



Catalog of Recent Books About Music - Spring 2017

Books in English:

- American Violin.* \$299.00
Costa Mesa: Afvbm Foundation ©2016 0692643397 9780692643396 Cloth; 33 cm.; 328 p.
A comprehensive survey tracing the development and art of violin and bow making in America. Richly illustrated with color photos of a wide variety of instruments. Includes contributions by Christopher Germain, Philip J. Kass, Darcy Kuronen, Dameron Midgett, and John Montgomery. With a foreword by Carol Lynn Ward-Bamford, preface by John Montgomery, introduction by David Bromberg, references, table of makers, and index.
<http://www.tfront.com/p-423352-american-violin.aspx>
- Antipodean Riffs : Essays On Australasian Jazz / edited by Bruce Johnson.* \$29.95
Sheffield: Equinox Publishing ©2016 178179281X 9781781792810 Paper; 23 cm.; vi, 296 p.
Antipodean Riffs is a collection of essays on Australian jazz and jazz in Australia. Chronologically they range from what could be called the 'prehistory' of the music -- the tradition of US-sourced African-American music that predated the arrival of music billed as 'jazz' -- to the present. Thematically they include studies of framing infrastructural mechanisms including the media. The volume also incorporates case studies of particular musicians or groups that reflect distinctive aspects of the Australian jazz tradition.
<http://www.tfront.com/p-399710-antipodean-riffs-essays-on-australasian-jazz-edited-by-bruce-johnson.aspx>
- Bach and The Organ / edited by Matthew Dirst.* \$60.00
Urbana, IL: Univ. Illinois Press ©2016 0252040198 9780252040191 Cloth; 26 cm.; viii, 124 p.
Contents: Bach's Report on Johann Scheibe's Organ for St Paul's Church, Leipzig: A Reassessment / Lynn Edwards Butler -- Bach's Choral-Buch? The Significance of a Manuscript in the Sibley Library / Robin A. Leaver -- Miscellaneous Organ Trios from Bach's Leipzig Workshop / George B. Stauffer -- Did J. S. Bach Write Organ Concertos? Aposoph the Prehistory of Cantata Movements with Obligato Organ 60 / Christoph Wolff -- The Choir Loft as Chamber: Concerted Movements by Bach from the Mid- to Late 1720s / Gregory Butler -- Music from Heaven: An Eighteenth-Century Context for Cantatas with Obligato Organ / Matthew Cron. With a preface and indices. A few music examples.
<http://www.tfront.com/p-410419-bach-and-the-organ-edited-by-matthew-dirst.aspx>
- Beethoven / edited by Michael Spitzer.* \$350.00
Burlington, VT: Ashgate ©2015 1472440307 9781472440303 Cloth; 24 cm.; xxiv, 528 p.
The articles in this book bring together various strands of research into Beethoven over the past 50 years. The articles are reprinted from their original sources. With an introduction and index. Music examples.
<http://www.tfront.com/p-399331-beethoven-edited-by-michael-spitzer.aspx>
- Beyond Britten : The Composer and The Community / Ed. Peter Wiegold and Ghislaine Kenyon.* \$80.00
Woodbridge: Boydell & Brewer ©2015 1843839652 9781843839651 Cloth; 24 cm.; xiv, 298 p.
20 articles explore the role of the composer in the community. The contributors take as their starting point Britten's Aspen award lecture on the topic in 1964. With an introduction, appendix, and index. 17 illustrations. Music examples.
<http://www.tfront.com/p-401459-beyond-britten-the-composer-and-the-community-ed-peter-wiegold-and-ghislaine-kenyon.aspx>
- Big Red Songbook : 250+Iww Songs - Second Edition.* \$39.95
Oakland: Pm Press ©2016 1629631299 9781629631295 Paper; 23 cm.; 560 p.
Edited by Archie Green, David Roediger, Franklin Rosemont and Salvatore Salerno. This book collects the lyrics from all the songs which appeared in the Industrial Workers of the World Little Red Songbook between 1909 and 1973. With an introduction, bibliography, discography and index.
<http://www.tfront.com/p-403106-big-red-songbook-250iww-songs-second-edition.aspx>
- Bourdieu and The Sociology Of Music Education.* \$119.95
Burlington, VT: Ashgate ©2015 1472448294 9781472448293 Cloth; 24 cm.; xx, 243 p.
Edited by Pamela Burnard, Ylva Hofvander Trulsson and Johan Söderman. 14 articles examine and build on the work of music sociologist Pierre Bourdieu. With a foreword by Diane Reay, glossary, and index. Three figures. Five tables.
<http://www.tfront.com/p-390039-bourdieu-and-the-sociology-of-music-education.aspx>
- C. P. E. Bach / edited by David Schulenberg.* \$350.00
Burlington, VT: Ashgate ©2015 1472443373 9781472443373 Cloth; 25 cm.; xxxv, 505 p.
This book gathers 24 articles about the music of C. P. E. Bach, dating from 1938 to 2014. The articles are reprinted from their original sources. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-390008-c-p-e-bach-edited-by-david-schulenberg.aspx>

- Chopin / edited by John Rink.* \$325.00
 Burlington, VT: Ashgate ©2016 147244048X 9781472440488 Cloth; 24 cm.; 554 p.
 Due in April 2016. This collection of articles represents the most current trends in Chopin scholarship.
<http://www.tfront.com/p-399332-chopin-edited-by-john-rink.aspx>
- Cole Porter Companion / edited by Don M. Randel, Matthew Shaftel and Susan Forscher Weiss.* \$34.95
 Urbana, IL: Univ. Illinois Press ©2016 0252081587 9780252081583 Paper; 24 cm.; xxii, 370 p.
 17 articles on the life and music of the great songwriter Porter. The essays are in four parts: What a Joy to Be Young: From Peru to Paris via Yale and Other Academies -- Porter the Poet and Performer -- Approaches to the Analysis and Criticism of Porter's Works -- Materials for the Study of Cole Porter's Music. With a foreword by William Bolcom, preface, bibliography, and index. A few music examples and black & white photos.
<http://www.tfront.com/p-401197-cole-porter-companion-edited-by-don-m-randel-matthew-shaftel-and-susan-forscher-weiss.aspx>
- Composing For The State : Music In Twentieth-Century Dictatorships.* \$104.95
 Burlington, VT: Ashgate ©2016 1472437497 9781472437495 Cloth; 24 cm.; x, 224 p.
 Edited by Esteban Buch, Igor Contreras Zubillaga and Manuel Deniz Silva. 10 articles look at the nature of composition under dictatorships in Germany, China, Russia, Italy, and Latin America. With an introduction and index. Figures. Music examples.
<http://www.tfront.com/p-399210-composing-for-the-state-music-in-twentieth-century-dictatorships.aspx>
- Congregational Music-Making and Community In A Mediated Age.* \$109.95
 Burlington, VT: Ashgate ©2015 1472459199 9781472459190 Cloth; 24 cm.; 272 p.
 Congregational music can be an act of praise, a vehicle for theology, an action of embodied community, as well as a means to a divine encounter. This multidisciplinary anthology approaches congregational music as media in the widest sense-as a multivalent communication action with technological, commercial, political, ideological, and theological implications, where processes of mediated communication produce shared worlds and beliefs.
<http://www.tfront.com/p-399225-congregational-music-making-and-community-in-a-mediated-age.aspx>
- Contemporary Music and Spirituality / edited by Robert Sholl and Sander Van Maas.* \$149.95
 Burlington, VT: Ashgate ©2016 1409440583 9781409440581 Cloth; 24 cm.; xix, 343 p.
 The flourishing of religious or spiritually-inspired music in the late twentieth and early twenty-first centuries remains largely unexplored. The engagement and tensions between modernism and tradition, and institutionalized religion and spirituality are inherent issues for many composers who have sought to invoke spirituality and Otherness through contemporary music. This volume provides a detailed exploration of the recent and current state of contemporary spiritual music in its religious, musical, cultural and conceptual-philosophical aspects. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-399207-contemporary-music-and-spirituality-edited-by-robert-sholl-and-sander-van-maas.aspx>
- Creative Teaching For Creative Learning In Higher Music Education.* \$89.95
 Burlington, VT: Ashgate ©2016 1472455916 9781472455916 Cloth; 24 cm.; xxvi, 264 p.
 Edited by Elizabeth Haddon and Pamela Burnard. This volume explores how selected researchers, students and academics name and frame creative teaching and learning as constructed through the rationalities, practices, relationships, events, objects and systems that are brought to educational sites and developed by learning communities. With an introduction and index. Figures, tables, and music examples.
<http://www.tfront.com/p-399222-creative-teaching-for-creative-learning-in-higher-music-education.aspx>
- Cultural Histories of Noise, Sound and Listening In Europe, 1300-1918.* \$149.95
 Burlington, VT: Ashgate ©2016 1409444392 9781409444392 Cloth; 24 cm.; 329 p.
 Edited by Ian Biddle and Kirsten Gibson. This book presents a range of historical case studies on the sounding worlds of the European past. The chapters in this volume explore ways of thinking about sound historically, and seek to understand how people have understood and negotiated their relationships with the sounding world in Europe from the Middle Ages through to the early twentieth century.
<http://www.tfront.com/p-399329-cultural-histories-of-noise-sound-and-listening-in-europe-1300-1918.aspx>
- Essays From The Fourth International Schenker Symposium, Vol. 2.* \$63.00
 Hildesheim: Georg Olms Verlag ©2013,[2016] 3487150026 9783487150024 Paper; 24 cm.; x, 303 p.
 Edited by L. Poundie Burstein, Lynne Rogers and Karen M. Bottge. This volume is in two sections: the first is on Schenker the person; the second features a series of Schenkerian analyses. With an index. Music examples.
<http://www.tfront.com/p-410479-essays-from-the-fourth-international-schenker-symposium-vol-2.aspx>
- Explorations In Schenkerian Analysis / edited by David Beach and Su Yin Mak.* \$135.00
 Rochester, NY: Univ. Rochester Pre ©2016 1580465595 9781580465595 Cloth; 24 cm.; xii, 359 p.
 Fifteen articles apply Schenkerian analysis to selections from the 18th and 19th centuries. The articles explore works from Bach to Debussy. With a preface, appendix, and index. Music examples.
<http://www.tfront.com/p-421788-explorations-in-schenkerian-analysis-edited-by-david-beach-and-su-yin-mak.aspx>

- Fleetwood Mac On Fleetwood Mac : Interviews and Encounters / Ed. Sean Egan.* \$28.99
Chicago, IL: Chicago Review Press ©2016 1613732341 9781613732342 Paper; 22 cm.; 464 p.
Fleetwood Mac was a triumph from the beginning—their first album was the UK's bestselling album of 1968. After some low points—when founder Peter Green left, some fans felt that the band continuing was sacrilege—Lindsey Buckingham and Stevie Nicks joined, and the band's 1977 album *Rumours* became one of history's immortals, a true classic that remained in the charts for years and public affection forever. In the press, the ethereal Californian Stevie Nicks, the tormented rocker Lindsey Buckingham, the dignified English rose Christine McVie, the blunt-speaking John McVie, and the loquacious Mick Fleetwood have all regularly been astoundingly candid. This collection of interviews across the entirety of Fleetwood Mac's career features articles from such celebrated publications as *Crawdaddy*, *New Musical Express*, *Circus*, *Creem*, *Mojo*, *Goldmine*, *Classic Rock*, *Blender*, and *Elle*, as well as interviews that have never previously appeared in print. In it, readers will learn the Fleetwood Mac story from the band members' own mouths, and experience it contemporaneously rather than through hindsight.
<http://www.tfront.com/p-403019-fleetwood-mac-on-fleetwood-mac-interviews-and-encounters-ed-sean-egan.aspx>
- Form and Process In Music, 1300-2014 : An Analytic Sample / edited by Jack Boss.* \$90.95
Newcastle Upon Tyne: Cambridge S ©2016 1443885509 9781443885508 Cloth; ; 341 p.
Form and Process in Music, 1300-2014: An Analytic Sampler draws together papers delivered at the 2014 meeting of the West Coast Conference of Music Theory and Analysis. The conference spanned an unusually wide spectrum of musical styles, including papers on European twelve-tone music after the Second World War, fourteenth-century music, pop music and jazz, the music of living composers, narrative and characterization, and the history of music theory. The title of the book reflects the large span of musical cultures that are represented within, but also accounts for the common thread through all of these essays, a strong emphasis on understanding the forms and processes of music through analysis. The reader will find within it a compendium of analytic techniques for numerous musical styles.
<http://www.tfront.com/p-395159-form-and-process-in-music-1300-2014-an-analytic-sample-edited-by-jack-boss.aspx>
- Gay Guerrilla : Julius Eastman and His Music / Ed. Renée Levine Parker and Mary Jane Leach.* \$34.95
Rochester, NY: Univ. Rochester Pre ©2015 158046534X 9781580465342 Cloth; 24 cm.; xxii, 244 p.
12 articles examine the life and music of the provocative and political composer and performer Eastman (1940-1990). With a foreword by George E. Lewis, introduction, works list, chronology, bibliography, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-397621-gay-guerrilla-julius-eastman-and-his-music-ed-reeve-levine-parker-and-mary-jane-leach.aspx>
- Gluck / edited by Patricia Howard.* \$350.00
Burlington, VT: Ashgate ©2015 1472443209 9781472443205 Cloth; 25 cm.; xxiv, 487 p.
This book gathers 24 articles which examine various aspects of the life and music of Gluck. The articles are reprinted from a variety of different original sources. With an introduction and index. Music examples. Plates.
<http://www.tfront.com/p-390009-gluck-edited-by-patricia-howard.aspx>
- Haydn / edited by David Wyn Jones.* \$375.00
Burlington, VT: Ashgate ©2015 147244406X 9781472444066 Cloth; 25 cm.; xxv, 527 p.
This book gathers 18 articles about the life and music of Joseph Haydn, dating from 1959 to 2011. The articles are reprinted from their original sources. With an introduction and index. Music examples. Plates.
<http://www.tfront.com/p-390010-haydn-edited-by-david-wyn-jones.aspx>
- Heaven Was Detroit : From Jazz To Hip-Hop and Beyond / edited by M. L. Liebler.* \$34.99
Detroit: Wayne State Univ. Press ©2016 0814341225 9780814341223 Paper; 25 cm.; xvii, 486 p.
A colorful tribute to the jazz and pop music of Detroit in the 20th and early 21st centuries. Includes contributions from a large selection of musicians, writers, and critics. With a foreword by Dave Marsh, introduction, and index. Black & white photos.
<http://www.tfront.com/p-416801-heaven-was-detroit-from-jazz-to-hip-hop-and-beyond-edited-by-m-l-liebler.aspx>
- Idea of Art Music In A Commerical World, 1800-1930.* \$115.00
Woodbridge: Boydell & Brewer ©2016 1783270659 9781783270651 Cloth; 24 cm.; xv, 350 p.
Edited by Christina Bashford and Roberta Montemorra Marvin. Thirteen articles explore the ways in which classical music intersected with commercial agendas during the 19th and early 20th centuries. Topics include publicity, publishers, the marketing of personalities, selling instruments, and more. With an introduction and index. Figures. Eight tables.
<http://www.tfront.com/p-402039-idea-of-art-music-in-a-commerical-world-1800-1930.aspx>
- Interactions Between Orality and Writing In Early Modern Italian Culture.* \$149.95
Burlington, VT: Ashgate ©2016 1472474902 9781472474902 Cloth; 24 cm.; 272 p.
Edited by Luca Degl'Innocenti, Brian Richardson and Chiara Sbordoni. Investigating the interrelationships between orality and writing in elite and popular textual culture in early modern Italy, this volume shows how the spoken or sung word on the one hand, and manuscript or print on the other hand, could have interdependent or complementary roles to play in the creation and circulation of texts.
<http://www.tfront.com/p-399202-interactions-between-orality-and-writing-in-early-modern-italian-culture.aspx>
- Issues In African American Music : Power, Gender, Race, Representation.* \$140.00
New York: Routledge ©2017 041588182X 9780415881821 Cloth; 26 cm.; xiv, 418 p.
Edited by Portia K. Maultsby and Mellonnee V. Burnim. Twenty-one articles examine aspects of interpreting and marketing African American music, gender issues, and musical agency. With a preface, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-350273-issues-in-african-american-music-power-gender-race-representation.aspx>

- J. C. Bach / edited by Paul Corneilson.* \$350.00
 Burlington, VT: Ashgate ©2015 1472444043 9781472444042 Cloth; 25 cm.; xxxi, 524 p.
 This book gathers 28 articles about the life and music of Johann Christian Bach, dating from 1956 to 2015. The articles are reprinted from their original sources. With an introduction and index. Music examples. Plates.
<http://www.tfront.com/p-390007-j-c-bach-edited-by-paul-corneilson.aspx>
- Jazz Worlds/World Jazz / edited by Philip V. Bohlman and Goffredo Plastino.* \$105.00
 Chicago: Univ. Chicago Press ©2016 022615808X 9780226158082 Cloth; Book & CD; 24 cm.; 552 p.
 The articles in this book explore the relationship between jazz and culture and how they influence each other across a range of themes and settings. Includes essays on jazz in Iran, Indian fusion, Django Reinhardt, and more.
<http://www.tfront.com/p-406142-jazz-worldsworld-jazz-edited-by-philip-v-bohlman-and-goffredo-plastino.aspx>
- Judy Garland On Judy Garland : Interviews and Encounters / edited by Randy L. Schmidt.* \$19.99
 Chicago, IL: Chicago Review Press ©2016 1613735464 9781613735466 Paper; 23 cm.; 440 p.
 Judy Garland on Judy Garland is the closest we will likely come to experiencing and exploring the legend's abandoned autobiography. The book presents the most important Garland interviews and encounters that took place between 1935 and 1969.
<http://www.tfront.com/p-403102-judy-garland-on-judy-garland-interviews-and-encounters-edited-by-randy-l-schmidt.aspx>
- Late Medieval Liturgies Enacted : The Experience of Worship In Cathedral and Parish Church.* \$149.95
 Burlington, VT: Ashgate ©2016 1472441370 9781472441379 Cloth; 24 cm.; 382 p.
 Edited by Magnus Williamson, Sally Harper and Paul Barnwell. This book critically explores ways in which our understanding of late medieval liturgy can be enhanced through present-day enactment. It is a direct outcome of a practice-led research project, led by Professor John Harper and undertaken at Bangor University between 2010 and 2013 in partnership with Salisbury Cathedral and St Fagans National History Museum, near Cardiff.
<http://www.tfront.com/p-399209-late-medieval-liturgies-enacted-the-experience-of-worship-in-cathedral-and-parish-church.aspx>
- Latin American Music Reader : Views From The South / Ed. Javier F. Leon and Helena Simonett.* \$35.00
 Urbana, IL: Univ. Illinois Press ©2016 0252081676 9780252081675 Paper; 24 cm.; xi, 449 p.
 Seventeen articles in three sections: I. Academic Lineages, Disciplinary Canons, and Historiographies -- II. Popular Music, Style, and the Social Construction of Genre -- III. Alternate Genealogies, Marginal Ontologies, and Applied Ethnomusicology. With a preface and index.
<http://www.tfront.com/p-401204-latin-american-music-reader-views-from-the-south-ed-javier-f-leon-and-helena-simonett.aspx>
- Ludomusicology : Approaches To Video Game Music / Ed. Michiel Kamp, Tim Summers, Mark Sweeney.* \$100.00
 Sheffield: Equinox Publishing ©2016 178179197X 9781781791974 Cloth; 24 cm.; 231 p.
 The last half-decade has seen the rapid and expansive development of video game music studies. As with any new area of study, this significant sub-discipline is still tackling fundamental questions concerning how video game music should be approached. In this volume, experts in game music provide their responses to these issues. This book suggests a variety of new approaches to the study of game music.
<http://www.tfront.com/p-391408-ludomusicology-approaches-to-video-game-music-ed-michiel-kamp-tim-summers-mark-sweeney.aspx>
- Manele In Romania : Cultural Expression and Social Meaning In Balkan Popular Music.* \$100.00
 Lanham: Rowman & Littlefield ©2016 1442267070 9781442267077 Boards; 24 cm.; xxxv, 311 p.
 Edited by Margaret Beissinger, Speranta Radulescu and Anca Giurchescu. Nine articles explore the urban song-dance pop genre of Manele, performed primarily by male Romani musicians. With a foreword by Martin Stokes and Philip V. Bohlman, introduction, references, and index. Figures. Includes access to a website with audio and visuals.
<http://www.tfront.com/p-415137-manele-in-romania-cultural-expression-and-social-meaning-in-balkan-popular-music.aspx>
- Mendelssohn / edited by Benedict Taylor.* \$300.00
 Burlington, VT: Ashgate ©2015 1472435397 9781472435392 Cloth; 24 cm.; xxviii, 525 p.
 This volume of essays brings together a selection of the most significant and representative writings on Mendelssohn from the last fifty years. Divided into four main subject areas, it makes available twenty-two essays which have transformed scholarly awareness of this crucial and ever-popular nineteenth-century composer and musician; it also includes a specially commissioned introductory chapter which offers a critical overview of the last half century of Mendelssohn scholarship and the direction of future research. The articles are reprinted from their original sources. With an introduction and index. Music examples.
<http://www.tfront.com/p-399333-mendelssohn-edited-by-benedict-taylor.aspx>
- Middlebrow Wodehouse : P. G. Wodehouse's Work In Context / edited by Ann Rea.* \$149.95
 Burlington, VT: Ashgate ©2016 1472454480 9781472454485 Cloth; 24 cm.; 302 p.
 While he is best known for his Jeeves and Bertie Wooster stories, P.G. Wodehouse was a prolific writer who penned many other novels, stories, and musical comedy libretti, the latter of which played an enormous role in the development of American musical theater. This collection re-examines Wodehouse in the context of recent scholarship on the middlebrow, attending to his self-conscious relationship to the literary marketplace and his role in moving musical comedy away from vaudeville's lowbrow associations towards the sophistication of the Wodehouse style.
<http://www.tfront.com/p-399215-middlebrow-wodehouse-p-g-wodehouses-work-in-context-edited-by-ann-rea.aspx>

- Misérables and Its Afterlives : Between Page, Stage, and Screen.* \$109.95
 Burlington, VT: Ashgate ©2015 1472440854 9781472440853 Cloth; 24 cm.; xi, 232 p.
 Edited by Kathryn M. Grossman and Bradley Stephens. Exploring the enduring popularity of Victor Hugo's *Les Misérables*, this collection offers analysis of both the novel itself and its adaptations. With an introduction, list of works cited, and index.
<http://www.tfront.com/p-399214-miserables-and-its-afterlives-between-page-stage-and-screen.aspx>
- Movies, Moves and Music : The Sonic World of Dance Films / edited by Mark Evans and Mary Fogarty.* \$29.95
 Sheffield: Equinox Publishing ©2016 1845539583 9781845539580 Paper; ; 224 p.
 This volume investigates the relationship between movement and sound as it is revealed, manipulated and crafted in the dance film genre. It considers the role of all aspects of sound in the dance film, including the dancer generated sounds inherent in Tap, Flamenco, Irish Dance and Krumping. Drawing on significant post-War dance films from around world, *Movies, Moves and Music* comprehensively surveys this mainstream genre, where image and sound meet in a crucial symbiosis.
<http://www.tfront.com/p-399713-movies-moves-and-music-the-sonic-world-of-dance-films-edited-by-mark-evans-and-mary-fogarty.aspx>
- Mozart / edited by Simon P. Keefe.* \$375.00
 Burlington, VT: Ashgate ©2015 1472444051 9781472444059 Cloth; 25 cm.; xx, 565 p.
 This book gathers 19 articles which examine various aspects of the life and music of Mozart. The articles are reprinted from a variety of different original sources. With an introduction and index. Music examples. Plates.
<http://www.tfront.com/p-390011-mozart-edited-by-simon-p-keefe.aspx>
- Music In Time - Phenomenology, Perception, Performance : Essays In Honor of Christopher F. Hasty.* \$45.00
 Cambridge, MA: Harvard Univ. Pres ©2016 0964031760 9780964031760 Cloth; 24 cm.; x, 341 p.
 Edited by Suzannah Clark and Alexander Rehding. Thirteen articles explore the temporality of music, in response to Hasty's groundbreaking *Meter as Rhythm*. With a preface, bibliography, and index. Music examples.
<http://www.tfront.com/p-412440-music-in-time-phenomenology-perception-performance-essays-in-honor-of-christopher-f-hasty.aspx>
- Music, Art and Diplomacy : East-West Cultural Interactions and The Cold War.* \$149.95
 Burlington, VT: Ashgate ©2016 1472468082 9781472468086 Cloth; 24 cm.; 196 p.
 Edited by Simo Mikkonen and Pekka Suutari. *Music, Art and Diplomacy* shows how a vibrant field of cultural exchange between East and West was taking place during the Cold War, which contrasts with the orthodox understanding of two divided and antithetical blocs. The series of case studies on cultural exchanges, focusing on the decades following the Second World War, cover episodes involving art, classical music, theatre, dance and film. Despite the fluctuating fortunes of diplomatic relations between East and West, there was a continuous circulation of cultural producers and products.
<http://www.tfront.com/p-399212-music-art-and-diplomacy-east-west-cultural-interactions-and-the-cold-war.aspx>
- Music, Technology and Education : Critical Perspectives / Ed. Andrew King & Evangelos Himonides.* \$89.95
 Burlington, VT: Ashgate ©2016 1472426207 9781472426208 Cloth; 24 cm.; 282 p.
 This volume draws together critical perspectives in three overarching areas in which technology is used to support music education: music production; game technology; and musical creation, experience and understanding. With an introduction and index. Figures and tables.
<http://www.tfront.com/p-399223-music-technology-and-education-critical-perspectives-ed-andrew-king-evangelos-himonides.aspx>
- Musical Listening In The Age Of Technological Reproduction / edited by Gianmario Borio.* \$149.95
 Burlington, VT: Ashgate ©2015 1472442164 9781472442161 Cloth; 24 cm.; 412 p.
 This volume - the first in the series *Musical Cultures of the Twentieth Century* - offers a wide-ranging exploration of the relations between sound, technology and listening practices, considered from the complementary perspectives of art music and popular music, music theatre and multimedia, composition and performance, ethnographic and anthropological research.
<http://www.tfront.com/p-390554-musical-listening-in-the-age-of-technological-reproduction-edited-by-gianmario-borio.aspx>
- Musicians of Bath and Beyond : Edward Loder (1809-1865) and His Family / Ed. Nicholas Temperley.* \$120.00
 Woodbridge: Boydell & Brewer ©2016 1783270780 9781783270781 Cloth; 24 cm.; xvi, 314 p.
 Edward Loder and his family were important figures in the musical world of 19th century Bath. The thirteen articles in this book look at their lives, and the general musical life of Bath during their time. With an introduction, bibliography, and indices. Figures. Music examples.
<http://www.tfront.com/p-402034-musicians-of-bath-and-beyond-edward-loder-1809-1865-and-his-family-ed-nicholas-temperley.aspx>
- Musicianship : Composing In Choir / edited by Jody L. Kerchner and Katherine Strand.* \$36.95
 Chicago: Gia Publications ©2016 G 9082 1622771753 9781622771752 Cloth; 27 cm.; xvii, 350 p.
 This book tackles ways to bring music composition to school choir rooms, in alignment with the National Core Arts Standards. Includes eleven essays and twelve composition projects. With an introduction by Clint Randles, foreword by Dominick DiOrio, and index.
<http://www.tfront.com/p-409729-musicianship-composing-in-choir-edited-by-jody-l-kerchner-and-katherine-strand.aspx>

- Music's Immanent Future : The Deleuzian Turn In Music Studies.* \$149.95
 Burlington, VT: Ashgate ©2016 1472460219 9781472460219 Cloth; 24 cm.; 244 p.
 Due in March 2016. Edited by Sally Macarthur and Jennifer Shaw. The conversations generated by the chapters in *Music's Immanent Future* grapple with some of music's paradoxes: that music of the Western art canon is viewed as timeless and universal while other kinds of music are seen as transitory and ephemeral; that in order to make sense of music we need descriptive language; that to open up the new in music we need to revisit the old; that to arrive at a figuration of music itself we need to posit its starting point in noise; that in order to justify our creative compositional works as research, we need to find critical languages and theoretical frameworks with which to discuss them; or that despite being an auditory system, we are compelled to resort to the visual metaphor as a way of thinking about musical sounds.
<http://www.tfront.com/p-399221-musics-immanent-future-the-deleuzian-turn-in-music-studies.aspx>
- My Beloved Man : The Letters of Benjamin Britten and Peter Pears.* \$45.00
 Woodbridge: Boydell & Brewer ©2016 1783271086 9781783271085 Cloth; 24 cm.; xx, 452 p.
 Edited by Vicki P. Stroeher, Nicholas Clark and Jude Brimmer. This book contains the complete surviving letters between the composer Britten and tenor Pears, written throughout their 35-year relationship. With a foreword by Fiona Shaw, introduction, personalia, list of works, bibliography, and index. 24 plates. 8 illustrations.
<http://www.tfront.com/p-402030-my-beloved-man-the-letters-of-benjamin-britten-and-peter-pears.aspx>
- Nationality Vs Universality : Music Historiographies In Central and Eastern Europe.* \$81.95
 Newcastle Upon Tyne: Cambridge S ©2016 1443885789 9781443885782 Cloth; 24 cm.; 260 p.
 Edited by Slawomira Zeranska-Kominek. This publication deals with the history of music as a way of representing historical memory and as an instrument of shaping society's present. It introduces selected European historiographic concepts created outside the official mainstream of Western historiography. The contributions to this volume not only demonstrate the cultural diversity of the conventions in which music history is narrated, but also reveal their ideological and political determinants. As such, the book represents fascinating reading for anyone interested in the mechanisms that shape notions of the musical past, which for many nations in Central and Eastern Europe is also a key element of their identity.
<http://www.tfront.com/p-397548-nationality-vs-universality-music-historiographies-in-central-and-eastern-europe.aspx>
- Neapolitan Postcards : The Canzone Napoletana As Transnational Subject.* \$95.00
 Lanham: Rowman & Littlefield ©2016 0810881594 9780810881594 Boards; 24 cm.; xxiv, 242 p.
 Edited by Goffredo Plastino and Joseph Sciorra. Ten articles explore the global impact of the canzone napoletana, and study the performance and reception of such songs in Argentina, England, the USA, and elsewhere. With an introduction and index. Figures. Tables.
<http://www.tfront.com/p-415138-neapolitan-postcards-the-canzone-napoletana-as-transnational-subject.aspx>
- Perspectives On The Music of Charles Fox : Straight Lines In Broken Times / Ed. Rose Dodd.* \$149.95
 Burlington, VT: Ashgate ©2017 1472428242 9781472428240 Cloth; 24 cm.; xvi, 174 p.
 Ten articles examine the music of the contemporary British composer Fox (b. 1955), whose work experiments with a wide range of concepts. With a preface, bibliography, and index. Music examples.
<http://www.tfront.com/p-399208-perspectives-on-the-music-of-charles-fox-straight-lines-in-broken-times-ed-rose-dodd.aspx>
- Reinventing Sound : Music and Audiovisual Culture / edited by Enrique Encabo.* \$81.95
 Newcastle Upon Tyne: Cambridge S ©2015 1443881058 9781443881050 Cloth; 21 cm.; x, 237 p.
 Sixteen articles examine issues relating to new media and distribution of music, as well as music in cinema and other visual media. With a preface.
<http://www.tfront.com/p-397709-reinventing-sound-music-and-audiovisual-culture-edited-by-enrique-encabo.aspx>
- San Lorenzo Palimpsest - Florence, Archivio Del Capitolo Di San Lorenzo, MS. 2211.* \$345.00
 Lucca: Libreria Musicale Italiana ©2016 8870968529 9788870968521 Slip Cased; Facsimile; 33 cm.; xiii, 123, 190 p.
 Edited by Andreas Janke and Jon Nadas. The San Lorenzo Palimpsest is an important Florentine music manuscript of the early 15th century. The music of the manuscript was erased later in the decade, and the parchment re-used as an administrative ledger. Aspects of the music were discovered in 1980, and now a facsimile can be presented in full with the use of multispectral imaging. This edition is in two clothbound volumes; the first volume contains an introductory study, while the second contains the facsimile.
<http://www.tfront.com/p-415533-san-lorenzo-palimpsest-florence-archivio-del-capitolo-di-san-lorenzo-ms-2211.aspx>
- Schubert / edited by Julian Horton.* \$285.00
 Burlington, VT: Ashgate ©2015 1472439376 9781472439376 Cloth; 24 cm.; xxxiv, 482 p.
 The collection of essays in this volume offer an overview of Schubertian reception, interpretation and analysis. Part I surveys the issue of Schubert's alterity concentrating on his history and biography. Following on from the overarching dualities of Schubert explored in the first section, Part II focuses on interpretative strategies and hermeneutic positions. Part III assesses the diversity of theoretical approaches concerning Schubert's handling of harmony and tonality whereas the last two parts address the reception of his instrumental music and song. The articles are reprinted from their original sources. With an introduction and index. Music examples.
<http://www.tfront.com/p-399334-schubert-edited-by-julian-horton.aspx>

