

À son Altesse Monseigneur le Prince Charles de Lichnowsky

Symphonie Nr. 2

D-dur
op. 36

Ludwig van Beethoven

Adagio ^{*)}

Flauto I, II
a 2
ff *p* *ff* *sf*

Oboe I, II
ff *p* *ff* *sf*

Clarinetto I, II
in La / A
ff *p* *ff* *sf*
a 2

Fagotto I, II
ff *p* *ff* *sf*

Corno I, II
in Re / D
ff *ff* *sf*

Clarino I, II
in Re / D
ff *ff*

Timpani
in Re-La / D-A
ff *ff*

Adagio ^{*)}

Violini I
ff *ff* *p* *cresc.* *sf* *tr*

Violini II
ff *ff* *p* *cresc.* *sf* *tr*

Viole
ff *ff* *p* *cresc.* *sf*

Violoncelli
e Bassi
ff *ff* *p* *cresc.* *sf*

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 84