

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

# SYMPHONY NO.3

DARON ARIC HAGEN  
(1997 / 2010)

DURATION: 10 minutes

## Liturgical

### 1. Profanation

**2/4 Furioso ♩ = 92**

Flute 1 / Piccolo 1  
Flute 2 / Piccolo 2  
Oboe 1  
Oboe 2 / Cor Anglais in F  
Clarinet 1 in B $\flat$  / Clarinet in E $\flat$   
Clarinet 2 in B $\flat$  / Bass Clarinet in B $\flat$   
Bassoon 1  
Bassoon 2  
Timpani  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*fff* (Piccolo)  
*fff* (Piccolo)  
*fff*  
*fff*  
*fff*  
*fff*  
*fff* l.v. al niente  
on the string  
*fff*  
on the string  
*fff*  
on the string  
*fff*  
on the string  
*fff*  
on the string  
*fff*  
gliss.  
gliss.

1 2 3 4

5

Picc.  $3/4$   $2/4$

Picc. 5 5 5 3 3 3

Ob. 1 3 3 3 3 3

C. A. 3 3 3 3 3

E♭ Cl. 3 3 3 3 3

B. Cl. 3 3 3 To Cl.

Bsn. 1

Bsn. 2 3

Timp.

T. - t. Tam-tam (= Brake Drum) *fff* l.v. al niente

Brake Drum *fff* Brake Drum (= Xylo.)

Vln. I  $3/4$   $2/4$

Vln. II

Vla. *non div.*

Vc. 3 3 3

Cb.

14

Picc. *fff*

Picc. *fff*

Ob. 1 *fff*

C. A. *fff*

E♭ Cl. *fff*

B♭ Cl. 2 *fff*

Clarinet

Bsn. 1 *simi.* *fff*

Bsn. 2 *simi.* *fff*

Timp. *f* immediately damped *f*

Xyl. *fff*

Xylophone

14

Vln. I *fff* *open strings*

Vln. II *fff* *open strings*

Vla. *fff*

Vc. *simi.* *fff*

Cb. *pizz.* *fff* *arco*

16

Picc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Picc. 5 5 5 3 3 3

Ob. 1 3 3 3 3 3 3 3

C. A.

E♭ Cl. 3 3 3 3 3 3 3 3

B♭ Cl. 2

Bsn. 1 3 3

Bsn. 2 3 3

Timp. damped

T.-t. Tam-tam *fff* l.v. al niente

Brake Drum Brake Drum (= Temple Blocks) *fff*

T. Bl. Temple Blocks *fff* 5

16

Vln. I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$  *martellato* 5

Vln. II *martellato* 5

Vla. *martellato* 5 5

Vc. non div. 3 3 3 *martellato* 5 5

Cb.

