

Franz Xaver Richter

Kemptener Te Deum

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Kemptener Te Deum

per Soli SATB, Coro
ed Orchestra

2 Trombe, Timpani,

2 Violini, Viola e

Violoncello / Fagotto

ad libitum:

Erstausgabe

von

loc.

edition
ited by

Partitur / Full score

Carus 27.106



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Zusätzliches Aufführungsmaterial vor:
Par. Orgelstimme (CV 27.106),
Chorp. 27.106/05), 7 Harmoniestimmen
(CV 27.106/09), Violino I (CV 27.106/11),
Violino II (CV 27.106/12), Viola (CV 27.106/13),
Violoncello/Fagotto/Contrabbasso (CV 27.106/14).

Kemptener Te Deum

Franz Xaver Richter
1709–1789 (1741/2)

1. Coro: Te Deum laudamus

Alla Capella Moderato (♩)

Trp I/II in D
Timp D-A
Cor III in D
Ob I
Ob II
Vcl I
Vcl II
Va
S
A
T
B
Org
Fag
Cb

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Aufführungsdauer / Duration: ca. 40 min.

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Erstausgabe / first edition
edited by Jochen Reutter

Musical score for orchestra and strings, measures 10-15. The score includes parts for Flute I, Flute II, Clarinet, Oboe I, Oboe II, Violin I, Violin II, Viola, Cello, and Double Bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PROBENPAPIER' is overlaid diagonally across the page. A circular number '10' is in the top center, and another '15' is in the middle of the lower system. The bottom of the page shows figured bass notation with numbers 4, 3, and 7.

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20

n.f.

col Vcl

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A handwritten musical score for guitar and piano. The score consists of approximately 18 staves. The top two staves are for guitar, with a circled '60' above the first staff. The bottom two staves are for piano. The middle staves contain complex musical notation, including chords, arpeggios, and melodic lines. A large, diagonal watermark 'PROBENPAPIER' is overlaid across the score. Below the watermark, the text 'Ausgabequalität gegenüber Original evtl. gemindert' is visible. In the bottom right corner, there is a logo for 'Carus-Verlag' and the text 'Evaluation Copy - Quality may be reduced'. At the bottom left, there are some numbers: '6', '6', '4', '3', and '476'.

Trp I & II

Timp

Cor I & II

Ob I & II

Vcl I & II

Vla

S

A

T

B

Org

Bassl

Te De-um lae-da-mus lau-da-mus lau-da-mus lau-da-mus

cd Vcl I

40

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Empty musical staves at the top of the page.

45

mus Te Do-minum
mus Te Do-minum
mus Te Do-
ni-fi-te-mur
te-aur
te-aur
te aeternum
te aeternum

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50

pa - - - trem om - nis
 pa - - - trem
 pa - - - trem
 pa - - - trem om -

6/8

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musical score for the text "omnis terra". The score consists of multiple staves for different instruments and voices. The lyrics are: terra, omnis terra, or, nis terra, ve nes, ne-ra, ra. The score includes a large watermark "PROBEPARTITUR" and a diagonal watermark "Evaluation Copy - Quality may be reduced • Carus-Verlag".

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60

tur
 tur
 tur
 tur

Senza Cb
 col Cb $\frac{2}{2}$ 6 7 3 4 3 4 3 4 6

The image shows a page of musical notation for piano and strings. It consists of 12 staves. The top two staves are for the piano, with treble and bass clefs. The remaining ten staves are for strings, with various clefs (treble, alto, and bass). The notation includes notes, rests, and dynamic markings such as *tr*, *65*, *f*, and *mf*. A large, diagonal watermark is overlaid across the page, reading "PROBEPARTITUR" in large letters, and "Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag" in smaller text.

Musical score for a choir and orchestra. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are:

Ti - bi om - nes an - -
 Ti - bi om - nes an - -
 Ti - bi om - nes an - -
 Ti - bi om - nes an - -

The score features various musical notations such as notes, rests, and dynamic markings like 'p' and 'Tutti'. A large watermark 'PROBENPARTITUR' is overlaid diagonally across the page.

30

li tibi omnes an-geli tibi
- ge-li tibi omnes an-geli
- ge-li tibi omnes an-geli
- ge-li tibi omnes an-geli
- ge-li tibi omnes an-geli

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10

caeli et uni-ver-sae po-esta-tis u-ni-tatis u-ni-tatis u-ni-tatis u-ni-tatis

tibi coeli et u-niver-sae

tibi coe-li et u-

tibi coeli et

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25

ver-sae po-tes

ver-sae po-tes

ver-sae po-

ver-sae po

ta

3 6 6 6

3 6 6 6

2 4 2

Detailed description: This is a musical score for voice and piano. It consists of 12 measures. The vocal line is in the upper part of the score, with lyrics 'ver-sae po-tes' in the first two measures, 'ver-sae po-' in the third, and 'ver-sae po' in the fourth. The piano accompaniment is in the lower part, with a bass line and a treble line. The bass line has some figured bass notation: '3', '6', '6', '6' in the first four measures, and '3', '6', '6', '6' in the next four measures, followed by '2', '4', '2' in the final four measures. The score is marked with a '25' in a circle at the top. There is a large watermark 'PROBEPARTITUR' diagonally across the page, and a smaller watermark 'Evaluation Copy - Quality may be reduced' and 'Carus-Verlag' with a logo.

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90

95

ni - versae
 u - ni - versae
 tes u - ni - versae po - testa -

(10) 10 10 10 8
 6 6 9±

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100

po-tes-ta-tes

po-tes-ta-tes

versae po-tes-ta-tes

tes

tes

Ti-bi Che-ru-bin et Seraphin inces-

2 6 4 7 #3 4 3

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sabili voce procla - - -
 phim inces - sa-bili voce procla - - -
 Inces - sa-bili voce procla - - -
 sabili voce procla
 sabili voce
 sant inces - sa-bili voce procla - - -

F# 10 10 10 10 10 #10 6 5 4 9/3 8 #3 4 5 4 3 7 6

110

mant
 mant tibi Cherubin et Seraphim
 mant
 incess
 procla - mant
 mant incessabi
 mant
 tibi Cheru-

5
 6
 3 8
 # 7 5
 4 #
 senza Ch

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115

vo - ce inces - sa - bili vo - ce p
 inces - sa - bili vo - ce,
 bin et Seraphin inces - so
 - mant
 - - mant inces sa - bili vo -
 - mant
 ti - bi Che - rubin et Sere

2 6 3/4 7/4 5/4 3 col Cb 6

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120

The musical score consists of several staves. The top staves show instrumental accompaniment with various rhythmic patterns and dynamics. Below, there are multiple vocal staves. The lyrics are written below the vocal lines. The lyrics include: "incessa-bili vo-ce proclama-nt", "ce Incessa-bili vo-ce proclama-nt", "phim inces-sa-bili", and "pro - - -". There are also some musical markings like "tr" and "3" above notes.