- Schumann / edited by Roe Min-Kok.* \$300.00
 Burlington, VT: Ashgate ©2016 1472440358 9781472440358 Cloth; 24 cm.; 512 p.
 Due to be published in June 2016.
<http://www.tfront.com/p-399335-schumann-edited-by-roe-min-kok.aspx>
- Sea In The British Musical Imagination / Ed. Eric Saylor and Christopher M. Scheer.* \$115.00
 Woodbridge: Boydell & Brewer ©2015 1783270624 9781783270620 Cloth; 23 cm.; 312 p.
 By exploring the sea's significance within the complex world of British music, this book reveals a network of largely unexamined cultural tropes unique to this island nation. The essays are organised around three main themes: the Sea as Landscape; the Sea as Profession; and the Sea as Metaphor; The articles cover topics drawn from the seventeenth century to the present.
<http://www.tfront.com/p-403366-sea-in-the-british-musical-imagination-ed-eric-saylor-and-christopher-m-scheer.aspx>
- Singer-Songwriter In Europe : Paradigms, Politics and Place.* \$149.95
 Burlington, VT: Ashgate ©2016 1472452100 9781472452108 Cloth; 24 cm.; vi, 237 p.
 Edited by Isabelle Marc and Stuart Green. This is the first book to explore and compare the multifaceted discourses and practices of this figure within and across linguistic spaces in Europe and in dialogue with spaces beyond continental borders.
<http://www.tfront.com/p-399219-singer-songwriter-in-europe-paradigms-politics-and-place.aspx>
- Sounding Funny : Sound and Comedy Cinema / Ed. Mark Evans and Phillip Hayward.* \$100.00
 Sheffield: Equinox Publishing ©2016 178179099X 9781781790991 Cloth; 24 cm.; vi, 259 p.
 13 articles the use of music as a tool for comedy in films such as Three Amigos, Ghostbusters, Trading Places, and Singin' In the Rain, as well films from Spain, India, and more. With an index.
<http://www.tfront.com/p-368783-sounding-funny-sound-and-comedy-cinema-ed-mark-evans-and-philip-hayward.aspx>
- Verdi-Boito Correspondence / edited by Marcello Conati and Mario Medici.* \$25.00
 Chicago: Univ. Chicago Press ©1994,2015 022627389X 9780226273891 Paper; 23 cm.; lxiv, 321 p.
 English-language edition prepared by William Weaver. First paperback edition of this volume, which contains 301 letters between the composers Giuseppe Verdi and Arrigo Boito. With a preface by Weaver, introduction by Conati, appendix, and index. Plates.
<http://www.tfront.com/p-393468-verdi-boito-correspondence-edited-by-marcello-conati-and-mario-medici.aspx>
- Violin / edited by Robert Riggs.* \$39.95
 Rochester, NY: Univ. Rochester Pre ©2016 1580465064 9781580465069 Cloth; 24 cm.; xviii, 306 p.
 Ten articles examine the history of the violin and its use through the centuries and around the world. With a preface and index. Illustrations.
<http://www.tfront.com/p-420683-violin-edited-by-robert-riggs.aspx>
- Yiddish Folksongs From The Ruth Rubin Archive / edited by Chana Mlotek and Mark Slobin.* \$34.95
 Detroit: Wayne State Univ. Press ©2007,[2016] 0814332587 9780814332580 Paper; Book & CD; 28 cm.; xx, 288 p.
 This volume contains a large selection of Yiddish songs which were collected by Rubin. Includes melodies, as well as lyrics in Yiddish and English. With a foreword, introduction, bibliography, and index. The CD includes recordings of the songs.
<http://www.tfront.com/p-416800-yiddish-folksongs-from-the-ruth-rubin-archive-edited-by-chana-mlotek-and-mark-slobin.aspx>
- Adams, Bobby L.**
Music : From Skill To Art. \$19.95
 Chicago: Gia Publications ©2015 G 8791 1622771052 9781622771059 Paper; 23 cm.; xvii, 151 p.
 The author places an emphasis on musical expression above technique, and discusses ways to bring better interpretation and expression to band directors and players. With an introduction and foreword.
<http://www.tfront.com/p-414703-music-from-skill-to-art.aspx>
- Adams, Chris.**
Grail Guitar : The Search For Jimi Hendrix's Purple Haze Telecaster. \$35.00
 Lanham: Rowman & Littlefield ©2016 1442246790 9781442246790 Cloth; 24 cm.; x, 208 p.
 This book tells the story of Hendrix through the author's search for the guitar he used to record the classic song Purple Haze. With an index.
<http://www.tfront.com/p-409657-grail-guitar-the-search-for-jimi-hendrixs-purple-haze-telecaster.aspx>
- Adler, Samuel, 1928-**
Study of Orchestration : Fourth Edition. \$145.00
 New York: W. W. Norton ©2016 0393920658 9780393920659 Cloth; Book & Audio; 26 cm.; xix, 1003 p.
 The Fourth Edition of Adler's classic textbook invites students to experience the instruments through online audio and video recordings, and now offers more coverage of writing for band. With a preface, bibliography, and index.
<http://www.tfront.com/p-414669-study-of-orchestration-fourth-edition.aspx>

Aho, Marko.

Tangible In Music : The Tactile Learning of A Musical Instrument. \$79.95
 Burlington, VT: Ashgate ©2016 1472439570 9781472439574 Cloth; Book & CD; 24 cm.; 207 p.
 Due in April 2016. The author shows how playing a musical instrument, and the pleasure musicians get from it, emerges from an intimate dialogue between the personally felt body and the sounding instrument.
<http://www.tfront.com/p-399224-tangible-in-music-the-tactile-learning-of-a-musical-instrument.aspx>

Al Zubair, Mohammed.

Royal Opera House Muscat. \$124.00
 Hildesheim: Georg Olms Verlag ©2015 3487085615 9783487085616 Slip Cased; 31x25 cm.; 319 p.
 The Royal Opera House Muscat is an opera house in Oman which opened in 2011. This volume recounts the genesis, design and construction of the building, as well as the performances which have taken place there in its first five seasons. The book is richly illustrated throughout with full-page color photos. With a Royal Address from His Majesty Sultan Qaboos Bin Said, reference notes, and glossary of terms.
<http://www.tfront.com/p-415212-royal-opera-house-muscat.aspx>

Alder, Alan L.; Mulvihill, Thalia M.

Show Choir Handbook. \$95.00
 Lanham: Rowman & Littlefield ©2016 1442242000 9781442242005 Cloth; 26 cm.; xiii, 133 p.
 The authors discuss various aspects of running a show choir, including auditions, budgets, technique, choreography, costume design, accompaniment, and more. With a preface, bibliography, and index. Music examples. Black & white photos.
<http://www.tfront.com/p-414760-show-choir-handbook.aspx>

Alexander, Stephon.

Jazz of Physics : The Secret Link Between Music and The Structure of The Universe. \$27.50
 New York: Basic Books ©2016 0465034993 9780465034994 Cloth; 24 cm.; viii, 254 p.
 Physicist and musician Alexander draws upon the nature of jazz to address some of the most vexing questions of the past and future of the universe. With an introduction, notes, and index. Black & white photos. Diagrams.
<http://www.tfront.com/p-403707-jazz-of-physics-the-secret-link-between-music-and-the-structure-of-the-universe.aspx>

Appice, Carmen.

Stick It! : My Life of Sex, Drums, and Rock 'N' Roll. \$26.99
 Chicago, IL: Chicago Review Press ©2016 1613735529 9781613735527 Paper; 23 cm.; 288 p.
 Carmine Appice has enjoyed a jaw-dropping rock-and-roll life, starting in the 1960s. Here, he tells his scarcely believable story. With a foreword by Rod Stewart.
<http://www.tfront.com/p-403100-stick-it-my-life-of-sex-drums-and-rock-n-roll.aspx>

Aprahamian, Felix.

Diaries and Selected Writings On Music / edited by Lewis and Susan Foreman. \$80.00
 Woodbridge: Boydell & Brewer ©2015 1783270136 9781783270132 Cloth; 24 cm.; xviii, 422 p.
 A collection of writings by the music critic Aprahamian (1914-2005), dating as far back as the 1930s. Topics include composers, organists, and others. With a foreword by David-Lloyd Jones, preface, introduction, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-382917-diaries-and-selected-writings-on-music-edited-by-lewis-and-susan-foreman.aspx>

Apter, Ronnie; Herman, Mark.

Translating For Singing : The Theory, Art and Craft of Translating Lyrics. \$29.95
 New York, NY: Bloomsbury Publicati ©2016 1472571886 9781472571885 Paper; 24 cm.; xxvi, 282 p.
 Two top musical text translators discuss practical techniques for creating translations meant to be sung with pre-existing music. Topics include rhythm, syllable count, vocal burden, rhyme, repetition, and sound. With a foreword, bibliography, and index. Music examples.
<http://www.tfront.com/p-408004-translating-for-singing-the-theory-art-and-craft-of-translating-lyrics.aspx>

Translating For Singing : The Theory, Art and Craft of Translating Lyrics. \$114.00
 New York, NY: Bloomsbury Publicati ©2016 1472571894 9781472571892 Cloth; 24 cm.; xxvi, 282 p.
 Two top musical text translators discuss practical techniques for creating translations meant to be sung with pre-existing music. Topics include rhythm, syllable count, vocal burden, rhyme, repetition, and sound. With a foreword, bibliography, and index. Music examples.
<http://www.tfront.com/p-408005-translating-for-singing-the-theory-art-and-craft-of-translating-lyrics.aspx>

Aquila, Richard.

Let's Rock! : How 1950s America Created Elvis and The Rock & Roll Craze. \$40.00
 Lanham: Rowman & Littlefield ©2017 1442269367 9781442269361 Boards; 24 cm.; xvi, 351 p.
 A cultural history of early rock & roll, focusing on the growth and changes taking place in America which helped to foster it. With an introduction, notes, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-421270-lets-rock-how-1950s-america-created-elvis-and-the-rock-roll-craze.aspx>

Aquilina, Frederick.

Benigno Zerafa (1726-1804) and The Neapolitan Galant Style. \$115.00

Woodbridge: Boydell & Brewer ©2016 1783270861 9781783270866 Cloth; 25 cm.; xi, 335 p.

This is the first study of the life and work of the 18th century Maltese composer Zerafa, who specialized in sacred music. The author examines the work of Zerafa in the wider context of the musical and cultural life of Malta. With a preface, bibliography, and index. Three appendices. Six illustrations. Many music examples.

<http://www.tfront.com/p-396097-benigno-zerafa-1726-1804-and-the-neapolitan-galant-style.aspx>

Aribo.

De Musica and Sententiae / edited and translated by T. J. H. McCarthy. \$19.95

Turnhout, Belgium: Medieval Institut ©2015 1580441963 9781580441964 Paper; ; 239 p.

Music was central to the medieval church's public worship: it was the essential medium of the Mass and the Divine Office. In this new critical edition, T. J. H. McCarthy presents the Latin text and the first English translation of Aribo's musical treatise, *De musica and Sententiae*.

<http://www.tfront.com/p-399720-de-musica-and-sententiae-edited-and-translated-by-t-j-h-mccarthy.aspx>

Arnold, R. J.

Grétry's Operas and The French Public : From The Old Regime To The Restoration. \$149.95

Burlington, VT: Ashgate ©2016 1472438507 9781472438508 Cloth; 24 cm.; 232 p.

This book examines the relationship of the composer André-Ernest-Modest Grétry with his public, and how his songs found their way out of the opera house and into every corner of French life. With an introduction, bibliography, and index. Ten figures. Two tables.

<http://www.tfront.com/p-399213-grétrys-operas-and-the-french-public-from-the-old-regime-to-the-restoration.aspx>

Augustyn, Heather.

Song Birds : Pioneering Women In Jamaican Music. \$25.00

Chesterton, IN: Half Pint ©2014,[2016] 1502436043 9781502436047 Paper; 23 cm.; 423 p.

The author profiles several of the great women of 20th century Jamaican music, and the challenges they faced in a scene dominated by often violent men. With an introduction, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-403003-song-birds-pioneering-women-in-jamaican-music.aspx>

Bach, Carl Philipp E., 1714-1788.

Librettos III : Oratorios, Cantatas and Other Works / edited by Ulrich Leisinger. \$60.00

Los Altos: Packard Humanities Instit ©2016 1938325249 9781938325243 Cloth; Facsimile; 25 cm.; xxxvi, 393 p.

This volume contains facsimiles of early printings of the libretti for several vocal works by C. P. E. Bach. With a preface, introduction, and source notes.

<http://www.tfront.com/p-419183-librettos-iii-oratorios-cantatas-and-other-works-edited-by-ulrich-leisinger.aspx>

Banfield, William C., 1961-

Pat Patrick : American Musician and Cultural Visionary. \$45.00

Lanham: Rowman & Littlefield ©2016 144222973X 9781442229730 Boards; 24 cm.; xiv, 143 p.

A biography of saxophonist, composer, arranger and band leader Patrick, who spent much of his career playing with Sun Ra. With a note by Deval Patrick, foreword by Robin D. G. Kelley, preface, notes, and index. Black & white photos.

<http://www.tfront.com/p-421267-pat-patrick-american-musician-and-cultural-visionary.aspx>

Battisti, Frank L.

Conductor's Challenge : Finding Expressive Meaning In The Score. \$24.95

Delray Beach, FL: Meredith Music P ©2016 HL 00173525 1574631330 9781574631333 Paper; 28 cm.; vii, 104 p.

This book explores the conductor's process of arriving at a personal and well-informed interpretation of a musical work. With an introduction and three appendices. Music examples.

<http://www.tfront.com/p-412178-conductors-challenge-finding-expressive-meaning-in-the-score.aspx>

Beard, David; Gloag, Kenneth.

Musicology : The Key Concepts - Second Edition. \$120.00

New York: Routledge ©2016 0415679672 9780415679671 Cloth; 23 cm.; xv, 360 p.

This book provides an encyclopedia for terms commonly used in the field of musicology, with succinct explanations and definitions of each term. The second edition adds new terms and revises the discussion of others. With an introduction, bibliography and indices.

<http://www.tfront.com/p-350282-musicology-the-key-concepts-second-edition.aspx>

Benjaminson, Peter.

Mary Wells : The Tumultuous Life of Motown's First Superstar. \$16.98

Chicago, IL: Chicago Review Press ©2016 1613734867 9781613734865 Paper; 23 cm.; 320 p.

Peter Benjaminson has spent years interviewing Wells's friends, lovers, and husbands, and obtained an amazingly detailed unreleased taped interview with Wells herself. In *Mary Wells*, he tells her whole story, complete with never-before revealed details about the sex, the violence, and the drugs in her life—and about her Motown hits that captivated the world.

<http://www.tfront.com/p-403105-mary-wells-the-tumultuous-life-of-motowns-first-superstar.aspx>

Beviglia, Jim.

Counting Down The Rolling Stones : Their 100 Finest Songs. \$35.00

Lanham: Rowman & Littlefield ©2016 1442254467 9781442254466 Cloth; 24 cm.; xvii, 203 p.

Beviglia draws upon all parts of the Stones' recording career to discuss their best songs, from 1986's *One Hit (to the Body)* to 1968's *Jumpin' Jack Flash*. With an introduction, notes, and index.

<http://www.tfront.com/p-399048-counting-down-the-rolling-stones-their-100-finest-songs.aspx>

Blaine, Hal.

Hal Blaine and The Wrecking Crew : The Story of The World's Most Recorded Musician - 3rd Edition. \$22.99

Alma, MI: Rebeats Press ©2010,[2016] HL 00332962 188840812X 9781888408126 Paper; 23 cm.; 119 p.

Blaine is one of the most important studio drummers of the rock era. He talks about his life, his work with the musicians known as *The Wrecking Crew*, and the stars that the group played with. With a foreword by Jim Keltner, introduction by Mr. Bonzai, discography, and index. Black & white photos.

<http://www.tfront.com/p-401496-hal-blaine-and-the-wrecking-crew-the-story-of-the-worlds-most-recorded-musician-3rd-edition.aspx>

Block, Geoffrey.

Experiencing Beethoven : A Listener's Companion. \$45.00

Lanham: Rowman & Littlefield ©2017 144224545X 9781442245457 Cloth; 24 cm.; xx, 249 p.

An introduction to the music of Beethoven. Includes sections on his early works, his Heroic period, *Fidelio*, song, late piano music, the Ninth Symphony, and the String Quartet Op. 131. With a timeline, introduction, notes, glossary, bibliography, discography, and index.

<http://www.tfront.com/p-418757-experiencing-beethoven-a-listeners-companion.aspx>

Bowman, Durrell.

Experiencing Peter Gabriel : A Listener's Companion. \$45.00

Lanham: Rowman & Littlefield ©2016 1442251999 9781442251991 Cloth; 24 cm.; xxii, 223 p.

An introduction to the music of Gabriel, both as a member of *Genesis* and as a solo artist. With a timeline, introduction, glossary, bibliography, discography, and index.

<http://www.tfront.com/p-418759-experiencing-peter-gabriel-a-listeners-companion.aspx>

Brown, Yamma.

Cold Sweat : My Father James Brown and Me. \$15.99

Chicago, IL: Chicago Review Press ©2016 1613735448 9781613735442 Paper; 23 cm.; 208 p.

Like every little girl, Yamma Brown wanted her father's attention, but fame, drugs, jail, and the complicated women in James Brown's life set the stage for an uncommon childhood. *Cold Sweat* is about how Yamma rose to meet every challenge. Though packed with celebrity appearances ranging from Michael Jackson to Al Sharpton, *Cold Sweat* is not just a celebrity book. It focuses on an everyday issue faced by millions of women—domestic violence—and in this book Yamma faces it in an honest and powerfully moving way.

<http://www.tfront.com/p-403103-cold-sweat-my-father-james-brown-and-me.aspx>

Bruhn, Siglind.

J. S. Bach's Well-Tempered Clavier : In-Depth Analysis and Interpretation. \$68.90

Waldkirch: Edition Gorz ©2014,[2016] 3938095199 9783938095195 Paper; 21 cm.; 580 p.

A comprehensive study of Bach's collection of keyboard works. The author explores the background of the music and analyzes each individual piece. Includes 175 music examples, as well as tables and color diagrams. With an introduction and bibliography.

<http://www.tfront.com/p-405565-j-s-bachs-well-tempered-clavier-in-depth-analysis-and-interpretation.aspx>

Music of Jörg Widmann. \$38.60

Waldkirch: Edition Gorz ©2013,[2016] 3938095172 9783938095171 Paper; 21 cm.; 243 p.

This is the first full-length study of the music of contemporary German composer and clarinetist Widmann. 18 works are examined, including instrumental music, vocal music, works for clarinet, and more. With a preface, introduction, and source notes. Three appendices. Music examples.

<http://www.tfront.com/p-405564-music-of-jörg-widmann.aspx>

Bullock, Philip Ross.

Pyotr Tchaikovsky. \$19.00
 London: Reaktion Books ©2016 1780236549 9781780236544 Paper; 20 cm.; 219 p.
 This biography of Tchaikovsky sets aside the clichés to paint a vivid picture of the man and his music. With an introduction, references, bibliography, and discography. A few black & white photos.
<http://www.tfront.com/p-415264-pyotr-tchaikovsky.aspx>

Butterworth, Neil.

Neglected Music : A Repertoire Handbook For Orchestras and Choirs. \$19.95
 London: Robert Hale ©1991,2015 0719815800 9780719815805 Paper; 22 cm.; 256 p.
 This book explores over 400 examples of lesser-known music for choirs and for orchestras, stretching from the Romantic period to the present day. Each entry contains a brief description of the work, as well as information on publications and recordings. With a preface and index.
<http://www.tfront.com/p-393576-neglected-music-a-repertoire-handbook-for-orchestras-and-choirs.aspx>

Chase, Robert.

Gradus Ad Parnassum : A Guide To The Literature of Organ Instruction. \$60.00
 Colfax, NC: Wayne Leupold Edition ©2016 WL 800027 1881162516 9781881162513 Paper; 28 cm.; xi, 190 p.
 A bibliography of organ methods, organized by country. Each country's section is arranged in a chronological manner, covering several centuries of materials. With a foreword by Max B. Miller, preface, and bibliography. Four appendices.
<http://www.tfront.com/p-409973-gradus-ad-parnassum-a-guide-to-the-literature-of-organ-instruction.aspx>

Clapp-Itnyre, Alisa.

British Hymn Books For Children, 1800-1900 : Re-Tuning The History of Childhood. \$149.95
 Burlington, VT: Ashgate ©2016 1409454304 9781409454304 Cloth; 24 cm.; 308 p.
 This book argues that the unique qualities of children's hymnody created a space for children's empowerment during the 19th century.
<http://www.tfront.com/p-399204-british-hymn-books-for-children-1800-1900-re-tuning-the-history-of-childhood.aspx>

Colvin, Michael.

Fado and The Urban Poor In Portuguese Cinema of The 1930s and 1940s. \$90.00
 Tamesis ©2016 185566299X 9781855662995 Cloth; 23 cm.; 192 p.
 Colvin studies the evolution of Fado music as the soundtrack to the Portuguese talkie. He analyzes the most successful Portuguese films of the first two decades of the Estado Novo era to understand how directors used national song to promote the values of the young regime regarding the poor inhabitants of Lisbon's popular neighborhoods. He considers the aesthetic, technological, and social advances that accompany the progress of the Estado Novo.
<http://www.tfront.com/p-403364-fado-and-the-urban-poor-in-portuguese-cinema-of-the-1930s-and-1940s.aspx>

Cooke, Anthony.

Charles Ives and His Road To The Stars : A Guide To The Music and The Man - 2nd Edition. \$23.95
 West Conshohocken: Infinity Publis ©2015 1495809374 9781495809378 Paper; 28 cm.; 267 p.
 The second edition of Cooke's biography brings an all-new text, and a fresh look at the American composer's music. With a foreword by Johnny Reinhard, preface, introduction, glossary, bibliography, and index. Two appendices. Black and white plates.
<http://www.tfront.com/p-408419-charles-ives-and-his-road-to-the-stars-a-guide-to-the-music-and-the-man-2nd-edition.aspx>

Charles Ives and His Road To The Stars : A Guide To The Music and The Man - 2nd Edition. \$57.95
 West Conshohocken: Infinity Publis ©2015 1495809366 9781495809361 Cloth; 29 cm.; 267 p.
 The second edition of Cooke's biography brings an all-new text, and a fresh look at the American composer's music. With a foreword by Johnny Reinhard, preface, introduction, glossary, bibliography, and index. Two appendices. Full color plates. Cover is glossy hardcover.
<http://www.tfront.com/p-408420-charles-ives-and-his-road-to-the-stars-a-guide-to-the-music-and-the-man-2nd-edition.aspx>

Cooper, David.

Béla Bartók. \$40.00
 New Haven, CT: Yale University Pre ©2015 0300148771 9780300148770 Cloth; 24 cm.; xiv, 436 p.
 This comprehensive biography of the great 20th century composer draws upon a copious amount of correspondence, much of it not available in English. With a preface, list of works, notes, bibliography, and index. 54 figures. 8 tables.
<http://www.tfront.com/p-412465-béla-bartók.aspx>

Corbett, John.

Listener's Guide To Free Improvisation. \$15.00
 Chicago: Univ. Chicago Press ©2016 022635380X 9780226353807 Paper; 16 cm.; xvii, 172 p.
 This little book provides remarkable insight into the world of free improvisation, in jazz and experimental music. The author guides the reader through understanding several different aspects of free improvisation. With a preface and introduction.
<http://www.tfront.com/p-405107-listeners-guide-to-free-improvisation.aspx>

Corbett, John.

Listener's Guide To Free Improvisation. \$45.00

Chicago: Univ. Chicago Press ©2016 022630177X 9780226301778 Cloth; 16 cm.; xvii, 172 p.

This little book provides remarkable insight into the world of free improvisation, in jazz and experimental music. The author guides the reader through understanding several different aspects of free improvisation. With a preface and introduction.

<http://www.tfront.com/p-405108-listeners-guide-to-free-improvisation.aspx>

Corcelli, John.

Frank Zappa FAQ : All That's Left To Know About The Father of Invention. \$19.99

San Francisco: Backbeat Books ©2016 HL 00130917 1617136034 9781617136030 Paper; 23 cm.; xiv, 306 p.

This book addresses many facets of the life and career of the iconoclastic musician Zappa. Includes chapters on his early life, his relationship to the record industry, playing his music, his visual productions, humor and satire, bootlegs, and much more. With a foreword, introduction, bibliography, discography, and index. Black & white photos.

<http://www.tfront.com/p-420733-frank-zappa-faq-all-thats-left-to-know-about-the-father-of-invention.aspx>

Cross, Jonathan.

Igor Stravinsky. \$19.00

London: Reaktion Books ©2015 1780234945 9781780234946 Paper; 20 cm.; 208 p.

Cross studies the life and music of Stravinsky, and traces the long development of his compositional processes. With a preface, references, bibliography, and discography. Black & white photos.

<http://www.tfront.com/p-397760-igor-stravinsky.aspx>

Cypess, Rebecca.

Curious & Modern Inventions : Instrumental Music As Discovery In Galileo's Italy. \$55.00

Chicago: Univ. Chicago Press ©2016 022631944X 9780226319445 Cloth; 24 cm.; xix, 307 p.

Instrumental music went through a revolution in the early 17th century, coming to the fore of Western music for the first time. This book explores the technological, scientific, and artisinal basis for the rise of instruments in Italy during this period. With an introduction, notes, list of musical works cited, bibliography, and index. Plates and music examples.

<http://www.tfront.com/p-405109-curious-modern-inventions-instrumental-music-as-discovery-in-galileos-italy.aspx>

David, Stuart.

In The All-Night Café : A Memoir Of Belle and Sebastian's Formative Year. \$15.95

Chicago, IL: Chicago Review Press ©2015 1613730780 9781613730782 Paper; 24 cm.; 202 p.

David is cofounder of the indie pop group Belle and Sebastian. Here, he tells the story of the group's beginnings, through the recording of their popular debut album.

<http://www.tfront.com/p-393580-in-the-all-night-café-a-memoir-of-belle-and-sebastians-formative-year.aspx>

Dickinson, Peter, 1934-

Words and Music. \$49.95

Woodbridge: Boydell & Brewer ©2016 178327106X 9781783271061 Cloth; 24 cm.; x, 318 p.

This book gathers a variety of essays and articles on music by the British composer Dickinson. Topics include his own works, music by 20th century masters, literary figures, interviews, and more. With a preface, introduction, and index. Two appendices. Eight plates. Four text figures. Twenty-two music examples.

<http://www.tfront.com/p-402032-words-and-music.aspx>

Dusinberre, Edward.

Beethoven For A Later Age : Living With The String Quartets. \$30.00

Chicago: Univ. Chicago Press ©2016 022637436X 9780226374369 Cloth; 28 cm.; 232 p.

Beethoven's sixteen string quartets are some of the most extraordinary and challenging pieces of music ever written. Originally composed and performed between 1798 and 1826, they have inspired artists of all kinds—not only musicians—and have been subject to endless reinterpretation. But what is it like to personally take up the challenge of these compositions, not only as a musician, but as a member of a quartet, where each player has ideas about style and expression? To answer this question, Edward Dusinberre, first violinist of the renowned Takács Quartet, offers a rare peek inside the workings of his ensemble, while providing an insightful history of the compositions and their performance.

<http://www.tfront.com/p-409443-beethoven-for-a-later-age-living-with-the-string-quartets.aspx>

Dyment, Christopher.

Conducting The Brahms Symphonies : From Brahms To Boult. \$45.00

Woodbridge: Boydell & Brewer ©2016 1783271000 9781783271009 Cloth; 24 cm.; xviii, 250 p.

This book explores how Brahms conducted his own symphonies, and examines recordings of the works from the early 20th century for clues. With a preface, bibliography and index. 40 illustrations.

<http://www.tfront.com/p-398281-conducting-the-brahms-symphonies-from-brahms-to-boult.aspx>

Elgar, Edward, 1857-1934.

Path To Knighthood : Diaries 1902-1904 / edited by Martin Bird. \$54.00
 Rickmansworth: Elgar Society Editio ©2016 1904856578 9781904856573 Cloth; 24 cm.; xviii, 413 p.
 The third volume in this series of the Elgar family diaries covers the years during which the composer became a major international figure. With a preface, introduction, appendix, and index.
<http://www.tfront.com/p-417391-path-to-knighthood-diaries-1902-1904-edited-by-martin-bird.aspx>

Ferrara, William.

Staging Scenes From The Operas of Donizetti and Verdi : A Guide For Directors and Performers. \$55.00
 Lanham: Rowman & Littlefield ©2017 1442257822 9781442257825 Paper; 25 cm.; xvii, 266 p.
 Ferrara discusses approaches to staging specific scenes from operas such as L'elisir d'amore, Lucia di Lammermoor, Don Pasquale, Rigoletto, and La Traviata. With an introduction, recommended reading, and index. Includes set sketches and plans, as well as costume designs by Martha Ferrara.
<http://www.tfront.com/p-421272-staging-scenes-from-the-operas-of-donizetti-and-verdi-a-guide-for-directors-and-performers.aspx>

Fifield, Christopher.

Hans Richter : New Edition. \$90.00
 Woodbridge: Boydell & Brewer ©1993,2016 1783270217 9781783270217 Cloth; 24 cm.; xx, 776 p.
 A comprehensive biography of Richter (1843-1916), a conductor who became the first to gain international fame in the field. This revised edition contains complete translations of Richter's books on conducting. With a foreword by Sir Georg Solti, preface to the new edition, chronology, bibliography, and index. Two appendices. Plates. Figures.
<http://www.tfront.com/p-415566-hans-richter-new-edition.aspx>

Garner, Kelly K.

So You Want To Sing Country : A Guide For Performers. \$37.00
 Lanham: Rowman & Littlefield ©2017 1442246405 9781442246409 Paper; 23 cm.; xvii, 238 p.
 This book examines vocal science and health with respect to the performance of country music, and also discusses pedagogy, style, career options, and more. With a foreword, introduction, glossary, bibliography, and index. Three appendices. Figures.
<http://www.tfront.com/p-421273-so-you-want-to-sing-country-a-guide-for-performers.aspx>

Garnice, Michael.

Ultimate Guide To Great Reggae : The Complete Story of Reggae Told Through Its Greatest Songs. \$49.95
 Sheffield: Equinox Publishing ©2016 1781790957 9781781790953 Cloth; 24 cm.; 614 p.
 This book delves into more than 750 songs, both famous and forgotten. Styles covered include Jamaican R&B, ska, rock steady, dub, DJ roots, dancehall and more.
<http://www.tfront.com/p-404014-ultimate-guide-to-great-reggae-the-complete-story-of-reggae-told-through-its-greatest-songs.aspx>

Garofalo, Robert J.

Guides To Band Masterworks, Vol. 1. \$24.95
 Delray Beach, FL: Meredith Music P ©1992,2016 HL 00171028 1574631357 9781574631357 Paper; 28 cm.; vi, 81 p.
 This series contains instructional designs for teaching comprehensive musicianship in rehearsal and performance. This volume focuses on three works: Overture for Band / Felix Mendelssohn -- Trauersinfonie / Richard Wagner -- First Suite in E flat / Gustav Holst. This revised edition includes teacher guides and student workbooks. With an introduction and six appendices. Music examples.
<http://www.tfront.com/p-407223-guides-to-band-masterworks-vol-1.aspx>

Guides To Band Masterworks, Vol. 2. \$24.95
 Delray Beach, FL: Meredith Music P ©1992,2016 HL 00171029 1574631365 9781574631364 Paper; 28 cm.; vi, 81 p.
 This series contains instructional designs for teaching comprehensive musicianship in rehearsal and performance. This volume focuses on three works: Second Suite in F / Gustav Holst -- Chester Overture for Band / William Schuman -- George Washington Bridge / William Schuman. This revised edition includes teacher guides and student workbooks. With an introduction and six appendices. Music examples.
<http://www.tfront.com/p-407225-guides-to-band-masterworks-vol-2.aspx>

Glasser, Jonathan.