12 16 3 16 26 2 4

Picc. *mp*

Picc. *mp* 3 3 3 3

Ob. 1 *mp* 5

C. A. *mp*

E♭ Cl. *mp* 3 3

B♭ Cl. 2 *mp* 5 5

Bsn. 1

Bsn. 2

Timp. *p under* 3 3 3 3 3 3

T. Bl. (=Bass Drum)

Vln. I 12 16 3 16 26 div., pizz. *sfz*

Vln. II 26 div., pizz. *sfz*

Vla. 26 div., pizz. *sfz*

Vc. solo *mp*

Cb. solo *mf*

22 23 24 25 26 27 28

Copying is illegal only

31  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

Picc. *ff* 3

Picc. 3 3

Ob. 1 *ff* 3 3

C. A. *ff* 3 *fff pesante* *ff* *fff*

E♭ Cl. To Cl. B♭ Clarinet *fff pesante*

B♭ Cl. 2 *ff* 3 3 3

Bsn. 1 *fff pesante*

Bsn. 2 *fff pesante*

Timp. 3 3 3

B. D. (Bass Drum) solo *sfz* 1.v. *sfz* 1.v. *sfz* 1.v.

Vln. I *ff* 3 *arco sfz*

Vln. II *ff* 3 *arco sfz*

Vla. *ff* 3 *arco sfz*

Vc. *fff pesante* tutti 3

Cb. *fff pesante* tutti 3

Picc.  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Ob. 1 *ff* 5

C. A. *sfz* 3 5

B $\flat$  Cl. *sfz* 3 5

B $\flat$  Cl. 2 *sfz* 3 5

Bsn. 1 *sfz* 3 5

Bsn. 2 *sfz* 3 5

Timp. *p* 30° 25°

B. D. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. I  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

Vln. II

Vla. non div. *p* *f*

Vc. non div. *p* *f* 3 *sfz*

Cb. *p* *f* 3 *sfz*



40  $\frac{3}{4}$   $\frac{4}{4}$  44  $\frac{2}{4}$   $\frac{3}{4}$

Picc. *ff*

Picc. *ff*

Ob. 1 *ff* *mf*

C. A. *ff* *mf*

B $\flat$  Cl. *ff*

B $\flat$  Cl. 2 *ff*

Bsn. 1

Bsn. 2

Timp.

B. D. (=Temple Blocks) *sfz* damped

Vln. I *ff legato*

Vln. II *ff legato*

Vla. *ff legato* *p*

Vc. *ff legato* *sfz* *p* div. unis.

Cb. *sfz* *p*

40 41 42 43 44 45

Picc. *mf*  $\frac{2}{4}$  49  $\frac{3}{4}$

Picc. *mf*

Ob. 1

C. A.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Timp.

T. Bl. Temple Blocks *mp under*

Vln. I  $\frac{2}{4}$  49  $\frac{3}{4}$

Vln. II

Vla.

Vc. *pizz.* *p*

Cb. *pizz.* *p*

54

[ ♩. = 122 ]

6

16

2/4

Picc. *mf* *f* *f* *mp*

Picc. *mf* *f* *mp*

Ob. 1 *f* *mf* *f* *mp*

C. A. *f* *mf* *f* *mp*

B♭ Cl. *f* *mf* *f* *mp*

B♭ Cl. 2 *f* *mf* *f* *mp*

Bsn. 1 *f* *mf* *f* *mp*

Bsn. 2 *f* *mf* *f* *mp*

Timp.

T. Bl. (=Xylophone)

54

[ ♩. = 122 ]

6

16

2/4

Vln. I *mp*

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp*

Cb. *mp*

## 2. Prayer

DURATION: 7 minutes

$\frac{4}{4}$  Lento moderato  $\text{♩} = 76$

1 Flute

2 Flute

1 Oboe

2 Oboe

1 Clarinet in B $\flat$

2 Clarinet / Bass Clarinet in B $\flat$  (Bass Clarinet)

1 Bassoon

2 Bassoon

1 Horn in F

2 Horn in F

1 Trumpet in B $\flat$

2 Trumpet in B $\flat$

1 Trombone

2 Trombone

Tuba

Timpani

Cymbals

Glockenspiel

Vibraphone

Harp

$\frac{4}{4}$  Lento moderato  $\text{♩} = 76$

Violin I

Violin II

Viola

Violoncello *p espr.*

Contrabass

1

2

3

4

5

6

7

8

1

Vc. 9 10 11 12 13 14 15 16 17 18 19

*mf*

2

Vla. 20 21 22 23 24 25 26 27 28 29 30 31

3

*p espr.*

*p*

4

Vla. 32 33 34 35 36 37 38 39 40 41 42

5

Vln. II 43 44 45 46 47 48 49 50 51 52

Vla. *mp*

Vc. *mp*

6

7

Vln. II 53 54 55 56 57 58 59 60 61 62 63

Vla.

Vc.

Cb. *mp espr.*

8

Vln. II 64 65 66 67 68 69 70 71 72 73 74

Vla. *mf*

Vc. *mf*

9

Vln. I *mf espr.*

Vln. II

Vla.