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The image shows a musical score for guitar and voice. It consists of several staves. The top staff is for guitar, featuring chords and melodic lines with trills (tr) and a circled number '225'. Below it are staves for the voice, with lyrics 'da', 'cla', 'cla', and 'cla' written under the notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'a'. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. At the bottom, there are some numbers: 5, 9, 6, 4, 6, 9, 6, 5, 6.

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130

The musical score consists of approximately 14 staves. The top staves feature vocal lines with lyrics: "proclamant clamant", "proclamant", "proclamant clamant", "proclamant clamant", "proclamant clamant", "proclamant clamant", "proclamant clamant", "proclamant clamant". The bottom staves show piano accompaniment with various rhythmic patterns and chord structures. A watermark "PROBEKOPPIERUNG" is visible across the score.

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adagio

Allegro

135

col

col Vcl II

Sanctus, San - ctus

Sanctus, San - ctus

Sanctus,

ritu

Sanctus, San - ctus

Sanctus San - ctus

Sanctus, San - ctus

The image shows a page of musical notation for a piece titled 'Sanctus, Sanctus'. The score is written on multiple staves, including vocal lines and instrumental parts. The tempo is marked 'adagio' at the beginning and 'Allegro' later on. There are handwritten annotations, including a circled number '135' and the word 'ritu'. The lyrics 'Sanctus, Sanctus' are written below the vocal lines. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'hp'. A large watermark 'PROBENPAPIER' is overlaid diagonally across the page. At the bottom, there are some numbers: 6, 6, 4, 5, 9, 8, 4, 3, 6, 5, 4, 4-3, 9, 3, 6, 8.

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mf

(140)

Solo: *marc.*

Col. VII

ctus

ctus

de

minus

Dominus

De-us Sa-

De-us Sa-

De-us Sa-

De-us Sa-

De-us Sa-

De-us Sa-

45
60

#3

mf

4/3

6/5

#3

4

4

6/5

5

6

4

4/3

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The image shows a page of a musical score, likely for a vocal ensemble and piano. The score is written on multiple staves. The vocal parts have lyrics: "ba-oth", "Dominus De-us", and "So". The piano part includes chords and some numerical markings like "2*", "4/3", "4/4", and "#3". There are also some handwritten annotations and a circled number "150" at the top right. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.

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2. Coro: Pleni sunt coeli

Allegro

Musical score for '2. Coro: Pleni sunt coeli' in 4/4 time, marked 'Allegro'. The score includes parts for Tr II in D, Timp D-A, Cor II in D, Ob I, Ob II, Ve I, Ve II, Va, S, A, T, B, Org e, and Bassl. The bassoon part (Bassl) features a 'Solo!' section. The score is overlaid with a large diagonal watermark reading 'PROBENPARTITUR' and 'Evaluation Copy - Quality may be reduced'. The Carus-Verlag logo is visible in the bottom right corner of the score area.

10

The image shows a musical score for guitar, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and chords. A large, diagonal watermark is overlaid across the score, reading "PROBEPARTITUR" in large letters, with "Ausgabequalität gegenüber Original evtl. gemindert" and "Evaluation Copy - Quality may be reduced" written below it. The publisher's name, "Carus-Verlag", is visible in the bottom right corner of the watermark area. The score is divided into measures by vertical bar lines, and there are some specific markings like "7" and "9" on the lower staves.

Empty musical staves at the top of the page.

Musical score for piano and voice. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the remaining ten staves are for the voice. The music is in 4/4 time and features a melody with various rhythmic patterns and rests. A circled '23' is written above the first staff of the piano part. The score includes various musical notations such as notes, rests, and bar lines.

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The image shows a page of musical notation for a multi-instrument ensemble. The score consists of 12 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom six for piano and other instruments. The music is in a common time signature. A circled number '20' is located at the top of the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'd.' (diminuendo). There are also some handwritten annotations, including 'tasto' and '4 3'.

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Empty musical staves at the top of the page.

Musical score for a string quartet. The score consists of four staves. The first staff (Violin I) has a circled number '25' above it. The second staff (Violin II) has a circled number '25' above it. The third staff (Viola) has the instruction 'col Ob I' written above it. The fourth staff (Cello/Double Bass) has the instruction 'col Ve I' written above it. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. Below the watermark, the text 'Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag' is visible. At the bottom right of the score, there are some numbers: '6 6 7'.

Empty musical staves at the top of the page.

Musical score for multiple instruments. Includes parts for Col Ob I, Solo, and vocal lines with lyrics: "Ple - ni sunt coe - li sunt".

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35

Solo:

mf Solo:

Coe - li et

ma - je - sta

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46

ma - je - sta

6 5 6 # 6

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45

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Empty musical staves at the top of the page.

38

Musical score for voice and piano. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: - tis - ri - al - nae tu - . The piano part features chords and a bass line with fingerings: # 3 3 3 3 3 6 # 5 6 4 # .

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Musical staves at the top of the page, mostly empty.

5

Musical score for voices and instruments. The vocal parts have lyrics: **Tutti:** ma - je. **Tutti:** ma - je. **Tutti:** ma - je. The instrumental parts include piano accompaniment with dynamic markings like *f* and *p*. There is a *Tr. a* (triple) marking on one of the instrument staves.

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60

Musical score for piano and voice, measures 60-64. The score includes piano accompaniment and vocal lines with lyrics. The lyrics are: "je - sta - tis ma - je - ma - je -".

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65

col Ob I

tis glo-rie tu- statis glo-rie ma-je-sta-tis glo-

glo-rie tu- statis glo- ma-je-sta-tis glo-

glo-rie tu- statis glo- ma-je-sta-tis glo-

glo-rie tu- statis glo- ma-je-sta-tis glo-

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riae tu - - ae, ma-je- sto glo- riae tu - -

riae tu - - ae glo- riae tu - -

riae tu - - ae ma-je- sta- tis glo- riae tu - -

riae tu - - ae ma-je- sta- tis glo- riae tu - -

6 7 8 5 3 5 5 4

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ae ple-ni ple-ni sunt

ae ple-ni sunt

ae

ae

ae-li et ter-rae

ae-li et ter-rae

ae-li et ter-rae

Ple-ni sunt

Solo:

6

coe-li sunt ma-je-sta

80

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85

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tis

The image shows a musical score for voice and piano. The score is written on multiple staves. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The lyrics "Original evtl. gemindert" and "tis" are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.

Empty musical staves at the top of the page.