Lost Paradise : Andalusí Music In Urban North Africa. \$90.00
 Chicago: Univ. Chicago Press ©2016 022632706X 9780226327068 Cloth; 24 cm.; 352 p.
 For more than a century, urban North Africans have sought to protect and revive Andalusí music, a prestigious Arabic-language performance tradition said to originate in the so-called lost paradise of medieval Islamic Spain. Yet despite the Andalusí repertoire's enshrinement as the national classical music of postcolonial North Africa, its devotees continue to describe it as being in danger of disappearance. This book explores the close connection between the paradox of patrimony and the questions of embodiment, genealogy, secrecy, and social class that have long been central to Andalusí musical practice.
<http://www.tfront.com/p-406143-lost-paradise-andalusí-music-in-urban-north-africa.aspx>

Gleason, Ralph J.

Conversations In Jazz : The Ralph J. Gleason Interviews / edited by Toby Gleason. \$30.00

New Haven, CT: Yale University Pre ©2016 0300214529 9780300214529 Boards; 24 cm.; xv, 276 p.

This book collects Gleason's interviews with such jazz luminaries as John Coltrane, Quincy Jones, Dizzy Gillespie, John Lewis, Milt Jackson, Sonny Rollins, Bill Evans, Horace Silver, Duke Ellington, and more. With a foreword and introductory notes by Ted Gioia.

<http://www.tfront.com/p-412457-conversations-in-jazz-the-ralph-j-gleason-interviews-edited-by-toby-gleason.aspx>

Music In The Air : The Selected Writings of Ralph J. Gleason. \$30.00

New Haven, CT: Yale University Pre ©2016 030021216X 9780300212167 Boards; 23 cm.; 328 p.

A collection of writings by Gleason, who co-founded Rolling Stone Magazine. Includes writings on music, politics, and more.

<http://www.tfront.com/p-412459-music-in-the-air-the-selected-writings-of-ralph-j-gleason.aspx>

Golson, Benny; Merod, Jim.

Whisper Not : The Autobiography of Benny Golson. \$39.50

Philadelphia, PA: Temple Univ. Pres ©2016 1439913331 9781439913338 Cloth; 24 cm.; xv, 335 p.

The great jazz saxophonist and composer Golson offers an episodic look at his life and work. With a preface by Merod, introduction, and index. Black & white photos.

<http://www.tfront.com/p-416796-whisper-not-the-autobiography-of-benny-golson.aspx>

Greenland, Thomas H.

Jazzing : New York City's Unseen Scene. \$28.00

Urbana, IL: Univ. Illinois Press ©2016 0252081609 9780252081606 Paper; 22 cm.; 272 p.

How do we speak about jazz? In this provocative study based on the author's deep immersion in the New York City jazz scene, Tom Greenland turns from the usual emphasis on artists and their music to focus on non-performing participants, describing them as active performers in their own right who witness and thus collaborate in a happening made one-of-a-kind by improvisation, mood, and moment.

<http://www.tfront.com/p-401202-jazzing-new-york-citys-unseen-scene.aspx>

Gunderson, Chuck.

Some Fun Tonight! : The Backstage Story of How The Beatles Rocked America - Vol. 1 : 1964. \$40.00

San Francisco: Backbeat Books ©2016 HL 00160937 1495065677 9781495065675 Paper; 31 cm.; 306 p.

The first of two volumes devoted to the American tours of the Beatles from 1964-1966. The book details all of the tour stops during August and September of 1964, and is richly illustrated with color and black and white photos. With a foreword by Bob Eubanks and author's note.

<http://www.tfront.com/p-414718-some-fun-tonight-the-backstage-story-of-how-the-beatles-rocked-america-vol-1-1964.aspx>

Some Fun Tonight! : The Backstage Story of How The Beatles Rocked America - Vol. 2 : 1965-66. \$40.00

San Francisco: Backbeat Books ©2016 HL 00160938 1495065685 9781495065682 Paper; 31 cm.; 312 p.

The second of two volumes devoted to the American tours of the Beatles from 1964-1966. The book details all the stops of their 1965 and 1966 summer tours. Richly illustrated with color and black and white photos. With a foreword by Barry Tashian, introduction by Larry Kane, and author's note.

<http://www.tfront.com/p-414719-some-fun-tonight-the-backstage-story-of-how-the-beatles-rocked-america-vol-2-1965-66.aspx>

Some Fun Tonight! : The Backstage Story of How The Beatles Rocked America. \$160.00

San Francisco: Backbeat Books ©2016 HL 00160940 1495065707 9781495065705 Cloth; 2 Volume Set; 31 cm.; 306, 312 p.

Two volumes devoted to the American tours of the Beatles from 1964-1966. Richly illustrated with color and black and white photos. This is a special cloth-bound, slip-cased edition.

<http://www.tfront.com/p-415111-some-fun-tonight-the-backstage-story-of-how-the-beatles-rocked-america.aspx>

Hampe, Michael.

Crafty Art of Opera : For Those Who Make It, Love It Or Hate It. \$34.95

Woodbridge: Boydell & Brewer ©2016 1783270977 9781783270972 Cloth; 22 cm.; ix, 186 p.

Hampe discusses the art of opera staging, and brings glimpses of the director's work to a wider audience. The book examines the many techniques of opera staging and the various aspects of the director's job. With an index and two appendices. A few black & white photos.

<http://www.tfront.com/p-403367-crafty-art-of-opera-for-those-who-make-it-love-it-or-hate-it.aspx>

Hansard, Glen.

Once. \$13.95

New York, NY: Theatre Communicat ©2013 1559364211 9781559364218 Paper; Libretto; 28 cm.; 120 p.

<http://www.tfront.com/p-401883-once.aspx>

Harley, John.

Thomas Tallis. \$119.95
 Burlington, VT: Ashgate ©2015 1472428064 9781472428066 Cloth; 24 cm.; xviii, 277 p.
 The first full-length study of the life and works of the English Renaissance composer Tallis, who served Henry VIII, Edward VI, Mary I, and Elizabeth I. With a preface, bibliography and indices. Three appendices. Figures. Tables. Music examples.
<http://www.tfront.com/p-399203-thomas-tallis.aspx>

Harper, Alan.

Waiting For Buddy Guy : Chicago Blues At The Crossroads. \$19.95
 Urbana, IL: Univ. Illinois Press ©2016 0252081579 9780252081576 Paper; 22 cm.; 232 p.
 Harper's eloquent memoir conjures the smoky redoubts of men like harmonica virtuoso Big Walter Horton and pianist Sunnyland Slim. Venturing from stageside to kitchen tables to the shotgun seat of a 1973 Eldorado, Harper listens to performers and others recollect memories of triumphs earned and chances forever lost, of deep wells of pain and soaring flights of inspiration. Harper also chronicles a time of change, as an up-tempo, whites-friendly blues eclipsed what had come before, and old Southern-born black players held court one last time before an all-conquering generation of young guitar aces took center stage.
<http://www.tfront.com/p-401192-waiting-for-buddy-guy-chicago-blues-at-the-crossroads.aspx>

Haskins, Rob.

Classical Listening : Two Decades of Reviews From The American Record Guide. \$80.00
 Lanham: Rowman & Littlefield ©2016 1442249358 9781442249356 Cloth; 24 cm.; xiii, 213 p.
 This book gathers reviews of recorded classical music written by Haskins since the mid-1990s. Haskins covers both old and new works, and many different approaches to performance and recording. With a preface, notes, and index.
<http://www.tfront.com/p-399047-classical-listening-two-decades-of-reviews-from-the-american-record-guide.aspx>

Hayde, Frank R.

Stan Levey : Jazz Heavyweight - The Authorized Biography. \$24.95
 Santa Monica, CA: Santa Monica Pr ©2016 1595800867 9781595800862 Cloth; 24 cm.; 224 p.
 A look at the life and music of Levey, one of the most influential drummers in modern jazz. With an introduction by Charlie Watts, sources, and index. Color & black & white photos.
<http://www.tfront.com/p-410562-stan-levey-jazz-heavyweight-the-authorized-biography.aspx>

Heine, Erik.

James Newton Howard's Signs : A Film Score Guide. \$50.00
 Lanham: Rowman & Littlefield ©2016 1442256036 9781442256033 Paper; 22 cm.; xvi, 211 p.
 A close analysis of Newton's music for M. Night Shyamalan's 2002 film, remarkable for its dependence on a single motive. With an introduction, notes, bibliography, and index. Music examples. Tables.
<http://www.tfront.com/p-408167-james-newton-howards-signs-a-film-score-guide.aspx>

Hersey, Anna.

Scandinavian Song : A Guide To Swedish, Norwegian and Danish Repertoire and Diction. \$65.00
 Lanham: Rowman & Littlefield ©2016 0810884534 9780810884533 Cloth; 26 cm.; xviii, 381 p.
 A practical guide to singing classical repertoire in Scandinavian languages. Includes English translations and IPA transcriptions of the texts of many songs. With a foreword by Hakan Hagegard, preface by Donald Simonson, introduction, references, and index. Three figures. 20 tables.
<http://www.tfront.com/p-416684-scandinavian-song-a-guide-to-swedish-norwegian-and-danish-repertoire-and-diction.aspx>

Hexel, Vasco.

Hans Zimmer and James Newton Howard's The Dark Knight : A Film Score Guide. \$50.00
 Lanham: Rowman & Littlefield ©2016 1442266724 9781442266728 Paper; 22 cm.; xxi, 209 p.
 The Dark Knight was the second film in Christopher Nolan's Batman trilogy. This book explores the music for the film, and the collaboration between the two great film scorers Zimmer and Howard. With an introduction, notes, appendices, bibliography, and index. Five figures. Two tables.
<http://www.tfront.com/p-409658-hans-zimmer-and-james-newton-howards-the-dark-knight-a-film-score-guide.aspx>

Hilmes, Oliver.

Franz Liszt : Musician, Celebrity, Superstar / translated by Stewart Spencer. \$38.00
 New Haven, CT: Yale University Pre ©2016 0300182937 9780300182934 Cloth; 24 cm.; xiii, 353 p.
 This vivid biography focuses on Liszt the man in his various guises and reinventions throughout his life. With a prologue, notes, bibliography, and index. 22 illustrations.
<http://www.tfront.com/p-412458-franz-liszt-musician-celebrity-superstar-translated-by-stewart-spencer.aspx>

Hoch, Matthew; Lister, Linda.

Voice Secrets : 100 Performance Strategies For The Advanced Singer. \$45.00
 Lanham: Rowman & Littlefield ©2016 1442250259 9781442250253 Paper; 25 cm.; xv, 265 p.
 The authors offer advice in the area of technique, musicianship, vocal health, practicing, language & diction, classical genres, nonclassical genres, stage presence, and business. With a foreword, preface, bibliography, and index. Black & white photos.
<http://www.tfront.com/p-414757-voice-secrets-100-performance-strategies-for-the-advanced-singer.aspx>

Hunter, David.

Lives of George Frideric Handel. \$49.95
 Woodbridge: Boydell & Brewer ©2015 1783270616 9781783270613 Cloth; 24 cm.; xvii, 515 p.
 This book aims not only to re-examine the life of the great composer Handel, but also to explore the very concepts of biography. With an introduction, bibliography, and index. Figures. Tables.
<http://www.tfront.com/p-396095-lives-of-george-frideric-handel.aspx>

Hunter, Ivan.

My Friend The Trumpet. \$14.95
 South Salem, NY: Recreational Mus ©2016 0989207323 9780989207324 Spiral; Score; 28 cm.; 201 p.
 Ivan Hunter, an authority on the trumpet, brings to the reader information and insights gathered over 50 years regarding playing, teaching, designing and building brass instruments.
<http://www.tfront.com/p-410771-my-friend-the-trumpet.aspx>

Hurwitz, David.

C. P. E. Bach : A Listener's Guide To The Other Bach. \$19.99
 Milwaukee: Amadeus Press ©2016 HL 00137301 1574674676 9781574674675 Paper; Book & CD; 23 cm.; xv, 214 p.
 An introduction to the music of the son of J. S. Bach, himself an important composer in the pre-classical era. With an introduction, bibliography, and notes. The CD contains performances of several works.
<http://www.tfront.com/p-415261-c-p-e-bach-a-listeners-guide-to-the-other-bach.aspx>

Hutchinson, Mark.

Coherence In New Music : Experience, Aesthetics, Analysis. \$149.95
 Burlington, VT: Ashgate ©2016 1472446658 9781472446657 Cloth; 24 cm.; xvi, 214 p.
 This book examines what coherence means in music at the turn of the 21st century, in the face of fragmentation and diverse influences. The author studies works by Thomas Adès, Kaija Saariaho, Toru Takemitsu, and György Kurtág. With a preface, bibliography, and index. Music examples.
<http://www.tfront.com/p-399206-coherence-in-new-music-experience-aesthetics-analysis.aspx>

Inaba, Mitsutoshi.

John Lee Sonny Boy Williamson : The Blues Harmonica of Chicago's Bronzeville. \$45.00
 Lanham: Rowman & Littlefield ©2016 1442254424 9781442254428 Boards; 24 cm.; xx, 213 p.
 Williamson was a blues harmonica player and singer popular in the 1930s and '40s. This book looks at his life, and his influence on the evolution of Chicago blues. With an introduction, discography, notes, bibliography, and indices. Black & white photos.
<http://www.tfront.com/p-421271-john-lee-sonny-boy-williamson-the-blues-harmonica-of-chicagos-bronzeville.aspx>

Jerold, Beverly.

Music Performance Issues : 1600-1900. \$64.00
 Stuyvesant: Pendragon Press ©2016 1576472752 9781576472750 Paper; 23 cm.; xi, 348 p.
 This book examines the issues, problems, and practices involved in the performance of classical music in the West before the advent of modern technological advances. With a preface and music examples.
<http://www.tfront.com/p-412384-music-performance-issues-1600-1900.aspx>

Johnston, Amanda.

English and German Diction For Singers : A Comparative Approach - Second Edition. \$85.00
 Lanham: Rowman & Littlefield ©2016 1442260882 9781442260887 Cloth; 24 cm.; xxiv, 335 p.
 Lyric diction is a vital aspect of vocal performance. Johnston discusses German and English diction through comparisons of their speech patterns and articulations. This second edition includes expanded chapters and access to online materials. With a foreword by Barbara Honn, preface, bibliography and index. Three appendices. Music examples. Illustrations.
<http://www.tfront.com/p-414759-english-and-german-diction-for-singers-a-comparative-approach-second-edition.aspx>

Jones, David Wyn.

Music In Vienna : 1700, 1800, 1900. \$45.00

Woodbridge: Boydell & Brewer ©2016 1783271078 9781783271078 Cloth; 24 cm.; x, 177 p.

This book examines the history of music in Vienna through a focus on the turns of three different centuries. The author looks at music in relation to social, political and cultural trends in the city. With a preface, notes, bibliography, and index. 16 illustrations.

<http://www.tfront.com/p-402037-music-in-vienna-1700-1800-1900.aspx>

Jones, Gregory R.

Developing Expression In Brass Performance and Teaching. \$49.95

New York: Routledge ©2016 1138929018 9781138929012 Paper; 25 cm.; ix, 188 p.

This book aims to help both teachers and students to develop a flexible approach to brass. The author draws upon experience with many of the best brass players and teachers in the business today to offer advice on a wide variety of topics. With a preface, bibliography, and index. Figures.

<http://www.tfront.com/p-408379-developing-expression-in-brass-performance-and-teaching.aspx>

Josephson, Sanford.

Jeru's Journey : The Life & Music of Gerry Mulligan. \$19.99

Milwaukee, WI: Hal Leonard ©2015 HL 00122921 1480360244 9781480360242 Paper; 23 cm.; x, 213 p.

A biography of the great and colorful jazz saxophonist and composer Mulligan (1927-1996). Much of the material is drawn from Mulligan's own oral autobiography, recorded in 1995. With an introduction, sources, bibliography, and index. Color and black & white photos.

<http://www.tfront.com/p-398298-jeru-s-journey-the-life-music-of-gerry-mulligan.aspx>

Kalkandjiev, Zora Schärer.

Influence of Room Acoustics On Solo Music Performances : An Empirical Investigation. \$73.00

Berlin: Logos Verlag ©2015 3832541454 9783832541453 Paper; ; 227 p.

This book addresses the question of how musicians are influenced by their room acoustical environment when playing on a concert hall stage. Even though the concept of adapting a music performance to room acoustics is often taken for granted by musicians, it is unclear if and how such adjustments take place in practice and which aspects of room acoustics play a role in this context. Empirical investigations in both real-world and simulated concert halls are presented in the book to shed light on the question.

<http://www.tfront.com/p-395471-influence-of-room-acoustics-on-solo-music-performances-an-empirical-investigation.aspx>

Karpinen, Anne.

Songs of Joni Mitchell : Gender, Performance and Agency. \$149.95

Burlington, VT: Ashgate ©2016 1472465946 9781472465948 Cloth; 24 cm.; 201 p.

The author examines the songs of Mitchell from the point of view of sexual difference and gender, asking in what ways her songs are specifically feminine. With an introduction, appendix, bibliography, and index.

<http://www.tfront.com/p-399220-songs-of-joni-mitchell-gender-performance-and-agency.aspx>

Kimpton, Paul; Kimpton, Ann.

Work-Life Balance For Music Educators : Real Stories, Real Strategies, Real Solutions. \$24.95

Chicago: Gia Publications ©2016 G 9216 1622772024 9781622772025 Spiral; 28 cm.; xx, 141 p.

Creating balance between one's professional and personal lives is often difficult for music educators. This book offers processes and skills which will allow educators to strike this balance and deal with burnout and stress. With an introduction, preface, and index. Illustrations.

<http://www.tfront.com/p-414708-work-life-balance-for-music-educators-real-stories-real-strategies-real-solutions.aspx>

Kirilov, Kalin S.

Bulgarian Harmony : In Village, Wedding, and Choral Music of The Last Century. \$109.95

Burlington, VT: Ashgate ©2015 1472437489 9781472437488 Cloth; Book & CD; 24 cm.; 252 p.

Kirilov traces the gradual formation of a unique harmonic system that developed in three styles of Bulgarian music: village music from the 1930s to the 1990s, wedding music from the 1970s to 2000, and choral arrangements (obrabotki) - creations of the socialist period (1944-1989).

<http://www.tfront.com/p-399216-bulgarian-harmony-in-village-wedding-and-choral-music-of-the-last-century.aspx>

Kish, David.

Guides To Band Masterworks, Vol. 4. \$24.99

Delray Beach, FL: Meredith Music P HL 00123644 1574633902 9781574633900 Paper; 28 cm.; 128 p.

This series contains instructional designs for teaching comprehensive musicianship in rehearsal and performance. This volume focuses on three works: Yorkshire Ballad / James Barnes -- Lux Aurumque / Eric Whitacre -- Dusk / Steven Bryant. Includes teacher guides and student workbooks. With an introduction and three appendices. Music examples.

<http://www.tfront.com/p-407227-guides-to-band-masterworks-vol-4.aspx>

Kish, David.

Guides To Band Masterworks, Vol. 5. \$24.99

Delray Beach, FL: Meredith Music P HL 00128942 1574633945 9781574633948 Paper; 28 cm.; 144 p.

This series contains instructional designs for teaching comprehensive musicianship in rehearsal and performance. This volume focuses on three works: Courtly Airs and Dances / Ron Nelson -- Albanian Dance / Shelley Hanson -- Shortcut Home / Dana Wilson. Includes teacher guides and student workbooks. With an introduction and three appendices. Music examples.

<http://www.tfront.com/p-407228-guides-to-band-masterworks-vol-5.aspx>

Guides To Band Masterworks, Vol. 6. \$24.99

Delray Beach, FL: Meredith Music P ©2016 HL 00171030 1574631349 9781574631340 Paper; 28 cm.; 144 p.

This series contains instructional designs for teaching comprehensive musicianship in rehearsal and performance. This volume focuses on three works: American Riversongs / Pierre La Plante -- Echoes of the Hollow Square / Johnnie Vinson -- ...and the antelope play / John Alan Carnahan. Includes teacher guides and student workbooks. With an introduction and three appendices. Music examples.

<http://www.tfront.com/p-407226-guides-to-band-masterworks-vol-6.aspx>

Koay, Kheng K.

Kaleidoscope of Women's Sounds In Music of The Late 20th and Early 21st Centuries. \$81.95

Newcastle Upon Tyne: Cambridge S ©2015 1443876526 9781443876520 Cloth; 21 cm.; xv, 196 p.

This book studies the work of composers Sofia Gubaidulina, Joan Tower, Ellen Taaffe Zwilich, Libby Larsen, Chen Yi, and Judith Weir. The author examines their music from various musical and cultural viewpoints. With an introduction, bibliography and index. A few music examples.

<http://www.tfront.com/p-390110-kaleidoscope-of-womens-sounds-in-music-of-the-late-20th-and-early-21st-centuries.aspx>

Koglin, Daniel.

Greek Rebetiko From A Psychocultural Perspective : Same Songs Changing Minds. \$149.95

Burlington, VT: Ashgate ©2016 1472465717 9781472465719 Cloth; 24 cm.; 278 p.

This book examines the ways in which audiences in present-day Greece and Turkey perceive and use the Greek popular song genre rebetiko to cultivate specific cultural habits and identities.

<http://www.tfront.com/p-399217-greek-rebetiko-from-a-psychocultural-perspective-same-songs-changing-minds.aspx>

Lee, Jooyoung.

Blowin' Up : Rap Dreams In South Central. \$20.00

Chicago: Univ. Chicago Press ©2016 022634889X 9780226348896 Paper; 23 cm.; xiii, 276 p.

This book explores the lives of young rappers trying to make it big in the South Central area of Los Angeles. The author looks at the importance of hip hop culture in the lives of young black males, against the backdrop of violence. With a preface, introduction, notes, references, and index. Black & white photos.

<http://www.tfront.com/p-405110-blowin-up-rap-dreams-in-south-central.aspx>

Blowin' Up : Rap Dreams In South Central. \$60.00

Chicago: Univ. Chicago Press ©2016 022634875X 9780226348759 Cloth; 24 cm.; xiii, 276 p.

This book explores the lives of young rappers trying to make it big in the South Central area of Los Angeles. The author looks at the importance of hip hop culture in the lives of young black males, against the backdrop of violence. With a preface, introduction, notes, references, and index. Black & white photos.

<http://www.tfront.com/p-405111-blowin-up-rap-dreams-in-south-central.aspx>

Leonard, Kendra Preston.

Music For Silent Film : A Guide To North American Resources. \$90.00

Middleton: A-R Editions ©2016 0895798352 9780895798350 Paper; 24 cm.; xviii, 277 p.

A bibliography of primary and secondary resources relating to music during the silent film era. Includes information regarding archives, libraries, instruction books, interviews, photoplay albums, articles, scholarly books, and more. With a preface, introduction, and indices.

<http://www.tfront.com/p-414728-music-for-silent-film-a-guide-to-north-american-resources.aspx>

Leszczak, Bob.

Dynamic Duets : The Best Pop Collaborations From 1955 To 1999. \$90.00

Lanham: Rowman & Littlefield ©2016 1442271493 9781442271494 Cloth; 26 cm.; xvi, 199 p.

This book presents information about several hit duet records from the latter part of the 20th century. Each record discussed made the Top Forty of the Billboard Hot 100. With a preface, two appendices, and index. Black & white photos.

<http://www.tfront.com/p-421264-dynamic-duets-the-best-pop-collaborations-from-1955-to-1999.aspx>

Letellier, Robert Ignatius.

Operetta : A Sourcebook - Volume 1. \$142.95

Newcastle Upon Tyne: Cambridge S ©2015 1443866903 9781443866903 Cloth; ; 710 p.

Operetta, a new form of entertainment- light, humorous, satirical and also sentimental—developed at the end of the 19th century as a separate genre.

This source book presents an overview of the genre in all its forms. The principal composers are considered in chronological sequence, with biographical material, a list of stage works, selected synopses, and commentary.

<http://www.tfront.com/p-399708-operetta-a-sourcebook-volume-1.aspx>

Operetta : A Sourcebook - Volume 2. \$107.95

Newcastle Upon Tyne: Cambridge S ©2015 1443868175 9781443868174 Cloth; ; 500 p.

Operetta, a new form of entertainment- light, humorous, satirical and also sentimental—developed at the end of the 19th century as a separate genre.

This source book presents an overview of the genre in all its forms. The principal composers are considered in chronological sequence, with biographical material, a list of stage works, selected synopses, and commentary.

<http://www.tfront.com/p-399709-operetta-a-sourcebook-volume-2.aspx>

Operetta : A Sourcebook. \$238.95

Newcastle Upon Tyne: Cambridge S ©2015 1443877085 9781443877084 Cloth; 2 Volume Set; 1525 p.

Operetta, a new form of entertainment- light, humorous, satirical and also sentimental—developed at the end of the 19th century as a separate genre.

This source book presents an overview of the genre in all its forms. The principal composers are considered in chronological sequence, with biographical material, a list of stage works, selected synopses, and commentary. The two volumes are also sold individually.

<http://www.tfront.com/p-399695-operetta-a-sourcebook.aspx>

Liszt, Franz, 1811-1886.

Collected Writings of Franz Liszt, Vol. 3, Part 2 / edited and translated by Janita R. Hall-Swadley. \$100.00

Lanham: Rowman & Littlefield ©2016 1442273526 9781442273528 Boards; 24 cm.; xlv, 295 p.

This volume contains Liszt's writings about the operas of Wagner, including Tannhäuser, Lohengrin, The Flying Dutchman, and Das Rheingold. With a foreword by Nicolas Dufetel, introduction, bibliography, and index. Music examples.

<http://www.tfront.com/p-421266-collected-writings-of-franz-liszt-vol-3-part-2-edited-and-translated-by-janita-r-hall-swadley.aspx>

Loughridge, Dierdre.

Haydn's Sunrise, Beethoven's Shadow : Audiovisual Culture and The Emergence of Musical Romanticism. \$55.00

Chicago: Univ. Chicago Press ©2016 022633709X 9780226337098 Cloth; 24 cm.; 291 p.

This book discusses the music of the classical age with respect to new visual stimuli of the times, which manifested themselves in popular science, street entertainments, opera, and more. With an introduction, notes, bibliography, and index. Music examples. Plates.

<http://www.tfront.com/p-417109-haydns-sunrise-beethovens-shadow-audiovisual-culture-and-the-emergence-of-musical-romanticism.aspx>

Macfarlane, Thomas.

Experiencing Billy Joel : A Listener's Companion. \$40.00

Lanham: Rowman & Littlefield ©2016 1442257687 9781442257689 Cloth; 24 cm.; xxxvi, 171 p.

An introduction to the music of singer, songwriter and pianist Joel. With a timeline, preface, notes, glossary, bibliography, discography, and index. Three appendices include interviews.

<http://www.tfront.com/p-418760-experiencing-billy-joel-a-listeners-companion.aspx>

Maconie, Robin.

Other Planets : The Complete Works of Karlheinz Stockhausen, 1950-2017 - Updated Edition. \$55.00

Lanham: Rowman & Littlefield ©2016 1442272678 9781442272675 Paper; 23 cm.; viii, 586 p.

First published in 2005, the updated edition of this book offers a comprehensive look at the complete works of the important and controversial late 20th century composer Stockhausen, with much new material. With a preface, notes, bibliography and index. Music examples.

<http://www.tfront.com/p-418756-other-planets-the-complete-works-of-karlheinz-stockhausen-1950-2017-updated-edition.aspx>

Malvinni, David.

Experiencing The Rolling Stones : A Listener's Companion. \$38.00

Lanham: Rowman & Littlefield ©2016 0810889196 9780810889194 Cloth; 24 cm.; xxxviii, 286 p.

The author introduces and discusses the music of The Rolling Stones through the early 1970s. With a foreword, timeline, introduction, notes, bibliography, glossary, and index. Eight tables.

<http://www.tfront.com/p-408166-experiencing-the-rolling-stones-a-listeners-companion.aspx>

Mangsen, Sandra.

Songs Without Words : Keyboard Arrangements of Vocal Music In England, 1560-1760. \$99.00
 Rochester, NY: Univ. Rochester Pre ©2016 1580465498 9781580465496 Cloth; 24 cm.; xvii, 263 p.
 Early music scholar Mangsen provides an in-depth study of the practice of arranging vocal music for keyboard over a two hundred-year period in England. The book studies the purpose of these published arrangements, and how their popularity influenced interest in opera. With a preface, introduction, appendix, notes, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-415113-songs-without-words-keyboard-arrangements-of-vocal-music-in-england-1560-1760.aspx>

Maral, Alper; Lindley, Mark.

Techniques of 20th Century Turkish Contemporary Music : An Introductory Survey. \$19.95
 Istanbul: Pan Yayincilik ©2011,[2016] 6054518062 9786054518067 Paper; 27 cm.; vi, 73 p.
 This book surveys techniques such as polyphony, dodecaphony, electronics, and more, as used by Turkish composers such as Cemal Resit Rey, Ahmed Adnan Saygun, Ilhan Usmanbus, and others. With a preface and bibliography. Many music examples.
<http://www.tfront.com/p-328689-techniques-of-20th-century-turkish-contemporary-music-an-introductory-survey.aspx>

Marek, Dan H.

Alto : The Voice of Bel Canto. \$85.00
 Lanham: Rowman & Littlefield ©2016 1442265051 9781442265059 Cloth; 28 cm.; xv, 241 p.
 This book looks at the history and repertoire of the alto voice, from the Baroque era to the present day. With an introduction, bibliography, and indices. Figures. Five music examples.
<http://www.tfront.com/p-421263-alto-the-voice-of-bel-canto.aspx>

McGrath, Casey; Hendricks, Karin; Smith, Tawnya.

Performance Anxiety Strategies : A Musician's Guide To Managing Stage Fright. \$40.00
 Lanham: Rowman & Littlefield ©2017 1442271523 9781442271524 Paper; 23 cm.; xi, 172 p.
 This book discusses a variety of techniques to deal with stage fright, including cognitive behavioral therapies, medications, exposure therapy, natural and holistic approaches, and more. With a preface, bibliography, and index.
<http://www.tfront.com/p-421269-performance-anxiety-strategies-a-musicians-guide-to-managing-stage-fright.aspx>

Mead, Corey.

Angelic Music : The Story of Ben Franklin's Glass Armonica. \$28.00
 New York: Simon & Schuster ©2016 1476783039 9781476783031 Cloth; 22 cm.; xxv, 258 p.
 The glass armonica was the first musical instrument invented by an American, and was used by such composers as Mozart, Beethoven, Handel, and Strauss. This book looks at the history of the instrument from its inception to the present day. With an introduction, notes, and index. Color plates.
<http://www.tfront.com/p-410544-angelic-music-the-story-of-ben-franklins-glass-armonica.aspx>

Merritt, Justin; Castro, David.

Comprehensive Aural Skills : A Flexible Approach To Rhythm, Melody and Harmony. \$120.00
 New York: Routledge ©2016 1138900710 9781138900714 Spiral; 26 cm.; xi, 384 p.
 This textbook covers a wide range of sight-singing and ear-training skills necessary for undergraduate music majors. Includes access to online audio and a companion website. With a preface and glossary.
<http://www.tfront.com/p-395766-comprehensive-aural-skills-a-flexible-approach-to-rhythm-melody-and-harmony.aspx>

Meyer, Stephen.

Rehearsing The High School Band. \$19.95
 Delray Beach, FL: Meredith Music P ©2016 HL 00158760 1574634399 9781574634396 Paper; 23 cm.; vi, 135 p.
 Meyer discusses aspects of high school band programs with eleven acclaimed band directors. Topics include auditions, rehearsals, tone, balance, rhythm, interpretation, and more. With a preface and list of recommended literature.
<http://www.tfront.com/p-403417-rehearsing-the-high-school-band.aspx>

Moskalew, Walter; Moskalewa-Richter, Anna.

