

6 SONATAS Op. 25

for Harpsichord and Violin

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SONATA I

Les Fêtes de Flore

Il faut que le Violon joue à demi jeu

Allegro

Violin

Allegro

Harpsichord

6

11

16

SONATA II

Les Champs Elisées

Vivace

7

12

17

HS 281

SONATA III

Le Jardin des Hesperides

Allegro

4

8

11

l.h.

l.h.

l.h.

l.h.

l.h.

l.h.

The image shows the first 11 measures of a musical score for Sonata III, 'Le Jardin des Hesperides'. The score is written for piano and is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score is divided into four systems. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-7) includes a measure with a 'l.h.' marking. The third system (measures 8-10) continues the piece. The fourth system (measures 11) shows the end of the first system. The notation includes treble and bass clefs, a key signature of three sharps, and a common time signature of 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

SONATA IV
*Les Amusemens d'Apollon
chez Le Roi Admète*

Allegro

Violino o Flauto

Allegro

7

13

19

SONATA V

Les Jeux Olympiques

Allegro

4

7

10

SONATA VI

Les Voyages d'Ulysse

Allegro

Allegro

4

7

10

Detailed description: This page contains the first ten measures of a musical piece. The score is written for piano and features a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first system (measures 1-3) shows a simple melody in the treble and a bass line with quarter notes. The second system (measures 4-6) introduces a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left. The third system (measures 7-9) continues with similar rhythmic patterns, including some slurs and accents. The fourth system (measures 10) concludes with a final cadence in the right hand and a continuation of the bass line.