

Composer's notes

La Cenerentola was commissioned by a friend, Scott Edwards, for the birthday of his wife, Cassandra Edwards. Based upon music from Rossini's opera, it was largely influenced by other Romantic composers: Chopin, Schumann, Tchaikovsky, and most of all Franz Liszt.

I owe much gratitude to my first piano teacher, Salvatore J. Fransosi. Sal instilled in me a deep love for the music of these composers when I was a child. He was a great inspiration to me, and I owe him a great debt for introducing so much wonderful music to me in our time together.

Having studied Liszt transcriptions of songs and operas, I set out to compose a work with those models in mind. I also decided to keep the *Cenerentola* themes used in the same keys as they are in the opera. This gave me the challenge to compose appropriate transitions between opera themes, adding my own variations of Rossini's musical material along with additional music of my own.

—Henry Mollicone

Duration: 11:30

Henry Mollicone (b. 1946)

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La Cenerentola

Fantasy for Piano Solo

Henry Mollicone (BMI)

Based on Themes by Gioachino Rossini

Moderato grandioso ♩ = 126

8^{va}-----

ff con passione

sempre con pedale

loco

loco

8^{vb-1}

8^{vb-1}

accel. poco a poco

5 (8^{va})

dim.

p

cresc. poco a poco

loco

loco

8^{vb-1}

8^{vb-1}

(*accel.*)

9 (8^{va})

(cresc.)

rit.

f

RH

loco

8^{vb-1}

8^{vb-1}

(*rit.*)

13 (8^{va})

dim.

p

a piacere

3

17 *loco* *rit.* *Adagio* *poco*

22 *Andante* ♩ = 92 *p cantando, rubato*

27 *a piacere* 12 3

30 *rit.* 3 3 *mp*

34 *a piacere* 11 *a tempo* (♩ = 92)

98

Musical score for measures 98-102. The right hand features a melodic line with a triplet of eighth notes in measure 99. The left hand provides a harmonic accompaniment with chords and moving lines.

103

Musical score for measures 103-106. The right hand has a melodic line with a wavy line above it in measure 105. The left hand continues with chords. The instruction *a piacere* is written above the right hand in measure 105.

107

fast cadenza poco

dim. *p*

Allegro $\text{♩} = 80$

Musical score for measures 107-111. The right hand has a fast, rhythmic cadenza. The left hand has chords. The instruction *Allegro* with a quarter note equal to 80 is written above the right hand in measure 110. The instruction *dim.* is above the right hand in measure 107, and *p* is below the right hand in measure 108.

112

Andante $\text{♩} = 48$

mf *rubato*

8^{va}

Musical score for measures 112-116. The right hand has a melodic line with a wavy line above it in measure 115. The left hand has chords. The instruction *Andante* with a quarter note equal to 48 is written above the right hand in measure 112. The instruction *mf* is below the right hand in measure 113, and *rubato* is below the right hand in measure 115. The instruction *8^{va}* is above the right hand in measure 115.

117

mp *rit. loco* *p*

3

8^{va}

Musical score for measures 117-121. The right hand has a melodic line with a wavy line above it in measure 118. The left hand has chords. The instruction *mp* is below the right hand in measure 117, *rit. loco* is below the right hand in measure 118, and *p* is below the right hand in measure 120. The instruction *3* is above the right hand in measure 117. The instruction *8^{va}* is above the right hand in measure 117.

122

p poco rubato

127

132

137

mf

142

f

217

p

Presto $\text{♩} = 108$

220

f

223

p

Allegro $\text{♩} = 92$

226

f *mf* *sf*

229

mf *f* *mf* *p*

232

232

235

accel.

cresc.

235

Più mosso

8va

f

loco

239

239

243

rit.

Meno mosso

ff

p

243

247

8va

tr.

loco

a piacere

mf

247

302

Musical score for measures 302-304. The right hand features a melodic line with a long slur over measures 302-304. The left hand provides harmonic support with chords and moving lines.

305

Musical score for measures 305-307. The right hand continues the melodic line with a slur. The left hand has a more active bass line.

308

Musical score for measures 308-310. The right hand has a melodic line with a slur. The left hand continues with harmonic accompaniment.

Un poco più mosso, sempre rubato

311

Musical score for measures 311-313. The right hand has a melodic line with a slur. The left hand has a bass line with a *pp* dynamic marking. There are fermatas over the final notes of measures 312 and 313.

314

Musical score for measures 314-316. The right hand has a melodic line with a slur. The left hand has a bass line with a *cresc. poco a poco* marking. There are fermatas over the final notes of measures 315 and 316.

317

(cresc.) *mf* (cresc.)

8^{va}

4 2 1 2 1

Detailed description: This system contains measures 317 to 320. The music is in a minor key with a common time signature. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a long slur over measures 317-320. The left hand provides harmonic support with chords and moving lines. Dynamics include a crescendo starting at measure 317 and a mezzo-forte (mf) dynamic at measure 320. An octave sign (8^{va}) is placed above the right hand in measure 320. Fingering numbers 4, 2, 1, 2, 1 are shown below the right hand in measure 320.

320

accel. poco a poco

(cresc.) *loco*

Detailed description: This system contains measures 320 to 323. The music continues from the previous system. The right hand has a melodic line with a long slur. The left hand has a bass line with chords. Dynamics include a crescendo starting at measure 320 and a loco marking above the right hand in measure 323. An octave sign (8^{va}) is placed above the right hand in measure 320. The tempo marking 'accel. poco a poco' is written above the right hand in measure 320.

323

(accel.)

(cresc.)

Detailed description: This system contains measures 323 to 326. The music continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include an acceleration marking (accel.) above the right hand in measure 323 and a crescendo (cresc.) below the left hand in measure 323.

326

(accel.)

Più mosso ♩ = 76

(cresc.) *f con passione*

Detailed description: This system contains measures 326 to 329. The music continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include an acceleration marking (accel.) above the right hand in measure 326, a crescendo (cresc.) below the left hand in measure 326, and a forte (f) dynamic with the instruction 'con passione' below the right hand in measure 326. A tempo marking 'Più mosso' with a quarter note equal to 76 (♩ = 76) is written above the right hand in measure 326.

329

ff

mp

5 2 1 4

Detailed description: This system contains measures 329 to 332. The music continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include a fortissimo (ff) dynamic below the right hand in measure 329 and a mezzo-piano (mp) dynamic below the right hand in measure 332. Fingering numbers 5, 2, 1, 4 are shown below the right hand in measure 332.

364

ff

1 2 4 1

Poco meno mosso

368

rit.

p cresc. poco a poco

372

(cresc.)

rit.

8va

1 2 1 2 3 5

376 (8va)

Andante ♩ = 104

loco

f

1 1 3 1 3 2 1 4 1 2 4 1 2

380

5

384 *ritenuto (lingering)* *accel.*

mp *p*

389 *(accel.)* *cresc.* *8va* *sf* *loco* *ff* *mf* *sf*

sf *loco* *ff* *mf* *sf*

393 *cresc.* *rit.* *8va* *ff*

cresc. *rit.* *ff*

398 *a tempo* *8va* *sf* *veloce* *sf* *loco* *sf*

a tempo *8va* *sf* *veloce* *sf* *loco* *sf*