Svetik : A Family Memoir of Sviatoslav Richter. \$49.95
 London: Toccata Press ©2015 0907689930 9780907689935 Cloth; 24 cm.; 462 p.
 With Dagmar von Reincke. Edited and translated by Anthony Phillips. This book delves into family archives to paint a rich and comprehensive portrait of the great Russian pianist Richter. With a foreword by Vladimir Ashkenazy, introduction by Bruno Monsiegeon, glossary, and index. Many black & white illustrations.
<http://www.tfront.com/p-402027-svetik-a-family-memoir-of-sviatoslav-richter.aspx>

Mowitz, John.

Sounds : The Ambient Humanities. \$29.95

Berkeley: Univ. California Press ©2015 0520284631 9780520284630 Paper; 23 cm.; xi, 166 p.

The author examines the nature of sounds and our reactions to them, and offers critiques of existing models in sound studies. With an introduction, notes, bibliography, and index.

<http://www.tfront.com/p-382646-sounds-the-ambient-humanities.aspx>

Muallem, David.

Maqam Book : A Doorway To Arab Scales and Modes / translated by Yoram Arnon. \$39.95

Kfar Sava: Or-Tav Music Publication ©2010,[2016] 29111 9655050335 9789655050332 Paper; Book & CD; 28 cm.; 233 p.

Maqam are scales and modes used in a melodic manner in traditional Arabic music. This book goes into the theoretical details of the different kinds of Maqam, as well as their proper performance. With a foreword by Dalia Cohen, introduction, bibliography, and glossary. The CD contains recorded examples.

<http://www.tfront.com/p-398359-maqam-book-a-doorway-to-arab-scales-and-modes-translated-by-yoram-aron.aspx>

Murakami, Haruki.

Absolutely On Music : Conversations With Seiji Ozawa / translated From The Japanese by Jay Rubin. \$27.95

New York: Knopf ©2016 0385354347 9780385354349 Cloth; 21 cm.; xix, 325 p.

Interviews with the great conductor Ozawa on a variety of topics, including Beethoven, Brahms, Mahler, Ormandy, opera, and more. With an introduction and afterword.

<http://www.tfront.com/p-412169-absolutely-on-music-conversations-with-seiji-ozawa-translated-from-the-japanese-by-jay-rubin.aspx>

Murray, Albert.

Murray Talks Music : Albert Murray On Jazz and Blues / edited by Paul Devlin. \$25.95

Minneapolis: Univ. Minnesota Press ©2016 0816699550 9780816699551 Cloth; 24 cm.; xlvii, 273 p.

Murray (1916-2013) was an important jazz historian, as well as a novelist and social theorist. This book gathers several interviews and essays on music by Murray. With a foreword by Gary Giddins, introduction, afterword by Greg Thomas, two appendices, and index. Black & white photos.

<http://www.tfront.com/p-403936-murray-talks-music-albert-murray-on-jazz-and-blues-edited-by-paul-devlin.aspx>

Neto, Luiz Costa-Lima.

Experimental Music of Hermeto Pascoal and Group : 1981-1993, Conception and Language. \$56.00

Stuyvesant: Pendragon Press ©2015 1576472248 9781576472248 Paper; 24 cm.; 224 p.

<http://www.tfront.com/p-398369-experimental-music-of-hermeto-pascoal-and-group-1981-1993-conception-and-language.aspx>

Norton, Kay.

Singing and Wellbeing : Ancient Wisdom, Modern Proof. \$44.95

New York: Routledge ©2016 1138825328 9781138825321 Paper; 23 cm.; xxiv, 202 p.

This book discusses the science which explains the benefits of singing to a person's optimum health. With a preface, timeline, and index. Figures.

<http://www.tfront.com/p-395768-singing-and-wellbeing-ancient-wisdom-modern-proof.aspx>

Ntarangwi, Mwenda.

Street Is My Pulpit : Hip Hop and Christianity In Kenya. \$25.00

Urbana, IL: Univ. Illinois Press ©2016 0252081552 9780252081552 Paper; 22 cm.; 192 p.

Due to be published in May 2016. To some, Christianity and hip hop seem antithetical. Not so in Kenya. There, the music of Julius Owino, aka Juliani, blends faith and beats into a potent hip hop gospel aimed at a youth culture hungry for answers spiritual, material, and otherwise.

Mwenda Ntarangwi explores the Kenyan hip hop scene through the lens of Juliani's life and career.

<http://www.tfront.com/p-401205-street-is-my-pulpit-hip-hop-and-christianity-in-kenya.aspx>

Obrecht, Jas.

Early Blues : The First Stars Of Blues Guitar. \$22.95

Minneapolis: Univ. Minnesota Press ©2015 081669804X 9780816698042 Cloth; 21 cm.; xi, 259 p.

This book profiles early blues guitarists such as Sylvester Weaver, Papa Charlie Jackson, Blind Lemon Jefferson, Blind Blake, Blind Willie McTell, Blind Willie Johnson, Lonnie Johnson, Mississippi John Hurt, and Tampa Red. With an introduction, notes, and index. Black & white photos and figures.

<http://www.tfront.com/p-387741-early-blues-the-first-stars-of-blues-guitar.aspx>

O'Brien, Orin.

Double-Bass Notebook : Ideas, Tips and Pointers For The Complete Professional. \$29.99
 New York: Carl Fischer ©2016 BF 112 0825888832 9780825888830 Spiral; 31 cm.; 95 p.
 This book contains discussion, etudes and orchestral excerpts for double bass. Topics include practice routines, finger exercises, articulation, orchestral playing, auditioning, and more. With a foreword by Donald Palma.
<http://www.tfront.com/p-403741-double-bass-notebook-ideas-tips-and-pointers-for-the-complete-professional.aspx>

O'Connell, Joanne.

Life and Songs of Stephen Foster. \$45.00
 Lanham: Rowman & Littlefield ©2016 144225386X 9781442253865 Cloth; 24 cm.; xxxii, 434 p.
 An examination of the life and work of the great 19th century American songwriter Foster. With an introduction, notes, bibliography, and index. 38 illustrations.
<http://www.tfront.com/p-418755-life-and-songs-of-stephen-foster.aspx>

Odrizola, Ricardo, 1965-

Opus Perseverat : Five Composers From Western Norway. \$55.20
 München: Musikproduktion Juergen ©2016 1832 3000530266 9783000530265 Cloth; 25 cm.; 378 p.
 The author, who lives in Bergen, profiles five contemporary composers: Harald Saeverud, Edvard Hagerup Bull, Ketil Hvoslef, Magnar Am, and Kenneth Silvertsen. With an introduction, notes, works lists, and bibliography. Music examples. Color portraits.
<http://www.tfront.com/p-407464-opus-perseverat-five-composers-from-western-norway.aspx>

Ophee, Matanya.

Essays On Guitar History. \$95.00
 Columbus, OH: Editions Orphee ©2016 RTFT 17 0936186003 9780936186009 Cloth; 26 cm.; 481 p.
 This book gathers more than 20 articles written by Ophee over a period of forty years. Topics include composers, repertoire, performance practice, and more. Music examples. With a preface, bibliography, and indices. Black & white plates.
<http://www.tfront.com/p-407959-essays-on-guitar-history.aspx>

Pagliari, Michael J.

Basic Elements of Music : A Primer For Musicians, Music Teachers, and Students. \$35.00
 Lanham: Rowman & Littlefield ©2016 1442257792 9781442257795 Paper; 23 cm.; x, 201 p.
 This book focuses on the history and nature of string, brass, wind, and percussion instruments. The author also discusses music theory and form, as well as other basics. With an introduction and index. Illustrations.
<http://www.tfront.com/p-408207-basic-elements-of-music-a-primer-for-musicians-music-teachers-and-students.aspx>

Brass Instrument Owner's Handbook.

\$35.00
 Lanham: Rowman & Littlefield ©2016 1442274018 9781442274018 Paper; 25 cm.; xii, 211 p.
 This book provides information on buying, renting, and taking care of brass instruments, as well as discussion of their history, design, accessories, and more. With a preface, introduction, appendix, glossary, and index. Black & white photos.
<http://www.tfront.com/p-418753-brass-instrument-owners-handbook.aspx>

Palmer, Andrew.

Encounters With British Composers. \$45.00
 Woodbridge: Boydell & Brewer ©2015 1783270705 9781783270705 Cloth; 24 cm.; xxiv, 501 p.
 Palmer interviews a wide variety of contemporary British composers, including Sally Beamish, Michael Berkeley, Judith Bingham, Gavin Bryars, Michael Finnissy, Oliver Knussen, Peter Maxwell Davies, Thea Musgrave, John Rutter, Judith Weir, and many others. With an introduction and index. Portraits.
<http://www.tfront.com/p-397526-encounters-with-british-composers.aspx>

Parker, Maceo.

98% Funky Stuff : My Life In Music. \$15.99
 Chicago, IL: Chicago Review Press ©2016 1613735456 9781613735459 Paper; 23 cm.; viii, 200 p.
 Saxophonist Parker joined James Brown's band in 1964, and has also played with George Clinton and others. His music has been an inspiration for musicians from jazz to hip-hop. Here, he tells his own story. With a preface and index. Black & white photos.
<http://www.tfront.com/p-403104-98%-funky-stuff-my-life-in-music.aspx>

Parsons, Penny.

Foggy Mountain Troubadour : The Life and Music of Curly Seckler. \$22.95
 Urbana, IL: Univ. Illinois Press ©2016 0252081595 9780252081590 Paper; 22 cm.; 272 p.
 Due to be published in May 2016. With his trademark mandolin style and unequaled tenor harmonies, Curly Seckler has carved out a seventy-seven-year career in bluegrass and country music. His foundational work in Flatt and Scruggs's Foggy Mountain Boys secured him a place in bluegrass history, while his role in The Nashville Grass made him an essential part of the music's triumphant 1970s revival. Written in close collaboration with Mr. Seckler and those who know him, Foggy Mountain Troubadour is the first full-length biography of an American original. Penny Parsons follows a journey from North Carolina schoolhouses to the Grand Ole Opry stage and the Bluegrass Hall of Fame, from boarding houses to radio studios and traveling five to a car on two-lane roads to make the next show. Throughout, she captures the warm humor, hard choices, and vivid details of a brilliant artist's life as he crisscrosses a nation and a century making music.
<http://www.tfront.com/p-401198-foggy-mountain-troubadour-the-life-and-music-of-curly-seckler.aspx>

Pereira, Daniel.

We Can't Always Play Waltzes : Conversations With Bert Lucarelli / Ed. Nicholas Hopkins. \$14.99
 New York: Carl Fischer ©2016 TXT 9 0825888298 9780825888298 Paper; 23 cm.; 140 p.
 The American oboist Lucarelli is interviewed about his life, work, teaching, the arts, and more. With a foreword by Henry Fogel, introduction, discography, and list of performances. A few plates.
<http://www.tfront.com/p-398882-we-cant-always-play-waltzes-conversations-with-bert-lucarelli-ed-nicholas-hopkins.aspx>

Peterson, Elizabeth.

Music Teacher's Later Years : Reflection With Wisdom. \$19.95
 Delray Beach, FL: Meredith Music P ©2016 HL 00211162 1574633805 9781574633801 Paper; 23 cm.; viii, 182 p.
 Peterson talks with twenty late-career or retired music educators about school programs, literature, curriculum, classroom management, and more. With a preface.
<http://www.tfront.com/p-421029-music-teachers-later-years-reflection-with-wisdom.aspx>

Pierpont, Claudia Roth.

American Rhapsody : Writers, Musicians, Movie Stars, and One Great Building. \$26.00
 New York, NY: Farrar, Straus & Giro ©2016 0374104409 9780374104405 Cloth; 24 cm.; 309 p.
 This book looks at the lives and work of several artistic greats of the American 20th century, including musicians George Gershwin and Nina Simone. With an introduction and index.
<http://www.tfront.com/p-409486-american-rhapsody-writers-musicians-movie-stars-and-one-great-building.aspx>

Pitilli, Lawrence.

Doo-Wop A Cappella : A Story of Street Corners, Echoes, and Three-Part Harmonies. \$75.00
 Lanham: Rowman & Littlefield ©2016 1442244291 9781442244290 Cloth; 24 cm.; xvi, 223 p.
 A scholarly exploration of doo-wop music in America during the 1950s and early 1960s. The author looks at the social and cultural forces behind the music, and the people who sang it. With a preface, glossary, bibliography, and index.
<http://www.tfront.com/p-415565-doo-wop-a-cappella-a-story-of-street-corners-echoes-and-three-part-harmonies.aspx>

Plasketes, George.

Warren Zevon : Desperado of Los Angeles. \$45.00
 Lanham: Rowman & Littlefield ©2016 1442234563 9781442234567 Cloth; 24 cm.; xlv, 251 p.
 A study of the life and music of the singer-songwriter Zevon, whose songs were full of complex characters and biting satire of life in Los Angeles. With a time line, introduction, further reading, further listening, and index.
<http://www.tfront.com/p-415112-warren-zevon-desperado-of-los-angeles.aspx>

Popescu-Judet, Eugenia.

Three Comparative Essays On Turkish Music. \$19.95
 Istanbul: Pan Yayincilik ©2010,[2016] 9944396877 9789944396875 Paper; 24 cm.; 179 p.
 Contents: Principles of Modal Classification -- Cantemir's Authentic and Spurious Compositions -- A Musical Riddle and the Song Collection from Hasan Talat Bey's Library. Includes music examples.
<http://www.tfront.com/p-328690-three-comparative-essays-on-turkish-music.aspx>

Potter, Caroline.

Erik Satie : An Parisian Composer and His World. \$49.95
 Woodbridge: Boydell & Brewer ©2016 1783270837 9781783270835 Cloth; 24 cm.; xxxiv, 269 p.
 This portrait of the life and work of the influential French composer Satie focuses on his relationship with the artistic and social climate of Paris. With a preface, personalia, chronology, bibliography, and indices. Illustrations. Music examples.
<http://www.tfront.com/p-402026-erik-satie-an-parisian-composer-and-his-world.aspx>

Price, Glenn D.

Eloquent Conductor : Basic To Advanced Techniques. \$125.00
 Chicago: Gia Publications ©2016 G 9081 Spiral; 2 Volumes, CD & DVD; 31 cm.; 330, 2
 This set offers a comprehensive resource for developing detailed and nuanced conducting technique. The set includes a text volume (ISBN 9781622771967); a volume of music repertoire (ISBN 9781622771974); A DVD with more than 2 hours of video lessons; and a CD of recordings of the excerpts in the repertoire book. Only available as a set; the volumes and discs are not sold separately.
<http://www.tfront.com/p-414700-eloquent-conductor-basic-to-advanced-techniques.aspx>

Pugh, Megan.

America Dancing : From The Cakewalk To The Moonwalk. \$32.50
 New Haven, CT: Yale University Pre ©2015 0300201311 9780300201314 Cloth; 24 cm.; xii, 398 p.
 A history of American popular dance styles, focusing on six specific moments: the cakewalk; the work of Bill Robinson; Astaire and Rogers; Agnes De Mille's Square Dance; Paul Taylor's Bugle Boy; and Michael Jackson's Moonwalk. With an introduction, list of dance films and videos, notes, and index. A few black & white photos.
<http://www.tfront.com/p-412463-america-dancing-from-the-cakewalk-to-the-moonwalk.aspx>

Pyke, Cameron.

Benjamin Britten and Russia. \$99.00
 Woodbridge: Boydell & Brewer ©2016 1783271132 9781783271139 Cloth; 24 cm.; xvi, 367 p.
 This book examines Britten's long relationship with Russian composers, musicians and writers, as well as with the Cold War politics of the era. With a preface, bibliography, and index. 17 appendices. Plates and music examples.
<http://www.tfront.com/p-402029-benjamin-britten-and-russia.aspx>

Quignard, Pascal.

Hatred of Music / translated From The French by Matthew Amos and Fredrik Rönnbäck. \$26.00
 New Haven, CT: Yale University Pre ©2016 0300211384 9780300211382 Cloth; 21 cm.; 207 p.
 Quignard was an avid supporter and administrator of music until 1994, when he abruptly quit all connections with music. He then wrote this essay on the history of music and its social dangers. This is the first English translation of his treatise.
<http://www.tfront.com/p-412462-hatred-of-music-translated-from-the-french-by-matthew-amos-and-fredrik-rönnback.aspx>

Quinn, Iain, 1973-

W. T. Best : Magic Music Man. \$12.00
 Colfax, NC: Wayne Leupold Edition ©2016 WL 800058 1881162575 9781881162575 Paper; 22 cm.; xii, 46 p.
 William Thomas Best (1826-1897) was an English organist and composer, who was prominent in popularizing the organ outside of the church setting. This book looks at his life and work. With an introduction, notes, and bibliography. Black & white plates. One color portrait.
<http://www.tfront.com/p-409972-w-t-best-magic-music-man.aspx>

Range, Matthias.

British Royal and State Funerals : Music and Ceremonial Since Elizabeth I. \$90.00
 Woodbridge: Boydell & Brewer ©2016 1783270926 9781783270927 Cloth; 24 cm.; xvi, 408 p.
 This book studies the music composed for and performed at British funerals for royal and political figures from the 17th century to the present day. With an introduction, bibliography, and index. Three appendices. Illustrations. Five music examples. Two tables.
<http://www.tfront.com/p-402033-british-royal-and-state-funerals-music-and-ceremonial-since-elizabeth-i.aspx>

Rathey, Markus.

Bach's Major Vocal Works : Music, Drama, Liturgy. \$35.00
 New Haven, CT: Yale University Pre ©2016 030021720X 9780300217209 Cloth; 24 cm.; x, 234 p.
 An introduction to the music and cultural context of works such as the Magnificat, Christmas Oratorio, and St. John Passion. With a prelude, timeline, glossary, notes, list of works cited, and index. Music examples.
<http://www.tfront.com/p-412461-bachs-major-vocal-works-music-drama-liturgy.aspx>

Ratliff, Ben.

Every Song Ever : Twenty Ways To Listen In An Age of Musical Plenty. \$26.00
 New York, NY: Farrar, Straus & Giro ©2015 0374277907 9780374277901 Cloth; 24 cm.; viii, 259 p.
 This book examines what it means to listen to music in the digital age, and studies various aspects of music over a cross-section of different genres. With an introduction, sources, and index.
<http://www.tfront.com/p-394572-every-song-ever-twenty-ways-to-listen-in-an-age-of-musical-plenty.aspx>

Reynolds, Christopher Alan.

Wagner, Schumann, and The Lessons Of Beethoven's Ninth. \$65.00
 Berkeley: Univ. California Press ©2015 0520285565 9780520285569 Cloth; 24 cm.; xiv, 212 p.
 This book focuses on the works which Wagner and Schumann composed between 1845-46, and how their individual studies of Beethoven's Ninth Symphony deepened their own compositions. With a preface, notes, list of works cited, and index. Five appendices. Music examples.
<http://www.tfront.com/p-382644-wagner-schumann-and-the-lessons-of-beethovens-ninth.aspx>

Reynolds, Michael.

Creating der Rosenkavalier : From Chevalier To Cavalier. \$85.00
 Woodbridge: Boydell & Brewer ©2016 1783270497 9781783270491 Cloth; 24 cm.; xvi, 239 p.
 This book examines the original creation and production of Strauss's opera Der Rosenkavalier, and explores the unsung contributions of Count Harry Kessler, who did much to help shape the story that became Hugo Hofmannsthal's libretto. With a preface, bibliography and index. 15 plates. 63 illustrations.
<http://www.tfront.com/p-402036-creating-der-rosenkavalier-from-chevalier-to-cavalier.aspx>

Ribowsky, Mark.

Sweet Dreams and Flying Machines : The Life and Music of James Taylor. \$28.99
 Chicago, IL: Chicago Review Press ©2016 1613733763 9781613733769 Paper; 23 cm.; 416 p.
 Based on fresh interviews with musicians, producers, record company people, and music journalists, as well as previously published interviews, reviews, and profiles. Sweet Dreams and Flying Machines is the definitive biography of an elusive superstar.
<http://www.tfront.com/p-403099-sweet-dreams-and-flying-machines-the-life-and-music-of-james-taylor.aspx>

Riis, Morten.

Machine Music : A Media Archaeological Excavation. \$45.00
 Aarhus: Aarhus University Press ©2016 8771248005 978771248005 Paper; 21 cm.; 238 p.
 Sound and music is a product of technology. Whether we are enjoying a concert, working in a sound studio or listening with headphones on, technical equipment lays the foundation of our musical experience. In Machine Music: A Media Archaeological Excavation, Riis tunes into normally undetected layers of music. Musical machines - be it ancient or modern instruments, computers, loudspeakers or amplifiers - are not just silent mediators of sounds. They all have their own unique voices. We simply have to learn to listen to them.
<http://www.tfront.com/p-412339-machine-music-a-media-archaeological-excavation.aspx>

Rimsky-Korsakov, Tatiana.

Rimsky-Korsakov : Letters To His Family & Friends / Ed. Malcolm J. Crocker & Margarita Maksotskaya. \$34.99
 Milwaukee: Amadeus Press ©2016 HL 00127687 1574674544 9781574674545 Cloth; 24 cm.; x, 406 p.
 Translated from the Russian by Lilia Timofeeva. Nikolai Rimsky-Korsakov's granddaughter Tatiana (1915-2006) presents a rare and revealing look at the composer through his letters. With an editor's note, preface, notes and index. Black & white photos.
<http://www.tfront.com/p-418765-rimsky-korsakov-letters-to-his-family-friends-ed-malcolm-j-crocker-margarita-maksotskaya.aspx>

Rodriguez, Eva Moreda.

Music and Exile In Francoist Spain. \$149.95
 Burlington, VT: Ashgate 1472450043 9781472450043 Cloth; 24 cm.; 216 p.
 This book tells the stories of several Spanish composers who went into exile as a result of the Spanish Civil War.
<http://www.tfront.com/p-399211-music-and-exile-in-francoist-spain.aspx>

Ross, Ryan.

Ralph Vaughan Williams : A Research and Information Guide. \$160.00
 New York: Routledge ©2016 1138792713 9781138792715 Cloth; 24 cm.; xviii, 318 p.
 This book lists and describes writings about the life and music of composer Vaughan Williams. Includes books and articles dating from the early 20th century to the present. With a preface, list of compositions, and indices.
<http://www.tfront.com/p-395765-ralph-vaughan-williams-a-research-and-information-guide.aspx>

Russell, Barry.

Everything We Do Is Music : Cross-Curricular Experiments In Sound Based On The Music of John Cage. \$21.00
 New York: C. F. Peters ©2016 EP 68500 0938856235 9780938856238 Paper; 30 cm.; 120 p.
 A book for teachers and others, containing more than 50 activities based on the music and thought of Cage. The activities encourage multidisciplinary exploration and listening to sounds in new ways. With an introduction and appendices.
<http://www.tfront.com/p-410773-everything-we-do-is-music-cross-curricular-experiments-in-sound-based-on-the-music-of-john-cage.aspx>

Sachs, Lloyd.

T Bone Burnett : A Life In Pursuit. \$26.95

Austin, TX: Univ. Texas Press ©2016 1477303774 9781477303771 Cloth; 23 cm.; 240 p.

T Bone Burnett is a unique, astonishingly prolific music producer, singer-songwriter, guitarist, and soundtrack visionary. This book offers the first critical appreciation of Burnett's wide-ranging contributions to American music, his passionate advocacy for analog sound, and the striking contradictions that define his maverick artistry.

<http://www.tfront.com/p-409487-t-bone-burnett-a-life-in-pursuit.aspx>

Samama, Leo, 1951-

Meaning of Music. \$24.95

Amsterdam: Amsterdam Univ. Press ©2016 9089649794 9789089649799 Paper; 23 cm.; 169 p.

The author presents a lively discussion of what music is, what it means to us, how we create it, and how we process it.

<http://www.tfront.com/p-406144-meaning-of-music.aspx>

Sanders, Donald.

Experiencing Schumann : A Listener's Companion. \$45.00

Lanham: Rowman & Littlefield ©2016 1442240032 9781442240032 Cloth; 24 cm.; xviii, 179 p.

An introduction to the music of Robert Schumann. Includes sections on piano music, songs, chamber music, orchestral works, and narrative works. With a timeline, introduction, notes, glossary, bibliography, discography, and index.

<http://www.tfront.com/p-418758-experiencing-schumann-a-listeners-companion.aspx>

Schleifer, Martha Furman; Galvan, Gary.

Latin American Classical Composers : A Biographical Dictionary - Third Edition. \$125.00

Lanham: Rowman & Littlefield ©2016 081088870X 9780810888708 Cloth; 24 cm.; xxvii, 735 p.

The third edition of this useful reference includes information on more than 2,300 composers. With a foreword and preface.

<http://www.tfront.com/p-403520-latin-american-classical-composers-a-biographical-dictionary-third-edition.aspx>

Schulman, Andrew.

Waking The Spirit : A Musician's Journey Healing The Mind, Body and Soul. \$25.00

New York: Picador ©2016 1250055776 9781250055774 Cloth; 22 cm.; x, 290 p.

Guitarist Schulman survived a brush with death with the help of music, and now helps to bring music to critically ill hospital patients. Here, he discusses his experiences and the benefits of music therapy. With a prologue, afterword by Marvin A. McMillen, notes, and resources.

<http://www.tfront.com/p-408001-waking-the-spirit-a-musicians-journey-healing-the-mind-body-and-soul.aspx>

Schultz, Benjamin.

Singing In Polish : A Guide To Polish Lyric Diction and Vocal Repertoire. \$55.00

Lanham: Rowman & Littlefield ©2016 1442230223 9781442230224 Paper; 23 cm.; xix, 314 p.

This book discusses pronunciation and interpretation of Polish text, and examines songs repertoire from Chopin to Gorecki. With a foreword by Timothy Cheek, preface, references, and index. Four appendices. One plate.

<http://www.tfront.com/p-399050-singing-in-polish-a-guide-to-polish-lyric-diction-and-vocal-repertoire.aspx>

Sciannameo, Franco.

Experiencing The Violin Concerto : A Listener's Companion. \$45.00

Lanham: Rowman & Littlefield ©2016 0810888858 9780810888852 Cloth; 23 cm.; xviii, 183 p.

An introduction to the history and repertoire of the violin concerto, from the Baroque to the 20th century. With a timeline, introduction, notes, bibliography, and index.

<http://www.tfront.com/p-414758-experiencing-the-violin-concerto-a-listeners-companion.aspx>

Shapiro, Jan.

So You Want To Sing Jazz : A Guide For Professionals. \$35.00

Lanham: Rowman & Littlefield ©2016 1442229357 9781442229358 Paper; 23 cm.; xvii, 190 p.

A project of the National Association of Teachers of Singing. This book covers topics such as voice science, voice health, jazz characteristics, scatting, repertoire, interpretation, and more. With a foreword by Karen S. Hall, introduction, and index. Music examples.

<http://www.tfront.com/p-399049-so-you-want-to-sing-jazz-a-guide-for-professionals.aspx>

Sharon, Deke.

Heart of Vocal Harmony : Emotional Expression In Group Singing. \$19.99

Milwaukee, WI: Hal Leonard ©2016 HL 00156135 1495057836 9781495057830 Paper; 23 cm.; xviii, 254 p.

This book focuses on how to bring out the meaning and feeling of songs in choral settings. Includes discussions with many important names in pop choral singing, such as Pentatonix and Manhattan Transfer. With a preface.

<http://www.tfront.com/p-412261-heart-of-vocal-harmony-emotional-expression-in-group-singing.aspx>

Sharon, Deke; Spalding, Ben; McDonald, Brody.

A Cappella. \$29.99

Van Nuys, CA: Alfred Publishing Co ©2015 41814 147061667X 9781470616670 Paper; 26 cm.; vii, 401 p.

This book discusses the ins and outs of contemporary popular a cappella singing. Includes sections on organizing a band, arranging music, performing, technology, promotion, and more. With a foreword by Ben Folds. Two appendices. Black & white photos.

<http://www.tfront.com/p-398161-a-cappella.aspx>

Sherrell, Kat.

Experiencing Broadway Music : A Listener's Companion. \$45.00

Lanham: Rowman & Littlefield ©2016 0810889005 9780810889002 Cloth; 24 cm.; xxii, 235 p.

An introduction to the history of Broadway musicals, from the beginnings with The Great Ziegfeld to the 21st century and shows like Wicked and Hamilton. With a foreword, timeline, introduction, glossary, selected reading, selected listening, and index.

<http://www.tfront.com/p-421268-experiencing-broadway-music-a-listeners-companion.aspx>

Shope, Bradley G.

American Popular Music In Britain's Raj. \$85.00

Rochester, NY: Univ. Rochester Pre ©2016 158046548X 9781580465489 Cloth; 24 cm.; x, 242 p.

This book studies the reception and use of American popular music in India during British rule, during the 19th and 20th centuries. With an introduction, notes, bibliography, filmography, discography, and index. 20 figures.

<http://www.tfront.com/p-398733-american-popular-music-in-britains-raj.aspx>

Simpson, Eugene Thamon.

Schwanengesang : Schubert's Last Songs - An Artist's Guide. \$12.95

West Conshohocken: Infinity Publis ©2012,[2015] 0741472090 9780741472090 Paper; 28 cm.; 116 p.

This analysis of Schubert's great song cycle focuses on performance considerations and interpretation. With an introduction and bibliography. Three appendices. Music examples.

<http://www.tfront.com/p-391226-schwanengesang-schuberts-last-songs-an-artists-guide.aspx>

Skalinder, Barbara Kreader.

Music of Teaching : Learning To Trust Students' Natural Development. \$19.99

Milwaukee, WI: Hal Leonard ©2016 HL 00157332 1495059987 9781495059988 Cloth; 24 cm.; xi, 146 p.

The author uses her own experiences as a music teacher, as well as research into contemporary teaching methods, to explore ways of teaching piano and music based on the student's own natural development. With a foreword by Peter Jutras, introduction, notes, and bibliography.

<http://www.tfront.com/p-412067-music-of-teaching-learning-to-trust-students-natural-development.aspx>

Smilde, Rineke; Page, Kate; Alheit, Peter.

While The Music Lasts : On Music and Dementia. \$50.80

Delft: Eburon Publishers ©2014 9059728467 9789059728462 Paper; 24 cm.; v, 319 p.

Music for Life is a research project managed by Wigmore Hall in London. The goal of the project is to research the use of music in overcoming some aspects of dementia. This book discusses the results of the project. With a preface, references and index. Music examples.

<http://www.tfront.com/p-395851-while-the-music-lasts-on-music-and-dementia.aspx>

Smith, Jeremy L.

Verse and Voice In Byrd's Song Collections of 1588 and 1589. \$90.00

Woodbridge: Boydell & Brewer ©2016 1783270829 9781783270828 Cloth; 24 cm.; xi, 324 p.

The author offers close examination of the English-language songs of Byrd published in the late 1580s, looking at the music, texts, politics, and other aspects of the songs. With an introduction, bibliography, and index. Music examples. 14 figures.

<http://www.tfront.com/p-396093-verse-and-voice-in-byrds-song-collections-of-1588-and-1589.aspx>

Smith, Ray; Pointon, Mike.

Bill Russell and The New Orleans Jazz Revival. \$50.00

Sheffield: Equinox Publishing ©2016 1781791694 9781781791691 Cloth; ; 384 p.

Born in 1905, Bill Russell demonstrated diverse musical interests from an early age. Having been a contemporary of John Cage, Henry Cowell, and Lou Harrison, amongst others, his significance as a percussion composer is well known amongst aficionados. His work as a musicologist of New Orleans jazz music is equally acclaimed. He became the first Curator of the newly formed Tulane Jazz Archives at New Orleans in 1958. He was a major figure in the development of the revival of interest in the music of that City, notably from his recordings of trumpet player Bunk Johnson in the 1940s. This is the first full-length book about Mr. Russell's life to be largely in his own words. The book is based largely on personal interviews conducted with Russell about the great diversity of his life's work, interspersed with views and anecdotes about him from his friends and associates written especially for the book, together with archival material. These sources are woven together to give a portrait of an extremely talented, modest man who forsook an academic career to become a champion of the music and musicians of New Orleans.

<http://www.tfront.com/p-399714-bill-russell-and-the-new-orleans-jazz-revival.aspx>

Snyder, Jean E.

Harry T. Burleigh : From The Spiritual To The Harlem Renaissance. \$34.95

Urbana, IL: Univ. Illinois Press ©2016 0252039947 9780252039942 Cloth; 24 cm.; 432 p.