90

Musical score with vocal line and piano accompaniment. The vocal line includes the lyrics "glo - ri - ae". The piano part features a complex rhythmic pattern of triplets and a final five-note sequence.

glo - ri - ae

3 3 3 3 3 3 5

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riae tu - le - ni sunt coe-li coe-li et

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700

Tutti: majes - ta

Tutti: majes - ta

Tutti:

terra

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Musical score for Carus 27.106. The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are:

bis glo - - - riae tu - -
 bis riae tu - -
 riae tu - -
 riae tu - -

Performance instructions include:

- Original evtl. gemindert
- senza Cb
- colCb
- 6 5 4 3

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110

ae ma-je-sta - - ri-ae tu -

ae ma-je- vi - ri-ae tu -

ae n - glo - ri-ae tu -

ae tu -

7 6 5 6 4 3

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Empty musical staves at the top of the page.

ms

ae ma-je-sta - ni-ae tu -
 ae ma-je - s glo - ri - ae tu -
 ae - tis glo - ri - ae tu -
 ae sta - tis glo - ri - ae tu -

47 6 5 4 6 4 3

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The image shows a musical score for a multi-instrument ensemble. It consists of 12 staves. The top three staves are for woodwinds (flute, oboe, and bassoon). The next four staves are for strings (violin I, violin II, viola, and cello). The bottom three staves are for voice parts (Soprano, Alto, and Tenor). The score includes various musical notations such as notes, rests, and dynamics. A 'Solo' section is marked with a circled '120' above the first woodwind staff. The lyrics 'ae glo - ri - ae' are written under the vocal staves. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page. The Carus-Verlag logo is in the bottom right corner.

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130

col. VI I

tasto

7 6 6 5 6 6

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Musical score for Carus 27.106, featuring multiple staves with musical notation. The score includes a circled measure number '133' at the top. A large diagonal watermark 'PROBEN-PARTITUR' is overlaid across the page. The watermark contains the text: 'Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag'. The score includes various musical notations such as notes, rests, and dynamic markings like 'col r' and 'col. Vet'. The bottom of the page shows the numbers '6' and '7' under the staff lines.

140

tr

cd Ob I

col Vi I

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3. Duetto: Te gloriosus

Affetuoso

Musical score for the first system of 'Te gloriosus'. The score includes staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Va), Soprano (S), Alto (A), Organ (Org), and Basses (Bassi). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Affetuoso'. The first staff (Vcl I) has a dynamic marking of *mf* and includes trills (tr) and slurs. The Soprano and Alto parts are marked 'Solo:'. The Organ and Basses parts also have a dynamic marking of *mf*. The Basses part includes a fingering sequence: 6 5 7 4 3 1 6.

Musical score for the second system of 'Te gloriosus'. This system continues the instrumental parts from the first system. It includes staves for Violin I, Violin II, Viola, Organ, and Basses. The key signature remains one sharp (F#) and the time signature is common time (C). The Organ and Basses parts include a fingering sequence: 7 4 3 6 6 5 # 7 6 5 4 3 3 7 6 5 5.

Cresc.

Cresc.

Lombard.

10

4 3 6 5 6 5 6 5 6 5 6

col Ve I

p

Te glori - osus A-

6 5 3 7 p 6 5 6

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15

postolo-rum chorus A- postolo-rum chorus
te proph- tarum

6 5 7 4 3 6 5

bilis numerus te prophe- ta - rum lauda -

glori- o - - sus Aposto- lo - -

5 6 5 4 #3 5 4 3

2/ Or. ...

(20)

num chorus A - po - - stolorum
- bilis numerus te prophe - ta - - rum

5 5 5 3 8 6 4 #5 3 8

(25)

5 #5 4 6 3 5 3 5

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Musical score for the first system. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom staff is for the basso continuo with figured bass notation. The lyrics "num lauda" are written under the vocal lines. A circled number "30" is in the top right corner.

Figured bass notation: $\frac{9}{3}$ $\frac{5}{3}$ $\frac{9}{3}$ $\frac{5}{3}$ $\#$ 6 $\frac{4}{3}$ $\#3$ $\frac{7}{3}$ $\frac{7}{3}$

Musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo with figured bass notation. The lyrics "bilis nu- me- rus lauda- bilis nu- me- bilis nu- me- rus laudabi- lis nu- me-" are written under the vocal lines.

Figured bass notation: 6 7 $\frac{8}{6}$ $\frac{4}{2}$ $\frac{4}{\#}$ 6 6 6 4 $\frac{5}{4}$ $\#$ 6 5 4 3

Handwritten musical score for the first system, measures 35-37. The score includes a vocal line with lyrics "col VEI" and "rus", and piano accompaniment. The piano part features a bass line with figured bass notation: f , $f \frac{6}{5} \frac{5}{3} 6$, $6 \frac{6}{5} 5$, $5 \frac{4}{3} 6$, and 6 . The vocal line has a circled measure number 35 and a trill (tr) in measure 36. The piano accompaniment includes chords and a melodic line in the right hand.

Handwritten musical score for the second system, measures 38-40. The score includes a vocal line with lyrics "col VEI" and piano accompaniment. The piano part features a bass line with figured bass notation: 8 , 3 , 8 , 9 , 8 , and 7 . The vocal line has a circled measure number 38 and a trill (tr) in measure 39. The piano accompaniment includes chords and a melodic line in the right hand.

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60

6
4 #
6

col

te

ma - rty - rum can - di - da - tus

da - tus

er - ci - tus

#7 4 # 7 # # 6

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Musical score for the first system. It includes a vocal line with lyrics: "lau - dat ex - er - ci - tus te mar - ty - rum". The piano accompaniment features chords with figured bass notation: 6^b , 5 , 5 , 9 , 5 , 9 , 3 , 5 , $\#$.

Musical score for the second system. It includes a vocal line with lyrics: "can - di - da - da". The piano accompaniment features chords with figured bass notation: 3 , 8 , 4^b , $(4^b/3)$, 3 , 8 , 5 , 5 . A circled number "30" is present above the first measure of the vocal line.

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Musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are:

 tus laudat ex-er-ci-tus, Lau-dat ex-er-ci-tus

 The piano part includes figured bass notation: 3, 8, #3, 5, 6, #, 6.

Musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are:

 ci-tus laudat ex-er-ci-tus laudat ex-er-ci-tus

 The piano part includes figured bass notation: 7, #3, 5, 6.

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60

- citus ex-er-ty ci-tus

ercitus ex-er-ci-tus

5 f

- 6 4 # 6 5 4 6 5 #3

4 3 6 5 4 3 9 3 6 9 8

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68

9 8 9 8

or- bem terrarum sancta sancta con- fi- te- re

6 5 4 # 5 3 5 3

70

te - tur ec - cle - - si - a San - - cta San -
 - - tur ec - cle - - si - a San - - cta

cta con - fi - te a confi - te - tur ec - cle - - -
 cta con - fi - Sancta confi - te - tur ec - cle - - -

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Handwritten musical score for the first system. It includes vocal staves with notes and rests, and piano accompaniment staves with chords and bass lines. A large watermark 'PROBENPARTITUR' is overlaid diagonally across the page.

Handwritten musical score for the second system, including lyrics and piano accompaniment. The lyrics are:
 - si-
 - tur eccl-e-sia, ec-cl-e-sia.
 - tur eccl-e-sia, ec-cl-e-sia.
 A circled number '30' is written above the first measure of the vocal line. The piano accompaniment includes bass lines with fingerings and chords.

aus dem Buch von S. (Liliput...)
weitergehend...

Musical score system 1, measures 75-80. The system consists of six staves. The top two staves contain a melodic line with various ornaments and slurs. The bottom two staves contain a bass line with fingerings indicated by numbers 1-5. The middle two staves are mostly empty. A large watermark 'PROBENPARTITUR' is overlaid diagonally across the system.

