 Paper; 2 Volume Set; 24 cm.; 821 p.

A comprehensive look at music used by theatrical companies in 17th century Madrid. Volume 1 explores the function of music and the organization of the companies. Volume 2 lists the composers and their music. With an introduction, bibliography, discography, and indices. Music examples. A few plates.

<http://www.tfront.com/p-386325-musicos-de-compañía-y-empresa-teatral-en-madrid-en-el-siglo-xvii.aspx>

**Fukushima, Mutsumi.***Piano En Barcelona Entre 1880 Y 1936.*

\$38.60

Barcelona: Boileau, Casa Editorial ©2008,2016 TD 0001 8415381905 9788415381907 Paper; 30 cm.; 772 p.

A detailed study of the teaching, performance of, and composition for piano in Barcelona around the turn of the 20th century. This book comes from a doctoral dissertation written at the University of Barcelona. With an introduction, bibliography, and four appendices. Tables.

<http://www.tfront.com/p-428577-piano-en-barcelona-entre-1880-y-1936.aspx>

**Garcia Asensio, Enrique.***Dirección Musical : la Técnica De Sergiu Celibidache.*

\$32.60

Valencia, Spain: Piles Editorial De ©2017 PIL 1753 8415928912 9788415928911 Paper; Book &amp; DVD; 30 cm.; 81 p.

This book teaches concepts of conducting through study of the work of the great Romanian conductor Celibidache (1912-1996). The DVD contains a variety of video demonstrations and exercises. With forewords by José Luis Garcia del Busto and Serge Ioan Celebidachi, and an introduction. Music examples and exercises. Color photos.

<http://www.tfront.com/p-429905-dirección-musical-la-técnica-de-sergiu-celibidache.aspx>

**Garcia Robles, Hugo.***Gardel : El Alma Que Canta.*

\$37.50

Mexico: Eterno Femenino Ediciones ©2015,[2017] Paper; 21 cm.; 243 p.

This book is mostly comprised of a chronological discography of recordings by the great Carlos Gardel. Biographical information is also included. With an introduction.

<http://www.tfront.com/p-438665-gardel-el-alma-que-canta.aspx>

**Garza Guajardo, Juan Ramón; Garza Guajardo, Celso.***Tanguma : Una Tradición De Más De Un Siglo De Tres Generaciones.*

\$23.50

Monterrey: Univ. Autonoma De Nue ©2015,[2017] 6072704085 9786072704084 Paper; Book &amp; CD; 25 cm.; 118 p.

An illustrated look at three generations of musicians in the Tanguma family of Mexico. Most of the book is comprised of color and black & white photos and illustrations. There is also some text. The CD contains recordings by the musicians.

<http://www.tfront.com/p-438658-tanguma-una-tradición-de-más-de-un-siglo-de-tres-generaciones.aspx>

**Garza, Miguel Angel.***Juan Gabriel : El Divo De Todos.*

\$32.70

Monterrey: Diatriba Ediciones ©2016 Paper; 21 cm.; 71 p.

Gabriel (1950-2016) was one of the most popular Latin-American singer-songwriters of the late 20th and early 21st centuries. This book features reminiscences by several different writers. With color and black & white photos.

<http://www.tfront.com/p-427558-juan-gabriel-el-divo-de-todos.aspx>

**Karam Cárdenas, Tanius; Echeverría Victoria, M.***Trova Yucateca : Como Experiencia De Recepción Y Consumo Cultural En Las Familias Yucatecas.*

\$35.90

Mérida: Gobierno Del Estado De Yu ©2013,[2017] 6078267140 9786078267149 Paper; 21 cm.; 168 p.

A study of the consumption and reception of music in the Yucatan region of Mexico. With an introduction.

<http://www.tfront.com/p-438663-trova-yucateca-como-experiencia-de-recepción-y-consumo-cultural-en-las-familias-yucatecas.aspx>

**Mézquita Méndez, María Teresa; Patrón Luján, A.**

*Orquestas Sinfónicas De Yucatán : Pasado Y Presente, 1898-2015.* \$32.75  
 Mérida: Adolfo Patrón Luján ©2015,[2017] Paper; 23 cm.; 391 p.  
 A history of symphony orchestras in the Yucatan region of Mexico, from the turn of the 20th century to the present day. With a presentation. Color and black & white photos. A few charts.  
<http://www.tfront.com/p-438664-orquestas-sinfónicas-de-yucatán-pasado-y-presente-1898-2015.aspx>

**Prieto, Carlos.**

*Mis Recorridos Musicales Alrededor Del Mundo : la Música En México Y Notas Autobiográficas.* \$32.50  
 Mexico City: Fondo De Cultura Eco ©2017 6071649897 9786071649898 Paper; 21 cm.; 483 p.  
 The great cellist Prieto discusses his life and work, as well as the music of his home country of Mexico. With a prologue by Rafael Tovar y de Teresa, bibliography, and four appendices. Black & white photos.  
<http://www.tfront.com/p-449555-mis-recorridos-musicales-alrededor-del-mundo-la-música-en-méxico-y-notas-autobiográficas.aspx>

**Rodríguez Hugo, Arenas.**

*Huapango.* \$24.70  
 Pachuca: Consejo Estatal Para La ©2016 6077878928 9786077878926 Paper; 20 cm.; 114 p.  
 This book looks at the history, music and lyrics of the Mexican folk music style of Huapango. With a bibliography.  
<http://www.tfront.com/p-449565-huapango.aspx>

**Sánchez Novelo, Faulo M.**

*Documentos Para la Historia De Las Bandas De Música Del Estado De Yucatán (Siglos XIX Y XX).* \$20.30  
 Mérida: Gobierno Del Estado De Yu ©2015,[2017] 6078267612 9786078267613 Paper; 22 cm.; 159 p.  
 A history of bands in the Yucatan region of Mexico during the 19th and 20th centuries. With black & white photos and plates.  
<http://www.tfront.com/p-438669-documentos-para-la-historia-de-las-bandas-de-música-del-estado-de-yucatán-siglos-xix-y-xx.aspx>

*Música, Maestro!* \$21.50  
 Mérida: Gobierno Del Estado De Yu ©2015,[2017] 6078267604 9786078267606 Paper; 22 cm.; 150 p.  
 A look at the jazz and Latin orchestras of the Yucatan region of Mexico, including those led by Bartolomé Loria Canto, Augusto Pech Ventura, Aruturo González Castillo, Miguel Bacelis Concha, and many others. With a presentation and black & white photos.  
<http://www.tfront.com/p-438662-música-maestro.aspx>

**Stanford, E. Thomas.**

*Música Mayense : Dos Monografías.* \$39.75  
 Mexico City: Instituto Nacional De A ©2016 6074847886 9786074847886 Paper; 23 cm.; 418 p.  
 Two monographs by the American ethnomusicologist Stanford: La música de Tabasco -- Música Maya de Quintana Roo. With a preface by Marina Alonso Bolaños, prologue, and bibliography. Music examples.  
<http://www.tfront.com/p-442222-música-mayense-dos-monografías.aspx>

**Torres Medina, Raúl Heliodoro.**

*Músicos De la Catedral Metropolitana De México (1750-1791) : Transgresión O Sumisión.* \$26.95  
 Mexico City: Univ. Autonoma De la ©2015,[2017] 6079465035 9786079465032 Paper; 21 cm.; 430 p.  
 A study of the function of music in the Cathedral of Mexico City during the latter part of the 18th century. With an introduction, appendices and index.  
<http://www.tfront.com/p-449554-músicos-de-la-catedral-metropolitana-de-méxico-1750-1791-transgresión-o-sumisión.aspx>