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Program Notes

Sojourn 3 for B-flat clarinet solo is the third in a series of works by the composer titled “Sojourn” for solo instruments. The single-movement work utilizes a Silesian folk song from *Schlesische Volkslieder* (used in the hymn *Fairest Lord Jesus*) as its basis. The opening section features material in quasi-Stravinskian rhythm and meter alternating with material hinting strongly at the folk tune and its variants. Melodic material is gradually transformed to the area of D major as the fantasy-like treatment of the folk tune begins. After a complete statement in D major, a free variation ensues, also in D major, but is interrupted just before its completion by material from the opening section. Melodic transformation back to the octatonic and hybrid pitch material follows and the piece ends with a showy ascending, then diving, flourish.

Sojourn 3 for B-flat clarinet solo, commissioned by and dedicated to clarinetist Eugene Jones, was premiered by Mr. Jones on a concert of chamber music at East Tennessee University in Johnson City, Tennessee, on February 28, 2010.

Publisher’s Note

Sojourn 3 is also available in a version for B-flat clarinet solo (7550).

Clare Shore (b. 1954)

For biographical information visit:
www.clareshore.com

Commissioned by and dedicated to clarinetist Eugene Jones

Sojourn 3

for B-flat Clarinet Solo

Clare Shore

♩ = c. 102-108

The musical score consists of six staves of music for B-flat Clarinet Solo. The first staff (measures 1-7) begins with a tempo marking of ♩ = c. 102-108 and features a long melodic line with dynamics *fp* and *f*. The second staff (measures 8-14) includes a triplet and various dynamic markings like *fp* and *p*. The third staff (measures 15-18) has dynamics *f*, *fp*, and *f*. The fourth staff (measures 19-23) includes a dynamic marking of *fp* and a note marked with an asterisk. The fifth staff (measures 24-30) ends with a triplet and a dynamic marking of *f*.

* Play Eb, if possible.

29

tr

33

Meno mosso
♩ = c. 72

A tempo
♩ = c. 102-108

mp *f* *f*

38

fp fp fp fp f fp fp fp

42

Meno mosso
♩ = c. 72

accel. **A tempo**
♩ = c. 102-108

mp f

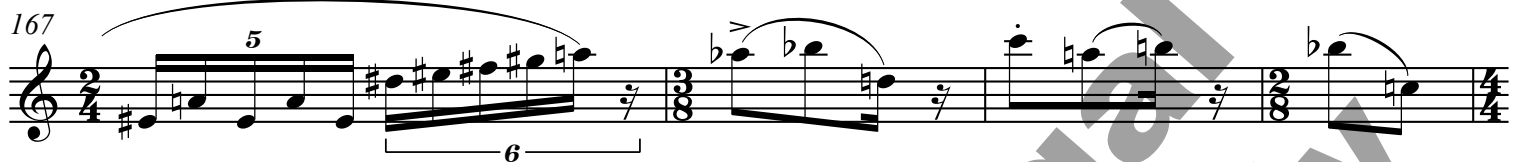
47

fp fp fp f

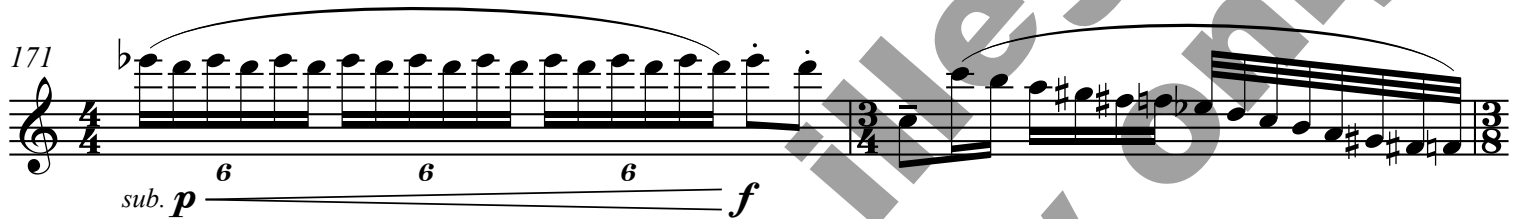
165



167



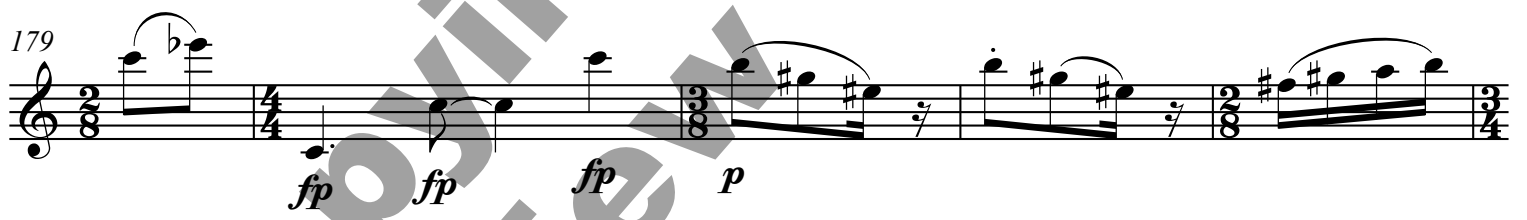
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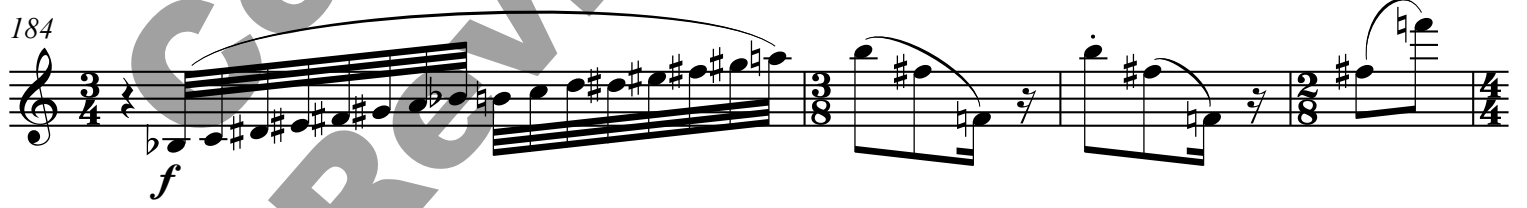
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