Musical score system 2, measures 81-85. The system consists of six staves. The top two staves contain a melodic line with slurs and ornaments. The bottom two staves contain a bass line with fingerings indicated by numbers 1-5. The middle two staves are mostly empty. A large watermark 'PROBENPARTITUR' is overlaid diagonally across the system. The text 'Ausgabequalität gegenüber Original evtl. gemindert' and 'Evaluation Copy - Quality may be reduced' is also visible.

4. Coro: Patrem immensae majestatis

The musical score is for a choral piece titled "4. Coro: Patrem immensae majestatis". It features a full orchestral accompaniment and a four-part vocal choir. The score is divided into two tempo sections: "Adagio" and "Larghetto".

Instrumentation: The orchestration includes two flutes (Ob I, Ob II), two clarinets (Kl I, Kl II), two bassoons (Fa I, Fa II), a string section (Violins I and II, Violas, Cellos, and Double Basses), and an Organ (Org e). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B).

Tempo and Performance Markings: The piece begins with a *Adagio* tempo. A *Larghetto* section begins at measure 5, indicated by a circled "5" and a hairpin crescendo leading to the tempo change. The score includes various performance markings such as accents, slurs, and dynamic markings like *tr* (trill) and *mf* (mezzo-forte).

Vocal Text: The lyrics are Latin and are written for all four vocal parts. The text is: "Pa-trem immensae ma-jesta-tis ve-ni-um et un-tu-um et".

Watermark: A large, diagonal watermark reading "PROBENPARTE" is overlaid across the score. Below it, smaller text reads "Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag".

Empty musical staves at the top of the page.

u- nicum fi - - li - um
u- nicum fi - li - um venerandum t - - um
ve - nera - -
e - rum et u- nicum fi - - li -
u- nicum fi - - li -

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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5. Quartetto: Sanctum quoque paraclitum

Grave

④

S Solo: Sanctum quo - que para - clitum San - - ctum, san - - ctum

A Solo: San - - ctum Sanctum quo - que para - clitum San -

T Solo: San - - ctum San - - ctum San - ctum quo - que pa -

B Solo: San - - ctum San - - ctum

Violoncelli Solo: senza Cb 2 6 9 8 4 6 9 8 4

Violini Solo: col Cb

⑤

San - ctum Sanctum quo - que pa - r - ctum

- ctum San - - ctum San - ctum quo - que para - clitum San -

racli - tum San - - ctum San - ctum

San - ctum quo - que pa - ra - clit - que paraclitum San - - - ctum

4 # 9 8 7 6 4 # 9 8 2 6

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(10)

San - - ctum Sanctum quo - que pa - raclitum San - - ctum San - ctum quo - que pa -
- ctum San - - ctum San - - ctum Sanctum a - - que pa -
quo - que paraclitum San - ctum Sanctum quo - que pa - raclitum
Sanctum quo - que pa - ra - clitum San - - ctum quo - que pa -

9 8 9 b3 4 # 9 8 4 # 4 b5 4

ra - - clitum ra - - clit. - - ctum pa - raclitum. ri - ri - tum.
Sanctum qu

#3 4 5 # #

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6. Coro: Tu rex gloriae

Ⓢ Alla Capella Moderato

Musical score for '6. Coro: Tu rex gloriae' in D major, Alla Capella Moderato. The score includes parts for Tr I/II, Timp D-A, Cor I/II, Ob I, Ob II, Ve I, Ve II, Va, S, A, T, B, Org e, and Bassi. The score is marked with a copyright symbol (©) and a rehearsal mark (Ⓢ). The key signature is one sharp (F#) and the time signature is common time (C). The score features various musical notations including notes, rests, and dynamic markings such as 'p' and 'f'. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

col Ve I
col Ve II

6 4 3 6 3 2

Empty musical staves at the top of the page.

Musical score with multiple staves. Includes a circled number 10, a watermark 'PROBEPARTITUR', and the text 'Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag'. A specific instruction 'col. VI I' is present on one of the staves.

The image shows a musical score for guitar, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and chords. A large, diagonal watermark is overlaid across the page, reading "PROBEPARTITUR" in large letters, with the text "Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag" written below it. The watermark also includes a logo of a stylized 'C' with a musical note. The score is arranged in a system with several staves, and the music is written in a standard musical notation style.

col VE I
col VE II

d

Tu Rex

ste

s sempi-ter - nus sempi-ter - nus

Tu patris sempi-ter - - nus

tu patris sempi-ter - - nus

3 5 5 9 8 6 4 3 7 6 4 3

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Handwritten notes at the top of the page: "Viel Spaß mit der..."

Musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ter - - - - - es si - li - us tu patris sem - pi - sempi - ter - - - - - nus es fi - li - us tu patris sempi - ter - - - - - nus es fi - li - us tu patris sempi - ter - - - - - nus es fi - li - us tu patris".

Handwritten annotations include a circled "25" and a "4/4" time signature.

Handwritten notes at the bottom of the page: "Ausgabequalität gegenüber Original evtl. gemindert."

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à 2

fin

>!

tasto: 8 6 7 6 5

ter - nus es fi - us tu - us pa - tris sem - pi - ter - nus es

semp - ter - nus es

semp - ter - nus es

semp - ter - nus es

semp - ter - nus es

semp - ter - nus es

semp - ter - nus es

semp - ter - nus es

semp - ter - nus es

PROBENPAPIER

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35

col VCI

fi - li - us

fi - li - us

fi - li - us

fi - li - us

Solo: 6 4 #3 6 6

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40

The image shows a musical score for piano and voice. It consists of multiple staves. The piano part is written in treble clef with a key signature of one sharp (F#). The voice part is written in a lower clef, likely bass clef, with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PROBEPARTITUR" is overlaid across the score. Below the watermark, there is a line of text: "Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag". At the bottom of the score, there is a line of numbers: "# 2 6 4# 6 4 6 5 #".

Musical score for voice and piano. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Tu cepturus hominem ad liberandum suscep- tu ad". The piano part features chords and a bass line with figured bass notation: Col Cb, 6, 4, 3, 7, 5, 4, 3. The score is marked with a copyright symbol and the publisher's name, Carus-Verlag.

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50

tu ad libe-randum sus-cepturus ho-
 libe-randum sus-cepturus ho-
 tu - rus
 non horru-i-sti uir - - ginis
 non horru i - sti non horru- i - sti uir- ginis
 non horru i - sti non horru- i - sti uir- ginis
 non horru i - sti non horru- i - sti uir- ginis

4 6 7 6 # 6 6 7 3 6 5 # 6/3

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57

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "u - terum Tu ad u - terum Tu ad u - terum sus - cepturus ho - mi - nem sus - cepturus ho - mi - nem sus - cepturus ho - mi - nem sus - cepturus ho - mi - nem". The piano part includes a section marked "cd VI I" and a section with a circled "7". The score is watermarked with "PROBENPAPIER" and "Evaluation Copy - Quality may be reduced".