Harry T. Burleigh (1866-1949) played a leading role in American music and culture in the twentieth century. Celebrated for his arrangements of spirituals, Burleigh was also the first African American composer to create a significant body of art song. An international roster of opera and recital singers performed his works and praised them as among the best of their time. Jean E. Snyder traces Burleigh's life from his Pennsylvania childhood through his fifty-year tenure as soloist at St. George's Episcopal Church in Manhattan.

<http://www.tfront.com/p-401194-harry-t-burleigh-from-the-spiritual-to-the-harlem-renaissance.aspx>

Songer, Loralee.

Songs of The Second Viennese School : A Performer's Guide To Selected Solo Vocal Works. \$120.00

Lanham: Rowman & Littlefield ©2016 1442271892 9781442271890 Cloth; 24 cm.; xiii, 270 p.

A singer's guide to the solo songs of Schoenberg, Berg, and Webern, with discussion of style, texts, rehearsal techniques, sprechstimme, and more. With an introduction, two appendices, discography, bibliography, and indices. Music examples.

<http://www.tfront.com/p-418754-songs-of-the-second-viennese-school-a-performers-guide-to-selected-solo-vocal-works.aspx>

Sparrow, Sharon.

6 Weeks To Finals : The Complete System For Audition Success. \$19.99

King Of Prussia: Theodore Presser ©2016 41741040 1491108398 9781491108390 Paper; 27 cm.; 64 p.

Flutist Sparrow offers an organized system designed to help flute players prepare and train musically and mentally for auditions. With a foreword by Jeffrey Barker, and an introduction. Black & white photos. A few music examples.

<http://www.tfront.com/p-412147-6-weeks-to-finals-the-complete-system-for-audition-success.aspx>

Staiti, Nico.

Kajda : Music and Women's Rites Among Kosovarian Roma. \$40.20

Lucca: Libreria Musicale Italiana ©2016 8870968375 9788870968378 Paper; Book & DVD; 24 cm.; xii, 293 p.

With contributions by Silvia Bruni. This book studies the music of of the Roma of Kosovo, as sung and performed on frame drums by women, and what the author refers to as effeminate men. With a preface and bibliography. Black & white photos. The DVD includes film of some of the wedding rites discussed in the book.

<http://www.tfront.com/p-404037-kajda-music-and-womens-rites-among-kosovarian-roma.aspx>

Stewart, Dave.

Sweet Dreams Are Made of This : A Life In Music. \$28.00

New York, NY: New American Librar ©2016 0451477685 9780451477682 Cloth; 24 cm.; xi, 321 p.

A memoir by rock musician Stewart, who was one half of the duo Eurythmics, and an important songwriter and producer. With a foreword by Mick Jagger. Color and black & white photos.

<http://www.tfront.com/p-400847-sweet-dreams-are-made-of-this-a-life-in-music.aspx>

Svensden, Troels; Andresen, Mogens.

Royal Danish Orchestra : The World's Oldest Orchestral Institution. \$80.00

Copenhagen: Museum Tusulanum ©2014,[2016] 8763544318 9788763544313 Cloth; 28 cm.; 275 p.

A pictorial history of this ensemble, which started out as a trumpeter corps more than 560 years ago. Richly illustrated with color illustrations and photos. With forewords, a bibliography, and index.

<http://www.tfront.com/p-419424-royal-danish-orchestra-the-worlds-oldest-orchestral-institution.aspx>

Swain, Joseph P.

Historical Dictionary of Sacred Music - Second Edition. \$95.00

Lanham: Scarecrow Press ©2016 1442264624 9781442264625 Boards; 24 cm.; xxii, 379 p.

More than 800 cross-referenced entries on major types of music, composers, religious figures, genres of composition, technical terms, instruments, and more. With prefaces, a chronology, introduction, two appendices, and bibliography.

<http://www.tfront.com/p-421265-historical-dictionary-of-sacred-music-second-edition.aspx>

Swinkin, Jeffrey.

Performative Analysis : Reimagining Music Theory For Performance. \$95.00

Rochester, NY: Univ. Rochester Pre ©2016 1580465269 9781580465267 Cloth; 24 cm.; 263 p.

The author explores the close relationship between musical performance and analysis. This book discusses how each informs the other, and shows how the combination of the two can bring new meaning to works of the classical and romantic periods. With an introduction, notes, bibliography, and index. Music examples.

<http://www.tfront.com/p-403042-performative-analysis-reimagining-music-theory-for-performance.aspx>

Symons, David.

Before and After Corroboree : The Music of John Antill. \$149.95

Burlington, VT: Ashgate ©2016 1472435362 9781472435361 Cloth; 24 cm.; 217 p.

An examination of the music of the 20th century Australian composer Antill (1904-1986). Includes 93 music examples.

<http://www.tfront.com/p-399205-before-and-after-corroboree-the-music-of-john-antill.aspx>

Tanaka, Kenji; Koto, Takashi.

Traditional Japanese Music At A Glance : The New Edition. \$29.50

Tokyo: Academia Music Limited ©2016 4870170892 9784870170896 Paper; 26 cm.; xvi, 294 p.

The first English-language edition of this book, as translated from the Japanese by Koto. The book surveys and explores a variety of different kinds of Japanese music, including Gagaku, Shomyo, Noh, Biwa & Shigin, Shakuhachi, Koto, Shamisen, and folk songs. With a preface and index. Color and black & white photos.

<http://www.tfront.com/p-405735-traditional-japanese-music-at-a-glance-the-new-edition.aspx>

Taylor, Timothy D.

Music and Capitalism : A History of The Present. \$30.00

Chicago: Univ. Chicago Press ©2016 022631197X 9780226311975 Paper; 23 cm.; x, 217 p.

The author studies the ways in which capitalism has shaped the production, distribution and consumption of music over the past few decades. Includes access to audio and video examples. With an introduction, notes, references, and index. Figures. Three tables.

<http://www.tfront.com/p-397762-music-and-capitalism-a-history-of-the-present.aspx>

Music and Capitalism : A History of The Present. \$90.00

Chicago: Univ. Chicago Press ©2016 022631183X 9780226311838 Cloth; 24 cm.; x, 217 p.

The author studies the ways in which capitalism has shaped the production, distribution and consumption of music over the past few decades. Includes access to audio and video examples. With an introduction, notes, references, and index. Figures. Three tables.

<http://www.tfront.com/p-397763-music-and-capitalism-a-history-of-the-present.aspx>

Terry, Clark.

Clark : The Autobiography of Clark Terry / With Gwen Terry. \$26.95

Berkeley: Univ. California Press ©2011,[2015] 0520287517 9780520287518 Paper; 23 cm.; xvii, 322 p.

The great jazz trumpeter and composer Terry tells his story. With a preface by Quincy Jones, foreword by Bill Cosby, introduction by David Demsey, list of honors and awards, list of compositions, discography, and index. Black & white photos.

<http://www.tfront.com/p-383959-clark-the-autobiography-of-clark-terry-with-gwen-terry.aspx>

Tesori, Jeanine, 1961-

Fun Home [Acting Edition] / Lisa Kron; Alison Bechdel. \$14.95

Bronxville: Samuel French ©2015 0573704570 9780573704574 Paper; Libretto; 24 cm.; 77 p.

<http://www.tfront.com/p-387319-fun-home-acting-edition-lisa-kron-alison-bechdel.aspx>

Thielemann, Christian.

My Life With Wagner : Fairies, Rings, and Redemption - Exploring Opera's Most Enigmatic Composer. \$27.95

New York: Pegasus ©2016 168177125X 9781681771250 Cloth; 24 cm.; xiv, 267 p.

Conductor Thielemann is considered to be the leading modern interpreter of Richard Wagner. Here, he explores his long life with Wagner and his music, from childhood to the present day. With a foreword, appendix, bibliography, and index. Black & white photos.

<http://www.tfront.com/p-403002-my-life-with-wagner-fairies-rings-and-redemption-exploring-operas-most-enigmatic-composer.aspx>

Thompson, Dave.

Dancing Barefoot : The Patti Smith Story. \$16.99

Chicago, IL: Chicago Review Press ©2016 1613735510 9781613735510 Paper; 23 cm.; 336 p.

Dancing Barefoot is the full and true story of Patti Smith, widely acknowledged as one of the most significant American artists of the rock 'n' roll era, a performer whose audience and appeal reach far beyond the parameters of rock.

<http://www.tfront.com/p-403101-dancing-barefoot-the-patti-smith-story.aspx>

Ticheli, Frank; Rudgers, Gregory B.

Making Music Matter : Beginning Band Method, Book 1 - Teacher's Edition. \$49.95

Brooklyn: Manhattan Beach Music ©2016 MMM 1TEACHER 1599131765 9781599131765 Spiral; 31 cm.; 212 p.

This innovative method for teaching beginning band includes 24 lessons on various basics of music. Each lesson includes a composition by Ticheli. The goal is for the student to use their new skills to experience the joy of making music. With a foreword by Richard L. Floyd.

<http://www.tfront.com/p-419417-making-music-matter-beginning-band-method-book-1-teachers-edition.aspx>

Tomaszewski, Mieczyslaw.

Chopin : The Man, His Work and Its Resonance. \$74.00
 Krakow: Fryderyk Chopin Institute ©2015 8364823094 9788364823091 Cloth; 24 cm.; 922 p.
 This is the first English translation of Tomaszewski's landmark study of the life and music of Chopin. This comprehensive book looks at Chopin's life as a composer and pianist, and analyzes various aspects of his compositions. With a preface and indices. Many music examples.
<http://www.tfront.com/p-407291-chopin-the-man-his-work-and-its-resonance.aspx>

Tomlinson, Gary.

Million Years of Music : The Emergence of Human Modernity. \$29.95
 Brooklyn: Zone Books ©2015 1935408658 9781935408659 Cloth; 24 cm.; 362 p.
 Tomlinson draws upon new research in archeology, linguistics, evolutionary theory, and more, to construct a new narrative of the beginnings of music. With a preface, notes, and index. Color photos. Illustrations.
<http://www.tfront.com/p-395843-million-years-of-music-the-emergence-of-human-modernity.aspx>

Tracey, Clark.

Godfather of British Jazz : The Life and Music of Stan Tracey. \$29.95
 Sheffield: Equinox Publishing ©2016 1781793530 9781781793534 Paper; ; 256 p.
 Due to published in April 2016. This is the first book about the life of jazz pianist and composer Stan Tracey CBE (1926-2013). Drawn largely from his personal diaries and some of his many interviews, his son Clark Tracey pieces together what made the late Stan Tracey a unique character in jazz music. Stan's wit and wisdom also come shining through in abundance in this long overdue account of one of the UK's most important jazz musicians.
<http://www.tfront.com/p-399711-godfather-of-british-jazz-the-life-and-music-of-stan-tracey.aspx>

Traut, Donald G.

Stravinsky's Great Passacaglia : Recurring Elements In The Concerto For Piano and Wind Instruments. \$70.00
 Rochester, NY: Univ. Rochester Pre ©2016 1580465137 9781580465137 Cloth; 24 cm.; x, 161 p.
 This is the first full-length analytic study of Stravinsky's Concerto for Piano and Wind Instruments, one of his most important neo-classical works. The author examines context, sketches, counterpoint, harmony, and more. With an introduction, appendix, notes, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-417216-stravinskys-great-passacaglia-recurring-elements-in-the-concerto-for-piano-and-wind-instruments.aspx>

Urista, Diane J.

Moving Body In The Aural Skills Classroom : A Eurythmics Based Approach. \$29.95
 New York: Oxford University Press ©2016 0195326121 9780195326121 Paper; 23 cm.; xi, 304 p.
 A practical guide for integrating the moving body into ear-training classes. The exercises in the book are designed not only to develop the ear, but also to strengthen the body and mind. With a preface, notes, bibliography, and index. Two appendices. Music examples.
<http://www.tfront.com/p-416913-moving-body-in-the-aural-skills-classroom-a-eurythmics-based-approach.aspx>

Uythethofken, Dagmar.

José Iturbi: Life and Piano Technique. \$26.50
 Delft: Eburon Publishers ©2013,[2015] 9059727894 9789059727892 Paper; 24 cm.; 146 p.
 The Spanish pianist Iturbi (1895-1980) was one of the most important pianists working in 20th century America. This book looks at his life, and examines his revolutionary fingering technique. With a preface. Black & white photos.
<http://www.tfront.com/p-395856-josé-iturbi-life-and-piano-technique.aspx>

Viertel, Jack.

Secret Life of The American Musical : How Broadway Shows Are Built. \$28.00
 New York, NY: Farrar, Straus & Giro ©2016 0374256926 9780374256920 Cloth; 24 cm.; xvii, 312 p.
 The author analyzes the American musical by breaking them down to component parts, from overtures and opening numbers to final scenes. With an introduction and index.
<http://www.tfront.com/p-409488-secret-life-of-the-american-musical-how-broadway-shows-are-built.aspx>

Vitale, Renzo.

Perceptual Aspects of Sound Scattering In Concert Halls. \$52.00
 Berlin: Logos Verlag ©2015 3832539921 9783832539924 Paper; 21 cm.; ix, 132 p.
 This work aims to expand the understanding of sound scattering in architectural spaces as well as the comprehension of its influence on the auditory perception in concert halls. The notion of scattering coefficient, which numerically represents the physical phenomenon of sound scattering, constitutes the main paradigm for the entire work.
<http://www.tfront.com/p-399712-perceptual-aspects-of-sound-scattering-in-concert-halls.aspx>

Wagner, Sally.

Pursuit of Excellence : A Band Director's Guide To Success. \$24.99

Delray Beach, FL: Meredith Music P ©2016 HL 00183214 1574631373 9781574631371 Paper; 25 cm.; ix, 147 p.

This book provides information for band directors who wish to improve both their ensembles and their own teaching and leading abilities. With a preface and introduction.

<http://www.tfront.com/p-411870-pursuit-of-excellence-a-band-directors-guide-to-success.aspx>

Walker, Frank.

Man Verdi. \$35.00

Chicago: Univ. Chicago Press ©1962,[2016] 0226871320 9780226871325 Paper; 23 cm.; xvii, 526 p.

Reprint edition of the classic biography of Verdi, originally published in 1962. With an introduction by Philip Gossett, and an index.

<http://www.tfront.com/p-412186-man-verdi.aspx>

West, Charles.

Woodwind Instruments : Purchasing, Maintenance, Troubleshooting and More. \$14.95

Delray Beach, FL: Meredith Music P ©2016 HL 00198010 1574631454 9781574631456 Paper; 25 cm.; vii, 64 p.

A practical guide to owning a variety of wind instruments, including flutes, oboes, clarinets, saxophones, and bassoons. With an introduction and glossary. Black & white photos.

<http://www.tfront.com/p-415513-woodwind-instruments-purchasing-maintenance-troubleshooting-and-more.aspx>

Whitney, Quincy.

American Luthier : Carleen Hutchins - The Art and Science of The Violin. \$35.00

Lebanon, NH: Univ. Press New Engl ©2016 1611685923 9781611685923 Cloth; 24 cm.; xix, 290 p.

Carleen Maley Hutchins was a self-taught luthier who went from being a grade school science teacher to one of the most important American violin makers of the 20th century. This book tells the story of her life and her violins. With a prelude, notes, and index. Black & white photos.

<http://www.tfront.com/p-404012-american-luthier-carleen-hutchins-the-art-and-science-of-the-violin.aspx>

Wierzbicki, James.

Music In The Age of Anxiety : American Music In The Fifties. \$29.95

Urbana, IL: Univ. Illinois Press ©2016 0252081560 9780252081569 Paper; 22 cm.; 288 p.

Music historian James Wierzbicki sheds light on how the Fifties' pervasive moods affected its sounds. Moving across genres established—pop, country, opera—and transfigured—experimental, rock, jazz—Wierzbicki delves into the social dynamics that caused forms to emerge or recede, thrive or fade away.

<http://www.tfront.com/p-401200-music-in-the-age-of-anxiety-american-music-in-the-fifties.aspx>

Wilson, Margaret; Griffith, David.

Thomas Wilson - Introit : Towards The Light. \$24.30

Glasgow: Queensgate Music ©2011,[2016] 0956952909 9780956952905 Paper; 24 cm.; 340 p.

Wilson (1927-2001) was born in the United States, but he was raised and spent his life in Scotland. He rose to become one of Britain's leading composers in the latter part of the 20th century. This book looks at his life and work. With an introduction and catalogue of works. Black & white photos.

<http://www.tfront.com/p-415265-thomas-wilson-introit-towards-the-light.aspx>

Woods, Sylvia, 1951-

Harp Fingering Fundamentals : How To Add Finger Markings To Non-Fingered Harp Music. \$19.95

Princeville, HI: Woods Music And B ©2015 HL 00155944 0936661771 9780936661773 Spiral; 28 cm.; 60 p.

This book discusses fingerings for runs, repeated notes, enharmonics, chords, left hand patterns, and more. Includes many written examples. With an introduction and two appendices.

<http://www.tfront.com/p-399512-harp-fingering-fundamentals-how-to-add-finger-markings-to-non-fingered-harp-music.aspx>

Wright, Michael.

Jews-Harp In Britain and Ireland. \$99.95

Burlington, VT: Ashgate ©2015 1472414136 9781472414137 Cloth; Book & CD; 24 cm.; 238 p.

Britain and Ireland played a significant role in the instrument's manufacture and world distribution, particularly during the nineteenth and first half of the twentieth centuries. Drawing upon previously unknown written sources and piecing together thousands of fragments of information spanning hundreds of years, Michael Wright tells the story of the Jews-harp's long history in Britain and Ireland.

<http://www.tfront.com/p-399218-jews-harp-in-britain-and-ireland.aspx>

Wulstan, David.

Listen Again : A New History of Music. \$80.00

Lanham: Rowman & Littlefield ©2015 144223749X 9781442237490 Cloth; 26 cm.; xx, 458 p.

This book takes a fresh look at the history of Western music, and questions many assumptions commonly held of music history, theory and tonality. With a foreword by David Owen Norris, introduction, glossary, and index. Music examples.

<http://www.tfront.com/p-399046-listen-again-a-new-history-of-music.aspx>

Young, John Bell.

Puccini : A Listener's Guide. \$14.95

Mineola, NY: Dover Publications ©2008,2016 0486799964 9780486799964 Paper; 23 cm.; xiv , 206 p.

Following a biographical overview, Young introduces the reader to the important elements of eight operas by Puccini. This is a republication of a book originally published in 2008 by Amadeus Press.

<http://www.tfront.com/p-394823-puccini-a-listeners-guide.aspx>

Zwilling, Carl.

Original Songs In Shakespeare's Plays. \$39.95

Hertfordshire: Corda Music ©2015 0952822067 9780952822066 Paper; 25 cm.; iv, 144 p.

Subtitle: An account of the surviving sources of vocal music performed in the plays during the lifetime of Shakespeare and his contemporaries. The book is organized by play, and includes source descriptions, comments, and modern transcriptions of songs. With a bibliography and index. Black & white plates.

<http://www.tfront.com/p-407599-original-songs-in-shakespeares-plays.aspx>

Books in French:

Célébrer/Profaner : Dynamiques De L'Écoute Et De la Création Musicale / Ed. Marianne Massin. \$11.50

Ambronay: Ambronay Editions ©2016 2918961167 9782918961161 Paper; 22 cm.; v, 139 p.

This volume contains seven essays on a variety of topics, including the music of Rameau, Beethoven, Varèse, and more. With a foreword.

<http://www.tfront.com/p-419405-célébrerprofaner-dynamiques-de-lécoute-et-de-la-création-musicale-ed-marianne-massin.aspx>

Du Langage Au Style : Singularités De Francis Poulenc / Ed. Lucie Kayas and Hervé Lacombe. \$43.70

Lyon: Societe Francaise De Musicol ©2016 2853572552 9782853572552 Paper; 24 cm.; 394 p.

20 articles examine various aspects of the music of Poulenc, including his musical language, his influences, his sacred work, and more. With a foreword, introduction, and indices. Music examples.

<http://www.tfront.com/p-401722-du-langage-au-style-singularités-de-francis-poulenc-ed-lucie-kayas-and-hervé-lacombe.aspx>

Extrême-Orient Et Occident : Musique Et Culture / Ed. Jean-Jacques Velly and Hui-Chen Liao. \$32.90

Paris: Harmattan ©2016 2343089280 9782343089287 Paper; 24 cm.; 244 p.

Twelve articles examine the reception of the music of the Orient in the West, including the use of concepts from the Orient in the music of Debussy, Mahler, and others. With a preface, introduction and appendix. Music examples.

<http://www.tfront.com/p-415319-extrême-orient-et-occident-musique-et-culture-ed-jean-jacques-velly-and-hui-chen-liao.aspx>

Forme Engagée : Espaces Et Comportements Dans la Composition Musicale Contemporaine. \$30.40

Paris: Harmattan ©2016 2343097658 9782343097657 Paper; 22 cm.; 235 p.

Edited by Alvaro Olviedo and Jean-Paul Olive. Eleven articles analyze music by Pierre Bouez, Brian Ferneyhough, Arnold Schoenberg, Luigi Nono, Klaus Huber, and others. With an introduction and music examples.

<http://www.tfront.com/p-417244-forme-engagée-espaces-et-comportements-dans-la-composition-musicale-contemporaine.aspx>

Improvisation Musicale Collective / edited by Pierre Albert Castanet and Patrick Otto. \$45.50

Paris: Harmattan ©2016 2343079668 9782343079660 Paper; 24 cm.; 354 p.

The articles in this book study various aspects of the aesthetics of musical improvisation, new technologies used in improvisation, and current forms of improvisation. With a foreword, bibliography, and index. A few black & white photos and music examples.

<http://www.tfront.com/p-410604-improvisation-musicale-collective-edited-by-pierre-albert-castanet-and-patrick-otto.aspx>

Industries Culturelles Et Entrepreneuriat Au Maghreb / Ed. Abdelfettah Benchenna & Luc Pinhas. \$31.60

Paris: Harmattan ©2016 2343085919 9782343085913 Paper; 24 cm.; 282 p.

The articles in this book study the production of popular art in the Maghreb region of Northwest Africa, including film, books, television, music, and more. With a foreword and introduction. Tables.

<http://www.tfront.com/p-401074-industries-culturelles-et-entrepreneuriat-au-maghreb-ed-abdelfettah-benchenna-luc-pinhas.aspx>

Je Chante Donc Je Suis, Tome 1 : Ethnicité, Musique Et Politique. \$32.90

Paris: Téraèdre ©2016 2360850733 9782360850730 Paper; 24 cm.; 247 p.

Edited by Anissa Belhadjin, Luc Dall'Armellina, Béatrice Mabilon-Bonfils and Sébastien Pesce. The essays in this book study the relationship between popular and folk song and politics in different countries around the world. With an introduction. Black & white photos.

<http://www.tfront.com/p-403408-je-chante-donc-je-suis-tome-1-ethnicité-musique-et-politique.aspx>

- Je Chante Donc Je Suis, Tome 2 : Ethnicité, Musique Et Expériences.* \$30.40
 Paris: Harmattan ©2016 2360850741 9782360850747 Paper; 24 cm.; 221 p.
 Edited by Anissa Belhadjin, Luc Dall'Armellina, Béatrice Mabilon-Bonfils and Sébastien Pesce. The essays in this book study the experience of popular and folk song in different countries around the world. With an introduction. Black & white photos.
<http://www.tfront.com/p-403409-je-chante-donc-je-suis-tome-2-ethnicité-musique-et-expériences.aspx>
- Musique De Film En France : Courants, Spécificités, Évolutions / edited by Jérôme Rossi.* \$51.80
 Lyon: Symetrie ©2016 2914373988 9782914373982 Paper; 24 cm.; 458 p.
 23 articles and interviews examine the history and nature of French film scores, from the 1930s to the present day. With a preface by Gilles Mouellic, introduction, and indices. Color photos. A few illustrations.
<http://www.tfront.com/p-410076-musique-de-film-en-france-courants-spécificités-évolutions-edited-by-jérôme-rossi.aspx>
- Musique d'Église Et Ses Cadres De Création Dans la France d'Ancien-Régime / Ed. Cécile Davy-Rigaux.* \$48.10
 Firenze: Olschki Editore ©2014,[2016] 8822263103 9788822263100 Paper; 24 cm.; xiii, 218 p.
 Eleven articles study music in the churches in France during the Renaissance and Baroque periods. With an introduction. Music examples. Black & white plates.
<http://www.tfront.com/p-373806-musique-déglise-et-ses-cadres-de-création-dans-la-france-dancien-régime-ed-cécile-davy-rigaux.aspx>
- Musiques Électroacoustiques : Analyses - Écoutes / edited by Nicolas Marty.* \$36.80
 Sampzon: Editions Delatour ©2016 BDT 0035 2752102801 9782752102805 Paper; 25 cm.; 231 p.
 Eleven articles from the conference Listening to Electronic Music Through Analysis, held in Leuven, September 2014. With a preface by Francois Delalande, introduction, and index. Graphs.
<http://www.tfront.com/p-398987-musiques-électroacoustiques-analyses-écoutes-edited-by-nicolas-marty.aspx>
- Orchestre à Cordes Sous Louis XIV : Instruments, Répertoires, Singularités.* \$37.00
 Paris: Vrin - Librairie Philosophique ©2015 2711626199 9782711626199 Paper; 24 cm.; 472 p.
 Edited by Jean Duron and Florence Gétreau. Louis XIV's passion for music favoured the emergence of a specific national musical style, especially through his patronage of a number of string ensembles. This collection of articles examines the particularities of these ensembles, the first orchestras, including their musicians, instruments, institutional framework, and spread throughout the rest of France. Rich illustrations accompany the texts. French text. Bibliography, index.
<http://www.tfront.com/p-399718-orchestre-à-cordes-sous-louis-xiv-instruments-répertoires-singularités.aspx>
- Pédagogue Et le Philosophe : Robert Kaddouch Et la Conductibilité.* \$17.10
 Paris: Harmattan ©2016 2343088551 9782343088556 Paper; 22 cm.; 106 p.
 Edited by Arnaud Francois and Sébastien Miravète. Six articles discuss the work of Kaddouch, and his unique theories and practice of music education. With an introduction and bibliography.
<http://www.tfront.com/p-403410-pédagogue-et-le-philosophe-robert-kaddouch-et-la-conductibilité.aspx>
- Pratiques Musicales Féminines : Discours, Normes, Représentations.* \$36.80
 Lyon: Symetrie ©2016 2364850460 9782364850460 Paper; 24 cm.; 214 p.
 Edited by Catherine Deutsch and Caroline Giron-Panel. Nine articles discuss aspects of music education and performance by women from the early modern era through the 19th century. With an introduction and indices. Color and black & white plates.
<http://www.tfront.com/p-419406-pratiques-musicales-féminines-discours-normes-représentations.aspx>
- Quatuor A Cordes, Vers Les Séductions De l'Extrême.* \$33.40
 Lyon: Microsillon Editions ©2016 2955384208 9782955384206 Paper; 21 cm.; 328 p.
 Edited by Mélanie Guérimand, Muriel Joubert and Denis Le Touzé. The articles in this book study aspects of the string quartet throughout its history, from the works of Mozart to those of R. Murray Schafer. With a preamble by David Pastor, preface by Claude Abromont, presentation by Mélanie Guérimand, and index. Music examples.
<http://www.tfront.com/p-409974-quatuor-a-cordes-vers-les-séductions-de-l'extrême.aspx>
- Questions De Tempéraments.* \$26.40
 Sampzon: Editions Delatour ©2015 BDT 0073 2752102828 9782752102829 Paper; Book & DVD; 18 cm.; 103 p.
 This book contains lectures given in 2014 at a two-week seminar in Bordeaux, 2014. The lectures are by composers including Francois Rossé, Thierry Alla, Didier Marc Garin, Philippe Laval, Christophe Havel, and Étienne Rolin. The accompanying DVD contains film of the event.
<http://www.tfront.com/p-398988-questions-de-tempéraments.aspx>
- Retour De Rachel : Actes Du Colloque / edited by Karl Leich-Galland.* \$23.90
 Weinsberg: Lucie Galland ©2013,[2016] 3940603074 9783940603074 Paper; 20 cm.; 258 p.
 This book contains papers from a conference held as part of a 2007 revival of the opera by Fromental Halévy. With a foreword, introduction, and index. One color plate.
<http://www.tfront.com/p-412538-retour-de-rachel-actes-du-colloque-edited-by-karl-leich-galland.aspx>

- Rire Et Sourire Dans l'Opéra-Comique En France Aux XVIIIe Et XIXe Siècles / Ed. Charlotte Lorient.* \$51.80
Lyon: Symetrie ©2015 2364850274 9782364850279 Paper; 24 cm.; 331 p.
18 articles examine aspects of comedy as found in the opera-comiques of France during the 18th and 19th centuries. With an introduction and indices. A few plates and tables.
<http://www.tfront.com/p-397518-rire-et-sourire-dans-l-opéra-comique-en-france-aux-xviii-e-et-xix-e-siècles-ed-charlotte-lorient.aspx>
- XIV Sequenze De Luciano Berio : le Laboratoire Du Compositeur / Ed. Stéphane Orlando.* \$34.40
Sampzon: Editions Delatour ©2015 BDT 0041 2752102569 9782752102560 Paper; 25 cm.; 259 p.
Seven articles examine the fourteen Sequenzas for solo instruments composed by Berio. With a foreword and introduction. Music examples.
<http://www.tfront.com/p-395984-xiv-sequenze-de-luciano-berio-le-laboratoire-du-compositeur-ed-stéphane-orlando.aspx>
- Ali Merati, Mohammad.**
Maqams Anciens Et Les Instruments De la Musique Kurde d'Iran Et d'Irak. \$31.60
Paris: Harmattan ©2016 2343094705 9782343094700 Paper; 24 cm.; 229 p.
A study of the musical structures and instruments of Kurdish music as performed in Iran and Iraq. Includes several music examples. With a preface, introduction, glossary, bibliography, discography, and index. Black & white photos.
<http://www.tfront.com/p-415470-maqams-anciens-et-les-instruments-de-la-musique-kurde-diran-et-dirak.aspx>
- Andia, Rafael.**
Labyrinthes d'Un Guitariste. \$25.30
Paris: Harmattan ©2016 2343097542 9782343097541 Paper; 22 cm.; 189 p.
Guitarist Andia tells stories of working in his field during the second half of the 20th century.
<http://www.tfront.com/p-415116-labyrinthes-dun-guitariste.aspx>
- Barbedette, Sarah.**
Pierre Boulez : Exposition, 17 Mars Au 28 Juin 2015, Musée De la Musique / Ed. Sarah Barbedette. \$50.30
Paris: Actes Sud (Books) ©2015 2330047967 9782330047962 Cloth; 25 cm.; 246 p.
Not long before his death, the life and work of the composer and conductor Boulez was celebrated with a Paris exhibition. This book is a catalogue of the exhibition, filled with essays and richly illustrated with color and black & white photos and plates. With a preface by Laurent Bayle and Éric de Visscher, chronology, list of works, and indices.
<http://www.tfront.com/p-397986-pierre-boulez-exposition17-mars-au-28-juin-2015-musée-de-la-musique-ed-sarah-barbedette.aspx>
- Belaubre, Louis-Noel, 1932-**
Pour Un Cinquième Âge De la Musique : Essai. \$36.70
Paris: Harmattan ©2016 2343096112 9782343096117 Paper; 24 cm.; 279 p.
In this book, pianist and composer Belaubre reflects on the current state of music composition, and presents a variety of suggestions and possibilities for a way forward. With a preface by Philippe Malhaire, foreword, and appendices. Music examples.
<http://www.tfront.com/p-410605-pour-un-cinquième-âge-de-la-musique-essai.aspx>
- Bellart, Francois.**
3 Horaces : Les Artisans Imagiers De la Chanson / With Michel Orphelin. \$20.20
Paris: Harmattan ©2016 234309828X 9782343098289 Paper; 24 cm.; 123 p.
Les 3 Horaces was a group of French singers and performers popular in the 1950s and '60s. This book looks at their career. With a preface, a postface by Hean-Claude Sergent, and a discography. Black & white photos.
<http://www.tfront.com/p-415115-3-horaces-les-artisans-imagiers-de-la-chanson-with-michel-orphelin.aspx>
- Berlioz, Hector, 1803-1869.**
Critique Musicale, Vol. 8 : 1852-1855 / edited by Anne Bongrain and Marie-Hélène Coudroy-Saghai. \$51.80
Paris: Societe Francaise De Musicol ©2016 2853572544 9782853572545 Paper; 24 cm.; xv, 646 p.
This volume contains writings on music by Berlioz from between 1852 and 1855. With an introduction and indices.
<http://www.tfront.com/p-419407-critique-musicale-vol-8-1852-1855-edited-by-anne-bongrain-and-marie-hélène-coudroy-saghai.aspx>
- Bile, Didier Bokelo.**
Papa Wemba : Icône De la Musique Africaine, De Génération En Génération. \$25.30
Paris: Harmattan ©2016 2343100985 9782343100982 Paper; 21 cm.; 153 p.
Papa Wemba (1949-2016) was a popular Congolese singer and musician who played an important role in the concept of World Music. This book looks at his life and work. With a preface, foreword, introduction, and discography. Color photos.
<http://www.tfront.com/p-417611-papa-wemba-icône-de-la-musique-africaine-de-génération-en-génération.aspx>

Boulez, Pierre, 1925-2016.

