

I know that my Redeemer lives

for SAB Chorus and Keyboard

Daniel Medley, c. 1784

Austin C. Lovelace
based on *Antioch* in Sacred Harp, 1859

Allegro $\text{♩} = \text{c.}76$

Keyboard

4

S
A

B

f

Glo - ry, Hal - le -

I - know that my Re - deem - er lives. Glo - ry, Hal - le -

mf

8

mf

lu - jah! What - com - fort this sweet - sen - tence gives.

11

f *mf*

Glo - ry, Hal - le - lu - jah! He — lives to bless you — with his love.

15

f

Glor - ry, Hal - le - lu jah! He lives to — plead my — cause a - bove.

19

unison

Glo - ry, Hal - le - lu - jah!

* Altos only if necessary

23

He — lives to crush the — fiends of hell.

27

Glo - ry, Hal - le - lu - jah! He — lives and doth with -
Glo - ry, Hal - le - lu - jah!

30

in me dwell. Glo - ry, Hal - le - lu - jah! He —

33

lives, all glo - ry to his name. Glo - ry, Hal - le -

This system contains measures 33, 34, and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

36

lu - jah! He lives, my Je - sus, still the same. Glo - ry, Hal - le -

f

This system contains measures 36, 37, 38, and 39. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present above the vocal line in measure 36.

40

lu - jah!

f

This system contains measures 40, 41, 42, and 43. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present above the piano part in measure 41.

44 *f unis.*

I know that my Redeemer lives.

47

Glo - ry, Hal - le - lu - jah! What com - fort this sweet -

50 *div.*

sen - tence gives. Glo - ry, Hal - le - lu - jah! Shout -

53

on, pray on we're gain - ing ground. Glo - ry, Hal - le -

56

lu - jah! The dead's a - live and the lost is found.

59

Glo - ry, Hal - le - lu - - - jah!

rit.

rit.

rit.