PROBENPAPIER
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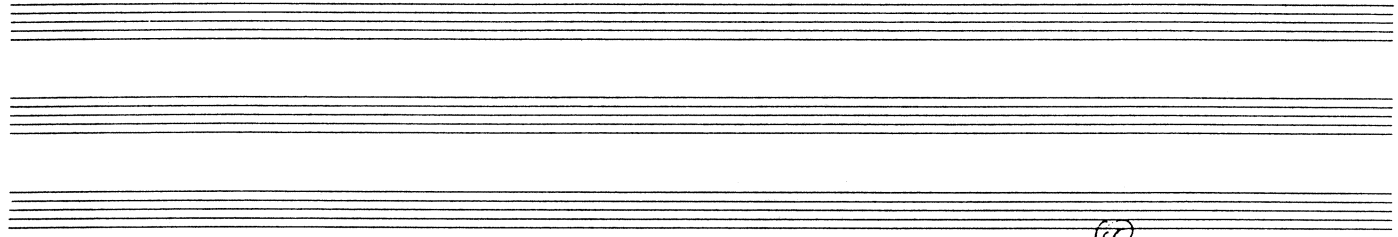
ho - minem non horru - i - sti non horru - i - sti oir - gineis u - te -
 - minem non horru - i - sti non horru - i - sti oir - gineis u - te -
 - minem non horru - i - sti non horru - i - sti oir - gineis u - te -
 ho - minem non horru - i - sti non horru - i - sti oir - gineis u - te -

col VRT
 1. cord.

60

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- rum non horru- sti non horru- i- sti is u- te- rum.
rum non horru- i- sti non horru- u- ginis u- te- rum.
rum non horru- i- sti - ginis u- te- rum.
rum non horru- i- sti uir - ginis u- te- rum.

6 3 6 5 7 6 5 3
9 8

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70

The image shows a musical score for guitar, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and chords. A large, diagonal watermark is overlaid across the score, reading "PROBE-PARTITUR" in large letters, and "Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag" in smaller text. At the bottom of the score, there are several numbers: 6, 4, 3, 6, 6, 2, 6, 2, 6, 2, 6.

col V&VI

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The image shows a musical score for piano, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the score, reading "PROBEPARTITUR" in large letters, with the text "Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag" written below it. The watermark also includes a logo of a stylized 'C' with a musical note. The score is arranged in a system with several staves, and the notation is clearly visible despite the watermark.

7. Aria: Tu devicto

① Affetuoso

Ver I
Ver II
Vcl
T-Solo
Org
e
Bassi

②

③

Tu devicto mortis accu-le-o a-pe-ru-i-sti a-pe-ru-

20

den - - - - - tibus regna coe-lo - - - rum

6 6 5 4 4# 5 6 4

25

#7 7 7 7 7 7 6 6 6 6 4 #

Tu ad dexteram

6 6 6 4 #

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30

De-i se-des in glo-ria Pa-tris in glo-ria Pa-tris in

6 - 6 - 7 - 6 - 4 7 6 -

glo-ri-a in glo-ri-a pa-

7 7

ria in glo-ri-a pa-

6 6 6 4 #

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Handwritten musical score system 1. It features a vocal line with lyrics "a - tris" and a piano accompaniment. The piano part includes a bass line with chords and a treble line with chords. A circled number "40" is written above the first measure of the piano part. The system concludes with a double bar line.

Handwritten musical score system 2. It features a vocal line with lyrics "Ju - dex Cre - tus ex se ven -" and a piano accompaniment. The piano part includes a bass line with chords and a treble line with chords. A circled number "3" is written above the first measure of the piano part. The system concludes with a double bar line.

Handwritten musical score system 3. It features a vocal line with lyrics "a - tris" and a piano accompaniment. The piano part includes a bass line with chords and a treble line with chords. A circled number "3" is written above the first measure of the piano part. The system concludes with a double bar line.

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[1] 8ff. 2. H. Louis

Musical score system 1, measures 1-3. The score is in G major and 3/4 time. It features a vocal line with lyrics "col Ve I", a piano accompaniment, and a bass line. The piano part includes a trill in the first measure. The bass line has fingerings 5, 5, 6, 6, 5, 5, 6. A watermark "PROBEPARTITUR" is visible across the system.

Musical score system 2, measures 4-5. The score continues with the vocal line and piano accompaniment. The piano part has a trill in the second measure. The bass line has fingerings 5, 6. A watermark "PROBEPARTITUR" is visible across the system.

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8. Coro: Te ergo quaesumus

④ Largo

The musical score is arranged in a standard orchestral format. At the top, it specifies the tempo 'Largo' and the key signature 'in D'. The instruments listed on the left are: Tr I II, Timp, Cor I II, Ob I, Ob II, Ve I, Ve II, Va, S, A, T, B, Org e, and Bassi. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The lyrics are: 'Te ergo quaesumus tu-is fa-mu-lis su- ni- preti-o-so' for Soprano, 'Te ergo quaesumus tu-is fa-mul-ib- quos preti-o-so' for Alto, 'Te ergo quaesumus tu-is .f- quos preti-o-so' for Tenor, and 'Te ergo quaesumus tu-is ve-ni quos preti-o-so' for Bass. The instrumental parts include woodwinds (oboes), strings (violins, violas), and a basso continuo. A large watermark 'PROBENPAPIER' is overlaid diagonally across the page. A smaller watermark 'Carus-Verlag' is visible in the upper right corner. The bottom of the page contains the page number '98' and the Carus catalog number 'Carus 27.106'.

This is a musical score for a choir, consisting of multiple staves. The lyrics are:

 san - - - - - sti

 san - - - - - te ergo quaesumus

 san - - - - - te ergo quaesumus

 san - - - - - mi - sti

 san - - - - - quine

 - - - - - rede - mi - sti.

 te ergo quaesumus

 te ergo quaesumus

 te ergo quaesumus

 te ergo quaesumus

The score includes various musical notations such as notes, rests, and dynamics. There are also some handwritten annotations and a large watermark across the page.

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10

tu - is fa - mulis sub - - veni

tu - is famulis sub - ve.

tu - is se - n

quos preti - o - so

quos preti - o - so

quos preti - o - so

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Handwritten musical notation at the top of the page, including a treble clef, a circled '10', and the word 'Cresc.'.

Main musical score with multiple staves. Includes handwritten annotations: 'de cresc.' above the second staff, 'de cresc' above the eighth staff, and 'vii.' above the eighth staff. The lyrics 'san-guine red-e-mi' are written across several staves. A large diagonal watermark 'PROBENFÜR' is overlaid on the score. At the bottom, there are handwritten notes: 'Ausgabequalität gegenüber Original evtl. gemindert' and 'Evaluation Copy - Quality may be reduced'. The Carus-Verlag logo is also present.

rede - mi - sti.
sti rede - mi - - sti.
sti rede - mi - -
sti rede - mi -

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9. Coro: Aeterna fac

Alla breve

① **f** ②

Tr I/II in D
Timp D-A
Cor I/II in D
Ob I
Ob II
Vcl I
Vcl II
Va
S
A
T
B
Org e
Bassi

Tutti

cum Ae - ter - no ctis tu - is Ae - ae -

f *p* *p* *f* *p* *p* *f* *p* *f* *p* *f*

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10

Musical score for voice and piano. The score consists of 10 measures. The vocal line is in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are Latin: "terna fac cum San - - - - - is ae - ter - na", "terna fac cum San - - - - - is ae - ter - na", and "tu - - - - - is".