Entretiens De Pierre Boulez Avec Gerard Akoka. \$26.20
 Paris: Minerve Editions ©2015 2869311389 9782869311381 Paper; 22 cm.; 175 p.
 Subtitled: Composition, Direction d'Orchestre et Intprétation. Boulez discusses his own compositions, his conducting, and the music of other composers. The interviews took place between 2003 and 2005. With a chronology and bibliography.
<http://www.tfront.com/p-397989-entretiens-de-pierre-boulez-avec-gerard-akoka.aspx>

Boulez, Pierre; Changeux, Jean-Pierre.

Neurones Enchantés : le Cerveau Et la Musique. \$44.00
 Paris: O. Jacob ©2014,[2016] 2738131735 9782738131737 Paper; 22 cm.; 249 p.
 A round table discussion between Changeux and two great French composers, on a wide variety of musical topics. With an introduction and bibliography. A few illustrations.
<http://www.tfront.com/p-397988-neurones-enchantés-le-cerveau-et-la-musique.aspx>

Bouthninon-Dumas, Brigitte.

Mémoire d'Empreintes, Vol. 2 : l'Écoute Des Deux Mains. \$16.10
 Lyon: Symetrie ©2016 2364850479 9782364850477 Paper; 21 cm.; 114 p.
 The author follows up her 1993 monograph about teaching piano with a new volumes of thoughts regarding both technical and mental issues of piano performance. With an introduction and music examples.
<http://www.tfront.com/p-409970-mémoire-dempreintes-vol-2-lécoute-des-deux-mains.aspx>

Bril, France-Yvonne.

Ferdinand Herold (1791-1833). \$43.50
 Weinsberg: Lucie Galland ©2016 3940603082 9783940603081 Paper; 21 cm.; 322 p.
 A biography of the French opera composer Herold. Edited by Hervé Audéon, Michel C. Kiener, and Nicolas Sarre. With a preface and indices.
<http://www.tfront.com/p-412537-ferdinand-herold-1791-1833.aspx>

Brochet, Marc.

Chanter : Une Voie Vers Soi. \$17.20
 Sampzon: Editions Delatour ©2016 BDT 0101 2752103018 9782752103017 Paper; 25 cm.; 146 p.
 This book studies the physiological and metaphysical aspects of singing. With an introduction and bibliography. Illustrations.
<http://www.tfront.com/p-412187-chanter-une-voie-vers-soi.aspx>

Chaachoo, Amin.

Musique Hispano-Arabe, Al-Ala. \$43.00
 Paris: Harmattan ©2016 2343079609 9782343079608 Paper; 24 cm.; 326 p.
 This book studies the history, concepts and theory of Andalusian music of the Iberian peninsula. With a prologue, appendix, and bibliography. Music examples. Illustrations.
<http://www.tfront.com/p-403363-musique-hispano-arabe-al-ala.aspx>

Champigny, René.

Traité Pratique De Contrepoint Tonal : le Contrepoint d'Espèce. \$42.60
 Paris: Billaudot ©2016 GB 9637 M043096375 9790043096375 Paper; 27 cm.; 75 p.
 This French-language textbook provides a thorough look at species counterpoint, as well as the use of cantus firmus. With a foreword.
<http://www.tfront.com/p-415005-traité-pratique-de-contrepoint-tonal-le-contrepoint-despèce.aspx>

Cocteau, Jean.

Jean Cocteau : Écrits Sur la Musique / edited by David Gullentops and Malou Haine. \$40.00
 Paris: Vrin - Librairie Philosophique ©2016 2711626598 9782711626595 Paper; 24 cm.; 648 p.
 Jean Cocteau was always interested in music, as shown by these 310 texts written over the course of the artist's life. This critical edition of Cocteau's writings present his thoughts on musical subjects as diverse as Russian ballet, classical composers, jazz, and music-hall, as well as his own musical pieces and shows. French text.
<http://www.tfront.com/p-399715-jean-cocteau-écrits-sur-la-musique-edited-by-david-gullentops-and-malou-haine.aspx>

Collombin, Jean-Blaise.

Ennio Morricone : Perspective d'Une Oeuvre. \$28.50
 Paris: Harmattan ©2016 2343093253 9782343093253 Paper; 22 cm.; 212 p.
 A series of studies on the life and work of the great Italian film composer Morricone. With a foreword and bibliography.
<http://www.tfront.com/p-417612-ennio-morricone-perspective-dune-oeuvre.aspx>

De Smaele, Gérard.

Banjo Attitudes : le Banjo A Cinq Cordes - Son Histoire Générale, Sa Documentation. \$32.30
 Paris: Harmattan ©2015 234307416X 9782343074160 Paper; 24 cm.; 230 p.
 This book presents a history of the banjo, as well as an extensive bibliography of writings about the instrument, a dictionary of performers, and a discography. With a preface by Art Rosenbaum, foreword, introduction, and postface by Étienne Bours. Four appendices. Black & white photos.
<http://www.tfront.com/p-396295-banjo-attitudes-le-banjo-a-cinq-cordes-son-histoire-generale-sa-documentation.aspx>

Demba Ba, Oumar.

Baaba Maal - le Message En Chantant : Réflexions Sur l'Homme Et Son Oeuvre. \$27.80
 Paris: Harmattan ©2016 2343090246 9782343090245 Paper; 22 cm.; 212 p.
 A look at the life and work of the influential Senegalese singer and guitarist Maal, born in 1953. With a preface by Felwine Sarr, foreword, and discography.
<http://www.tfront.com/p-405658-baaba-maal-le-message-en-chantant-reflexions-sur-lhomme-et-son-oeuvre.aspx>

Fantapié, Henri-Claude.

60 Ans De Vie Musicale : De 1945 A Nos Jours. \$29.70
 Paris: Harmattan ©2016 2343082456 9782343082455 Paper; 24 cm.; 211 p.
 This book surveys the history of both classical and jazz music in France from 1945 to 2015. With a preface and index. Black & white photos.
<http://www.tfront.com/p-404038-60-ans-de-vie-musicale-de-1945-a-nos-jours.aspx>

Faure, Gabriel, 1845-1924.

Correspondance Suivie De Lettres A Madame H. / edited by Jean-Michel Nectoux. \$43.70
 Paris: Fayard ©2015 2213687080 9782213687087 Paper; 24 cm.; 911 p.
 A large selection of letters written by Faure between 1875 and 1924, including both personal and professional writings with a wide variety of correspondents. With an introduction and indices.
<http://www.tfront.com/p-398534-correspondance-suivie-de-lettres-a-madame-h-edited-by-jean-michel-nectoux.aspx>

Festou, Philippe, 21st Century

Jeu Sunétique : Un Outil Pour le Monde Sonore. \$17.20
 Sampzon: Editions Delatour ©2016 BDT 0100 275210300X 9782752103000 Paper; 21 cm.; 133 p.
 This book consists of discussion and exercises in improvising music and sound based on textual instructions. The book is intended for teachers, students, music therapists, and more.
<http://www.tfront.com/p-412189-jeu-sunetique-un-outil-pour-le-monde-sonore.aspx>

Francois-Sappey, Brigitte.

Musique Au Tournant Des Siècles, 89-14. \$23.00
 Paris: Fayard ©2015 221368250X 9782213682501 Paper; 21 cm.; 302 p.
 This book studies the upheavals in music that have occurred around the turn of each century, from 1600 to 2000 [89-14 references 1589-1614, 1689-1714, etc...] The author studies the eleven years prior to and fourteen years after the turn of each century. With a bibliography and index.
 Eight music examples.
<http://www.tfront.com/p-395418-musique-au-tournant-des-siècles-89-14.aspx>

Gerard, Michel.

Hautbois : Histoire Et Évolution. \$23.00
 Sampzon: Editions Delatour ©2015 BDT 0067 2752101503 9782752101501 Paper; 21 cm.; 131 p.
 A history of the design and construction of the oboe and its parts. With three appendices. Black & white photos.
<http://www.tfront.com/p-395983-hautbois-histoire-et-evolution.aspx>

Goudour, Philippe.

Journal De Bord d'Un Enseignant De la Flute A Bec (2013-2014) : De l'Art A la Thérapie. \$28.50
 Paris: Harmattan ©2016 2343075484 9782343075488 Paper; 22 cm.; 217 p.
 Recorder player Goudour presents a diary of his explorations of the use of his instrument in various aspects of music therapy. With a preface by M. L. Lacas. Illustrations.
<http://www.tfront.com/p-405542-journal-de-bord-dun-enseignant-de-la-flute-a-bec-2013-2014-de-lart-a-la-therapie.aspx>

Goué, Emile, 1904-1946.

Demain, Je T'écrirai En Majeur : Correspondence d'Émile Goué / Ed. Bernard Goué and Damien Top. \$48.10
 Paris: Harmattan ©2016 2343100772 9782343100777 Paper; 24 cm.; 382 p.
 A collection of letters and correspondence by the early 20th century French composer Goué. With an editorial note, indices, notes, and bibliography.
<http://www.tfront.com/p-417243-demain-je-tecrirai-en-majeur-correspondence-demile-goue-ed-bernard-goue-and-damien-top.aspx>

Hennebelle, David.

Concerts De la Reine (1725-1768). \$34.50

Lyon: Symetrie ©2015 2364850304 9782364850309 Paper; 24 cm.; 345 p.

This book examines the kind of music which was programmed for the Concerts de la Reine under Louis XIV, and presents a complete chronology of the concerts, including dates, locations and programs. With an introduction and indices.

<http://www.tfront.com/p-397547-concerts-de-la-reine-1725-1768.aspx>

Izquierdo, Anne-Tina.

Musicalité Du Danseur Jazz. \$17.70

Paris: Harmattan ©2016 2343071330 9782343071336 Paper; 22 cm.; 115 p.

Jazz dance has thrived for more than a century, and musicality is an important part of the art. This book studies the relationship of music and jazz dance. With an introduction, bibliography, and appendix of interviews.

<http://www.tfront.com/p-401700-musicalité-du-danseur-jazz.aspx>

Kippelen, Etienne.

Mélodie Instrumentale Après 1945 : Analyse Et Esthétique Des Ruptures. \$28.30

Sampzon: Editions Delatour ©2015 BDT 0025 275210233X 9782752102331 Paper; 25 cm.; 170 p.

This book studies aspects of melody in Western music after World War II, including music by Xenakis, Ligeti, Boulez, Stockhausen, and others. With a preface by Pierre Albert Castanet, and a bibliography. Music examples.

<http://www.tfront.com/p-405828-mélodie-instrumentale-après-1945-analyse-et-esthétique-des-ruptures.aspx>

Leleu, Jean-Louis.

Construction De L'idée Musicale : Essais Sur Webern, Debussy Et Boulez. \$52.30

Geneva: Contrechamps ©2015 294006847X 9782940068470 Paper; 22 cm.; 670 p.

This book studies structural, harmonic and rhythmic aspects of the music of three great 20th century composers. Several works by each composer are examined. With a foreword, notes, and index. Many music examples.

<http://www.tfront.com/p-397987-construction-de-lidée-musicale-essais-sur-webern-debussy-et-boulez.aspx>

Leroy, Jean-Luc.

Fonctions De la Musique Et De L'Art : Bilan Critique Et Esquisse Théorique. \$27.60

Sampzon: Editions Delatour ©2016 BDT 0102 2752102720 9782752102720 Paper; 25 cm.; 199 p.

The author discusses the current state of thought regarding the function of music and art in society, and proposes his own theories. With an introduction, bibliography, and indices.

<http://www.tfront.com/p-412188-fonctions-de-la-musique-et-de-lart-bilan-critique-et-esquisse-théorique.aspx>

Liao, Lin-Ni.

Héritages Culturels Et Pensée Moderne : Les Compositeurs Taiwanais... \$28.80

Sampzon: Editions Delatour ©2015 BDT 0046 2752102585 9782752102584 Paper; 25 cm.; 373 p.

...de musique contemporaine formés à l'étranger. This book studies contemporary art music in Taiwan as influenced by European and American models. With an introduction, bibliography, and index. Three appendices. 37 music examples. 23 tables. Seven photos.

<http://www.tfront.com/p-395985-héritages-culturels-et-pensée-moderne-les-compositeurs-taiwanais....aspx>

Mahema Ma Nsonde, Samuel.

Africanisation De la Musique Chrétienne. \$15.20

Paris: Harmattan ©2016 2343066183 9782343066189 Paper; 21 cm.; 80 p.

Subtitle: Cas de la Communauté Évangélique du Congo et de l'Église Évangélique du Congo. A study of current Christian music in the Democratic Republic of Congo. With an introduction and bibliography. Illustrations.

<http://www.tfront.com/p-401072-africanisation-de-la-musique-chrétienne.aspx>

Molin, Paolo Dal; Leleu, Jean-Louis.

Trois Poèmes De Stéphane Mallarmé De Claude Debussy : Genèse Et Réception. \$20.70

Lucca: Libreria Musicale Italiana ©2016 8870968456 9788870968453 Paper; 24 cm.; xii, 137 p.

Debussy composed his settings of the poems of symbolist poet Mallarmé in 1913. This book takes an in-depth look at the songs, the genesis and composition, and their reception. With a foreword, bibliography, and index. Music examples. Plates.

<http://www.tfront.com/p-405904-trois-poèmes-de-stéphane-mallarmé-de-claude-debussy-genèse-et-réception.aspx>

Mourey, Colette, 1954-

Synergies : De L'Espace Musical A L'espace Urbain. \$25.30

Paris: Harmattan ©2016 2343097151 9782343097152 Paper; 22 cm.; 190 p.

With a preface by Jean-Claude Decalonne and an addenda by Michel Mourey. Introduction and bibliography. A few black & white photos.

<http://www.tfront.com/p-415320-synergies-de-lespace-musical-a-lespace-urbain.aspx>

Mrozowicki, Michal Piotr.

Richard Wagner Et Sa Réception En France : Du Ressentiment A L'Enthousiasme (1883-1893). \$85.10
 Lyon: Symetrie ©2016 2364850495 9782364850491 Paper; 2 Volume Set; 24 cm.; 1241 p.
 A large-scale and comprehensive study on the reception of Wagner's operas in France, and the debates over his music, dramaturgy, and style. With a foreword, introduction, bibliography, and indices. Three appendices.
<http://www.tfront.com/p-421080-richard-wagner-et-sa-réception-en-france-du-ressentiment-a-lenthousiasme-1883-1893.aspx>

Ndimurukundo-Kururu, Barbara.

Anthologie Des Épithalames Burundais : Ouvrage Bilingue Kirundi-Français. \$27.20
 Paris: Harmattan ©2016 2343079838 9782343079837 Paper; 22 cm.; 208 p.
 A study of the bridal songs of Burundi, featuring complete song texts with French translations. With a foreword, introduction and bibliography.
<http://www.tfront.com/p-401073-anthologie-des-épithalames-burundais-ouvrage-bilingue-kirundi-francais.aspx>

Nentwig, Anne-Cécile.

Joer Son Monde : Sociologie Des Musiciens Traditionnels Amateurs. \$49.30
 Paris: Harmattan ©2016 2343069468 9782343069463 Paper; Book & CD; 24 cm.; 371 p.
 A scholarly look into the lives and practices of amateur performers of traditional music. Includes a CD of audio examples. With a preface by Gerome Guibert, bibliography, and index.
<http://www.tfront.com/p-417245-joeur-son-monde-sociologie-des-musiciens-traditionnels-amateurs.aspx>

Pacheco, Cristina Diego.

Cristóbal De Morales En Espagne : Ses Premières Oeuvres Et Le Manuscrit De Valladolid. \$41.40
 Lyon: Symetrie ©2015 2914373929 9782914373929 Paper; 24 cm.; 271 p.
 This study of the music of the Renaissance composer Morales focuses on the sacred choral music which survives in the Santiago codex in the Spanish city of Valladolid. The volume features modern editions of several of these works. With a foreword, introduction, bibliography, and indices.
<http://www.tfront.com/p-397517-cristóbal-de-morales-en-espagne-ses-premières-oeuvres-et-le-manuscrit-de-valladolid.aspx>

Pierrakos, Hélène.

Ardeur Et La Mélancolie : Voyage En Musique Allemande. \$20.70
 Paris: Fayard ©2015 2213681740 9782213681740 Paper; 22 cm.; 196 p.
 This book studies various traits of Germanic classical music from the Baroque through the 20th century. With a preface by Rémy Stricker, prologue, bibliography, and index.
<http://www.tfront.com/p-398535-ardeur-et-la-mélancolie-voyage-en-musique-allemande.aspx>

Pimpaneau, Jacques.

Chine : L'Opéra Classique - Promenade Au Jardin Des Poiriers. \$38.50
 Paris: Les Belles Lettres ©2014,[2016] 2251444424 9782251444420 Paper; 24 cm.; 182 p.
 A discussion of the history, function and performance of Chinese Opera throughout the centuries. With a bibliography. Color and black & white plates and illustrations.
<http://www.tfront.com/p-398532-chine-lopéra-classique-promenade-au-jardin-des-poiriers.aspx>

Quinet, Hermoine.

Ce Que Dit La Musique / edited by Fanny Gribenski and Étienne Jardin. \$59.50
 Paris: Actes Sud (Books) ©2016 2330057687 9782330057688 Paper; 24 cm.; 403 p.
 Hermione Quinet (1821-1900) originally published this collection of essays about music in 1893. Subjects include the music of Haydn, Beethoven, Meyerbeer, Mendelssohn, and more. This new edition includes extensive footnotes by the editors. With an introduction, notes, bibliography, and index. Black & white plates.
<http://www.tfront.com/p-398679-ce-que-dit-la-musique-edited-by-fanny-gribenski-and-étienne-jardin.aspx>

Rainaud, Maurice & Jean-Marie; Tosan, Albert.

Opéra Garibaldi. \$16.40
 Paris: Harmattan ©2016 2343069654 9782343069654 Paper; 23 cm.; 99 p.
 Giuseppe Garibaldi (1807-1882) was an Italian general, politician and nationalist, and one of the most important figures of 19th century Italy. This book presents an opera libretto based on his life. The libretto is presented in Italian, and in a French translation by Véronique Milardi and Mireille Vallee.
<http://www.tfront.com/p-405657-opéra-garibaldi.aspx>

Ravet, Hyacinthe.

Orchestre Au Travail : Interprétations, Négociations, Coopérations. \$25.00
 Paris: Vrin - Librairie Philosophique ©2015 2711626156 9782711626151 Paper; 24 cm.; 379 p.
 The present volume takes readers into the inner workings of an orchestra, providing a rare glimpse from the inside of the creative processes at work in the creation of a performance, the role of the conductor and interactions between artists and musicians. French text.
<http://www.tfront.com/p-399716-orchestre-au-travail-interpretations-negociations-cooperations.aspx>

Reibel, Emmanuel.

Nature Et Musique. \$17.20
 Paris: Fayard ©2016 2213700451 9782213700458 Paper; 18 cm.; 190 p.
 This book discusses the concept of nature in music and music theory, from the Orpheus myth to Rousseau, to Vivaldi, Beethoven and beyond. With an introduction, bibliography and index.
<http://www.tfront.com/p-398533-nature-et-musique.aspx>

Terrien, Pascal.

Métamorphose De l'Émotion Musicale : Entre Expériences Et Savoirs. \$27.20
 Paris: Harmattan ©2016 2343081999 9782343081991 Paper; 22 cm.; 205 p.
 Subtitle: Réflexions Didactiques en Musicologie. The author presents essays on 20th century music, including the work of Ligeti, Weill, Poulenc, Jolivet, and more. With a foreword, introduction, and bibliography.
<http://www.tfront.com/p-403362-metamorphose-de-lemotion-musicale-entre-experiences-et-savoirs.aspx>

Tubeuf, André.

Adolf Busch : le Premiere Des Justes. \$23.80
 Paris: Actes Sud (Books) ©2015 233005596X 9782330055967 Paper; 19 cm.; 168 p.
 An portrait of the life of the great German violinist Busch (1891-1952). With a preface by Renaud Capuçon.
<http://www.tfront.com/p-398680-adolf-busch-le-premiere-des-justes.aspx>

von Roden, Alain.

Essai d'Initiation Aux Musiques Médiévales Polyphoniques Ou Contrapuntiques. \$14.50
 Paris: Harmattan ©2016 2343083428 9782343083421 Paper; 22 cm.; 82 p.
 Subtitle: Hildegard & Lothar - 2e Partie. A second volume of discussion of music during the Middle Ages, covering musical instruments, dances, polyphony, and composers. With an introduction, bibliography, and discography.
[http://www.tfront.com/p-405543-essai-dinitiation-aux-musiques-médiévales-polyphoniques-ou-contrapuntiques.aspx](http://www.tfront.com/p-405543-essai-dinitiation-aux-musiques-mediévales-polyphoniques-ou-contrapuntiques.aspx)

Books in German:

Bachs Welt : Sein Leben, Sein Schaffen, Seine Zeit / edited by Siegbert Rampe. \$129.40
 Laaber: Laaber Verlag ©2015 389007457X 9783890074573 Cloth; 25 cm.; 663 p.
 This volume is a festschrift for the 70th birthday of Henning Müller-Buscher. Articles explore the life and times Bach. With a foreword, bibliography, and indices. 97 plates.
<http://www.tfront.com/p-118944-bachs-welt-sein-leben-sein-schaffen-seine-zeit-edited-by-siegbert-rampe.aspx>

Brahms Am Werk : Konzepte - Texte - Prozesse / Ed. Siegfried Oechsle & Michael Struck. \$135.00
 München: G. Henle ©2016 HN 2405 M201824055 3873281570 9783873 Cloth; 27 cm.; 336 p.
 15 articles investigate different aspects of the creative process in Johannes Brahms. The articles are in four sections: Aspekte des kreativen Prozesses -- Einzelne Werke -- Bearbeitungen -- Werkumgebungen. With an introduction and index. Music examples. Color plates.
<http://www.tfront.com/p-421493-brahms-am-werk-konzepte-texte-prozesse-ed-siegfried-oechsle-michael-struck.aspx>

Carl Philipp Emanuel Bach Im Spannungsfeld Zwischen Tradition und Aufbruch. \$73.40
 Hildesheim: Georg Olms Verlag ©2016 3487153955 9783487153957 Paper; 22 cm.; xiv, 479 p.
 Edited by Christine Blanken and Wolfram Ensslin. 17 articles from the conference held in Leipzig, March 2014. The essays are in four sections: Weltliches Lied -- Geistliche Musik und Theologie der Zeit -- Form, Entwicklung und Überlieferung der Instrumentalmusik -- Biographische Kontexte. With a foreword by Christoph Wolff, introduction by the editor, bibliography, and indices. Music examples. Plates.
<http://www.tfront.com/p-405996-carl-philipp-emanuel-bach-im-spannungsfeld-zwischen-tradition-und-aufbruch.aspx>

Felix Mendelssohn Bartholdy : Interpretationen Seiner Werke / edited by Matthias Geuting. \$225.20
 Laaber: Laaber Verlag ©2016 3890075053 9783890075051 Cloth; 2 Volume Set; 25 cm.; 624, 653 p.
 This two-volume book discusses details of every work composed by Mendelssohn, in chronological order. A massive and comprehensive examination of Mendelssohn's compositional output. With a foreword, bibliography, and indices. Many music examples.
<http://www.tfront.com/p-291122-felix-mendelssohn-bartholdy-interpretationen-seiner-werke-edited-by-matthias-geuting.aspx>

- If Music Be The Food of Love : Shakespeare In der Instrumentalmusik Des 19. Jahrhunderts.* \$31.00
 Kassel: Baerenreiter ©2016 BVK 2157 3761821573 9783761821572 Paper; 20 cm.; 201 p.
 Edited by Laurenz Lütteken. Nine articles from the Zürcher Festspiel-Symposium 2015 examine Shakespeare in operas, overtures, and other compositions of the 19th century. Most of the articles are in German; one is in English. With an introduction and index. Music examples.
<http://www.tfront.com/p-408209-if-music-be-the-food-of-love-shakespeare-in-der-instrumentalmusik-des-19-jahrhunderts.aspx>
- Im Anderen Räumen : der Komponist Rolf Riehm / edited by Hans-Klaus Jungheinrich.* \$20.99
 Mainz: Schott ©2015 NZ 5039 3795708966 9783795708962 Cloth; 24 cm.; 133 p.
 10 articles from a symposium held in Frankfurt, September 2012. With a foreword. Black & white photos.
<http://www.tfront.com/p-417722-im-anderen-raumen-der-komponist-rolf-riehm-edited-by-hans-klaus-jungheinrich.aspx>
- Inklusion & Exklusion : Deutsche Musik In Europa und Nordamerika, 1848-1945.* \$63.00
 Göttingen: V&R Unipress ©2016 384710473X 9783847104735 Cloth; 24 cm.; 380 p.
 Edited by Sabine Mecking and Yvonne Wasserloos. 15 articles examine the politics of the presentation of German music in other countries in Europe and America between unification and the end of World War II. With indices. Black & white plates.
<http://www.tfront.com/p-392397-inklusion-exklusion-deutsche-musik-in-europa-und-nordamerika-1848-1945.aspx>
- Intermedialität - Multimedialität : Literatur und Musik In Deutschland von 1900 Bis Heute.* \$50.00
 Göttingen: V&R Unipress ©2015 3847104985 9783847104988 Cloth; 24 cm.; 206 p.
 Edited by Raul Calzoni, Peter Kofler and Valentina Saviotto. Ten articles examine the intersection of music and literature in 20th century Germany, including the music of Franz Schreker, Walter Steffens, Thomas Bernhards, Elfriede Jelinek, and others. With an introduction. 14 illustrations.
<http://www.tfront.com/p-395651-intermedialitat-multimedialitat-literatur-und-musik-in-deutschland-von-1900-bis-heute.aspx>
- Johann Nepomuk David : Linien und Unterbrüche / edited by Gesine Schröder.* \$50.30
 Hildesheim: Georg Olms Verlag ©2016 3487154749 9783487154749 Paper; 22 cm.; 240 p.
 Ten articles analyze aspects of the music of the 20th century composer David. With a foreword. Many music examples.
<http://www.tfront.com/p-415662-johann-nepomuk-david-linien-und-unterbruche-edited-by-gesine-schröder.aspx>
- Klavierbearbeitung Im 19. Jahrhundert / edited by Birgit Spörl.* \$37.10
 Mainz: Schott Music International ©2016 ED 22283 3795708850 9783795708856 Cloth; 25 cm.; 179 p.
 Thirteen articles from the conference held in Köln, November 2012. With a foreword and index. Music examples. Plates.
<http://www.tfront.com/p-408008-klavierbearbeitung-im-19-jahrhundert-edited-by-birgit-spörl.aspx>
- Leipziger Musikverlagswesen : Innerstädtische Netzwerke und Internationale Ausstrahlung.* \$73.40
 Hildesheim: Georg Olms Verlag ©2016 3487154536 9783487154534 Cloth; 25 cm.; 512 p.
 Edited by Stefan Keym and Peter Schmitz. 19 articles examine the work and influence of Leipzig music publishers throughout the centuries. With an introduction and index. Plates. Tables.
<http://www.tfront.com/p-415661-leipziger-musikverlagswesen-innerstadtische-netzwerke-und-internationale-ausstrahlung.aspx>
- Lexikon Neue Musik / edited by Jörn Peter Hiekel and Christian Utz.* \$147.20
 Kassel: Baerenreiter ©2016 BVK 2044 3761820445 9783761820445 Cloth; 24 cm.; xvii, 686 p.
 A dictionary of terms and concepts relating to contemporary art music. The dictionary is preceded by eight essays which discuss aspects of music in the 20th and 21st centuries. With an introduction and indices. A few illustrations.
<http://www.tfront.com/p-382949-lexikon-neue-musik-edited-by-jörn-peter-hiekel-and-christian-utz.aspx>
- Louis Spohr Symposium Braunschweig 2014 : Musik und Politik / Ed. Anja Hesse & Bernhard Weber.* \$22.90
 Kassel: Edition Merseburger ©2015 EM 1556 3875373588 9783875373585 Cloth; 24 cm.; 186 p.
 Subtitled: Politische Einflüsse auf Musikerbiografien und kompositorisches Schaffen von 1784 bis heute. Seven articles cover topics from Mozart and Spohr to black metal. With a foreword, introduction, and bibliography. Plates.
<http://www.tfront.com/p-403347-louis-spohr-symposium-braunschweig-2014-musik-und-politik-ed-anja-hesse-bernhard-weber.aspx>
- Max Bruch : Neue Perspektiven Auf Leben und Werk / edited by Fabian Kolb.* \$51.80
 Kassel: Edition Merseburger ©2016 EM 3208 3875373502 9783875373509 Cloth; 25 cm.; 216 p.
 Aus Anlass des 80. Geburtstages von Dietrich Kämper. Eight articles take fresh looks at the life and work of the 19th century composer Bruch. Most of the articles are in German; one is in English. With a foreword and indices. Music examples.
<http://www.tfront.com/p-409975-max-bruch-neue-perspektiven-auf-leben-und-werk-edited-by-fabian-kolb.aspx>
- Mendelssohn Studien, Band 19 / edited by Roland Dieter Schmidt-Hensel and Christoph Schulte.* \$39.10
 Hannover: Wehrhahn Verlag ©2015 3865254691 9783865254696 Cloth; 23 cm.; 374 p.
 A collection of 15 articles regarding the music of the Mendelssohn family. With a foreword and index. Music examples. Tables.
<http://www.tfront.com/p-399051-mendelssohn-studien-band-19-edited-by-roland-dieter-schmidt-hensel-and-christoph-schulte.aspx>