Vc.

Cb. *mf espr.*

75 76 77 78 79 80 81 82 83 84 85 86

10

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 2/B. Cl. *mf*

1 Bsn. *mf*

10

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

87 88 89 90 91 92 93 94 95 96

11

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *f*

Cl. 1 Clarinet in B $\flat$  *mf* *cresc.* *f*

Cl. 2/B. Cl. (Take Clarinet)

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

11

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

97 98 99 100 101 102 103

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2  
Oboe  
*f*

Cl. 1  
*f*

Cl. 2/B. Cl.  
Clarinet  
*f*

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.  
*f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

13 Tutti Crescendo

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2/B. Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

Tba.

Timp.

Cym.

Glock.

*ff*

*f*

*mf*

*p*

*mf*

*f*

*l.v.*

Crash Cymbals

(metal beater)

Glockenspiel

(To Vibraphone)

13 Tutti Crescendo

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*ff*

*f*

*div. in 2*

*div.*

*unis.*

*ff*

*f*

*ff*

*f*

*ff*

*f*



Tutti morendo al niente

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp* *p*

1 Bsn. *mf* *p* *dim.*

2 Bsn. *f* *mf* *p*

1 Tbn. *p*

Timp. *p*

Vib. *pp*  
Vibraphone (soft yarn; no motor)

Hp. *p* non arp.

Tutti morendo al niente  
non div.

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *unis.* *p*

Cb. *pizz.* *p*

3. Paean

**4/4** ♩ = 82      **6/4**      **4/4**      **5/4**      **4/4**

Flute 1 / Piccolo 1

Flute 2 / Piccolo 2

Oboe 1

Oboe 2 / Cor Anglais in F

Clarinet 1 in B $\flat$  / Clarinet in E $\flat$

Clarinet 2 in B $\flat$  / Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone 1

Trombone 2

Tuba

Timpani

**4/4** ♩ = 82      **6/4**      **4/4**      **5/4**      **4/4**

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*      *mf*      *mp*      *f*

*mp*      *mf*      *mp*      *f*

*mp*      *mf*      *mp*      *f*

*mp*      *mf*      *mp*      *f*

*mp*      *mf*      *mp*      *f*

*mp*      *mf*      *mp*      *f*

*mp*      *f*

*f*

*f*

*p*

1      2      3      4      5      6      7

1

6/4 4/4 5/4 4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

1

6/4 4/4 5/4 4/4

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8 9 10 11 12 13 14 15

*p* *mf* *p* *mp* *p* *mp* *mf*

*p* *mp*

*p* *mf*

*p* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mf*

*mf*

*mf*

*mp* *p* *f* *p* *mp*

*mp* *f* *p* *mp*

*mp* *f* *p* *mp*

*mp* *f* *p* *mp*

*p* *mp*

*mp* *p* *f* *p* *mp*

Copying is illegal  
Review only

2 6/4

Flute *mp dolce*

Ob. 1 *mp dolce*

Cl. 1 *mp dolce*

Cl. 2 *mp dolce*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mp*

Timp.

Hp *mp dolce*

2 6/4

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p* *mp*

Cb. *mp*

16 17 18 19 20 21 22 23

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

25

26

27

28

29

3 6 7 71  
 4 4 4 4

Fl. 1 *f* *ff* *p*

Fl. 2 *f* *ff* *p*

Ob. 1 *f* *ff* *p*

Ob. 2 *f* *ff* *p* To C. A.

Cl. 1 *f* *ff* *p*

Bass Clarinet in B $\flat$

Cl. 2 *f* *ff* *p*

Bsn. 1 *f* *ff* *p*

Bsn. 2 *f* *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tba. *f* *ff* *p*

Timp. *f* l.v.

3 6 7 71  
 4 4 4 4

Vln. 1 *f* *ff* *p*

Vln. 2 *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

Cb. *f* *ff* *p*

30 31 32 33 34

div. unis. div. unis. div. unis.