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6

6 5 4 3 3 6 8 6 5

19

20

fac cum san - ctis tu - is in glo - ria

fac cum san - ctis tu - is in glo - ria

cum

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6 5 5 6 5 #

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25

in glo-ri-a
in glo-ri-a in glo-ri-a
ra in glo-ri-a
glo-ria
me-ra

6 5 6 5

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30 31

ni cum san - ctis tu - is cum
 ni cum san - ctis tu - is
 cum

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col Ob1

col Ob2

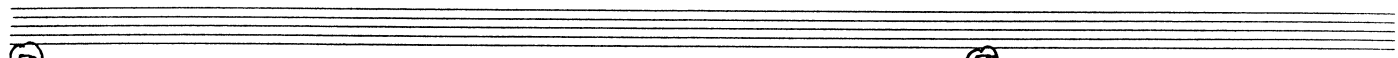
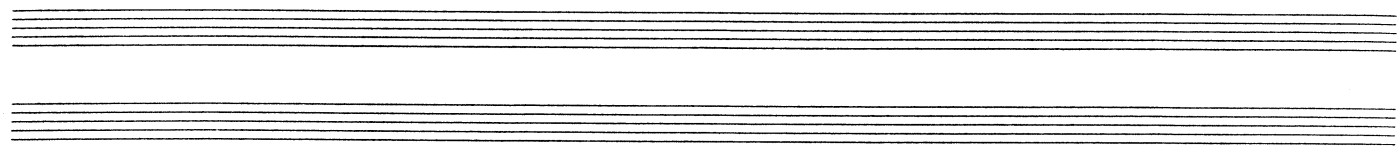
san - ctis in glo - ria in glo - ria in glo - ria

5 # - c c # h 6

(45)

glo-ri-a in glo-ria in glo-ria in nu-me-ra

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56

57

col. VI

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The image shows a musical score for guitar, consisting of multiple staves. The top staff contains a melodic line with notes and rests. Below it are several staves for guitar accompaniment, including a bass line with a 7 chord and a treble line with chords. A large, diagonal watermark 'PROBEPARTITUR' is overlaid across the score. The watermark includes the text 'Ausgabequalität gegenüber Original evtl. gemindert' and 'Evaluation Copy - Quality may be reduced'. The Carus-Verlag logo is also visible in the bottom right corner of the watermark area.

65

70

col Ve I

ter - na fac cum
ae - ter - na fac cum

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et in Spir.

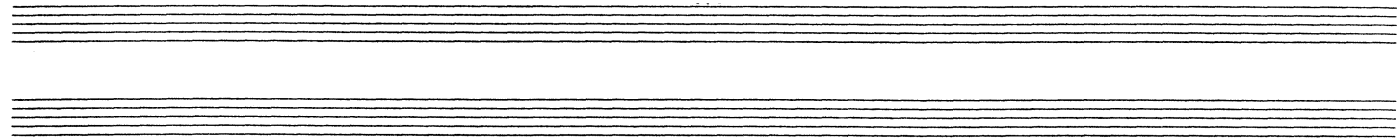
ae -

25

San - ctis tu -
 san - ctis tu
 ctis tu - is in glo -
 cum san - ctis tu - is in glo -

Chord symbols: $\sharp^{\flat} a C_6$, \sharp , 6 , 6 , $ad C_6$, 6 , 5 , 5 , 5 , 5 , 5 , 5

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Handwritten musical score for choir and piano. The score includes lyrics: "ria nu-me-ra in glo-ri-a". The music is written on multiple staves, with some parts in italics. There are handwritten annotations: "auf" above a staff, "auf" above another staff, and "auf" below a staff. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page. The text "Ausgabequalität gegenüber Original evtl. gemindert" and "Evaluation Copy - Quality may be reduced" is also present. The Carus-Verlag logo is in the bottom right corner.

me- re - ra - ri - nume - ra - re -

Handwritten annotations: *urc*, *crac*, *crac*, *7*, *90*

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95

ri in
ri in
in glo-ria nu-me-
ra nu-me-ra

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120

125

in gloria nu -

re - ri

in gloria nu - me - re - ri in gloria

ni in gloria

ri in gloria

ri in gloria

ri in gloria

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110

nu-me-ra - ri.

nu-me-ra - ri.

nu-me-ra -

nu-me-ra

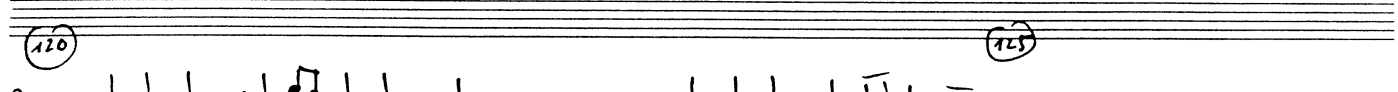
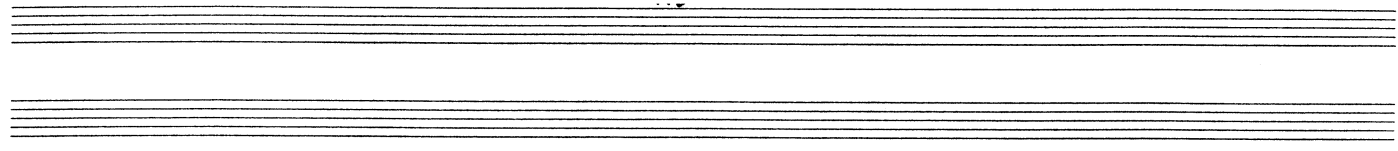
7 7 7 7 7 6

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115

Musical score for guitar and voice. The score consists of 11 staves. The top staff is the vocal line, and the bottom staff is the guitar line. The guitar line includes a sequence of chords: 5, 6, 7, 7, 7, 5, 5, 7. The score is marked with a large watermark 'PROBEPARTITUR' and a diagonal watermark 'Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag'.



cd ObI

cd VI I

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10. Coro: Salvum fac populum

④ **Alla breve**

⑤

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TrDr in B
- Timp
- Cor III in B
- Obl
- Obl
- Kl II
- Kl I
- Vc
- Vc
- S
- A
- T
- B
- Org
- Bassi

The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in German: "sal - vum fac pe - tu - um do -". The bass line includes the numbers "5" and "# - 6".

Handwritten annotations include "Marc." above the violin part and "Solo Marc." below the bassoon part. The text "Carus-Verlag" is written below the bass line.

A large diagonal watermark reads: "PROBENPARTITUR Evaluation Copy - Quality may be reduced • Carus-Verlag".