- Mozart-Jahrbuch 2014.* \$89.70
 Kassel: Baerenreiter ©2015 BVK 2387 3761823878 9783761823873 Cloth; 24 cm.; viii, 328 p.
 This volume contains 13 scholarly articles (including three in English); three book reviews; and a bibliography for 2013. With a preface. Music examples. Plates.
<http://www.tfront.com/p-398831-mozart-jahrbuch-2014.aspx>
- Musik Im Spannungsfeld Zwischen Nationalem Denken und Weltbürgertum.* \$103.00
 Heidelberg: Universitätsverlag Wint ©2015 3825363678 9783825363673 Cloth; 24 cm.; 311 p.
 Edited by Dorothea Redepenning. 15 articles examine aspects of the life and music of Liszt, in honor of his 200th birthday. The essays are in three sections: I. Kultur and Politik – II. Komposition und Ästhetik – III. Rezeption und Transfer. With a foreword and index. A few plates.
<http://www.tfront.com/p-368782-musik-im-spannungsfeld-zwischen-nationalem-denken-und-weltburgertum.aspx>
- Musikalische Logik und Musikalischer Zusammenhang / Ed. Patrick Boenke and Birger Petersen.* \$50.30
 Hildesheim: Georg Olms Verlag ©2014,[2016] 3487151359 9783487151359 Paper; 21 cm.; 240 p.
 Subtitled: Vierzehn Beiträge zur Musiktheorie und Ästhetik im 19. Jahrhundert. Fourteen articles explore aspects of theory and aesthetics in 19th century music. With a foreword and index. Music examples.
<http://www.tfront.com/p-410435-musikalische-logik-und-musikalischer-zusammenhang-ed-patrick-boenke-and-birger-petersen.aspx>
- Musikedition Als Vermittlung und Übersetzung : Festschrift Für Petra Weber Zum 60. Geburtstag.* \$92.50
 Bologna: Ut Orpheus Ed. ©2016 APS 9 8881095009 9788881095001 Paper; 24 cm.; ix, 306 p.
 Edited by Christian Speck. Fifteen articles examine the concept of music publications as translations or mediations of the original manuscript text. With a foreword and index. Music examples.
<http://www.tfront.com/p-405063-musikedition-als-vermittlung-und-ubersetzung-festschrift-fur-petra-weber-zum-60-geburtstag.aspx>
- Musiksoziologie / edited by Volker Kalisch.* \$37.70
 Laaber: Laaber Verlag ©2016 3890077285 9783890077284 Paper; 22 cm.; 303 p.
 The articles in this book explore the history and current state of the study of sociology in music. With a foreword by Corinna Herr, introduction, bibliography, and index.
<http://www.tfront.com/p-283359-musiksoziologie-edited-by-volker-kalisch.aspx>
- Musiktheorie und Vermittlung : Didaktik, Ästhetik, Satzlehre, Analyse, Improvisation.* \$60.70
 Hildesheim: Georg Olms Verlag ©2014,[2016] 3487151340 9783487151342 Paper; 21 cm.; 384 p.
 Edited by Ralf Kubicek. 24 articles appear in five sections: I. Musiktheorie und Musikpädagogik -- II. Ästhetische Implikationen der Satzlehre -- III. Werkanalyse und Höranalyse -- IV. Franz Liszt und Max Reger -- V. Freie Beiträge. With notes and an index. Music examples.
<http://www.tfront.com/p-410480-musiktheorie-und-vermittlung-didaktik-asthetik-satzlehre-analyse-improvisation.aspx>
- Oratorien Louis Spohrs : Kontext - Text - Musik / edited by Dominik Höink.* \$69.00
 Göttingen: V&R Unipress ©2015 3847104160 9783847104162 Cloth; 24 cm.; 425 p.
 18 articles study the oratorios of Spohr, including general discussions and analysis of specific works. With a foreword, introduction and index. Music examples.
<http://www.tfront.com/p-382905-oratorien-louis-spohrs-kontext-text-musik-edited-by-dominik-hoink.aspx>
- Süsse Macht der Töne : Zur Bedeutung der Musik In Shakespeares Werken und Ihrer Rezeption.* \$60.70
 Hildesheim: Georg Olms Verlag ©2014,[2016] 3487150921 9783487150925 Paper; 21 cm.; xiv, 284 p.
 Edited by Ute Jung-Kaiser and Annette Simonis. Eleven articles examine aspects of music in the plays of Shakespeare. With a foreword and index. Plates. Music examples.
<http://www.tfront.com/p-410423-susse-macht-der-toene-zur-bedeutung-der-musik-in-shakespeares-werken-und-ihrer-rezeption.aspx>
- Trauermusik von Telemann : Ästhetische, Religiöse, Gesellschaftliche Aspekte.* \$42.10
 Beeskow: Ortus Musikverlag ©2015 OM 188 3937788360 9783937788364 Paper; 24 cm.; 213 p.
 Edited by Adolf Nowak, with Martina Falletta and Eric F. Fiedler. 10 articles examine the music Telemann composed for funerals and memorials, as well as his approach to mourning in his Passions and oratorios. With a foreword and index. Music examples. Black & white plates.
<http://www.tfront.com/p-394438-trauermusik-von-telemann-asthetische-religiöse-gesellschaftliche-aspekte.aspx>
- Triosonate : Catalogue Raisoné der Gedruckten Quellen.* \$550.00
 München: G. Henle ©2016 HN 2531 M201825311 3873281562 9783873 Cloth; 2 Volume Set; 25 cm.; 42*, 1147 p.
 Edited by Ludwig Finscher, Laurenz Lütteken, and Inga Mai Groote. This two-volume set provides information on manuscripts of baroque trio sonatas, alphabetized by composer. Volume 1 contains composers with names A-J -- Volume 2 contains K-Z. With a preface and note about the catalog in German, French, and English.
<http://www.tfront.com/p-419075-triosonate-catalogue-raisoné-der-gedruckten-quellen.aspx>

- Werkstatttexte Zur Neuen Musik* / edited by Joseph Willmann. \$37.70
 Hildesheim: Georg Olms Verlag ©2014,[2016] 3487150824 9783487150826 Paper; 24 cm.; 318 p.
 The articles in this book offer analysis of four works: Orchestra Pieces, by Anton Webern -- Quando stanno morendo, Diario polacco N. 2, by Luigi Nono -- Hamburgischen Konzert für Horn solo und Kammerorchester, by György Ligeti -- Lotofagos für Sopran und Kontrabass, by Beat Furrer. With a foreword. Music examples.
<http://www.tfront.com/p-410430-werkstatttexte-zur-neuen-musik-edited-by-joseph-willmann.aspx>
- Zerbst Zur Zeit Faschs : Ein Anhaltinischer Musenhof.* \$54.50
 Beeskow: Ortus Musikverlag ©2015 OM 211 3937788476 9783937788470 Paper; 24 cm.; 378 p.
 16 articles from the conference held in April 2015. The essays discuss the role of Johann Friedrich Fasch as Kapellmeister at the court of Anhalt-Zerbst, and the music and art of that court. With indices, music examples, and plates.
<http://www.tfront.com/p-403111-zerbst-zur-zeit-faschs-ein-anhaltinischer-musenhof.aspx>
- Berg, Alban, 1885-1935.**
- Briefwechsel Alban Berg – Helene Berg, Vol. IV / Ed. Herwig Knaus and Thomas Leibnitz.* \$199.90
 Wilhelmshaven: Florian Noetzel / Ar ©2016 3795909961 9783795909963 Cloth; 25 cm.; 205 p.
 The final volume in this series contains an index to the three volumes of correspondence between Berg and his wife. With facsimile plates.
<http://www.tfront.com/p-416808-briefwechsel-alban-berg—helene-berg-vol-iv-ed-herwig-knaus-and-thomas-leibnitz.aspx>
- Bethe, Katia.**
- Gemeinschaftliches Komponieren In Frankreich Während Des Front Populaire (1936-1938).* \$73.40
 Hildesheim: Georg Olms Verlag ©2016 3487153769 9783487153766 Cloth; 24 cm.; 378 p.
 Subtitle: Voraussetzungen, Bedingungen und Arbeitsweisen. This book studies music and composers associated with the left-wing French Popular Front of the 1930s. The book looks at the work of composers including Milhaud, Honneger, Ibert, and more. With an introduction, bibliographies, and indices. Music examples.
<http://www.tfront.com/p-398705-gemeinschaftliches-komponieren-in-frankreich-wahrend-des-front-populaire-1936-1938.aspx>
- Bormann, Patrick.**
- Bonner Beethoven-Haus 1933-1945 : Ein Kulturinstitution Im Dritten Reich.* \$73.10
 Bonn: Beethoven Haus Bonn ©2016 3881881484 9783881881487 Cloth; 24 cm.; 365 p.
 This book studies the workings of the Beethoven-Haus during the time of the Nazi regime in Germany. With a foreword by Malte Boecker, introduction, bibliography, and index. Black & white photos and plates.
<http://www.tfront.com/p-410592-bonner-beethoven-haus-1933-1945-ein-kulturinstitution-im-dritten-reich.aspx>
- Bruhn, Siglind.**
- Aribert Reimanns Vokalmusik.* \$43.00
 Waldkirch: Edition Gorz ©2016 3938095210 9783938095218 Paper; 21 cm.; 296 p.
 This book studies the vocal music of the contemporary German composer Reimann. Moving in chronological order, the author explores songs, works for voice and orchestra, operas, and more. With a foreword, introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-405560-aribert-reimanns-vokalmusik.aspx>
- Hindemith-Trilogie, Band I : Hindemiths Grosse Bühnenwerke.* \$38.50
 Waldkirch: Edition Gorz ©2009,[2016] 3938095113 9783938095119 Paper; 21 cm.; 273 p.
 The first of three volumes exploring the music of Hindemith. This volume analyses some his stage including: Sancta Susanna; Cardillac; Mathis der Maler; Die Harmonie der Welt, The Long Christmas Dinner; and Hérodiade. With a foreword, introduction, libretti, and bibliography. Music examples. Plates.
<http://www.tfront.com/p-405561-hindemith-trilogie-band-i-hindemiths-grosse-buhnenwerke.aspx>
- Hindemith-Trilogie, Band III : Hindemiths Grosse Instrumentalwerke.* \$47.70
 Waldkirch: Edition Gorz ©2012,[2016] 3938095156 9783938095157 Paper; 21 cm.; 355 p.
 The last of three volumes which explore the music of Hindemith. This volume analyses his instrumental music, including solo sonatas, duo sonatas, chamber music, concertos, symphonies, and more. With a foreword, introduction, and bibliography. Music examples. Plates.
<http://www.tfront.com/p-405563-hindemith-trilogie-band-iii-hindemiths-grosse-instrumentalwerke.aspx>
- Hindemith-Trilogie, Band II : Hindemiths Grosse Vokalwerke.* \$41.20
 Waldkirch: Edition Gorz ©2010,[2016] 3938095148 9783938095140 Paper; 21 cm.; 315 p.
 The second volume of Bruhn's study of the music of Hindemith explores his vocal works, including: Marienleben; Das Unaufhörliche; When Lilacs Last in the Door-yard Bloom'd; Apparebit repentina dies; and more. With a foreword, introduction, and bibliography. Music examples. Plates.
<http://www.tfront.com/p-405562-hindemith-trilogie-band-ii-hindemiths-grosse-vokalwerke.aspx>

Bruhn, Siglind.

Schönbergs Musik 1899-1914 Im Spiegel Des Kulturellen Umbruchs. \$47.70
 Waldkirch: Edition Gorz ©2015 3938095202 9783938095201 Paper; 21 cm.; 336 p.
 Subtitle: Von der Tondichtung zum Klangfarbenspiel. This book examines the work of Schoenberg as he moved from tonality to atonality, and from romanticism to expressionism. With a foreword, introduction, and bibliography. Music examples. Color plates.
<http://www.tfront.com/p-405559-schoenbergs-musik-1899-1914-im-spiegel-des-kulturellen-umbruchs.aspx>

Budday, Wolfgang.

Mozarts Ausbildung Zum Komponisten (1761-1765) : Periodenbau und Taktordnung... \$117.60
 Hildesheim: Georg Olms Verlag ©2016 3487153971 9783487153971 Cloth; 2 Volume Set; 25 cm.; 562, 103 p.
 ... in Menuett, Sonate und Sinfonie. This book studies the early compositions of Mozart, especially in relation to his approaches to form and phrase structure. The first volume contains text, while the second, paperback volume contains music examples of influential works by composers such as Mozart's father Leopold, Wagenseil, J. Chr. Bach, and others.
<http://www.tfront.com/p-405995-mozarts-ausbildung-zum-komponisten-1761-1765-periodenbau-und-taktordnung....aspx>

Flamm, Christoph.

Modest Mussorgski : Bilder Einer Ausstellung. \$17.20
 Kassel: Baerenreiter ©2016 BVK 2221 3761822219 9783761822210 Paper; 19 cm.; 178 p.
 A history and analysis of Mussorgsky's Pictures from an Exhibition, from its genesis as piano music to popular arrangements and influences. With a foreword, introduction, bibliography, and notes. Music examples. Plates.
<http://www.tfront.com/p-420651-modest-mussorgski-bilder-einer-ausstellung.aspx>

Geck, Martin.

B-A-C-H : Essays Zu Werk und Wirkung / edited by Reinmar Emans. \$48.10
 Hildesheim: Georg Olms Verlag ©2016 348708578X 9783487085784 Paper; 23 cm.; 319 p.
 A collection of writings by the eminent Bach scholar Geck. The essays are in three sections: Bach in seiner Zeit -- Bach in Klassik und Romantik -- Bach im 20. Jahrhundert. With an editor's note and indices. Music examples. Black & white plates.
<http://www.tfront.com/p-410429-b-a-c-h-essays-zu-werk-und-wirkung-edited-by-reinmar-emans.aspx>

Gervink, Manuel.

Geschichte der Symphonie : Eine Einführung. \$35.20
 Laaber: Laaber Verlag ©2016 3890078427 9783890078427 Paper; 22 cm.; 232 p.
 An introduction to the genre of the symphony, from its origins in the 18th century to the present day. With a foreword, chronology, bibliography, glossary, and indices.
<http://www.tfront.com/p-389909-geschichte-der-symphonie-eine-einfuehrung.aspx>

Handschick, Matthias.

Musik Als Medium der Sich Selbst Erfahrenden Wahrnehmung. \$50.30
 Hildesheim: Georg Olms Verlag ©2015 3487152533 9783487152530 Paper; 24 cm.; 325 p.
 Subtitled: Möglichkeiten der Vermittlung Neuer Musik unter dem Aspekt der Auflösung und Reflexion von Gestalthaftigkeit. With a foreword and indices. Music examples. Charts. Color plates.
<http://www.tfront.com/p-410431-musik-als-medium-der-sich-selbst-erfahrenden-wahrnehmung.aspx>

Haydn, Joseph, 1732-1809.

Klaviersonaten, 2. Folge : Kritischer Bericht / edited by Andreas Friesenhagen. \$57.00
 München: G. Henle ©2016 HN 5483 M201854830 9790201854830 Paper; Critical Commentary; 24 cm.; 95 p.
 Critical commentary in German for the following piano sonatas: Sechs Sonaten für Fürst Nikolaus Esterhazy, Hob. XVI:21-26 -- Sechs Sonaten, Hob. XVI:27-32 -- Sechs Sonaten, Hob. XVI: 35-39, 20.
<http://www.tfront.com/p-416857-klaviersonaten-2-folge-kritischer-bericht-edited-by-andreas-friesenhagen.aspx>

Hermann, Timo Jouko.

Antonio Salieri und Seine Deutschsprachigen Werke Für Das Musiktheater. \$74.50
 Leipzig: Friedrich Hofmeister ©2015 FH 3871 3873500531 9783873500532 Cloth; 25 cm.; vii, 451 p.
 This book studies Salieri's German-language operas and musical theater works: Der Rauchfangkehrer; Die Neger; Die Hussiten vor Naumburg; Danaus; and more. With a foreword, bibliography, and works list. Music examples.
<http://www.tfront.com/p-394307-antonio-salieri-und-seine-deutschsprachigen-werke-fur-das-musiktheater.aspx>

Janke, Andreas.

Kompositionen von Giovanni Mazzuoli, Piero Mazzuoli & Ugolino Da Orvieto Im San-Lorenzo-Palimpsest. \$73.40
 Hildesheim: Georg Olms Verlag ©2016 3487154358 9783487154350 Cloth; 25 cm.; xii, 225 p.
 A study of the music of three composers, as their compositions appear in the 16th century Florentine San Lorenzo manuscript. With a foreword and indices. Music examples.
<http://www.tfront.com/p-415664-kompositionen-von-giovanni-mazzuoli-piero-mazzuoli-ugolino-da-orvieto-im-san-lorenzo-palimpsest.aspx>

Kaufmann, Harald.

Musikalische Reisebilder / edited by Werner Grünzweig and Gottfried Krieger. \$36.50
 Wien: Universal Edition ©2015 UE 26858 M008087028 3702473734 978370 Paper; 21 cm.; 212 p.
 A collection of essays by Kaufmann which explore music in various cities around Europe, including Paris, Cologne, Montenegro, Rome, Vienna, and more. With a foreword and indices.
<http://www.tfront.com/p-422158-musikalische-reisebilder-edited-by-werner-grunzweig-and-gottfried-krieger.aspx>

Kech, Adrian.

Musikalische Verwandlung In Den Hofmannsthal-Opern von Richard Strauss. \$82.80
 Munich: Allitera Verlag ©2015 3869067888 9783869067889 Cloth; 25 cm.; xv, 660 p.
 This book studies the concept of transformation as found in the operas of Strauss on libretti by Hugo von Hofmannsthal, such as Ariadne auf Naxos, Elektra, Der Rosenkavalier, Die Frau ohne Schatten, Die ägyptische Helena, and Arabella. With a foreword, introduction, and bibliography. Music examples. Plates.
<http://www.tfront.com/p-408007-musikalische-verwandlung-in-den-hofmannsthal-opern-von-richard-strauss.aspx>

Klek, Konrad.

Dein Ist Allein Die Ehre : Johann Sebastian Bachs Geistliche Kantaten Erklärt, Band 2. \$32.00
 Leipzig: Evangelische Verlagsanstalt ©2016 3374040942 9783374040940 Cloth; 20 cm.; 399 p.
 This volume is a survey of the sacred choral cantatas which were composed by Bach in Leipzig in 1723-24. Each entry contains the text of the cantata as well as a brief discussion of the music and words. With an introduction.
<http://www.tfront.com/p-398920-dein-ist-allein-die-ehre-johann-sebastian-bachs-geistliche-kantaten-erklart-band-2.aspx>

Kloiber, Rudolf; Konold, Wulf; Maschka, Robert.

Handbuch der Oper : 14. Grundlegend Überarbeitete Auflage. \$51.70
 Kassel: Baerenreiter ©1985,2016 BVK 2323 3761823231 9783761823231 Boards; 24 cm.; x, 958 p.
 This edition of the encyclopedia of operas includes 100 new entries. Operas are listed alphabetically by composer. With a foreword to the new edition, and indices.
<http://www.tfront.com/p-420652-handbuch-der-oper-14-grundlegend-uberarbeitete-auflage.aspx>

Knoth, Ina.

Paul Hindemiths Kompositionsprozess Die Harmonie der Welt : Ambivalenz Als Rhetorik der Ernüchterung \$47.00
 Mainz: Schott ©2016 ED 22286 3795708877 9783795708870 Paper; 24 cm.; 471 p.
 A detailed examination of Hindemith's 1957 opera, based on the life and work of astronomer Johannes Kepler. With an introduction, bibliography, and index. Facsimile plates.
<http://www.tfront.com/p-410468-paul-hindemiths-kompositionsprozess-die-harmonie-der-welt-ambivalenz-als-rhetorik-der-ernuechterung.aspx>

Meidhof, Nathalie.

Alexandre Étienne Chorons Akkordlehre : Konzepte, Quellen, Verbreitung. \$50.30
 Hildesheim: Georg Olms Verlag ©2016 3487153491 9783487153490 Paper; 24 cm.; 281 p.
 Choron (1772-1834) was a French composer, conductor and early musicologist. This book studies his theory of chords and chord structures. With a foreword and bibliography. Music examples.
<http://www.tfront.com/p-410432-alexandre-etienne-chorons-akkordlehre-konzepte-quellen-verbreitung.aspx>

Mellace, Raffaele.

Johann Adolf Hasse / translated by Juliane Riepe. \$48.30
 Beeskov: Ortus Musikverlag ©2016 OM 197 3937788409 9783937788401 Paper; 24 cm.; vi, 457 p.
 A revised and translated edition of this biography of the German composer Hasse (1699-1783), which was originally published in Italian in 2004. With an introduction, works list, bibliography, and indices. Music examples. Black & white plates.
<http://www.tfront.com/p-394439-johann-adolf-hasse-translated-by-juliane-riep.aspx>

Mendelssohn, Felix, 1809-1847.

Sämtliche Briefe, Band 10 : Januar 1884 Bis Juni 1845 / edited by Uta Wald. \$185.20

Kassel: Baerenreiter ©2016 BK 2310 376182310X 9783761823101 Cloth; 24 cm.; 970 p.

The tenth of twelve volumes featuring the correspondence of Mendelssohn. Includes commentary by the editor. With an introduction and indices. Only available to subscribers to the series.

<http://www.tfront.com/p-407704-samtliche-briefe-band-10-januar-1884-bis-juni-1845-edited-by-uta-wald.aspx>

Sämtliche Briefe, Band 11 : Juli 1845 Bis Januar 1847. \$185.20

Kassel: Baerenreiter ©2016 BVK 2311 3761823118 9783761823118 Cloth; 24 cm.; 838 p.

Edited by Susanne Tomkovic, Christoph Koop and Janina Müller. The penultimate volume in this series contains the letters of Mendelssohn over a seven month period near the end of his life, as well as commentary on the correspondence. With an introduction by Uta Wald. Indices.

<http://www.tfront.com/p-417204-samtliche-briefe-band-11-juli-1845-bis-januar-1847.aspx>

Niegot, Adrian.

Geltung und Gehalt : Geschichtlicher Gehalt von Musik Als Didaktische Kategorie. \$73.40

Hildesheim: Georg Olms Verlag ©2016 3487154102 9783487154107 Cloth; 23 cm.; 364 p.

Subtitled: Wie Musikgeschichte durch Unterricht zur Geltung kommen kann. With an introduction and bibliography.

<http://www.tfront.com/p-415663-geltung-und-gehalt-geschichtlicher-gehalt-von-musik-als-didaktische-kategorie.aspx>

Popp, Susanne.

Max Reger : Werk Statt Leben - Biographie. \$45.90

Wiesbaden: Breitkopf & Haertel ©2015 BV 450 3765104507 9783765104503 Paper; 24 cm.; 542 p.

This comprehensive biography examines the life and music of Reger. The author studies many previously unavailable letters and documents. With an introduction, notes, bibliography, and indices. 37 illustrations.

<http://www.tfront.com/p-398142-max-reger-werk-statt-leben-biographie.aspx>

Rieger, Eva.

Frida Leider : Sängerin Im Zwiespalt Ihrer Zeit. \$27.80

Hildesheim: Georg Olms Verlag ©2016 3487085798 9783487085791 Cloth; 24 cm.; 269 p.

The first biography of the opera singer Leider (1888-1975), one of the great 20th century interpreters of Wagner, Mozart, Verdi, and others. With a foreword by Stephan Mösch, introduction, notes, bibliography, and index. Black & white plates.

<http://www.tfront.com/p-410427-frida-leider-sangerin-im-zwiespalt-ihrer-zeit.aspx>

Sandberger, Wolfgang.

Imagination und Kanon : der Komponistenhimmel In der Zürcher Tonhalle von 1895. \$20.70

Winterthur: Amadeus Verlag ©2015 BP 3533 3905075237 9783905075236 Paper; 23 cm.; 47 p.

On the ceiling of the Zurich Concert Hall is a painting featuring portraits of great composers such as Beethoven, Brahms, Haydn, Mozart, Wagner, Bach, and others. This book examines the history of this painting as well as its place in the concert hall. With 18 plates.

<http://www.tfront.com/p-402021-imagination-und-kanon-der-komponistenhimmel-in-der-zurcher-tonhalle-von-1895.aspx>

Scheitler, Irmgard.

Schauspielmusik, Band 1 und 2. \$192.50

Beeskow: Ortus Musikverlag ©2013,2015 OM 210/1 393778845X 9783937788456 Cloth; Book & CD; 24 cm.; 1099, 752 p.

Subtitled: Funktion und Ästhetik in deutschsprachigen Drama der Frühen Neuzeit. A two-volume book which details music in German theater during the 16th and 17th centuries. Volume 1 is published by Hans Schneider (ISBN 978-3-86296-052-1) and contains an index of music by play. Volume 2 is published by Ortus (978-3-937788-46-3) and provides historical context. Volume 1 also contains a CD of examples.

<http://www.tfront.com/p-403112-schauspielmusik-band-1-und-2.aspx>

Schubert, Franz, 1797-1828.

Franz Schuberts Werke In Erst- und Frühdrucken (Schubert-Drucke-Verzeichnis) / Ed. Michael Raab. \$997.00

Kassel: Baerenreiter ©2015 BA 5571-01 M006497409 9790006497409 Cloth; 2 Volume Set; 28 cm.; 907 p.

This book provides information on first and early editions of the music of Schubert. With a foreword, introduction, tables, plates, and indices. Reduced prices available to series subscribers. Please contact us for information.

<http://www.tfront.com/p-398491-franz-schuberts-werke-in-erst-und-fruhdrucken-schubert-drucke-verzeichnis-ed-michael-raab.aspx>

Stolle, Michael.

Komponist Heinrich XXIV. Reuss-Köstritz : Ein Meister Strenger Schönheit. \$60.70

Hildesheim: Georg Olms Verlag ©2016 3487085771 9783487085777 Cloth; 24 cm.; 360 p.

Prince Heinrich XXIV Reuss of Köstritz (1855-1910) made a career as a composer in the vein of Brahms. His music met great acclaim during his lifetime, but is mostly forgotten today. This book takes a comprehensive look at his life and work. With a foreword, tables, bibliography, and index. Music examples. Plates.

<http://www.tfront.com/p-410428-komponist-heinrich-xxiv-reuss-kostritz-ein-meister-strenger-schoenheit.aspx>

Van Beek, Johan.

- Klangrede Am Klavier : Aufführungspraxis Im 18. und 19. Jahrhundert.* \$28.70
 Kassel: Baerenreiter ©2016 BVK 2405 376182405X 9783761824054 Paper; 24 cm.; 116 p.
 This study of performance practice in 18th and 19th century piano music includes chapters on rubato, legato, ornaments, Beethoven's Op. 110 sonata, and more. With a preface and notes. Music examples.
<http://www.tfront.com/p-420650-klangrede-am-klavier-auffuhrungspraxis-im-18-und-19-jahrhundert.aspx>

Werner-Jensen, Arnold.

- Grossen Deutschen Orchester : Geschichte, Dirigenten, Repertoire, Spielstätten und Besonderheiten.* \$58.20
 Laaber: Laaber Verlag ©2015 3890078672 9783890078670 Cloth; 29 cm.; 423 p.
 This book offers portraits of orchestras in Hamburg, Berlin, Leipzig, Köln, Frankfurt, Bamberg, Stuttgart, and Munich. The author also talks with conductors and others. With a foreword, introduction and index. Color photos.
<http://www.tfront.com/p-395350-grossen-deutschen-orchester-geschichte-dirigenten-repertoire-spielstatten-und-besonderheiten.aspx>

Books in Italian:

- Bibliografia Degli Scritti Di Giovanni Morelli / edited by Paolo Pinamonti.* \$28.30
 Firenze: Olschki Editore ©2015 8822264045 9788822264046 Paper; 24 cm.; 67 p.
 Morelli (1942-2011) wrote hundreds of articles and books about music. This chronological bibliography provides information about 434 different titles covering music throughout the centuries. With an introduction by the editor and an afterword by Mario Messinis.
<http://www.tfront.com/p-399201-bibliografia-degli-scritti-di-giovanni-morelli-edited-by-paolo-pinamonti.aspx>
- Dall'Istituto Vivaldi All'area Istruzione E Formazione Musicale.* \$51.80
 Lucca: Libreria Musicale Italiana ©2015 8870968421 9788870968422 Paper; 24 cm.; 455 p.
 Subtitle: Appunti per una storia di progetti, passioni, musica e cultura. Edited by Giacomo Fornari and Elettra Vassallo. Six articles look at the educational work of the Istituto Vivaldi in Bolzano. With an introduction by Christian Tommasini, preface, tables, and black & white photos.
<http://www.tfront.com/p-401451-dallistituto-vivaldi-allarea-istruzione-e-formazione-musicale.aspx>
- Franco Donatoni : Gravità Senza Peso / edited by Candida Felici.* \$34.50
 Lucca: Libreria Musicale Italiana ©2015 8870968332 9788870968330 Paper; 24 cm.; xv, 364 p.
 This volume contains 15 papers on the music of the 20th century composer Donatoni, from the conference held in Parma, November 2013. With a preface, bibliography, and index. Music examples. One black & white photo.
<http://www.tfront.com/p-396040-franco-donatoni-gravita-senza-peso-edited-by-candida-felici.aspx>
- Giovane Mendelssohn / Ed. Bianca Maria Antolini and Costantino Mastroprimiano.* \$34.50
 Lucca: Libreria Musicale Italiana ©2016 887096843X 9788870968439 Paper; 24 cm.; xv, 248 p.
 Also edited by Francesco Scarpellini Pancrazi. Ten articles from the conference held in Perugia, December 2009. With a preface and indices. Music examples. Tables.
<http://www.tfront.com/p-401071-giovane-mendelssohn-ed-bianca-maria-antolini-and-costantino-mastroprimiano.aspx>
- Passo Di Danza / edited by Franca Porticelli.* \$17.20
 Lucca: Libreria Musicale Italiana ©2016 8870968693 9788870968699 Paper; 24 cm.; 117 p.
 Subtitled: La Cultura Coreica Nel Fondo Gianni Secondo e In Altre Raccolte Della Biblioteca Nazionale Universitaria di Torino. Includes three essays, and a large section of facsimile plates, both black & white and color.
<http://www.tfront.com/p-420678-passo-di-danza-edited-by-franca-porticelli.aspx>
- Who Can Turn The Skies Back and Begin Again : Nove Studi Su Benjamin Britten.* \$34.50
 Lucca: Libreria Musicale Italiana ©2015 8870968278 9788870968279 Paper; 24 cm.; xi, 200 p.
 Edited by Simone Caputo and Alessandro Maras. Nine articles study aspects of the operas and vocal works of Britten. With a preface and index. Music examples. Black & white photos.
<http://www.tfront.com/p-399372-who-can-turn-the-skies-back-and-begin-again-nove-studi-su-benjamin-britten.aspx>
- Agliotti, Simonetta.**
- Ravel E le Note Blue : Il Jazz A Parigi.* \$23.00
 Lucca: Libreria Musicale Italiana ©2016 8870968596 9788870968590 Paper; 21 cm.; xii, 121 p.
 This book studies the influence jazz on classical music in Paris during the time of Ravel, and studies particular examples in the works of Ravel. With a preface and bibliography. Music examples.
<http://www.tfront.com/p-410494-ravel-e-le-note-blue-il-jazz-a-parigi.aspx>

Ammetto, Fabrizio.

Orfeo Et l'Orfeo Ensemble Di Spoleto : Attivita Artistica 2003-2015. \$23.00
 Lucca: Libreria Musicale Italiana ©2016 8870967301 9788870967302 Paper; 24 cm.; ix, 167 p.
 A history of the work, concerts and recordings of the early music group L'Orfeo Ensemble, of which violinist and musicologist Ammetto is a member. With an introduction and appendices.
<http://www.tfront.com/p-407614-orfeo-et-lorfeo-ensemble-di-spoletto-attivita-artistica-2003-2015.aspx>

Bussi, Francesco.

Brahms Ritrovato : Tutte le Composizioni Sacre E Profane Polifoniche A Cappella. \$17.20
 Lucca: Libreria Musicale Italiana ©2016 8870968553 9788870968552 Paper; 21 cm.; xix, 146 p.
 This book explores the a cappella choral works of Brahms. A chapter is dedicated to each particular work. With an introduction, bibliography, and indices.
<http://www.tfront.com/p-409771-brahms-ritrovato-tutte-le-composizioni-sacre-e-profane-polifoniche-a-cappella.aspx>

Careri, Enrico.

Francesco Geminiani. \$34.50
 Lucca: Libreria Musicale Italiana ©1999,[2016] 8870962679 9788870962673 Paper; 21 cm.; xi, 347 p.
 A look at the life and music of the important 18th century Italian composer Geminiani. With a preface, appendix, thematic catalog, bibliography, and index. Black & white plates.
<http://www.tfront.com/p-417106-francesco-geminiani.aspx>

Carfagna, Carlo; Del Greco, Marco.

Mario Castelnuovo-Tedesco Nel Carteggio Con Gangi E Carfagna (1954-1968). \$18.40
 Bologna: Ut Orpheus Ed. ©2016 LB 27 8881094975 9788881094974 Paper; 21 cm.; 60 p.
 This volume contains correspondence between the composer Castelnuovo-Tedesco and classical guitarists Mario Gangi and Carlo Carfagna. With a preface and appendix. A few plates.
<http://www.tfront.com/p-405066-mario-castelnuovo-tedesco-nel-carteggio-con-gangi-e-carfagna-1954-1968.aspx>

Cerantola, Luigi.

Recitar Cantando : la Dizione Italiana Letteraria El Belcantistica. \$19.80
 Padova: Armelin Musica ©2016 MAN 124 8899619050 9788899619053 Paper; 23 cm.; 77 p.
 A manual for proper diction when singing Italian. Includes several exercises based on texts from operas and other works.
<http://www.tfront.com/p-410667-recitar-cantando-la-dizione-italiana-letteraria-el-belcantistica.aspx>

Cossettini, Luca; Orcalli, Angelo.

Invenzione Della Fonologia Musicale : Saggi Sulla Musica Elettronica Sperimentale... \$40.20
 Lucca: Libreria Musicale Italiana ©2015 8870968367 9788870968361 Paper; 24 cm.; 165 p.
 ... di Luciano Berio e Bruno Maderna. This volume studies several electronic works, including: Dimensioni II/Invenzione su una voce by Maderna; Jour, Contre-jour by Gérard Grisey, EnTrance by Fausto Romitelli; and more. With an introduction, bibliography and indices. Includes many charts in both color and black & white.
<http://www.tfront.com/p-401481-invenzione-della-fonologia-musicale-saggi-sulla-musica-elettronica-sperimentale...aspx>

Cresti, Renzo.

Ragione E Sentimenti : Nelle Musiche Europee Dall'inizio Del Novecento A Oggi. \$40.20
 Lucca: Libreria Musicale Italiana ©2015 8870968340 9788870968347 Paper; 24 cm.; lxxv, 710 p.
 This book explores the multiplicity of form, harmony, rhythm, and structure in European music since the beginning of the 20th century. With an introduction.
<http://www.tfront.com/p-396294-ragione-e-sentimenti-nelle-musiche-europee-dallinizio-del-novecento-a-oggi.aspx>

Donisi, Enrica.

Scuola Violoncellistica Di Gaetano Ciandelli. \$32.20
 Lucca: Libreria Musicale Italiana ©2016 8870968626 9788870968620 Paper; 24 cm.; xviii, 293 p.
 This book examines the work and influence of the great 19th century cellist Ciandelli, as well as the students who carried on spread his methods. With an introduction, bibliography, and index. Four appendices.
<http://www.tfront.com/p-415444-scuola-violoncellistica-di-gaetano-ciandelli.aspx>

Faverzani, Camillo.

Ginevra E Il Cardinale : Libretti Italiani Da Salieri A Ponchielli. \$46.00
 Lucca: Libreria Musicale Italiana ©2015 8870968359 9788870968354 Paper; 24 cm.; xxiii, 460 p
 This book studies the nature of the Italian opera libretto from the Classical period through the end of the 19th century. With a preface by Vittorio Coletti, introduction, and indices. Color plates.
<http://www.tfront.com/p-397990-ginevra-e-il-cardinale-libretti-italiani-da-salieri-a-ponchielli.aspx>

Juvarra, Antonio.

In Principio Era Il Canto : Ripristini E Restauri Tecnico-Vocali. \$33.00
 Bologna: Ut Orpheus Ed. ©2015 LB 25 8881094940 9788881094943 Paper; 21 cm.; 189 p.
 In this book, the author muses on a variety of technical aspects of singing, as well as singing styles through the ages.
<http://www.tfront.com/p-397705-in-principio-era-il-canto-ripristini-e-restauri-tecnico-vocali.aspx>

Puccini, Giacomo, 1858-1924.

Epistolario I : 1877-1896 / edited by Gabriella Biagi Ravenni and Dieter Schickling. \$98.50
 Firenze: Olschki Editore ©2015 8822263634 9788822263636 Cloth; 25 cm.; xxvi, 687 p.
 The first volume in a planned series of eleven volumes devoted to the letters and correspondence of Puccini. Organized chronologically, each volume will contain a preface, introduction, critical and historical notes, and indices. This volume also contains a few color and black & white plates. Subscriptions invited!
<http://www.tfront.com/p-387223-epistolario-i-1877-1896-edited-by-gabriella-biagi-ravenni-and-dieter-schickling.aspx>

Ruberti, Giorgio.

Forme E Stili Della Canzone Napoletana Classica. \$17.20
 Lucca: Libreria Musicale Italiana ©2016 8870968650 9788870968651 Paper; 24 cm.; xxx, 115 p.
 An analysis of the genre of the Canzone Napoletana, including study of form, melody, rhythm, meter, harmony, and more. With an introduction, bibliography, and index. Music examples.
<http://www.tfront.com/p-418987-forme-e-stili-della-canzone-napoletana-classica.aspx>

Sabatini, Alberto.

Gli Organi Della Pontificia Basilica Del Santo A Padova. \$89.90
 Padova: Armelin Musica ©2015 MAN 116 889961900X 9788899619008 Cloth; 29 cm.; 172 p.
 Subtitle: Ottocento Anni di Storia ed Arte Organaria Nell'insigne Santuario Antoniano. A history of the organs of the Basilica of Saint Anthony in Padua. Includes many color and black & white plates. With an introduction, notes, bibliography, and index.
<http://www.tfront.com/p-398941-gli-organi-della-pontificia-basilica-del-santo-a-padova.aspx>

Salvagno, Aldo.

Vita E L'Opera Di Stefano Pavesi. \$57.50
 Lucca: Libreria Musicale Italiana ©2016 8870968472 9788870968477 Paper; 24 cm.; xxi, 693 p.
 Pavesi (1779-1850) was an Italian composer who wrote more than 60 operas. This book examines his life and work. With a preface, bibliography, and index. Music examples. Plates.
<http://www.tfront.com/p-404013-vita-e-lopera-di-stefano-pavesi.aspx>

Vessella, Alessandro.

Banda : Dalle Origini Fino Ai Nostri Giorni / edited by Iginio Conforzi. \$70.00
 Bologna: Ut Orpheus Ed. ©2016 LB 26 8881094959 9788881094950 Paper; 24 cm.; xxx, 404 p.
 Subtitle: Notizie storiche con documenti inediti e un'appendice musicale. Originally published in 1935, this book paints a thorough picture of Italian bands and their music at the turn of the 20th century. Includes a preface by Pietro Mascagni. With an introduction, bibliography and index.
<http://www.tfront.com/p-403279-banda-dalle-origini-fino-ai-nostri-giorni-edited-by-iginio-conforzi.aspx>

Books in Multiple Languages:

Beethoven und der Wiener Kongress (1814/15). \$73.10
 Bonn: Beethoven Haus Bonn ©2016 3881881468 9783881881463 Cloth; 24 cm.; viii, 334 p.
 Edited by Bernhard R. Appel, Joanna Cobb Biermann, William Kinderman and Julia Ronge. 11 articles from the conference held in Bonn, September 2014. The Vienna Congress was a meeting of ambassadors from throughout Europe. These essays study Beethoven's relationship to the conference and the music he produced during this time. Most of the articles are in English; others are in German. With a foreword and indices.
<http://www.tfront.com/p-406060-beethoven-und-der-wiener-kongress-181415.aspx>

Fortuna Di Roma : Italianische Kantaten und Römische Aristokratie Um 1700 / Ed. Berthold Over. \$56.40
 Kassel: Edition Merseburger ©2016 EM 2403 3875373383 9783875373387 Paper; 24 cm.; 673 p.
 28 articles investigate the cantata in Rome around 1700, and its relationship to the aristocracy. Includes articles in German, Italian, and English. With an introduction and index. Plates.
<http://www.tfront.com/p-345515-fortuna-di-roma-italienische-kantaten-und-römische-aristokratie-um-1700-ed-berthold-over.aspx>

Händel-Jahrbuch 2016. \$79.40
 Kassel: Baerenreiter ©2016 BVK 1456 3761814569 9783761814567 Paper; 21 cm.; 507 p.
 This volume contains papers from the conference Händel und seine Interpreten (Halle, June 2015), as well as other articles. Includes essays in German and English. With music examples and plates.
<http://www.tfront.com/p-410110-handel-jahrbuch-2016.aspx>

- Protest Music In The Twentieth Century* / edited by Roberto Illiano. \$130.00
Turnhout, Belgium: Brepols Publish ©2016 2503566286 9782503566283 Cloth; 27 cm.; xiii, 418 p.
The subject of this book is protest music and 'dissident' composers and musicians during the twentieth century, with a particular focus on the forms with which dissent may be expressed in music and the ways composers and performers have adopted stances on political and social dissent. In the present volume, twenty-one articles by scholars of different nationalities explore not only the way in which protest music is articulated in artistic-cultural discourse and the political matter, but also the role it played in situations of mutual benefit. Moreover, the phenomenon of dissent has been investigated within the contexts of musical historiography and criticism, approaching the topic from historical, sociological and philosophical points. Includes articles in English, Italian, and Spanish.
<http://www.tfront.com/p-401701-protest-music-in-the-twentieth-century-edited-by-roberto-illiano.aspx>
- Si Canta l'Empia : Renaissance Et Opera - Rinascimento E Opera* / edited by Camillo Faverzani. \$40.20
Lucca: Libreria Musicale Italiana ©2016 8870968499 9788870968491 Paper; 24 cm.; xix, 422 p.
This book contains papers from the L'Opéra Narrateur seminars of 2013-2014, exploring the depiction of the Renaissance in 19th century operas. Includes articles in Italian and French. With a foreword and indices.
<http://www.tfront.com/p-407273-si-canta-lempia-renaissance-et-opera-rinascimento-e-opera-edited-by-camillo-faverzani.aspx>
- String Quartet : From The Private To The Public Sphere* / edited by Christian Speck. \$143.00
Turnhout, Belgium: Brepols Publish ©2016 2503568009 9782503568003 Cloth; 27 cm.; xxx, 388 p.
This collection of articles approaches the history and growing prestige of the string quartet from the time of its emergence, in circa 1750, until the middle of the nineteenth century. Includes articles in German and English.
<http://www.tfront.com/p-407805-string-quartet-from-the-private-to-the-public-sphere-edited-by-christian-speck.aspx>
- Studi Sulla Musica Dell'età Barocca* / edited by Giorgio Monari. \$23.00
Lucca: Libreria Musicale Italiana ©2016 887096860X 9788870968606 Paper; 24 cm.; xvi, 126 p.
This follow-up to Monari's 2012 volume of the same name contains four articles: Un ricordo di Ursula Kirkendale (1932-2013) / S. E. Don Sforza Ruspoli Principe di Cerveteri – Due movimenti da una sonata di Corelli in una raccolta mandolinistica intitolata a Don Bartolomeo Ruspoli Principe di Cerveteri / Davide Rebuffa – Corelli as a model? Composing violin sonatas in mid-eighteenth-century Madrid / Ana Lombardia – Jean de Macque e i Caetani nella Roma di fine Cinquecento: nuove considerazioni / Guido De Rosa. With a preface in Italian. Music examples. Plates.
<http://www.tfront.com/p-411988-studi-sulla-musica-dell'età-barocca-edited-by-giorgio-monari.aspx>
- Texts and Beyond : The Process of Music Composition From The 19th To The 20th Century.* \$92.50
Bologna: Ut Orpheus Ed. ©2016 APS 8 8881094967 9788881094967 Paper; 24 cm.; 305 p.
Edited by Jonathan Goldman. Twelve articles examine aspects of the compositional process from Bruckner and Mahler to Brant and Fernyehough. With an introduction and index. Music examples. Most of the articles are in English; four are in French.
<http://www.tfront.com/p-398630-texts-and-beyond-the-process-of-music-composition-from-the-19th-to-the-20th-century.aspx>
- Théâtre Musical De Luciano Berio, Tome I : De Passagio A la Vera Storia* / Ed. Giordano Ferrari. \$58.20
Paris: Harmattan ©2016 234308422X 9782343084220 Paper; 24 cm.; 505 p.
The first of two volumes of analysis of the revolutionary musical theatre works of the 20th century composer Luciano Berio. This volume discusses works composed between 1963 and 1981. Includes essays in French, Italian, and English. With a preface, music examples, and plates.
<http://www.tfront.com/p-405540-théâtre-musical-de-luciano-berio-tome-i-de-passagio-a-la-vera-storia-ed-giordano-ferrari.aspx>
- Théâtre Musical De Luciano Berio, Tome II : De Un Re In Ascolto A Cronaca Del Luogo.* \$49.30
Paris: Harmattan ©2016 2336303876 9782336303871 Paper; 24 cm.; 417 p.
Edited by Giordano Ferrari. The second of two volumes of analysis of the revolutionary musical theatre works of the 20th century composer Luciano Berio. This volume discusses works composed between 1984 and 1999. Includes essays in French, Italian, and English. With a preface, music examples, and plates.
<http://www.tfront.com/p-405541-théâtre-musical-de-luciano-berio-tome-ii-de-un-re-in-ascolto-a-cronaca-del-luogo.aspx>
- Über/About Ries, Vol. 3.* \$10.10
Berlin: Ries & Erler Musikverlag ©2016 3876760313 9783876760315 Paper; 21 cm.; 60 p.
This volume contains an interview by Michael Schwalb with Wolfram Lehnert -- and an essay by Jin-Ah Kim titled The Symphonies of Ferdinand Ries. All texts are presented in both German and English.
<http://www.tfront.com/p-417167-uberabout-ries-vol-3.aspx>
- Verzeichnis der Europäischen Musikinstrumente Im Germanischen Nationalmuseum Nürnberg, Band 7.* \$250.50
Wilhelmshaven: Florian Noetzel / Ar ©2016 3795909821 9783795909826 Cloth; 30 cm.; 350 p.
Subtitle: The Pianos of Johann Andreas Stein and His Descendants and the Pianos of the Firm of Anton Walter. Compiled and edited by Michael Latcham. This is a descriptive catalog of these pianos, held in the Germanisches Nationalmuseum.
<http://www.tfront.com/p-408305-verzeichnis-der-europaischen-musikinstrumente-im-germanischen-nationalmuseum-nurnberg-band-7.aspx>

Zoltan Kodaly's Kammermusik / edited by Klaus Aringer. \$36.50

Wien: Universal Edition ©2015 UE 26857 M008086144 3702472835 978370 Paper; 20 cm.; 239 p.

Eight articles explore the chamber music of the 20th century Hungarian composer Kodaly. Seven of the articles are in German; one is in English. With a foreword. Music examples. Plates.

<http://www.tfront.com/p-405641-zoltan-kodalys-kammermusik-edited-by-klaus-aringer.aspx>

Avilez, Carlos.

México Profundo. \$49.70

Mexico City: Rhythm & Books ©2015 6077452521 9786077452522 Cloth; Book & CD; 20 cm.; unpaginated

Avilez presents the stories of 15 songs by a variety of Mexican songwriters. The book contains the lyrics and background for each song in both Spanish and English. The CD contains Avilez's recordings of the songs. With a prologue by Gabriel Charro Orozco. Notes. Illustrations.

<http://www.tfront.com/p-409716-méxico-profundo.aspx>

Caporaletti, Vincenzo; Givan, Benjamin.

Reinhardt-South-Grappelli Recordings of J. S. Bach's Double Concerto : A Critical Edition. \$40.20

Lucca: Libreria Musicale Italiana ©2016 8870968405 9788870968408 Paper; 30 cm.; 184 p.

In 1937, Stéphane Grappelli, Eddie South and Django Reinhardt recorded two versions of the first movement of Bach's Concerto for Two Violins in D minor, BWV 1043. This book, with texts in Italian, French, and English, discusses the nature and importance of these recordings, and provides transcriptions of both. With an introduction by Laurent Cugny.

<http://www.tfront.com/p-398990-reinhardt-south-grappelli-recordings-of-j-s-bachs-double-concerto-a-critical-edition.aspx>

Fink, Lea; Kerer, Manuela.

Pierre Boulez : Notations - Materials For Communicating Music. \$53.95

Wien: Universal Edition ©2015 UE 26318 M008086878 3702473572 978370 Paper; 31 cm.; 72 p.

Boulez originally composed his Notations as piano pieces in 1945, and later rewrote them as orchestral works. Presented in both German and English, this book is a guide to listening to and understanding the music. With a preface, appendix, bibliography, and index.

<http://www.tfront.com/p-407960-pierre-boulez-notations-materials-for-communicating-music.aspx>

Hagoel, Kobi.

Art of Middle Eastern Rhythm. \$74.95

Kfar Sava: Or-Tav Music Publication ©2003,[2016] 25066 M675000023 9655050297 978965505 Cloth; Book & 2 CDs; 31 cm.; 136 p.

This book discusses different kinds of Middle Eastern drums, how to play them, and traditional rhythms for the instruments. With an introduction, bibliography and index. Black & white photos. All texts are presented in English, Hebrew, German, French, and Spanish.

<http://www.tfront.com/p-398360-art-of-middle-eastern-rhythm.aspx>

Montanari, Claudio.

Ivan Mercina : Il Campanaro Sloveno. \$34.50

Lucca: Libreria Musicale Italiana ©2016 887096857X 9788870968576 Paper; 21 cm.; viii, 338 p.

Mercina (1851-1940) was a Slovenian musician, teacher and bell ringer. In 1926, he published the book *Silvenski Pritkovavec*, on the subject of bell ringing. This volume includes a facsimile of the original publication, an Italian translation of the publication by Laura Sgubin, and transcriptions of Mercina's music for bells by Montanari and Alessio Marega. With an introduction. Montanari is a leading expert on bells and bell ringers.

<http://www.tfront.com/p-409971-ivan-mercina-il-campanaro-sloveno.aspx>

Wimmer, Constanze; Schmidinger, Helmut.

Bela Bartok : Music For Strings, Percussion and Celesta - Materials For Communicating Music. \$53.95

Wien: Universal Edition ©2016 UE 26319 M008087097 3702473807 978370 Paper; 31 cm.; 64 p.

Bartok's Music for Strings, Percussion and Celesta remains one of his most popular and famous works. Presented in both German and English, this book is a guide to listening to and understanding the music. With a preface, appendix, bibliography, and index.

<http://www.tfront.com/p-407961-bela-bartok-music-for-strings-percussion-and-celesta-materials-for-communicating-music.aspx>

Books in Russian:

Digonskaya, Olga; Kopytova, Galina.

Dmitri Shostakovich - Notograficheskij Spravochnik : Part 1, From The Early Works To Symphony No. 4. \$35.40

St. Petersburg: Ruslania Books ©2016 5737908437 9785737908430 Cloth; 24 cm.; 351 p.

The first volume of a three-volume catalog of the works of Shostakovich. This volume covers music composed in the years 1914-36. The catalog is in five sections: I. Juvenilia -- II. Works of the Conservatory Period without Opus Numbers -- III. Works with Opus Numbers -- IV. Works without Opus Numbers composed between 1929 and 1934 -- V. Unfulfilled Plans and Projects. Entries include information on title, genre, scoring, texts, sources, editions, and more. The book is in Russian only, except for an English Summary.

<http://www.tfront.com/p-407919-dmitri-shostakovich-notograficheskij-spravochnik-part-1-from-the-early-works-to-symphony-no-4.aspx>

Books in Spanish:

Bandas De Viento En México / edited by Georgina Flores Mercado. \$33.60

Mexico City: Instituto Nacional De A ©2015 6074845581 9786074845587 Paper; 23 cm.; 359 p.

13 articles study the history and various kinds of wind bands which have long been part of musical life in different areas of Mexico. With an introduction. Black & white photos. A few music examples.

<http://www.tfront.com/p-409714-bandas-de-viento-en-méxico-edited-by-georgina-flores-mercado.aspx>

Imaginario Musicales : Mito Y Música - Vol. 1 / edited by Blanca Solares. \$48.50

Mexico City: Universidad Nacional A ©2015 6070272277 9786070272271 Paper; 22 cm.; 216 p.

The first of two volumes dedicated to essays about the intersection of music and myth throughout the centuries. With a preface. Color plates. Black & white photos.

<http://www.tfront.com/p-423345-imaginarios-musicales-mito-y-música-vol-1-edited-by-blanca-solares.aspx>

Imaginario Musicales : Mito Y Música - Vol. 2 / edited by Blanca Solares. \$42.00

Mexico City: Universidad Nacional A ©2015 6070272285 9786070272288 Paper; 22 cm.; 258 p.

The second of two volumes dedicated to essays about the intersection of music and myth throughout the centuries. With a preface. Color plates. Black & white photos.

<http://www.tfront.com/p-423346-imaginarios-musicales-mito-y-música-vol-2-edited-by-blanca-solares.aspx>

Interpretación Pianística : Estudios Para la Formación Integral Del Pianista. \$28.50

Guanajuato: Universidad De Guanaj ©2015 6074413908 9786074413908 Paper; 21 cm.; 187 p.

Edited by Elena Podzharova and Rubén Rangel-Salazar. Six articles examine artistic, theoretical, and physiological aspects of piano mastery. With an introduction. Music examples. Illustrations.

<http://www.tfront.com/p-409717-interpretación-pianística-estudios-para-la-formación-integral-del-pianista.aspx>

Papeles Para Euterpe : la Música En la Ciudad De México Desde la Historia Cultural Siglo XIX. \$59.95

Mexico City: Inst. De Investigacione ©2014,[2016] 6079294451 9786079294458 Paper; 23 cm.; 490 p.

Edited by Laura Suárez de la Torre. Eleven articles discuss various aspects of music in Mexico City during the 19th century. With an introduction, glossary, and index. Plates.

<http://www.tfront.com/p-399089-papeles-para-euterpe-la-música-en-la-ciudad-de-méxico-desde-la-historia-cultural-siglo-xix.aspx>

Pirekua : Canto Poco Conocido / edited by Pedro Marquez Joaquin. \$26.20

Zamora: El Colegio De Michoacan ©2014,[2016] 6078257951 9786078257959 Paper; Book & CD; 23 cm.; 223 p.

14 articles explore aspects of the traditional Michoacán song form of Pirekua. With an introduction, bibliography, and indices. Black & white plates. Includes a CD of audio recordings.

<http://www.tfront.com/p-409695-pirekua-canto-poco-conocido-edited-by-pedro-marquez-joaquin.aspx>

Versos De la Huasteca : Recogidos En Tamazunchale, Slp / edited by Raul Avila. \$16.90

Mexico City: El Colegio De Mexico ©2016 6074628661 9786074628661 Paper; 27 cm.; 116 p.

This book gathers the lyrics to a large selection of coplas collected in the central Mexican town of Tamazunchale. With a prologue by Aurelio Gonzalez, introduction by the editor, and notes on vocabulary.

<http://www.tfront.com/p-423342-versos-de-la-huasteca-recogidos-en-tamazunchale-slp-edited-by-raul-avila.aspx>

Atilano Flores, Juan José.

Santos De Valor : Huellas Del Pensamiento Ganadero En la Lírica De Tierra Caliente. \$27.50

Mexico City: Instituto Nacional De A ©2015 6074845638 9786074845631 Paper; Book & CD; 23 cm.; 198 p.

This book studies the traditional song of the Tierra Caliente region of Mexico, known for its hot, barren climate. With a preface, glossary, bibliography, and discography. Illustrations. Includes a CD of audio examples.

<http://www.tfront.com/p-409715-santos-de-valor-huellas-del-pensamiento-ganadero-en-la-lírica-de-tierra-caliente.aspx>

Avila, J. R. M.

Relámpagos Que Fueron. \$24.00

Monterrey: Univ. Autonoma De Nue ©2016 Paper; 20 cm.; 213 p.

This book tells the story of Los Relámpagos del Norte, a popular Mexican recording group during the 1960s. With a prologue.

<http://www.tfront.com/p-423350-relámpagos-que-fueron.aspx>

Benavides, Ana.

Piano En España : Desde Su Introducción Hasta Joaquín Turina. \$39.00

Madrid: Bassus Ediciones ©2011,[2016] 8493827010 9788493827014 Paper; 24 cm.; 213 p.

This colorful history of the piano and piano music in Spain is richly illustrated with color and black & white plates, as well as many music examples. With a foreword by Andrés Ruiz Tarazona, bibliography, and index.

<http://www.tfront.com/p-401014-piano-en-españa-desde-su-introducción-hasta-joaquín-turina.aspx>

Carbajal Vaca, Irma Susana.

Aprendizaje Musical En Adultos Principiantes : Una Aproximación Desde la Clase De Piano. \$35.00
 Hidalgo: Univ. Autonoma Del Estad ©2015 607482407X 9786074824070 Paper; 24 cm.; 187 p.
 This book discusses methods for teaching adult beginners to play piano in a group setting. With an introduction, references, and index.
<http://www.tfront.com/p-399087-aprendizaje-musical-en-adultos-principiantes-una-aproximación-desde-la-clase-de-piano.aspx>

Carvajal, Alberto.

Sonidos Del Viento : la Obra Coral Inaudita Del Altiplano A la Chiquitania. \$37.50
 Mexico City: Univ. Autonoma Metro ©2015 6074779783 9786074779783 Paper; Book & CD; 23 cm.; 129 p.
 The author discusses his research study, the unheard choral works [and, metaphorically, the sounds of the wind] as the voices of people in villages of various countries from Latin America. The book analyzes instruments, and how bodies become instruments of sound and music. Includes a CD of recordings. With a preface, introduction, bibliography, and appendix. Black & white photos.
<http://www.tfront.com/p-399088-sonidos-del-viento-la-obra-coral-inaudita-del-altiplano-a-la-chiquitania.aspx>

Castillo Bernal, Stephen.

Música Del Diablo : Imaginario, Dramas Sociales Y Ritualidades De la Escena Metalera... \$26.40
 Mexico City: Instituto Nacional De A ©2015 6074847096 9786074847093 Paper; 23 cm.; 342 p.
 ...de la Ciudad de México. A sociological exploration of the heavy metal club scene in Mexico City. With a preface, introduction, bibliography, and filmography. Black & white photos.
<http://www.tfront.com/p-423347-música-del-diablo-imaginario-dramas-sociales-y-ritualidades-de-la-escena-metalera....aspx>

Chanona, Paco.

Paco Chanona : Inventario De Memorias. \$22.95
 Chiapas: Universidad Autonoma De ©2014,[2016] 6078363093 9786078363094 Paper; 24 cm.; 237 p.
 Mexican composer and songwriter Chanona looks back on many of the most important events of his life. With forewords by Jaime Valls Esponda and Alberto Carbot. Black & white photos.
<http://www.tfront.com/p-409710-paco-chanona-inventario-de-memorias.aspx>

Diez Du Urdanivia, Fernando.

Luis Herrera De la Fuente : Su Entorno, Su Vida, Su Legado. \$27.50
 Cuernavaca: Luzam ©2014,[2016] 6078427180 9786078427185 Paper; 21 cm.; 247 p.
 De la Fuente (1916-2014) was a Mexican conductor, pianist, violinist and composer. This book is in three parts. The first is a chronological encyclopedia of previous and current Mexican musical figures. The second contains brief essays about De la Fuente by many people who knew him. The third is a short biography of the man. With a preface and indices.
<http://www.tfront.com/p-409713-luis-herrera-de-la-fuente-su-entorno-su-vida-su-legado.aspx>

Estrada Sanchez, Ramiro.

Compadres De Apodaca. \$16.20
 Monterrey: Univ. Autonoma De Nue ©2015 6072703402 9786072703407 Paper; 21 cm.; 103 p.
 This book tells the story of Los Compadres de Apodaca, a popular Mexican recording group in the mid-20th century. With a prologue. Black & white photos.
<http://www.tfront.com/p-423349-compadres-de-apodaca.aspx>

Granados, Enrique, 1867-1916.

Correspondencia Epistolar (1892-1916) De Enrique Granados / edited by Miriam Perandones. \$46.30
 Barcelona: Boileau, Casa Editorial ©2016 B 3832 8415381611 9788415381617 Paper; 24 cm.; 527 p.
 This important book gathers 506 letters to and from the great Spanish composer Granados. Includes correspondence with family, as well as important musical figures of his day. Perandones provides commentary for the letters. With a preface by Walter A. Clark, introduction, index, and bibliography.
<http://www.tfront.com/p-407628-correspondencia-epistolar-1892-1916-de-enrique-granados-edited-by-miriam-perandones.aspx>

Lladó Parellada, Jesús.

Palíndromos Musicales : Música Reversible - De la Edad Media Al Siglo XXI. \$24.75
 Mexico City: Editorial Praxis ©2014,[2016] 6074201528 9786074201529 Paper; 21 cm.; 177 p.
 A study of palindromes in music, from the early experiments of Machaut to their use in current pop music. With a preface, introduction, bibliography, and index.
<http://www.tfront.com/p-409712-palíndromos-musicales-música-reversible-de-la-edad-media-al-siglo-xxi.aspx>

Martínez Zapata, Jorge.

Música Es Así. \$69.50
 San Luis Potosí: Estado De San Lui ©2014,[2016] 6077996572 9786077996576 Cloth; Book & CDs; 22 cm.; 211 p.
 A fresh and easy-to-understand introduction to music, musical materials, history, forms, styles, and more. With an introduction, bibliography, and three appendices. Includes five CDs of musical examples from the Middle Ages to jazz.
<http://www.tfront.com/p-399090-musica-es-asi.aspx>

Martínez, Jacobo Guajardo.

Crestomatía De la Trova Latina. \$16.25
 Monterrey: Univ. Autónoma De Nue ©2014,[2016] 6072704824 9786072704824 Paper; 18x14 cm.; 279 p.
 An anthology of Latin American popular songs for voice and guitar. The songs are presented in a graphic form of notation. Includes notes about the composers of each song.
<http://www.tfront.com/p-399091-crestomatia-de-la-trova-latina.aspx>

Ochoa Serrano, Alvaro.

Musica Va A Otra Parte : Mariache Mexico-USA. \$29.50
 Zamora: El Colegio De Michoacan ©2015 6079470012 9786079470012 Paper; 23 cm.; 238 p.
 This book studies the migration of mariachi music from Mexico into California. With an introduction and index. Color and black & white plates.
<http://www.tfront.com/p-409696-musica-va-a-otra-parte-mariache-mexico-usa.aspx>

Pardo, Carmen.

En El Silencio De la Cultura. \$29.95
 Mexico City: Editorial Sexto Piso ©2016 6078457306 9786078457304 Paper; 23 cm.; 253 p.
 This book explores the development of and changes in mass media over the past 100 years, including discussion of music and other arts and commodities. With a bibliography.
<http://www.tfront.com/p-423348-en-el-silencio-de-la-cultura.aspx>

Pérez Herrera, María Teresa.

Diálogo Con Mi Padre : Biografía De Salvador Pérez Márquez, 1917-2010. \$34.70
 Chihuahua: Universidad Y División ©2015 6078321307 9786078321307 Paper; Book & CD; 27 cm.; 463 p.
 A biography of the Mexican violinist and educator Márquez, who spent most of his life working in Chihuahua. With a preface, introduction, and bibliography. Black & white photos. Includes a CD of recordings.
<http://www.tfront.com/p-409694-dialogo-con-mi-padre-biografia-de-salvador-perez-marquez-1917-2010.aspx>

Ritter, Rodolfo.

Manuel M. Ponce : Conciencia Musical De México. \$29.50
 Aguascalientes: Instituto Cultural De ©2014,[2016] 6077585947 9786077585947 Paper; 25x25 cm.; 31, (129) p.
 An album of black & white photos from the life of the great Mexican composer Ponce. Includes a 31-page biographical introduction.
<http://www.tfront.com/p-423341-manuel-m-ponce-conciencia-musical-de-mexico.aspx>

Rubio, Lucero Enriquez; Davies, Drew Edward.

Catálogo De Obras De Música Del Archivo Del Cabildo Catedral Metropolitano De México, Vol. 2. \$57.00
 Mexico City: Univ. Nacional Autono ©2015 6070274970 9786070274978 Paper; 27 cm.; 540 p.
 The second volume in a thematic catalog of music held in the Mexico City Metropolitan Cathedral. This volume contains an index of vespers, antiphons, psalms, and canticos. With a preface by Lucero Enriquez Rubio, introductory essays, and indices. Plates.
<http://www.tfront.com/p-423340-catalogo-de-obras-de-musica-del-archivo-del-cabildo-catedral-metropolitano-de-mexico-vol-2.aspx>

Rueda Hernández, José Fermín Enrique.

Profesión Del Músico : Una Perspectiva De la Sociología De Las Profesiones. \$35.40
 Puebla: Benemerita Universidad Aut ©2015 607487851X 9786074878516 Paper; 23 cm.; 228 p.
 A sociological study of the lives of professional musicians in Mexico, including issues of education, place in society, identity, and more. With an introduction and bibliography. Six appendices.
<http://www.tfront.com/p-409711-profesion-del-musico-una-perspectiva-de-la-sociologia-de-las-profesiones.aspx>

Soraiz, David.

Letras De Cambio. \$24.75
 San Luis Potosí: Secretaria De Cult ©2015 6077996750 9786077996750 Paper; 22 cm.; 158 p.
 A collection of lyrics from the songs of Mexican singer-songwriter Soraiz (born 1954).
<http://www.tfront.com/p-423344-letras-de-cambio.aspx>

Ybarra, Arturo.

Mi Vida En Seis Cuerdas : Memorias De Un Rostro Oculto.

\$44.50

Guadalajara: Editorial Universitaria ©2015

6077423564 9786077423560

Cloth; 26 cm.; 187 p.

Ybarra is guitarist for the rock band Rostros Ocultos, which formed in 1985. This pictorial memoir is richly illustrated with many color and black & white photos by Marco Orozco.

<http://www.tfront.com/p-409692-mi-vida-en-seis-cuerdas-memorias-de-un-rostro-oculto.aspx>