10

mi-ne / - ne dic hae-re-di-

4 7 6 6 6 6

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15

Allegro

ta - pi - ti - tu - ae Et rege e-os

Et rege e-os

Et rege e-os

ae Et rege e-os

ae Et rege e-os

Tutti:
Allegro

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Empty musical staves at the top of the page.

et rege e-
et rege
et ex- cel- le il-los
et ex- cel- le il-los

C S45 #3

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25

decrease

ce

col Ob I

et rege e-os

et reo

et rege e-os

et re.

et rege e-os

et rege p

et

ex

e-os et ex

td

decrease

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30

(Presto)

The musical score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom four staves are for a keyboard instrument (piano) and a vocal line. The vocal line includes the lyrics: "le illos us-qu", "le il-los", and "aeter". The score is marked with a tempo of "Presto" and a rehearsal mark of "30". There are various musical notations including notes, rests, and dynamic markings.

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30

musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics:
- num u.
- que in aeter

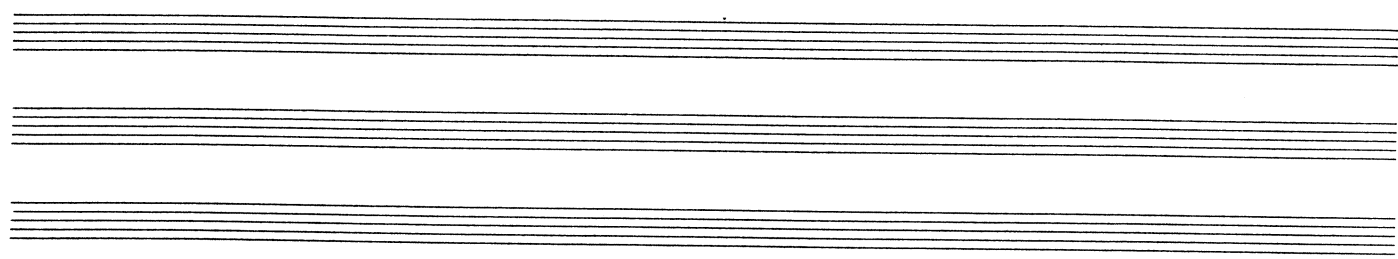
Performance instructions:
senza Cb₃
5 6 5 6 5

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num (tr) us - que in aeter
num us -
in a-ter

cd/cb 6 5 6 4 6

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num us -
num
in ae-ter-num usque in ae-
ter-num us-que

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♯ 4 5 6 7 5 6 4

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Musical score for a vocal and instrumental piece. The score consists of 12 staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The bottom nine staves are for piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "in ae-ter- nus in ae-ter- nus in ae-ter- nus in ae-ter- nus". Performance markings include "tasto" and "Evaluation Copy - Quality may be reduced".

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Musical score for a choir with multiple staves. The score includes vocal lines with lyrics and piano accompaniment. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page. The lyrics are: "num. in ae - num. ae - ter - num."

11. Terzetto: Per singulos dies

Andante

Musical score for the first system, featuring staves for Violin I (Vcl I), Violin II (Vcl II), Viola (Va), Soprano Solo (S. Solo), Alto Solo (A. Solo), Bass Solo (B. Solo), Organ (Org), and Basses (Bassi). The score includes handwritten annotations such as 'tr' and 'rit'. The bass line contains the numbers 3, 4, 6, 6, 7, 6, #.

Musical score for the second system, continuing the staves for Violin I, Violin II, Viola, Soprano Solo, Alto Solo, Bass Solo, Organ, and Basses. The score includes handwritten annotations such as 'rit' and 'p'. The bass line contains the numbers #, 4, 6, 7, #, 6, 5, 3, 2, 6, 5.

Handwritten musical score for the first system. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score includes a circled number '10' above the first measure. The notation consists of a single melodic line with various rhythmic values and accidentals. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

Handwritten musical score for the second system. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score includes a dynamic marking 'p' (piano) at the beginning. The notation continues with a single melodic line. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

(20)

Per sin - gu - los di - es be - ne - di - cimus te lau - da - mus

Per sin - qu - las di - es be - ne - dicim

Et lau - dr

4 5

singulos di - es laud

- - gulo

tuum et in sae - culum saeculi

ho - mentuum et in saeculum saeculi lau - da - - - -

6 5 # 6 6 6 6 5 # - 4 5 # # 4# 7

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27

nomen tu-um in sae - - cu-lum et in sae - culum saeculi et lau-da-mus men
 lau-da-mus nomen tuum et in saeculum saecu-li et
 mus nomen tuum lau-damus nomen tuum et in saeculum saeculi

43 6 # 6 7 6 6 7 6 6 # 3 4

30

tu-um in
 tu-um in
 et in saeculum saeculi
 et in saeculum saeculi
 et in saeculum saeculi

5 9 8 # 7 3 6 # 3 4 # 4 # 2 6 5 6 4 3 6

36

col VI

tasto

7 - #3 6 65 # 65 3 65 #

tr

Dignare Domine de isto si -

Dignare Domine de isto

65 6 # 4 6 6 # 6 3 6 #

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- ne peccato nos Si - ne pecca - to nos custo - di - re si - ne pec - ca - to nr
 Si - ne peccato nos pecca - to nos custo - di - re sine pec - ca -
 Si - ne pec - ca - - to nos custo - di - re

6 # 6 45 4# 2 6 5 65 #3 4#

re re
 mi - se-re-re nostri
 mi - se-re-re

#3 43 6 #3 4# 4

50

mi-se-re-re nostri Do-mine

nōstri mi-se-re-re nostri Do-mine

mi-se-re-re nostri Do-mine

3 4 # 465 # 7 6

si - a -

si - at mi-se-re-re cor - dia tu-a

cor. mi-se-re-re

3 = = 5 4

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60

at fi - -at miseri-cordia tua Domine super nos quemadmodum, quemadmodum vera -

fi - at fiat miseri-cordia tua Domine su-per nos quemadmo-

cordia fi- at mise-ricordia tua Domine super nos qu-

5 4 #3 3 8 7 46 5 4 3 6 #3

vimus in te quemadmodum spe-

vimus in te

vimus in te

5 # - 6 5 6 - 5 6 - 5 - 6 - #3 5 #

(2) hirtes an dalt d

65

Musical score for system 65. It includes vocal lines and piano accompaniment. The lyrics are: *ra-vi-mus*, *spe-ra-vi-mus in te.*, *spe-ra-vi-mus in te.*, *spe-ra-vi-mus in te.*, *spe-ra-vi-mus in te.*. The piano part includes dynamic markings like *f* and *tr*, and fingering numbers like 3, 6, 5, 4#, 6, 3.

30

Musical score for system 30. It includes vocal lines and piano accompaniment. The piano part includes dynamic markings like *f* and *tr*, and fingering numbers like 3, 6, 5, 4#, 6, 3.

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Handwritten musical score system 1. It consists of six staves. The top two staves contain a melodic line with various rhythmic values and accidentals. The bottom two staves contain a bass line with chords and some rhythmic notation. The middle two staves are mostly empty. A circled number '27' is written above the first measure of the top staff. Below the bottom two staves, there are handwritten notes: # 4, 2 = 3 # 2 = 3, 2 = 3, and 7 =.

Handwritten musical score system 2. It consists of six staves. The top two staves contain a melodic line. The bottom two staves contain a bass line with chords. The middle two staves are mostly empty. Below the bottom two staves, there are handwritten notes: # 3 4 5 # 4.

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12. Coro: In te Domine speravi

① **Alla breve**

②

The musical score is arranged in a standard orchestral format. It includes staves for:

- Tr I/II in D (Trumpets I and II)
- Temp (Timpani)
- Or I/II in D (Oboes I and II)
- Ob I (Oboe I) with a handwritten note "col Vc I"
- Ob II (Oboe II) with a handwritten note "col Vc"
- Vc I (Violin I)
- Vc II (Violin II)
- Va (Viola)
- Soprano (S)
- Alto (A)
- Tenore (T)
- Basso (B)
- Org e Bassi (Organ and Basses)

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

In te Do-mine spe-ra-vi non con-fundar
: con-ternum spe-
In te

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10

ravi non confundar in aeternum

Do-mine spe-ra-vi non confundar

con-fundar in aeternum spe-ra-vi non con-

In te Do-mine spe-

6 3 3 3 3 3 3 3 senza Cl

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15

20

fundar non con- fundar non non non o
 fundar non non non
 ra- vi non con- fundar
 spe- ra- vi non con-
 do- mine spe- ra- vi non con-
 n ae- ternum spe- ra- vi non con- fundar in ae-
 In te do- mine spe- ra- vi non con-

col C6

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25

fundar non non
 fundar non non con-fundar
 ternum non
 fundar

in
 ae-ternum spe-
 rum spe-
 ravi non con-
 fundar non con-
 fundar

mine spe- ra- vi non con- fundar non con-
 do- mine spe- ra- vi non con- fundar
 fundar in ae- ternum non con-

5 6 C4

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20

35

sun-dar in aet-ter non u- num Do-mine spe-
 num non con- In te Domine spe-
 num senza G

6 5 4 #

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col Ob I

ravi non confundar non confundar in aeternum in te Domine speravi non confundar in aeternum

10 10 10 10 10 10

col Cb 6 6 6

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79

Cal

fundar in aeter - num in te

non non con - fundar in aeter - num spe -

non con - fundar

non con - fundar in aeter - num

con - fundar in aeter -

7 6 7 6 7 6 9 8

The musical score consists of multiple staves. The top staff is a vocal line with lyrics in German. Below it are several piano accompaniment staves. The lyrics are: "Cal", "fundar in aeter - num in te", "non non con - fundar in aeter - num spe -", "non con - fundar", "non con - fundar in aeter - num", and "con - fundar in aeter -". At the bottom of the score, there are numbers: 7, 6, 7, 6, 7, 6, 9, 8. A large watermark "PROBENPARTEI" is overlaid diagonally across the page.

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Musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are:

num non non con fundar in
 num non non
 num non non
 num non non
 non non non con-
 non non non con-
 non non non con-

The score is marked with measure numbers 56 and 57. A watermark "PROBEPARTITUR" is visible across the page.

60

fundar in aeter
non confundar in aeter
fundar in aeter

num non con-
num
num
num

tasto

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(65) (70)

Lento

fundar in aeter - - - - - num non con-fun - dar

non con-fundar num non con-

non con-fundar in aeternum non con-

non con-fundar in aeternum non con-fundar in aeternum non con-fundar in aeternum non con-fundar in aeternum non con-fundar in aeternum

- 6 6 5 4, 6 5

85

90

col UEI

col UEI

num

num

ter - num num Domine spe- ravi non con-
te Do- mine spe- ravi non con-

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The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the vocal staff. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. The score is divided into measures by vertical bar lines. The lyrics are: "fundar in aeternum", "fundar non non con-fundar", "te Do-mine se-ra-vi non con-fundar", and "non con-fundar in aeternum".

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100

105

col Ob I

non non con- fundar in ae- ternum non con-
 fundar in ae- ternum non
 non non con- fundar in ae- ternum non
 non non con- fundar in ae- ternum non
 non non con- fundar in ae- ternum non
 non non con- fundar in ae- ternum non
 non non con- fundar in ae- ternum non
 non non con- fundar in ae- ternum non

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MS

cd Ob I

ter - num in te Do - mine spe - fundar in ae - ter - num
 in ae - ter - num in ae - ter - num in ae - ter - num in ae - ter - num
 in ae - ter - num in ae - ter - num non con - fundar non con - fundar
 in ae - ter - num non con - fundar non con - fundar in ae - ter - num
 in ae - ter - num non con - fundar in ae - ter - num non con - fundar in ae - ter - num
 in ae - ter - num non con - fundar in ae - ter - num non con - fundar in ae - ter - num

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120

125

ci

non confundar

non non

non non

non non confundar

non non confundar in ae-

non non

non non

non con-

ter- num

non non con- fundar

non con-

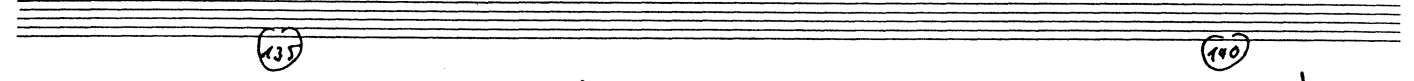
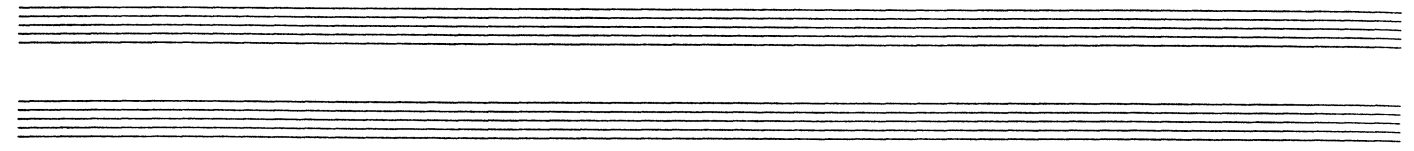
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130

ter - - - - - in ae - ter - - - - - fundar in ae - ter - - - - - fundar in ae - ter - - - - - in - fundar non con - m in te Do - mine spe - ra - vi num non con fundar num in te Do mi - ne spe -

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fundar non confundar in te Domine spera-ram in aeternum non confundar non confundar non confundar

6 6 6 3 6 6

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445

fundar non non non con
non non non
non non non con fundar non
non non con fundar
in dar in ae-ter - - -
ae-ter - - -
in ae-ter - - -
terto

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Musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment with figured bass notation. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.

Lyrics: *non confundar in aeternum*
non confundar in aeternum

Figured bass notation: 5 3 8 4 7 6 4 5 3 8 4 7 6 4 5 3

155 *Cresc.* 160

Nesc.

num.

fundar in aeter

num.

num.

num.

num.

num.

6

3 4 5

9 3

8

il fine

POD

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 unter u ... argen Rettenmaier auf CD eingespielt (CV 83.137):

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